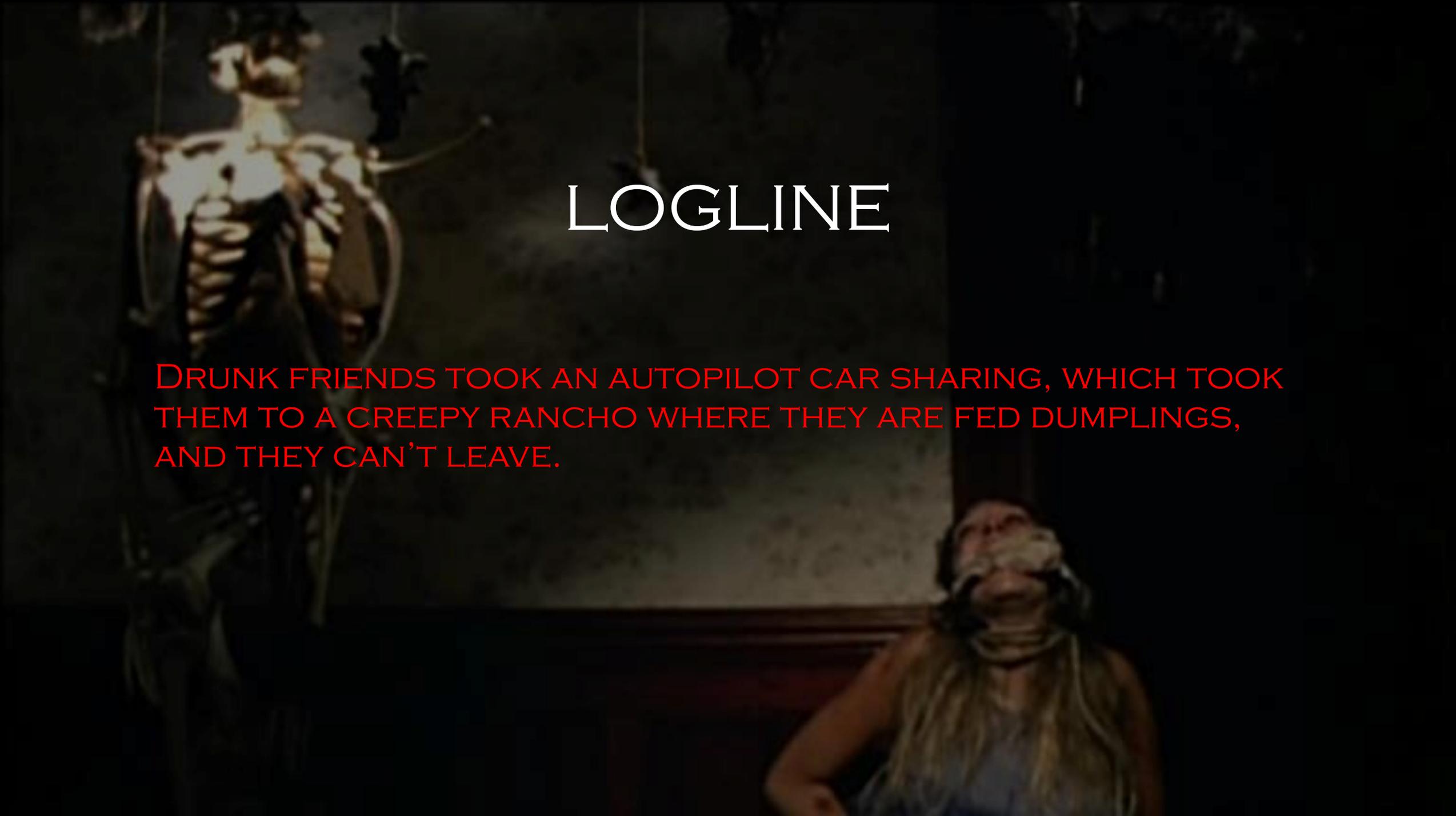


# BONES DELIVERY



A FEATURE FILM BY FILIPP ROMÀ

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The background image is dark and moody. On the left side, a human skeleton is visible, appearing to be suspended or hanging. On the right side, a man with a long, dark beard and hair is shown from the chest up, looking upwards with a concerned or fearful expression. The overall lighting is low, creating a sense of mystery and horror.

# LOGLINE

DRUNK FRIENDS TOOK AN AUTOPILOT CAR SHARING, WHICH TOOK THEM TO A CREEPY RANCHO WHERE THEY ARE FED DUMPLINGS, AND THEY CAN'T LEAVE.

# WORLD

MODERN DAYS, STATE ARIZONA/WYOMING.  
THE RANCHO STANDS IN THE MIDDLE OF NOWHERE.



# RYAN

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22 YEARS OLD. HE STUDIES JOURNALISM AT THE UNIVERSITY OF ARIZONA/WYOMING AND HE IS IN THE SAME CLASS AS ERