

A MATTER OF TIME

WRITTEN BY JOHN V. SCIMECA

FADE IN

EXT. NEW YORK CITY - DAY

GINA CROSS, (36), Investigative Reporter, stands in the rain, at the steps of the Criminal Courts building.

Born Regina Feldman, Los Angeles, California.

Gina is on her cellular phone, SHOUTING:

GINA

Matt, listen to me. It is over between us. Don't you get it? I spoke to your side girl. She told me you were in a relationship... (pause as he talks over her) No, I don't want to hear it! It's over. Pick up your stuff from the super... Changed my lock too.

He attempts to speak again, she is not having it-

GINA (cont'd)

Matt, I'm telling you, it is over. Over! Stay out of my life. Move on.

He keeps talking through the phone.

GINA (cont'd)

Matt, didn't you fucking hear me? It's over.

She hangs up. Rushes over to a crowd of NEWS REPORTERS huddled together.

EXT. BOTTOM OF COURT STEPS - STEADY RAIN

Gina squeezes in next to her camera man, JIMMY (29). Gina has on a green rain jacket and fedora hat. Jimmy is in a yellow slicker.

GINA

You look like a school crossing guard.

JIMMY

I'm dry under here. All I need.

Her hair is limp, makeup runny. The crowd in constant movement. Gina gets pushed, shoves back, holds her ground.

GINA

I'm cold. wet and upset.

JIMMY

Trouble in paradise?

GINA

Men suck.

JIMMY

Yeah, ain't that the truth?

A group of Uniformed Men emerge from the court. In the center is COMMISSIONER GRADY, (63). They descend towards the reporters and crew. The reporters charge forward, Gina reaches them first with microphone in hand and Jim filming.

GINA

COMMISSIONER GRADY. Have you anything to say about 4 of your officers being indicted for Sex trafficking?

GRADY

No further comments. This is an ongoing investigation.

He continues walking...

Gina runs next to him, microphone still in his face.

GINA

And one of them is your son in law?
You must be proud.

Grady stops in his tracks...

He turns to face Gina...anger clearly showing in his face. He reaches out in an attempt to grab her but misses... Gina pulls back in shock/fear...Several police brass grab his arm before he can speak. They pull him back. Lead him to the waiting SUV.

INT. INSIDE NEWS VAN - CONTINUOUS

Gina examines her makeup while Jimmy checks the video tape.

JIMMY

You got Commissioner Grady pissed. The editor is never going to show this. Making friends again, Gina?

GINA

They're filth. Sex Traffickers! That's the lowest of the low.

JIMMY

Give the guy a break. It wasn't him, it was his shit-head son in law. Making an enemy of the police commissioner isn't smart. Not in this town. Not any town.

GINA

You are right, totally unprofessional of me. I was upset at Matt and took it out on Grady. That was stupid.

JIMMY

Well you know the score. In this business you only get one shot.

GINA

Yeah, I know. I need to get away for a while to clear my head.

JIMMY

No one will argue with you after seeing this.

GINA

Thanks bud, thought you were on my side.

JIMMY

I am dear.

Gina checks her cellphone.

GINA

I've got something like 16 texts, posts, tweets, messages and God only knows how many emails! How the fuck is anyone supposed to work?

JIMMY
It's called technology. You'd be lost
without them.

GINA
Not so sure about that anymore.

JIMMY
You planning on moving Off Grid?

GINA
Maybe.

JIMMY
Are you actually thinking of getting
Unplugged?

GINA
(smiling)
Do you mean there are no red pills to
free me?

JIMMY
I've taken every drug known to man.
Don't exist.

GINA
Well, let me know when you find that
magic pill, okay?

JIMMY
Sure thing.

EXT. - CHELSEA NYC - CLOUDY.

Jimmy drops Gina off near her apartment.
She stops to pick up food she ordered, then walks two blocks
to her apartment.

INT. APARTMENT ENTRANCE - CONTINUOUS

Gina retrieves her mail.
She climbs 1 flight to her apartment, 202. She is still wet.

INT. INSIDE APARTMENT - CONTINUOUS

Once inside, she strips off her wet clothes and tosses them in a hamper, she walks into the bathroom and jumps in the shower.

After toweling herself dry, Gina puts on a tank top, underwear and lounge pants.
She tops them with a large wrap sweater.
Her hair is pinned up.

INT. LIVING ROOM - CONTINUOUS

Gina examines her mail;
The usual assortment of junk mail, bills and a certified envelope addressed to her.
She inspects it.

From Israel - Delivered by a company named Couriers Network.
Gina tosses the mail on her couch.

She walks to the bar cart, pours a glass of Pinot Grigio.
Takes a bar cherry out of a jar and takes a bite.
She checks her voice messages.

MATT

DELETE

MATT (cont'd)

DELETE

MOTHER

KEEP

MATT

DELETE

THOMAS

(her editor)

Gina darling. Sorry, the quality of today's feed just wasn't there. We need to can the shoot. Call me.

GINA

That coward! They don't have the balls to tell me the truth.

Gina opens her mail. The Israeli one first. Inside, she finds a Bank check for \$20,000 U.S. dollars in her name, round trip first class airline tickets to TLV, and a handwritten note.

The note says:

*Dear Ms. Feldman,
I am a fan of your work. I have an incredible story to share. I will pay you to spend 5 days as my guest, so I can explain my story in full.
I ask for 5 days of your time. I guarantee your comfort and security. I have a villa which I trust you will enjoy. No need contact me, we will be notified of your departure and will handle all transportation.
Please accept my invitation. I promise, you will not regret it.
'C.'*

GINA (cont'd)
What kind of scam is this?

MULTIPLE SCENES

COUCH
Gina's reporter 6th sense kicks in.
Tops off her wine.
Takes a puff on a THC inhaler.

DESK
Gina photographs the 3 items from the envelope.
Opens her laptop.

SEARCHES for the courier company on the envelope.

GINA LOCATES THEIR WEBSITE...

CALLS THEM...

She speaks to a fellow named ELAZAR.

ELAZAR
Sorry, I am not permitted to provide any information on the shipper.

GINA
Don't you need ID to send things international?

ELAZAR
The shipper is Known to us in our system. We have done business before.

GINA
And, you can't tell me who it is?

ELAZAR
No, I am sorry.

She ends the call.

She stands...

Stretches...

Gina CALLS the bank which issued the check.

It's located in New York.

She glances and sees that she now has 34 Tweets, 12 Likes, 14 messages and 356 emails.

The local branch is open...

They confirm the check is valid...

She can present it anytime during business hours...

They cannot provide more info...

Gina calls the Airline.

The airline agent explains the tickets are First Class, valid on any flight with available capacity.

No more information could be provided.

Gina takes another hit. Sits back on her couch, staring into space. Exhales, mind in a fog.

Gina grabs the phone. Calls her sister, RACHEL.

GINA

Hi. Got a minute?

RACHEL

Sure honey, what's up?

GINA

Just feel like talking, How is everything by you?

RACHEL

We are Good. The kids are busy with school and Marty has quit smoking finally.

GINA

And you, how are you holding up?

RACHEL

I can't really complain. What's going on with you?

GINA

Broke up with Matt. He was cheating.

RACHEL
I never liked him.

GINA
Yeah, I know. You were right.

RACHEL
The RIGHT ONE will come. Patience
Girl. What else is going on?

GINA
I was just offered Twenty Thousand
dollars.

RACHEL
Yeah, for what?

GINA
I was invited to Israel by some
mysterious guy; well I think it's a
man.

RACHEL
To do what?

GINA
Hear his story.

RACHEL
It doesn't sound right. Did you check
him out?

GINA
I don't know his name, can't contact
him.

RACHEL
Don't go. It's not safe

GINA
Rachel, he sent a 20 thousand dollar
bank check. And first class airline
tickets. You hear that, First Class
tickets?

RACHEL
And you couldn't find out anything
about him?

GINA
Nothing. No name, No phone number, No
email, Nada. The bank check is from a
NY bank. The check is good.

(MORE)

GINA (cont'd)
I called the airline too. Also good.
And no, they cannot release his name.

RACHEL
I told you, don't go.

GINA
Whomever it was laid out over 30
thousand dollars. I couldn't keep the
money, it isn't right.

RACHEL
Stop worrying about what is right.
Worry about you. Do you need the
money?

GINA
Hell yeah, I threw Matt out and now
I'm tight for bills.

RACHEL
Mom told me.

GINA
Of course, she did. I should've
listened to you about him. Some
little scank called to tell me that
she and Matt were hooking up! You
believe that?

RACHEL
You are better off, he doesn't
deserve you.

GINA
Rach, I can do this. I have 2 weeks
of vacation time left. I could go to
Israel.

RACHEL
To spend a week with a stranger?

GINA
I'm Jewish and never been to Israel.
What better chance?

RACHEL
Whoa, slow down girl. What are you
getting yourself into?

GINA
I don't know.

RACHEL
For a total stranger to send 20
thousand dollars!? Who does that?

GINA
Someone with money. An incredible
story told to me in 5 days!

RACHEL
Incredible, my ass.

GINA
It's a job. I have a retainer. I am a
journalist right?

RACHEL
What if he wants you for Sex?

GINA
For 20 Grand and a free trip, I'd
fuck most anyone.

RACHEL
Be serious.

GINA
I'm a big girl, I can handle myself.

RACHEL
What about Matt? You gonna take him
back?

GINA
Fuck him.

RACHEL
So now what, Gina? Israel - Travel to
a meet a mysterious man and hear his
story?

GINA
Or, would you rather see me stay in
New York? Cold Fucking March weather,
a job I hate, no relationship, no
sex. Spending my time trying to keep
up with this rat race, and when I'm
not, I'm bored out of my mind.

RACHEL
You sound depressed, dear.

GINA
You Think?!

RACHEL
 Maybe you should go - What did
 Marilyn Monroe say?: 'Sometimes good
 things fall apart so better things
 can fall together...'

Gina takes a puff on an electronic cigarette. She exhales
 vapor smoke and smiles.

GINA
 Israel? Am I down for it?

RACHEL
 Are you?

GINA
 Is this some shit or what?

INT. WEST VILLAGE - 9 PM

MARCH AND LIGHT SNOW IS FALLING

Gina meets her girlfriend, LINDA at McGrath's Pub. They have
 drinks and catch up. It is a busy night and the joint is
 jumping.

Gina is in jeans, red cowl-neck and white down coat.
 Linda is also in jeans and a sweater. She has a Navy Wool
 coat. Linda, at 5-8, taller than Gina's 5 foot 5. Both are
 slim and attractive.
 Gina is drinking a Scotch with soda.
 Linda an Apple Martini.

GINA
 So I get this envelope today. In it
 is a check for 20 thousand dollars
 and a round trip first class ticket
 to Israel.

LINDA
 (eyebrows raised)
 That was it?

GINA
 No

She pulls out the letter.

Read this.

Linda puts on her glasses. She reads, stops, looks at Gina.

LINDA
This must be a scam.

GINA
I checked. The check is good. The airlines tickets are valid.

LINDA
How weird is this? And you have no idea who this came from?

GINA
None.

LINDA
Are you going to keep the money?

GINA
Hell, yeah.

LINDA
And?

GINA
I'm thinking of going to Israel. Find out what this is about.

LINDA
It's dangerous. You have no idea who you'd be meeting?

GINA
I'll check into a hotel and relax at the pool bar. It's warm there. I checked the weather.

LINDA
What makes you think someone will show?

GINA
Someone paid me to investigate a story. Why not? Call it a mid-life crisis.

LINDA
You're crazy. You know that?

GINA
Linda, what have I got here? A bunch
of asshole spoiled New Yorkers
looking to buy me drinks and dinner
hoping to get into my pants.

LINDA
(BIG GRIN)
You do eat well!

GINA
Really? Ten years ago I would have
agreed with you. Now I find myself in
a different World. The men today are
all shells. There is no passion left,
just self-indulgence. It's as though
we are an experiment gone bad.

Linda orders another round.

LINDA
Listen girl. You are the toughest
bitch I know. If you need to get away
for a week and clear your head, you
have my blessing.

She raises her glass:

LINDA (cont'd)
Do we drink to your trip to Israel?

GINA
To Israel. Will you watch my cat?

LINDA
Sure, no problem. COOKIE likes me.

They drink.

A song plays - LIFE IS A -

CAMERA PANS BACK -

Drinking away and talking...

INT. MOM'S CONDO - MORNING

Gina enters. Notices the door isn't locked.

GINA
Hi Mom.

MOM

Oh, look who it is! What do I owe the pleasure?

Mom stays seated in her chair. Gina leans over and hugs her. She sits on the plastic covered couch.

GINA

I'm going away for a few days for work.

MOM

Where are you going?

GINA

Israel. Tel Aviv.

MOM

That's great! What kind of work?

GINA

It's all very mysterious. Someone paid me to fly to Israel to hear a story.

MOM

Is it a man?

GINA

No idea, I sure hope so. My hormones are racing.

MOM

Gina, what happened to you? You were such a sweet girl, here you're talking trash.

GINA

You think you have it figured out and then everything changes.

MOM

It will come to you dear. Don't you worry, everyone has a match.

GINA

That's easy for you to say, you had Daddy for 50 years.

MOM

Things were different years ago. People worked very hard to make a marriage work. It's not like that today.

(MORE)

MOM (cont'd)

I hear about young people from my friends. No one has patience to see things through.

GINA

Mom, you are right. It's a different World. Women back in the day were beaten and humiliated. Now they have careers and social lives outside the home. Things are better.

MOM

Then please tell me, if things are so much better then why are so many people unhappy?

GINA

I wish I knew. I think our lives have become too complicated.

MOM

When are you leaving?

GINA

In a few days. I have open tickets, first class even. I will let you know when I am going.

MOM

What about your boyfriend?

GINA

Ma, I told you. I'm not with Matt any longer. Turned out to be a real jerk.

MOM

Like I said, everyone has a match. Your time will come.

GINA

Thanks Mom, I certainly hope so.

MOM

Give your Mom a hug...
You know what?

GINA

No, what?

MOM

I think you are very special.

GINA

I love you, Mom!

MOM

I believe things happen for a reason.
Maybe you were destined to go to
Israel.

GINA

I sure hope so, Mom.

MOM

When are you going? Will I see you
before you go?

GINA

I will stop by before I go.

MOM

You know how much I worry.

GINA

I do Ma...

They embrace - Gina leaves.

INT. - GINA'S APARTMENT - AFTERNOON

Linda stops by.

GINA

Do you have a few minutes? I don't
know what to pack.

LINDA

What's the weather there?

GINA

(checking TLV weather)
It's warm there now.

LINDA

I've been to Egypt which I guess is
similar. You need modest clothing to
get into religious places, even some
neighborhoods. But I've seen pictures
of women in Tel Aviv who weren't
afraid to show some body! Even though
it gets hot in Israel, wear pants and
get used to it. Take jeans and
stretch pants. You will need a scarf
to cover your hair.

(MORE)

LINDA (cont'd)
Or a big hat to protect you from the sun. You should also take a bathing suit and some dressy heels.

GINA

"How about this?"

She pulls out a white, long-sleeved blouse with a black cotton skirt.

LINDA
Yes, that's fine. Do you have a black dinner dress?

GINA
Think I'll need it?

LINDA
Hey, you never know. It's best to be ready.

GINA
Okay, what about this shawl?

LINDA
I like that too. Make sure you bring your sexy underwear, Middle Eastern men go for that sort of thing.

GINA
You're kidding right?

LINDA
No, trust me, I know what men want.

GINA
And how exactly do you know?

LINDA
Trust me dear. I just know.

GINA
Okay, I trust you. But this is a business trip.

LINDA
And that is what business men want.

INT. GINA'S APARTMENT - LATER

Gina receives a phone call from her cameraman, Jimmy.

GINA

Hey, what's up?

JIMMY

Gina, listen, I just got roughed up by a couple of plain clothes cops. They threatened me should the tape we made of Grady is released on social media or wherever.

GINA

Oh, my God, Jimmy, are you okay?

JIMMY

Yeah, I'm okay, the only thing hurt is my pride. Look, they have it out for you, asked me where you lived and where you hang out. I told them that you were away on vacation. They told me to get a hold on you and let you know that they mean business.

GINA

Guess I must have struck a nerve.

JIMMY

Be careful honey. I don't want to see anything bad happen to you.

GINA

I am going away, Jimmy. Leaving tomorrow night for a week. Hopefully, things will settle down while I'm away.

JIMMY

Good, you need some time away from this place. Have a safe trip.

GINA

Thanks, love. Please takes care of yourself.

JIMMY

You too, Gina.

The phone call ends.

GINA

Holy shit! All I was doing was sharing the news.

INT./EXT. FLIGHT - EVENING

Gina relaxes in the comfort of the first class cabin. She has a nice meal accompanied by several glasses of excellent wine.

After dinner is finished, Gina takes a Melatonin pill and watches a movie for a short time before falling asleep.

She sleeps a few hours.

The plane lands just after 2 pm in TLV.

CAPTAIN

The air temperature is a lovely 74 degrees Fahrenheit.

Gina joins the other first class customers as they are the first to exit the plane...

INT. IMMIGRATIONS - CONTINUOUS

Gina proceeds through Immigration and Border without issue.

Gina retrieves her luggage from the carousel and is exiting the arrivals area when she is stopped by two plain clothes POLICEMEN...

After showing Gina their ID and badges, the first thing they do is take her phone and secure her suitcases.

They lead her to a secure area of the airport, into a room.

INT. INTERROGATION ROOM - CONTINUOUS

Once inside, Gina finds herself facing a man and woman sitting behind the table.

The Man identifies himself as JAMES RIGGIO, 36, slight build, stubble, of the U.S. State Department. The woman, a tall slim blonde, CHERYL LIEBERMAN, (30ish), introduces herself and states that she is with the IDF's elite undercover counter-terrorism unit: DUVDEVAN.

JAMES RIGGIO

Miss Feldman, there isn't much time. We believe you may be in a dangerous situation. The man you are scheduled to do a story on...

(MORE)

JAMES RIGGIO (cont'd)
(they know why I'm
here?!)
...is being investigated for links to
terrorism.

GINA
Am I in trouble?

The Woman asserts her authority.

CHERYL LIEBERMAN
No, you are being recruited.

GINA
Recruited? No, That's not going to
work. I want a lawyer. I want to be
on the next flight back to New York.

JAMES RIGGIO
We guarantee your safety. You will be
closely monitored. We will
communicate mostly by text.

GINA
What are you asking me to do?

Cheryl hands Gina back her cellphone with a new charger.

CHERYL LIEBERMAN
We updated your phone for better
reception. It is unchanged. We added
2 contacts, Charlie and Sam. I Am
Sam. Charlie's a backup contact. We
want you to continue as if you never
met us. Walk out that door, get in
the limo and do your job. When you
reach the destination plug in the
phone charger we just gave you. Keep
it plugged in. When you finish your
assignment leave it there. That's it.

GINA
What does it do?

CHERYL LIEBERMAN
It's only a router. There is nothing
to worry about.

GINA
This guy is a terrorist?

CHERYL LIEBERMAN

We do not know. He has been seen with a known HAMAS terrorist leader, ABDEL EL SAID.

James flashes a photo of a man.

CHERYL LIEBERMAN (cont'd)

The man you are meeting is otherwise unknown to us.

GINA

Is he dangerous?

CHERYL LIEBERMAN

I wouldn't send you in if I thought it was.

GINA

And that is the only thing you want from me, plug in the charger and leave it on all the time?

CHERYL LIEBERMAN

Do your job. You're a journalist, maybe you could help us determine who we are dealing with.

GINA

If that's all, sure, I can do that.

JAMES RIGGIO

Your Nation will be in your debt.

CHERYL LIEBERMAN

Last time, are you up for this?

GINA

Yes.

CHERYL LIEBERMAN

Let's get you out of here, then. It'll be nice working with you. I'll be in touch...

Gina is escorted back through Customs and Immigration and left on this side of the door leading to the Arrivals Terminal.

CHERYL LIEBERMAN (cont'd)

I'll keep in touch.

Gina walks through the door and into a large, well lit terminal. She walks twenty yards and notices a man holding a sign printed with her name. She approaches him.

GINA

"Hi, I am Gina Feldman.

Thin and lanky, around 30.

DRIVER

Hi, I am JONATHAN. I will be your driver.

GINA

Nice to meet you. I apologize for the delay, they couldn't find one of my bags.

He takes her bags and escorts her to a BMW Sedan parked outside. She climbs into the back seat and stretches. He places her bags in the trunk and then enters the driver's door.

Gina leans forward.

GINA (cont'd)

So, Jonathan. Where are we going?

JONATHAN

We are now driving to the town of Herzliya. It is about 20 minutes from Tel Aviv.

GINA

And may I ask what is there?

JONATHAN

No worries, it is very nice. Very secure.

GINA

Can you tell me who your employer is, Jonathan?

JONATHAN

He said you would ask many questions.

GINA

What else did he tell you?

JONATHAN

I am to answer every one of your questions truthfully.

GINA

And, what is the truth, Jonathan?

JONATHAN

My employer's name is Mr. CAIN. I have been with him for 6 years.

GINA

What is his profession?.

JONATHAN

He has investments. People manage these for him. That is all I know.

GINA

Is he married? Have children?

JONATHAN

No. he has no family that I am aware of.

GINA

And what does Mr. Cain do with his time?

JONATHAN

Mr. Cain has many interests. I am not just a driver. I am a full time student of the Torah. Mister Cain has me research the Sod texts for hidden meanings.

GINA

Interesting. Is Mr. Cain religious?

JONATHAN

No, he is not.

GINA

What can you tell me about him?

JONATHAN

Mr. Cain is a good man. He gives his time and compassion freely.

GINA

(to herself)

A good man? Hmmm. How random is that? And how do I deal with him?

JONATHAN

Did you say something, Madam?

GINA

Call me either Miss or Gina. And no, just wondering out loud. Jonathan, did Mr. Cain mention why I am here?

JONATHAN

Yes Madam, sorry, I meant Miss. He did.

GINA

Can you please tell me?

JONATHAN

You came to complete a story.

GINA

And do you happen to know what the story is about?

JONATHAN

No, sorry, I do not.

GINA

Jonathan, I have been hired by Mr. Cain to do a job. That makes you and me colleagues. Colleagues do not rat on each other. So, please, do not tell Mr. Cain of what we just talked about... Agree?

JONATHAN

Yes, Miss.

Gina gazes out the car window.
To her left she spots the Mediterranean Sea.

Gina receives a text message on her phone from SAM -

ENJOY YOUR STAY!

She checks her voice messages and find two from Matt which she deletes.

GINA

(to herself)

Why won't he stop bothering me?

As they drive, Gina notices that the homes grow larger as they continue.

They turn off the main road onto a single lane and continue driving.

At the very end of the roadway Gina spots a villa. The exterior is walled as are many in this region, but the sheer size of the property is apparent.

A large metal gate swings open and they drive in. Gina's mouth is open when they pull in front of the home.

GINA (cont'd)
Wow, you weren't kidding.

She isn't sure which looks better, the ocean in the background, or the house, which is best described as amazing.

EXT. VILLA - CONTINUOUS

Gina notices a tall, lean, man on the steps to the villa. There is something immediately different about him, not in how he looks or is dressed; it is a kind of an aura which some people have. The man walks over and offers his hand.

MAN
Hello, I am Cain.

He stands there smiling. A comforting smile, not arrogant. Late 40's, tan, distinguished. He kisses her on both cheeks.

CAIN
Was your trip pleasant?

GINA
Yes, thank you.
She can't stop smiling.

Cain takes Gina by the arm and walks her towards the house.

CAIN
I am sure you have many questions, but first please let me show you around and introduce you to the staff. You have already met Jonathan, my driver. This is my assistant, CHARLES. And, this is my house keeper, FATIMA.

Gina stops to shake both of their hands and say hello.

CAIN (cont'd)
Are you hungry? We have plenty of food available.

GINA

No, no thank you. It's been a long flight, and I really could use a shower.

CAIN

Of course. Let me show you around.

INT. VILLA -CONTINUOUS

Cain shows Gina the layout of the villa and then leads her to her own sitting room adjacent to a bedroom and en-suite with a terrace overlooking the pool and Sea beyond.

CAIN

Consider this your home. All you need to do is ask.

GINA

It's lovely.

She beams.

CAIN

Thank you. I must apologize, but I must attend to some urgent business. Please make yourself comfortable. Also, dinner is at 6. I look forward to seeing you then.

He departs.

Gina waits a moment and then leans on the end of the couch. She feels weak in the knees.

GINA

Holy shit, am I going to enjoy this.

She picks her i-phone and texts Linda: 'Fuck yeah.'

Gina notices another text from Sam:

HAVE FUN

GINA (cont'd)

This is unreal.

Gina inspects the bedroom suite all the way down to the quality of the sheets. The bathroom is well stocked with expensive (and new) female essentials. They aren't leftovers.

(Gina wonders if they
were bought for/by
another women.)

Gina languishes in the shower. She puts on a thin creme colored sheet dress topped with a black shawl. She makes her way downstairs.

INT. HALLWAY - CONTINUOUS

Charles approaches with a tray of canapes. He has a slight Irish accent and is near retirement age.

GINA
Could you please make me a Martini?

Charles makes her a Vodka Martini with Lillete Blanc. She stands at the bar munching olives.

CHARLES
Perhaps you would be more comfortable
in the study.

INT. STUDY - CONTINUOUS

Charles escorts her into a tall wood paneled room. Stacked floor to ceiling with books. Her reporter's intuition kicks in. She sips her drink and snoops through the book collection. There are books on many diverse subjects, but Gina is impressed with the number of Religious and Art works, some of them appear very old.

Gina notices that it is just passed 5 pm.

She returns to her rooms to freshen her make up and checks her messages. One from her sister and three from Matt.

MATT (O.S.)
Listen, I want to apologize. It was a
mistake and now I know it. Please
call me.

MATT (O.S.) (cont'd)
Gina, Please give me another chance.

MATT (O.S.) (cont'd)
Gina, I ended it with Carolyn. I only
have eyes for you. Please call or
text me. I'm worried about you.

RACHEL (O.S.)
Let me know how it's going, okay?

Just then Gina receives another text.

WE NEED YOU TO BREAK A DRINKING GLASS
THAT HE HAS USED. THEY WILL THROW IT
IN THE TRASH. WE'LL RECEIVE IT...

EXT. HER BALCONY - CONTINUOUS

Gina looks out over the sea and spots Cain's car
returning...

He notices her standing there...

He smiles as he waves to her...

She smiles back.

INT. HALLWAY - 6 PM

Gina descends the stairs and is greeted by Cain... He takes
her arm and escorts her to the terrace.
Cain leads her to a candlelit dining table with views of the
pool and ocean.
There are fabric panels overhead.

Cain pulls her seat back and helps ease it in again.

He sits opposite her on the oval table.

Charles pours a sparkling Rose.

Their meal begins with Beef Carpaccio and braised Artichoke
hearts.

GINA
It is so nice meeting you.

They toast.

Gina gets right to the point, adding:

GINA (cont'd)
So, please tell me about this story.

CAIN
Ms. Feldman, The story can wait. I
would much prefer to get to know you
first.

GINA
Call me Gina please. Ms. Feldman
makes me feel like my mother.

CAIN

Okay, Gina it is. It is very nice to meet you Gina. In Aramaic we say: 'Shlama.' My name in Hebrew is Qayin. I prefer to be called Cain.

GINA

So Cain it is.

CAIN

I have been a follower of your work. I guess you could say I am a fan.

GINA

You like my editorials?

CAIN

Yes. And your novel.

GINA

You read my novel? That is not possible. It was never published.

CAIN

Yes, "Tranquil Moments", I enjoyed reading it. I was able to get a copy from a publishing house you presented it to. I thought it was well written.

GINA

I now understand why it wasn't published. I have re-read it a thousand times and no longer consider it a good piece of work. So many changes I would make now.

CAIN

Life has seasons just as in nature. Every 7 years we emotionally, intellectually and physically change. That is why you do not see the same things in your book.

GINA

What do you do for a living, Cain? And just how do you know so much about me?

CAIN

I own property and am an investor. As for you, I ran across one of your articles several years ago.

(MORE)

CAIN (cont'd)

I found your work interesting and must admit that I found the attached photo of you attractive. I spent time finding out what I could about you. And the more I learned, the more I was intrigued. It was only with the best of intentions I assure you.

GINA

Then you won't mind me asking, why me?

CAIN

As I said, I found you to be talented and attractive. What better reasons are there?

He smiles and her knees go weak.

GINA

I think we need to set out some guidelines here Cain. First, I am my own woman and make up my own mind. My being here is at my free will and if at any time I feel the slightest bit uncomfortable, I'm out of here. Understood?

CAIN

Yes, understood.

GINA

Secondly, my body is my possession. I fuck who I want when I want. Is that understood?

CAIN

Yes, of course.

GINA

I am here to listen to a story and then give you my analysis on whether I'd be interested in writing about it. Agreed?

CAIN

Yes.

GINA

And I get to keep the money you paid me once these 5 days are over. Correct?

CAIN

The money is yours to keep. I will wire you an additional ten thousand dollars at the end of this week.

GINA

Thank you. Good, so where do we begin?

CAIN

I believe we have already begun. May I ask you a question?

GINA

Sure. What is it?

CAIN

Why did you come?

GINA

Do I expect to get a great story? No, not really. Too many unanswered questions, even now.

CAIN

Then ask those unanswered questions.

GINA

What do you expect of me?

CAIN

5 days to hear my story. Call it my act of confession if you so desire.

GINA

I'm Jewish, we don't confess our sins. A priest cannot absolve sin, only God.

CAIN

As I know.

At dinners end, Gina takes her napkin and places it on the table but in doing so knocks over Cain's wine glass. It falls onto the tile floor and breaks into three pieces.

GINA

I'm terrible sorry.

CAIN

It's nothing to be upset about.

FATIMA RUSHES OVER AND CAREFULLY CLEANS THE BROKEN GLASS FRAGMENTS FROM THE FLOOR WITH A BROOM AND DUSTPAN.

EXT. VILLA - LATER

We watch Gina and Cain walking along the shore.

A couple of Jet skis play on the Sea.

CAIN
Are you enjoying yourself?

GINA
It's very relaxing. But, I can't forget that I am here on business.

CAIN
You being here makes me happy.

GINA
I doubt a man like you is ever miserable.

CAIN
I have my moments, like everyone else.

INT./EXT. CAR - LATER

They are next in a car heading into a seaside town.

EXT. TOWN - CONTINUOUS

They walk along the boulevard, visiting galleries and a food market. Cain buys some fresh dates.

The continue walking to the marina where they observe yachts in their berths.

They watch the sunset standing side by side. Her mind a million miles away...

INT./EXT. CAR - CONTINUOUS

Cain drives them back to the villa.

Gina notices through the mirror a car following along at a distance. It continues onward when they turn onto the private road.

EXT. POOLSIDE - CONTINUOUS

They stand by the pool having drinks which Charles brought.

GINA

Thanks, I had a great time.

CAIN

My pleasure, I did also.

Gina places her hand on his arm.
She leans forward and kisses Cain.
He welcomes the kiss...It lasts for about 6 seconds.
Gina then puts her hand to his face and softly pulls away.
She twists her head and gazes into his eyes and smiles.

CAIN (cont'd)

I do something wrong?

GINA

It's not you, it's me.

CAIN

I'm sorry.

He begins to pull back...
She grabs his arm again.

GINA

Cain, listen. I really like you, this is definitely fun, but I don't want to rush into things and mess it up. I always do that. I hope you understand.

CAIN

Yes, fully I understand.

GINA

I can't believe I had to travel 6000 miles to meet someone like you.

Cain leans forward and kisses her on her forehead.

CAIN

Good night, Shalom.

He smiles and walks inside.

GINA

Good night.

When he is out of earshot;

GINA (cont'd)
Why'd you kiss him and push him away?
What am I doing?

She sighs, goes to her bedroom to think. She checks her messages. First her mother, then Linda asking how things were going, finally her sister;

RACHEL
Call me.

Gina calls her mother first but only gets her voicemail. Her mother's answering machine isn't allowing any more messages.

GINA
I better fix that when I get back.

She calls Linda and catches her at home, making dinner.

LINDA
Got your message. So how is it going?

GINA
This place is beautiful.

LINDA
And your mysterious host?

GINA
Never met anyone like him.

LINDA
Is that good or bad?

GINA
I'm really confused.

LINDA
Tell me. How old is he? What does he
look like? What does he do?

GINA
A little older I would think. Good looking, there is
something different about him, an aura. But, something
doesn't add up about him.

LINDA
Like what, what things happened?

GINA

I can't really say. I'm confused, I want to like him but I am really apprehensive. I don't know what to do.

LINDA

Gina, you are in a beautiful place with a good looking man. Relax. Trust your judgment.

GINA

I am also afraid that he is a nice guy and I will mess it up. Tonight I kissed him and pushed him away.

LINDA

You kissed him and stopped? Wasn't it good?

GINA

It was good. Maybe that is why I stopped. I don't know how to be with him.

LINDA

Listen, you are looking too far ahead as always. Just relax and be yourself.

GINA

I know, you keep telling me that. I hope you are right.

LINDA

I am right. Tell me more, what is his name?

GINA

His name is Cain.

LINDA

And he treats you good?

GINA

A perfect gentleman. But, he did kiss me back. That has to mean something.

LINDA

Yeah, it means he likes you. Is he rich?

GINA

This place is like a palace. He must have loads of money.

LINDA

Where are you now?

GINA

In my room.

LINDA

And Cain? Where is he?

GINA

Probably in his room.

LINDA

I suggest you put on something sexy and go knock on his door.

GINA

No, not this time. I want to wait till it feels right.

LINDA

Okay, when you're ready, you will know. So tell me what else happened...

INT. GINA'S BEDROOM - NEXT MORNING

The morning sun streaming into the room.

Gina wakes naked on white satin sheets.

Fatima, knocks on the door as she enters.

She is a plain woman, difficult to tell her true age. Fatima places a tea tray on the side table and closes the curtains. Gina puts on her robe. Walks to the table.

She picks up her cell phone and without turning it on places it back down.

FATIMA

I have Coffee, Tea, Yogurt, Fruit and some fresh Croissants.

GINA

Yes, coffee please. And I'm starving.

FATIMA

I can make you an omelet if you'd like?

GINA

No, thank you, this is perfect. Thank you. This coffee is delicious.

FATIMA

It is Turkish coffee. Are you comfortable?

GINA

Yes, very much. Tell me, how well do you know Cain?

FATIMA

I have worked here for 5 years. He is kind and takes good care of me.

GINA

Do you have many guests like me staying here?

FATIMA

We never had anyone stay here before.

GINA

Thank you

FATIMA

Mr. Cain asked that you accompany him for the day. He said you should dress comfortably and to pack a bag with clothing and essentials for two days.

GINA

Where is he taking me?

FATIMA

I do not know, he instructed us to not have dinner ready tonight.

GINA

I don't know what to bring. Fuck it, I'll bring everything. I better take a shower and get dressed.

Taking her coffee as she walks into the bathroom.

INT. GINA'S BEDROOM - CONTINUOUS

She receives a voice message from Linda.

LINDA (O.S.)

Gina, I'm sorry to bother you but I need to tell you that your apartment was broken into last night!

(MORE)

LINDA (O.S.) (cont'd)
Every one of your drawers were dumped
on the floor but it doesn't look like
they stole anything. Your jewelry is
still there along with your TV and
expensive record player. I have no
idea what they were looking for,
maybe drugs.

Gina responds:

GINA
Thanks, I'll call you later.
(to herself)
Those fucking cops are looking for
the tape.

INT. HALLWAY - LATER

Gina wearing white jeans, a linen top and sandals descends
the stairs. She loves this weather.

Her hair is pinned up with a clip holding it in place.
She finds Cain patiently waiting at the bottom of the
stairs, dressed in Chinos and boots.

CAIN
Good morning, Gina. I hope you slept
well.

He kisses her on both cheeks. It sends Goosebumps down her
neck and arms.

GINA
Yes, I did, thank you. Are we going
somewhere?

CAIN
Yes, I wanted to share with you parts
of Israel which you will never get to
see on tours. Some of the places I
love.

EXT. VILLA - CONTINUOUS

They walk outside into the bright sunlight. Cain opens the
passenger door of a White Range Rover and helps Gina step
inside.

He checks that she is belted in and comfortable.

CAIN
Do you want Music?

GINA
Not unless you do. I enjoy our talks.

They head east, towards Jerusalem.

EXT. A ROADSIDE CAFE - A SHORT TIME LATER

They enjoy a delicious meal of fresh fish accompanied by a bitter salad.

GINA
You still haven't told me about this great story of yours.

CAIN
In due time. Patience please. I wanted to ask you about your dreams and aspirations.

GINA
One of the reasons why I came to investigate your story was because I had become burned out in my career and failing in my relationships. I figured that I needed to get away and clear my head.

CAIN
You are a very talented woman and I am certain that you will succeed in any career that you chose.

GINA
Thank you.

CAIN
Tell me of your failed relationships?

GINA
I seem to attract losers.

CAIN
Perhaps you are looking in the wrong places. Tell me, what do you want from a relationship?

GINA

I want a civilized adult man who will give me unconditional love, support and respect.

CAIN

Is that so hard to find?

GINA

Ah, yeah.

CAIN

Again, maybe you just haven't met the right person yet.

GINA

Every man I meet tells me the same thing, then they all turn out to be snakes.

CAIN

My apologies.

GINA

What are you apologizing for? You haven't done or said anything wrong.

CAIN

I apologize on behalf of all of the men who have made you jaded.

GINA

What are you looking for Cain?

CAIN

I too seek love, companionship. But my situation makes finding those things difficult.

GINA

What is your situation?

CAIN

Soon, and you will know.

EXT. CAR - LATER

They then drive north -east into the Hermon Mountains, east of Galilee.

They continue along a tree lined roadway towards a lovely mountaintop estate.

He stops the car outside the gate.

CAIN
Welcome to Mizpe Hayamim. It is one
of my properties and operates as an
organic farm and Spa.

EXT. MIZPE HAYAMIN - CONTINUOUS

Cain guides her around the property.

CAIN
The farm and gardens includes 15
Hectares of untouched land since
biblical times. You may enjoy the
gardens, walking paths, pools and
running water. We grow organic fruit
and vegetables.

GINA
I am having such a wonderful day.

CAIN
My pleasure, I am as well.

GINA
Kiss me again.

He does. She doesn't pull away this time. The kiss lingers.

GINA (cont'd)
This is such a lovely place. I always pictured farms would
be ugly to see.

CAIN
This is more than a farm. Many come
here to visit and through clean
living and meditation improve their
lives.

GINA
Could that work for me also?

CAIN
I am certain it would. I sensed that
you were tense when you arrived.
Perhaps it was jet-lag?

GINA
Well, to be honest, this all caught
me by surprise.

CAIN

I can arraign a full spa treatment for you if you'd like.

GINA

That won't be necessary. I'm not sure I'd survive any more pampering.

CAIN

It would be no problem at all, I assure you.

GINA

The only treatment I need right now is this view and you at my side.

CAIN

Let me show you to your room. Once you get settled, I'd like for you to join me so I can show you the gardens.

GINA

Kisses him again.

I just need a half an hour.

Kiss again.

GINA (cont'd)

See you soon.

CAIN

I'll be waiting.

Gina checks for a text - none.

Still day 2

EXT. MIZPE HAYAMIN - LATER

They are walking along a hillside. The sun is setting in the distance. Cain reaches down and picks up some soil with his hand and rolls it between his fingers.

CAIN

This is what makes life possible.

GINA

Are you into living naturally?

CAIN

It wasn't that long ago when all of mankind did.

GINA

It sure feels far away. I'm not sure we could ever go back to living simpler lives. We'd all starve.

CAIN

The important things in life haven't changed.

GINA

What's important to you, Cain?

CAIN

This moment is important. As you grow older, it is only these fragments that you remember.

GINA

And what else?

CAIN

Peace. I seek Peace for all mankind. And forgiveness.

GINA

And for you? What do you wish for yourself?

CAIN

Peace and Forgiveness...

GINA

Forgiveness for what?

CAIN

I thought you didn't believe in confession.

GINA

I don't know what I believe, anymore.

They walk back to the lodge.

INT. LODGE - CONTINUOUS

Cain makes dinner; a salad, some grilled lamb and roasted vegetables. Gina helps with the prep. She is relaxed and into the moment.

They dine.

GINA
How does this end?

CAIN
Not all things have an ending.

GINA
I wish that was true. What do you expect of me? From me?

CAIN
I have no expectations. I hope you are enjoying yourself.

GINA
I am sorry, but I have too many things going on in my brain right now. Still so many questions I want to ask you...

CAIN
Ask away.

Gina leans forward.

GINA
Okay. This is the deal. You've got my attention big time. And I'm really down to find out how this is going to turn out. But I want to know what your plans are.

Cain smiles.

CAIN
You truly do behave like a New Yorker! It's fantastic! Gina, my plan was to bring you here for 5 days with the hope of being able to tell you my story. I have no other objectives.

GINA
So this is it. Come to Israel to meet you and hear your story?

CAIN

That is all, I believe it will be clearer to you in the days ahead.

He tops their wine glasses and they drink.

A few glasses later and Gina has a buzz.

GINA

I hope I didn't come off too strong yesterday...

She tears a roll, takes a nibble.

GINA (cont'd)

I mean about fucking who I want.

CAIN

No, not at all. I fully agree with you. I believe strongly in women's rights.

GINA

Well, I think you are really interesting and fun. So maybe we can go and toss rule number 2 out the window.

She smiles.

She leans in and raises her mouth towards his. Her eyes close. Their lips meet...

Gina unbuttons Cain's shirt and slips it off...
Her hand traces his shoulders, chest and back...
Gina discovers scars covering Cain's body...
She kisses each of them, one by one...
They make passionate love...

Cain is rough and clumsy in his groping. She grabs his hands, hold them as she leans forward to kiss him.

GINA (cont'd)

Take it easy, cowboy. How long has it been?

CAIN

Much too long.

Cain is more restrained now, no longer pawing, but still aggressive with a sense of urgency.

Gina rolls him over on his back. She leans over and kisses him as she mounts him in the cowboy position.

She rides him slowly, seductively. Taking control and fully immersed in her own pleasure.

They climax together and seal it with another passionate kiss.

INT. IN BED - CONTINUOUS

Gina is lying on her side with the sheet wrapped across her naked body.

Cain is lying behind her. His arm is wrapped around her, hand in hers, and her leg back on top of his.

She smiles as she drifts off to sleep.

Day 3

INT. BEDROOM - MORNING

They make love again, slowly...

It takes longer...

She reaches climax...

Sleep overtakes her again...

INT. BEDROOM - LATER

When she wakes Gina notices Cain walking around in a pair of lounge pants and a linen shirt.

He sees that she is up and walks over with a smile.

They kiss.

CAIN

Good to see you are up. Can I get you anything? Coffee I believe?

GINA

Yes, please. Milk and 1 sugar.

CAIN

Coming right up.

GINA

Whew, where did you learn that?
Amazing.

CAIN

I've been both fortunate and
unfortunate in my life.

He shrugs.

GINA
Which means you had many lovers but
not many good relationships?

CAIN
Yes, you could say that.

He pours her coffee and returns with a small cup of yogurt
and a silver spoon.

GINA
I like your accent. Where are you
from?

CAIN
I was born nearby but I've traveled a
great deal.

GINA
So, that's your story. Successful
business man, World traveler, gifted
lover. I like it!

CAIN
I am afraid it is much more
complicated than that.

GINA
Sitting up in bed.

Cain, don't ya get it? I think you
are perfect just the way you are.

CAIN
Men are not perfect. Nature is
perfect. God is perfect.

GINA
So you believe in God? I noticed many
religious works in your library

CAIN
Yes. I have been studying religion
trying to understand.

GINA
What's there to understand? Isn't
that the thing about religion, all
mysterious and stuff?

(MORE)

GINA (cont'd)

I have always had doubts about religion. I mean I think it is fantastic that you believe and try to better understand it. My father, rest in peace, was deeply religious. He truly believed that we were the chosen people. But he suffered because he couldn't understand why God would allow his people to suffer so much.

CAIN

I am much like your father then. I am also trying to make sense of things.

GINA

I wish I could make sense of things, too. And I spent a lot of time questioning God myself before realizing that he didn't have the answers I needed.

CAIN

So, you are not religious?

GINA

I consider myself Spiritual.

Gina wonders if she was saying the wrong things.

CAIN

What does that mean?

GINA

I am not sure what I believe in. The world, the universe, life itself, it is all so complicated and intertwined that I imagine there must have been a creator. So I believe that there may be a God, but I have had little time for organized religion.

CAIN

I agree that there is little need for houses of worship. However, I know that God exists and has laws we need to follow.

GINA

And if we break God's laws?

CAIN

God allows man to choose between right and wrong. But those who break his laws are punished.

GINA

You really believe that?

CAIN

I know it to be true. Are you familiar with the Torah?

GINA

Honestly, I was more interested in the Gospel of John, Paul and Ringo. But yes, I did Torah studies as a child. Why?

CAIN

John, Paul and Ringo? Oh, you mean the Beatles, yes?

GINA

Yes. It was a joke.

CAIN

"One of my favorite songs is by John Lennon; 'IMAGINE', do you know it?"

GINA

Yes, it is one of my favorite songs as well.

CAIN

Get dressed. I want to show you where I once lived. It's in the desert, so you will need protection from the sun.

She rises from bed and sashays nude to the bathroom, wraps her body half around the door and gazes back sexily.

GINA

She growls.
'Grrrrrrr'.

The door closes.

EXT. NEGEV DESERT - DAY

Back in the Range Rover for another drive.
Gina plays with the satellite radio.
They pass farms scattered alongside the road.

CAIN
This is all reclaimed desert.

Gradually the farmlands thin out as they proceed into the Negev Desert. It is like most deserts, dry, dusty and arid. Cain stops the car and selects the 'Sand Driving Mode'.

They continue driving onto the sand.

CAIN (cont'd)
Where shall I begin?

GINA
It's best at the beginning.

CAIN
This is a remarkable story.

She jokes.

GINA
"Don't tell me, you are the second coming of Christ?"

CAIN
Not quite.

GINA
How about we stop over there in the shade and I seduce you?

CAIN
I've never been seduced.

GINA
We can fix that.

CAIN
(smiling)
Gina, are you insatiable?

GINA
Now all of the sudden you have a problem with it?

CAIN

No, not at all. Just that I wished to show you something first.

GINA

I will be a good girl and wait.

CAIN

Thank you. The story I am about to tell you has historical, better yet, Biblical implications. I ask that you have an open mind.

GINA

So, what is this, a work of religious fiction? 50 shades of Israel.

CAIN

That was quite imaginative. Excellent, I like that part of you.

Gina leans over and nibbled on his ear.

GINA

Are there any parts you like more than others?

CAIN

I like everything about you, Gina.

GINA

Listen, Cain, no need pampering me after last night. You can have my body anytime.

CAIN

What do you know about the story of Cain and Abel?

GINA

Cain murdered his brother and was forced to wander the earth for eternity.

CAIN

Yes, what else do you know?

GINA

Not a lot more. He killed his brother out of jealousy. He was exiled and moved to the city of Jobe with his family but they were all killed by the great flood. Or was it the great whale? I forget.

He stopped the car amid some hills.

CAIN

What if I was to tell you that I am that Cain?

GINA

I get it, you were named after him. Do you identify as him as well?

CAIN

No, I mean, what if I was to say I am that Cain? The same man they wrote about in the book of Genesis?

GINA

I would say you are out of your mind. That's ridiculous.

CAIN

Thousands of years ago I was a farmer living nearby in a small village. My brother, Abel was a shepherd. Life was hard, but we had each other and enough food. I had a wife and a son. Abel was planning to be married.

GINA

In Jewish history, no one was alive that long ago.

CAIN

I was born before the Jewish religion began.

GINA

Okay, I'll play along. You murdered your brother?

CAIN

No, I did not murder my brother.

GINA

Well, then you can't be Cain. Case closed.

CAIN

One evening, Abel came to me and said he had found a Miracle and wanted to show it to me. Early the next morning we took a mule and came here.

GINA

And what is here?

He exits the car and walks around to assist Gina getting out.

CAIN
Take my hand.

EXT. DESERT - CONTINUOUS

They walk about 20 meters until they are standing at the edge of a cavern.

Cain leads as they follow a path and descend under the ground.

A tourist plaque reads - FLOUR CAVE.

GINA
So, where are the miracles?

CAIN
"Above where we stand was once a rocky mound. My brother Abel led me here and up to a hole in the rocks, just barely large enough to squeeze into.

He helps Gina traverse some rocks.

I looked inside and heard water flowing. Abel said it was a gift of the Gods and offered me the first drink of the pool. The entrance was tight and only 1 man could squeeze through and fit inside, so I climbed into the rocks and drank. I remember the water was sweet and cool. When I had my share, I turned and climbed back out so that Abel could have his fill. Just as he reached inside the ground heaved and started to sink away!

I ran to the edge of a growing sinkhole and saw his body about 6 meters below...

(MORE)

CAIN (cont'd)

I then ran about trying to find a way to get to him and finally found an entrance and climbed down...

Abel was dead, his head had been crushed!

I dragged his body from out of the cavern and lifted him onto the mule. I led the mule to our village. We arrived at nightfall.

GINA

Hold on for a minute. Can I record this?

CAIN

You will not need it. I have it all written down for you.

He pulls a flask from his hip pocket. He offers it to Gina; Brandy.

CAIN (cont'd)

Our arrival at the village caused a stir. Everyone came from their houses and watched as the men took down Abel and placed him on the ground. They un-wrapped his body and found the gash to his head. Some older woman shouted out: 'Murderer', then another shouted, then another. I was immediately enraged and pushed several people away. I shouted back at the mob. 'I did not kill my brother. He fell into a chasm.'

Cain paused, took another drink from his flask and continued:

CAIN (cont'd)

'He's lying!' A man then shouted. Soon I was grabbed by several men and tied to a boulder.

GINA

Why wouldn't they believe you?

CAIN

I've thought about that a great deal. I suppose it was out of fear. We were primitive farmers.

(MORE)

CAIN (cont'd)

Everything to us was either a miracle from the Gods or a curse. We believed we were punished by the Gods depending on the weather. We were fearful of everything and everyone.

GINA

So what happened then?

CAIN

I was banished from my land. I moved with my wife and son to another town many days to the east. It didn't have a name, but the Book of Genesis later gave it the name of Nod.

GINA

Yeah, I remember now. Cain then moved to Nod, not Jobe. That was from another story. There he created a tribe named the Canaanites. That tribe was washed away in the Great Flood.

CAIN

Yes, my family was killed in a flood.

GINA

You have got to be fucking kidding me! You expect me to believe this?

CAIN

I did not think it would be easy.

GINA

So, God then spoke to you and punished you to wander the earth forever, correct?

CAIN

God never spoke to me.

GINA

So how did you get punished for murdering your brother?

CAIN

The written story of Cain and Abel is not accurate.

GINA

Then how in God's name are you still alive?

CAIN
I honestly do not know.

GINA
You don't know? Genesis is wrong? You are going to live forever, and you have no idea why?

CAIN
(shrugs)
That is correct.

GINA
So you are telling me that you are thousands of years old?

CAIN
Yes, I have lived that long.

GINA
Give me your flask again.

He hands it over and she takes a drink.

GINA (cont'd)
This is crazy!

CAIN
How can I convince you?

CAIN (cont'd)
You can't. What are you going to show me, your birth certificate?

CAIN (cont'd)
Let's go somewhere where it is more comfortable.
He escorts her from the cavern. They drive a short distance and find a Bedouin tent standing alone in the desert.

CAIN (cont'd)
I had it set up in the event we came here.

INT. BEDOUIN TENT - CONTINUOUS

They go inside. It is lavishly appointed with silk tapestries, carpeting and lavish furnishings. Cain offers her some water.

Cain then opens a bottle of wine.

He starts to prepare some food.

CAIN

Simple food always pleases me. Some grains, dried beans, Leven bread. Wine. Add water and you have a feast.

Gina walks about, sips at her wine. She gazes intently at Cain.

GINA

It always happens to me. I meet a great guy. He has everything I could ever want. And he turns out to be crazy.

Cain looks up at her and gives a sly smirk.

CAIN

I swear that everything I have told you is true. I knew it would be difficult for you to believe me.

GINA

No one would ever believe a story like that!

CAIN

I have not told anyone before now.

The food is ready: Standard Israeli fare; Hummus, pita, pickles, and cabbage. Lamb Kebabs. They eat.

GINA

You are a very interesting person Cain. I like you a great deal. So please don't insult my intelligence trying to pass off that story as real.

He reaches out and touches her arm.

CAIN

I need you to believe me.

GINA

Why is it so important?

CAIN

I need someone to believe.

GINA

You flew me 6 thousand miles to tell me this?

CAIN

Yes.

GINA

You seem like a normal person.

CAIN

This is my story. Please ask as many questions as you need. I want to convince you that it is true.

GINA

Okay, I can play this game; how is it that you are still alive?

CAIN

I don't know. I've come to believe the water had magical properties.

GINA

Oh, that's a good one. Now it's the water. You're killing me.

CAIN

I believe it is either that or I am being punished for an accident.

GINA

Okay, it's the water. You know what? You're fucking nuts.

CAIN

Gina, I have been alive for many thousands of years. I have not grown older than the day my brother died. I must have been punished by God in error.

GINA

God makes mistakes?

CAIN

Isn't that possible?

GINA

Do you even believe in God? After all, you say you were born before modern religion.

CAIN

I do believe in God. I've adopted aspects of the Jewish religion as my own. There are many mysteries still hidden in the Torah. I hired Jonathan to help find hidden truths about Genesis.

Gina paces around the tent, drink in hand.

GINA

So you really believe this shit?

CAIN

Yes, of course I believe this. And I am trying to get you to also believe it.

GINA

Honestly, how can you expect me to believe this?

CAIN

When I initially sent for you, I had hoped you'd be able to make some sense of it. That was my hope then. Now I wish for something else.

GINA

Like what?

CAIN

I believe I am falling in love with you. It was not my intent. But I am not unhappy by it.

GINA

It's not love. It's lust. You'll get over it.

CAIN

I understand the difference and think I love you.

GINA

Well, there goes the neighborhood. Funny enough, I think I am falling in love with you too. Doesn't this suck?

CAIN

It sucks?!

GINA

Yeah, you are how old? 10 thousand years old?

Cain clears the table, pours more wine and sits.

CAIN

I am only a man, who through unusual circumstances was cursed to live beyond my years.

GINA

Why do you call it a curse? One would think of that as a gift.

CAIN

One grows tired of living. The pain in my body grows, I would welcome death.

GINA

It's death. Game's over.

CAIN

I was bored of life. Then I read your article. The thought of meeting you, explaining my story to you, gave me purpose. I hired Jonathan to research. I hoped I'd know more. Then, we met and I now look forward to seeing you, spending time with you. I suppose this is love and I enjoy it. But, I did not always have this and would have gladly welcomed death.

GINA

Wow, I give you something to live for? Talk about misguided.

CAIN

Then you accept loving a much older man?

GINA

I never thought I'd accept something like this.

Gina saunters up and presses her chest into his. She kisses his neck. They embrace.

GINA (cont'd)
"Why do I always fall for the crazy
ones?"

They kiss and move to the bed. They make love, Cain caresses her body, kissing it as he moves lower...

Gina wraps her legs around his back as he pleasures her.

The camera pans to the curtained walls which are blowing and moving in the wind..

Afterwards, lying in bed talking.

CAIN
Do you believe me now?

GINA
No fucking way.

CAIN
You do not believe that I love you?

GINA
That I believe.

They kiss - Round 2.

GINA (cont'd)
You say it's the water, did you have
it tested?

CAIN
I searched for the spring. It
disappeared when the ceiling
collapsed. I dug but could not find
it again.

He paused, rubbed his eye and continued:

CAIN (cont'd)
I have spent years trying to
understand what happened to me. I am
no closer to understanding it now.

GINA
Are you on any medication? Have you
spoken to a therapist about this?

CAIN

I have never shared this with anyone, ever.

GINA

So tell me what happened when you were exiled.

CAIN

My family were banished with me. I took my wife and son east to live in a new land. I began farming and had almost forgotten what had happened to my brother. We were happy in this new village and my son was growing into a young man. One day I was out hunting. When I returned I found my entire village had been swept away. Everything was gone. I became distraught over the loss of my wife and son. I wandered the desert for years. I have no idea how many years passed until I saw people again.

GINA

You cannot die, right?

CAIN

No, I am still alive and the same age I was when I Abel died.

GINA

I still don't understand why you are telling me all of this. What are you looking for?

CAIN

Peace.

GINA

Even if I believed you, which I do not, my coming here and hearing your story isn't going to change anything. It's a piece of Fiction; Science Fiction, or better, Biblical Fiction. I don't do Fiction.

CAIN

I am not asking you to write about this.

GINA

"Then why am I here? This is way over my head. If you really believe this is true, then go get yourself a team of doctors and researchers. I can't help you.

CAIN

Please, you are looking into this too deeply. I chose you to share this story with. That is all. I never imagined I'd develop strong feelings for you as a result.

GINA

People always tell me that take things too seriously. Well, I have a few days left, so please continue with your story.

CAIN

According to the book of Genesis, Cain was punished by God for murdering his brother. His punishment would be to wander the earth. He would bear a mark which warned others not to kill him lest they would take his punishment upon themselves. I did not murder my brother, I never heard from God, and I bear no marks as you can attest.

GINA

But there is something special about you. I noticed it the first time I laid my eyes on you.

CAIN

Doesn't everyone have a special something?

GINA

I've met many people. There is something about you. I can't really say what.

CAIN

I have not aged. I have married but could no longer bear children, and I watched my wives grow old and die. I've learned to move on after a few years and begin again.

GINA
So what do you do, abandon everything
and just move on?

CAIN
Unless I move, people will notice
that I don't age.

GINA
You seem to be wealthy. How do you
hold on to it?

CAIN
At first it was difficult. Before
there were land titles and
investments all ones riches would
need to be carried. But, wealth is
easily transferable in modern times.
Changing my identity in the modern
world of computers is no more
challenging now.

GINA
How do you handle reinventing
yourself?

CAIN
It's possible to obtain identities
from a person who may have recently
died in another country. Some
countries have terrible record
keeping.

GINA
What name are you using now?

CAIN
Does it matter?

GINA
I suppose not.

CAIN
Put on some clothes, I want to show
you something.

GINA
I'd rather spoon with you if you
don't mind.

CAIN
There will be plenty of time for
that. Come on.

GINA

Okay, okay.

Gina throws on some clothes, Cain leads her outside in the darkness. She gazes around, hoping to see some lights in the distance meaning that people were nearby, but all she sees is sand and darkness.

EXT. DESERT - NIGHT

GINA

It's cold. I never thought it would get cold in the desert.

CAIN

Yes, it does get cold. Please tell me, what month were you born?

GINA

June, why?

CAIN

You are Gemini.

He points at the night sky.

CAIN (cont'd)

Do you see those 3 stars which are nearly in a straight line?

GINA

Yeah, I see them.

CAIN

Now look above and to the left of Orion. You can make out the shape of the twins. That is your sign. Its two brightest stars, Castor and Pollux. They represent the twin brothers of Helen of Troy.

GINA

Wow, that's cool. How did you learn this stuff?

CAIN

Much can be learned from looking at the sky.

GINA

Did you learn anything?

CAIN
Not enough. There is so much to know.

GINA
How many days have we been together?

She holds him closely.

CAIN
It's your 3rd day.

GINA
I am scheduled to leave on Saturday.

CAIN
Must you leave then?

GINA
I have a life I have to get back to.

CAIN
I can offer you more.

GINA
Really, what can you offer me?

CAIN
Stay here with me.

GINA
Why would I do that?

CAIN
Stay here with me, Stay as my lover,
my partner, my wife if you will.

GINA
Are you asking me to marry you?

CAIN
Yes, if that is what it takes.

Gina stands and pushes Cain away from her.

GINA
You really are out of your fucking
mind! Do you know that?

CAIN
Why is it crazy? Do you enjoy
yourself with me?

GINA

Yes, but...

CAIN

Do you feel more alive?

GINA

Yes, but It would never work.

CAIN

Do you love me?

GINA

I do not think I am in love with you.

CAIN

You love me?

GINA

Yes, but maybe that isn't enough.

CAIN

How so?

GINA

Cain, you and I are worlds apart. Even if we forget the part of your being thousands of years old, you are still a wealthy gentleman and I am a hack from New York. I am overly complicated and will drive you insane in a short time. Find someone else.

CAIN

I see you differently. I believe nobody works harder or is more reliable than you. You have a good heart, are loving, sensitive and smart.

GINA

I don't think I'm all that. But thank you. That was sweet.

CAIN

I can keep you interested. That I promise.

GINA

I really am not ready for this.

CAIN

Please, no decision now. Just promise to keep an open mind.

Gina feels a chill and decides to return to the tent.

INT. BEDOUIN TENT - CONTINUOUS

Cain follows her inside. He walks to a round covered basket.

CAIN

I can think of only one way to prove
to you that I am telling you the
truth.

Cain unscrews the lid of a large round plastic container. He lifts the lid on the basket revealing a Palestine VIPER.

GINA

Are you fucking crazy!?! Put the
cover back on that thing!

Before she could stop him, Cain places his hand over the container's opening. The SNAKE RECOILS and STRIKES. Cain is BITTEN his forearm. The snake holds on, pumping its VENOM into his veins.

Cain places the cover back over the container, securing the snake.

GINA (cont'd)

We have to get you to the hospital!

CAIN

I will suffer through the night but
will not die.

GINA

That's crazy talk. Please, I beg you,
let me drive you to the doctor.

CAIN

No, I need to prove this to you.

Cain suddenly looks unsteady on his feet. He drops to his knees and then falls over on the carpeted floor.

Gina grabs her cell phone and tries to call 911. There is no service in their location.

Gina rushes to the car. Pushes the Emergency Contact button. No one answers.

She runs back inside to attend to Cain, who has managed to drag himself to bed. He lay on it fully clothed, shivering.

Gina wraps him with every blanket, robe and towel that she could find. Cain continues to shake violently.

Gina places her head on his chest and listens for his heartbeat. Finds it beating excessively. She holds him closer. She feels his forehead with her hand, it's hot to the touch! She realizes that she needs to help break the fever.

Gina gets cool water and tries to break his fever. He moans, blacks out, regains conscience, fades again...

An hour later, Cain is still shivering...

Gina tries her cellphone again as well as the car's emergency button but fails to reach anyone.

Hour after hour, she attends to trying to break his fever. This lasts till five forty five in the morning when Cain falls asleep.

INT. BEDOUIN TENT - MORNING

Gina is startled from her sleep by Cain's movements. She half asleep watches as he rises from the bed and walks to the tent flap which he opens and walks outside. Gina bolts up and charges after him.

EXT. DESERT - CONTINUOUS

Gina finds him standing outside, watching the sunrise. She feels confusion, exhaustion and relief.

Gina runs up and hugs Cain. They embrace and kiss. He looks at her.

CAIN

Sorry for causing you to worry. I needed to show you.

GINA

Fuck you! That was the worst night of my life!

INT. IN CAR - MORNING

DAY 4

GINA
(blurting it out)
I want you to take the money back.

CAIN
Is it not enough?

GINA
It's too much.

CAIN
I cannot, we had an arraignment.

GINA
That arraignment ended the moment I
slept with you.

CAIN
You said that you weren't in love.

GINA
I know I said that. I may be
regretting that.

CAIN
So there is hope?

GINA
For us? Ye--ah. It seems that way.

CAIN
I cannot accept you returning the
money.

GINA
And I cannot keep it. I can't believe
I'm saying this. It makes me feel
cheap. Got it?

CAIN
Gina. Please, the money means nothing
to me.

GINA
I'll give it to a charity.

CAIN
Do with it as you wish. It's yours to
spend as you like.

GINA

I have something to tell you. I was contacted by some polic...

CAIN

All that is past. I only now live for the present and future.

GINA

No, wait, it's important. You may be in danger.

CAIN

Gina, I know the government is investigating me. It began when a local administrator decided to play detective. According to him, I died in Syria.

GINA

And doesn't that worry you?

CAIN

No, I will have a new identity in a few days. I will transfer my holdings to that individual and start again.

GINA

There is something else. The police know of your relationship with a known terrorist, Abdel El Said.

CAIN

El Said?

GINA

Yes.

CAIN

That is Fatima's son. He is with the resistance. I support their cause.

GINA

Why would you do that?

CAIN

The Palestinians are indigenous.

GINA

But you are a Jew, these are your homelands.

CAIN

I have seen much persecution over the years by governments against people.

EXT. SEASIDE - Continuous

Still Day 4.

They drove into Ashdod which is located on the water. Gina notices it is very clean with nice parks full of sculptures. Cain drives towards the seaside and stops his car near a large festival of some sort.

A POSTER: White Nights Art festival.

GINA

Why are we here?

CAIN

I thought we could use with some fresh air and to stretch our legs. Do you like art?

GINA

I tried to paint but wasn't any good at it. My instructor said I lacked discipline.

CAIN

Is that a yes?

GINA

Yes, told you I was complicated.

CAIN

Let's look around and then we can get something to eat.

GINA

I am amazed by how different Israel is then what I had imagined. There are beaches and mountains and deserts all within driving range. I expected the people to all be like the Orthodox Jews we have at home.

CAIN

They are less conservative in the bigger cities.

They walked hand in hand, stopping to examine the art on display.

Occasionally Gina would stop and look at something.

To Cain, it became obvious that she liked modern art, especially silhouettes.

At one booth Gina stalled for quite some time looking at one particular painting.

CAIN (cont'd)
Do you like this one?

GINA
Yes, very much.

Cain called out to the woman vendor:

CAIN
Madam, I'd like to purchase this please.

GINA
Did you see how much it is?

CAIN
It doesn't matter.

GINA
Yeah, it does.

CAIN
I want to keep it as a memory of you.

GINA
Don't you have enough memories of me?

CAIN
Once you leave the memories will slowly fade. First your smell, then your touch. Soon I will only have fragmented glimpses of our time together.

GINA
That is so romantic. Wow.

CAIN
(to the seller)
I would like this one as well.

GINA
Are you insane?

CAIN

This one is for you. Since you won't accept my money, please accept this as a memory of me.

GINA

That is so beautiful. I will cherish this forever. Thank you.

She embraced him.

CAIN

Let's put them in the car and get lunch.

EXT. SEASIDE CANTINA - CONTINUOUS

Lunch is salads and grilled fish. It starts with pita, olives and humus. The wine a Syr-ah from Yarden Wineries.

GINA

Cain, what exactly is Jonathan doing for you?

CAIN

He researching into the story of Cain and Abel for me. His specialty is in a practice called Sod, which is the research for secrets, hidden meanings or mysteries in the texts.

GINA

What is it that you are hoping to find?

CAIN

As I had told you, Peace.

GINA

That's asking a lot. How do you expect to get Peace?

CAIN

The stories that were written appear to have changed over time as it was passed down from person to person. I am hoping that there is some missing clue.

GINA
What kind of clue?

CAIN
I would like to learn how to die.

GINA
Why would you want to die? You have everything a man could possibly want.

CAIN
I've grown weary from all the years I have lived.

Gina grabs his arm and looks deeply at his face.

GINA
I will never understand how someone could take their own life.

CAIN
Is it wrong to yearn for death?

GINA
When you are still capable of doing great things, yes.

CAIN
This is unnatural. It should not be so.

GINA
You have never been injured?

CAIN
Yes, I have been stabbed as well as shot. Initially, I believed I was going to die, but I only grew feverish for a day.

GINA
And then nothing?

CAIN
I have had many wounds, but did not die.

GINA
Has Jonathan come up with anything?

CAIN
It may take a dozen Jonathan's to make sense of the texts.

(MORE)

CAIN (cont'd)

I believe that God did indeed punish me. Perhaps the water was magical and I had no right to drink it. Or, it is because I had lusted after my brother's wife to be.

GINA

We all are weak of the flesh.

CAIN

I suspect Abel knew of my desires for her. But out of love for me he said nothing. Perhaps the stories are correct, I murdered my brother and deserve to be punished.

GINA

It was an accident. You did not kill your brother.

CAIN

And I now believe more and more that the reason I have not died yet because my killer needs to be someone I love.

GINA

That's crazy.

CAIN

Abel loved me and is dead because of me. What if I am correct?

GINA

What if you are?

CAIN

Then it may be possible for you to kill me.

GINA

I didn't sign up for this. No fucking way!

Gina jumps to her feet, knocking a wine glass to the ground, it shatters. She grabs the wine bottle from the table and storms off towards the beach.

Cain leaps up, throws money on the table and walks after her.

EXT. BEACH - CONTINUOUS

Gina is standing on the shore, wine bottle in hand, deep in thought.

Cain catches up with her. She turns her back to him.

CAIN

Gina, listen...

She turns and SHOVES him Hard...

GINA

Don't you ever say anything like that to me again!

CAIN

I've given this much thought. In fact, you'd be doing me a favor. And in appreciation of my gratitude I would leave you all of my wealth.

GINA

I can't handle this. You are totally out of your mind. Okay, so now I get it. You brought me here to fall in love and then kill you?!

CAIN

Would you consider it?

GINA

Forget the whole fucking idea. And did you forget the part of the story that says whoever kills you will take on your punishment?

CAIN

You said it was a gift.

GINA

Yeah, I did, but I never thought it was real.

CAIN

And if it is, would you want to live forever?

GINA

This is so crazy. Sure, everyone must imagine that. But, no I am not a killer and never will be. So forget it.

(MORE)

GINA (cont'd)
Besides, with my luck I'd wind up in
some stinking Israeli prison. Forget
it.

INT./EXT. IN CAR - CONTINUOUS

The drive back to Cain's home is in silence. Gina has him
stop and she purchases a pack of Marlboro cigarettes. She
chain smokes during the ride.

GINA
See what you are doing to me? I
haven't smoked in years.

Cain is deep in thought and does not respond.

EXT./INT. - CAINS HOME - AFTERNOON
Still day 4.

They arrive back at Cain's home. Gina hugs Cain and then
retires to her room for a long hot soak in the bath.
At 5pm she sits by the pool.
Charles makes her a chocolate Martini.
She has 2 by the time Cain joined her.
He is drinking Scotch, neat with ice.
There are a few minutes of silence and finally Cain breaks
the ice and speaks:

CAIN
I need to apologize. It was wrong
for me to even bring the subject up.

GINA
Ya think?

CAIN
I am haunted by so many visions from
long ago.

GINA
Look, if it will make you feel
better, I slept with my sister's
husband while they were dating. It
was foolish and we both were drunk,
but I don't see myself deserving
punishment.

CAIN
I did not touch her. But, I dreamed
of making her my own.

GINA

You are human. It's normal. I see a good looking guy and my mind starts racing. There is nothing a good therapist can't fix.

CAIN

I must admit, you have an interesting way of looking at things. Maybe that is why I chose you.

GINA

I am not different; I am a modern day woman. Things have changed, Cain.

CAIN

Perhaps in America it has, or even Europe. Here, tradition holds more value.

GINA

Yeah, and women are still being stoned to death for having affairs. I will take America over that.

CAIN

What makes you happy Gina?

GINA

Good music for starters. My family. Good talk and a few friends.

CAIN

Tell me about your life? Your family and friends?

GINA

I have a brother who lives in California, he is a dick, I don't see him much. I also have a sister. Her name is Rachel. We are close and speak a few times a week. My mother is still alive and is a very strong woman.

CAIN

What does that mean, he is a dick?

Gina laughs.

GINA

My brother Richard is a lawyer and thinks who he is.

(MORE)

GINA (cont'd)

Meanwhile, his wife is carrying on behind his back and he'll never catch on. He's a clueless, arrogant and pompous ass.

CAIN

Do you have friends?

GINA

My best friend's Linda. I've known her for years. We are like sisters, though we look nothing alike. I share everything with her.

CAIN

It must be good to have friends.

GINA

Cain, if everything you say is true, you have been around a long, long time. You must have many friends, and for all I know, you could have had a hundred wives and are currently looking for number 101.

She gazed into his eyes, awaiting an answer.

CAIN

I have known many women over the years. I have never counted nor cared to. When I saw how my first wife suffered because of my actions I became apprehensive about meeting someone else. But I have also grown lonely many times and needed the comfort of a woman.

GINA

Did you love all of them?

CAIN

As you said, I loved but was not in love. It was only my first wife and you that I am in love with.

GINA

So, now you are in love with me? How could you love me? How, you do not even know me?

CAIN

I see the goodness in your heart. You are a good woman, conflicted, confused, but still good.

GINA

That's funny, everyone I asked said that you're a Good Man.

CAIN

I try to be.

GINA

Conflicted? Confused?

CAIN

Am I wrong?

GINA

No, you are right. Right now, I am conflicted and confused. Is it so apparent?

CAIN

You seem to be searching for something. I am not sure what that is. I've offered you love and security and you declined. So, what is it you seek?

GINA

I don't know. That's what makes me conflicted and confused.

CAIN

My offer to marry you I still valid.

There is a Pause. Gina struggling for the right words.

GINA

Cain, listen please, I find you extremely interesting, sexy and provocative. I would love to turn my back on everything I had and move here to be with you. But, I have a life in the States I cannot walk away from.

CAIN

What must you not leave behind?

GINA

My Mother, my sister and her family, my friend Linda. Even asshole Richard. Not my job or my apartment. Nor the technology filled madness which filled my life but kept me from living. You can keep that shit.

CAIN

You do not have to give up your family and friends. Go back to America. Go back to your family. But go back a wealthy, married woman.

GINA

I don't understand.

CAIN

What is there not to understand? I love you and want to make you happy.

GINA

And what about you? What happens to you?

CAIN

That is up to you. I would leave now for America, with you.

GINA

Why would you do that? Leave this place?

CAIN

You do not see what lies before me; in a few years I must leave this land. The money transferred. My servants well provided for. I will be forced to move to another land and continue as I have been. Nothing is holding me here.

GINA

So you are willing to marry me and come to the United States to live?

CAIN

Yes, or we could move anywhere you desire.

GINA

And then what? You aren't going to grow old with me and die. Pretty soon you will be leaving me alone. I think I deserve better than that.

CAIN

I am offering you the opportunity to return home a wealthy, married woman. Free to make choices and enough money so you can make a difference in the World.

(MORE)

CAIN (cont'd)

I promise to always be there for you,
as a friend and a lover, whenever and
wherever you wish.

GINA

How do I know what you say is true?

CAIN

I have never lied to you. These
things I swear.

GINA

Fuck me. I come to a foreign land and
fall in love with a fable. Cain, all
of this is really too much for me to
handle. And I'm afraid that if I say
yes that I'll one day regret it.

Charles arrives with some small plates.

CAIN

Have you ever been married, Gina?

GINA

No, almost did once, glad I didn't.

CAIN

Have you not loved?

GINA

Oh sure, I've loved lots of men. They
always turn out to be assholes. I
just pick them wrong. I think I am
attracted to the bad ones.

CAIN

Am I a bad one?

GINA

You are a good man. I kept hearing it
and now I understand.

CAIN

Then, why am I not the right man?

GINA

Oh, man, you definitely are 'Mister
Right'. You are like fucking prince
charming and superman rolled into
one. My body aches for you all the
time. My mind races just from
speaking with you.

Cain then moves his chair back, rises and then kneels at Gina's feet. He produces a sparkling diamond ring.

CAIN

Gina Cross Feldman, Will you marry me?

Gina jumps up and wraps her arms around Cain's neck.

She kisses him.

GINA

I thought you'd never ask.

CAIN

Is that a yes?

GINA

I have to ask, how much money do you have?

CAIN

I suppose you need to know these things. Not including properties I own, perhaps 40 million Shekels or about 12 million U.S. dollars.

GINA

And you are willing to move away with me and start fresh?

CAIN

Yes, I am.

GINA

And what happens when I grow old and you must leave?

CAIN

I will have an accident and my body will not be found. You will be my widow and rightful owner of our estate. You will live comfortably the rest of your life.

GINA

And what if that time comes and I do not want you to leave?

CAIN

You could come with me. We would both disappear.

GINA
And soon I will die alone.

CAIN
We all die alone.

GINA
You don't

CAIN
And you do not have to either.

GINA
Do you promise?

CAIN
This I promise.

GINA
Yes, I will marry you.

CAIN
I am a happy man...

They embrace.

INT. BEDROOM - MIDNIGHT

Rachel's phone rings just as they finish dinner. She sees that it's Gina calling.

GINA
Rachel, guess what? I'm getting married.

RACHEL
Where did this come from? You have to fill me in on what has been happening?

GINA
I met a great guy, his name is Cain and I fell in love with him.

RACHEL
Isn't this all happening too fast?

GINA
I don't care.

RACHEL

Tell me about him. Does he have money?

GINA

Oh, fuck, you should see this place.

RACHEL

And what are you going to do, move to Israel?

GINA

He offered to come live in the States.

RACHEL

Does he have a job?

GINA

He has investments. I don't know the details.

RACHEL

Well, if he's that rich marry him. Just verify the cash is there first. You'd had enough phonies in your life.

GINA

I think he is rich, but it isn't about money.

RACHEL

Sure, you have fun with him and the sex is good too. But the money is enough of a reason.

GINA

And I love him. No, wait, I am in love with him. He's given me the chance to love again.

RACHEL

I'm so excited. Where? When will the wedding be?

GINA

We want to have a simple ceremony here and a formal reception in the states. He has no family.

RACHEL

Too bad. Mom is going to be so happy that you are finally getting married!

GINA

So am I.

By Israeli law, civil ceremonies are not allowed.

A Rabbi performs the ceremony a few days later.

Cain's lawyers produce a stack of papers for Gina to sign.

Half of his money is transferred to her automatically.
She is heir to the balance.

INT. THEIR HONEYMOON NIGHT

GINA

Have you ever been seduced by a
woman?

Cain smiles;

CAIN

I can't say I have.

GINA

Get ready, because tonight I am going
to 'Rock Your World'.

They make love differently this time...
It is more animalistic... Gina is dominant and aggressive,
scratching and biting his skin as they make love.

She get on her hands and knees. Cain enters her from
behind...Gina tucks her feet behind his legs and moves her
body forward and back, impaling him deep inside of her.

Gina then climbs on top of Cain and kisses him
passionately...

He stops her, pushes her up off of him and sits up...
Both his hands grabbed at his chest and he turned pale...

He tries to get up but falls back, breathing heavily...
Gina rushes around the house,

GINA (cont'd)

(Screaming)

Get an ambulance. Call the Police.
Help him!

Jonathan rushes in with his phone in hand.
He checks on Cain and completes the call.
He starts CPR.

Two policemen arrive within minutes..., followed by paramedics who continue performing CPR on Cain...

One of the policemen holds Gina back...

They switch to a defibrillator...

They try for minutes but to Gina it feels like hours...

They cannot bring him back to life.

The next few hours is a maddening event of people coming and going, questions asked, photos and statements taken, and finally, his body being taken out wrapped in a body-bag.

Gina is in shock.

Jonathan tells her that he will act as the Shomer for Cain and will guide her through the burial and mourning process or Shiva.

INT. CAIN'S HOME - NEXT DAY

Gina, in a black two piece dress which Jonathan amazingly provided for her to wear. Her size and not needing any tailoring. Gina, barefoot as per custom, sits Shiva. One by one, suspicious looking people string in and pay their respects. One of them is, ABDEL EL SAID.

EXT. JUST OUTSIDE THE VILLA'S PERIMETER - CONTINUOUS

Mossad agents, including Cheryl Lieberman sit inside a disguised painter's van, photographing everyone entering and departing the Villa.

INT. CAIN'S HOME

Gina is handed a copy of the doctor's report stating it was a heart attack which killed Cain.

Cain is buried and the attorneys transfer all of his possessions to Gina except for what he left to his servants and charities.

That evening she is sitting by the pool.

Jonathan approaches and speaks:

JONATHAN

Madam, I suppose, now that Mister Cain is dead, that you will no longer need my assistance.

GINA
Jonathan, please sit down.

JONATHAN
Yes, Mam.

He sits.

Gina leans forward.

GINA
Tell me what you have discovered in your research. I want to know everything.

JONATHAN
It is quite remarkable really. Mister Cain instructed me to trace his lineage. You see, he had a brother Seth, who was born after the death of Abel. Cain was not aware of this until about four years ago when I first discovered the story in some ancient texts.

GINA
Go on.

JONATHAN
The factual history revealed that Seth lived a normal life and bore many children. Mister Cain became obsessed with my locating a descendant of his brother, Seth. It took several years and many wrong turns, but about a year ago I hit upon a match. We were able to obtain a hair sample and cigarette butt from this individual and had it tested against Cain's DNA. It was match.

GINA
So, what are you telling me?

JONATHAN
You are a descendant of Seth. Cain's brother.

GINA
That is ridiculous.

JONATHAN

No, indeed. The tests verified it.

GINA

So, what you are saying is that I have been having a love affair with a relative? That's sick!

JONATHAN

You are separated from Mister Cain by many generations. Mister Cain was tired of living. He believed that the only one who could kill him was a blood relative. When I located you he was overjoyed.

GINA

You're telling me that he knew we were related and brought me here with the hope that I kill him in bed?

JONATHAN

Yes, however, it all changed when he met you. I believe that he fell in love with you and then changed his mind about dying.

GINA

Then what killed him?

JONATHAN

I do not know. All I do know is that he died in peace. He was happy.

GINA

Jonathan, I want you to continue your research.

JONATHAN

May I ask why this interests you?

GINA

Let's just say it's unfinished business between myself and Cain.

JONATHAN

Then I will continue. It will be a pleasure serving you. Thank you Madam.

He departs.

Gina sits back in her chair and sips a drink.

GINA

That son of a bitch got what he wanted. I killed him in bed.

She awkwardly smiles.

Hope I am lucky enough to go the same way when my time comes. But will it come? How long will I live?

INT. VILLA - MORNING

Cheryl Lieberman stops by.

CHERYL LIEBERMAN

Please accept my humble condolences for your loss. We want you to work with us.

GINA

How? I know nothing about Cain's affairs.

CHERYL LIEBERMAN

But, you will soon enough. We want you to continue supporting the same contacts that Cain did.

GINA

And what if I refuse?

CHERYL LIEBERMAN

We have ways of making you cooperate. I don't believe you want people to find out your secret of possibly being immortal.

GINA

You don't honestly believe that, do you?

CHERYL LIEBERMAN

I'm not sure what to believe anymore. You see, we have been tapping Jonathan's phone and computer for some time now.

GINA

So, you knew all of this when we first met and still chose to send me in to do your dirty work.

CHERYL LIEBERMAN

There are people, even within your own government, who would stop at nothing having you dissected for study if they knew what I know. I can keep that a secret between us if you agree to work with us.

GINA

Doesn't sound like I can refuse, does it?

CHERYL LIEBERMAN

No, not if you want us to keep your secret.

GINA (O.S.)

And, that is how I became a SPY.

FADE OUT

BONUS SCENE

EXT. CROWDED MARKET - DAY

Gina, in a hijab, makes her way through a sea of people shopping. She enters a shop and has a furtive conversation with a man wearing a fez. The man walks behind a curtain and returns a few moments later carrying a bag. He hands it to Gina. She turns and leaves without saying a word.

EXT. IN THE SKY ABOVE - CONTINUOUS

Unseen and hovering in the sky, three hundred feet above her head, an advanced surveillance drone closely monitors her movements while at the same time transmitting her conversation to Command.

EXT. OUTSIDE - CONTINUOUS

Gina exits the shop and climbs into a dark tinted sedan waiting outside, they speed off...

FADE TO BLACK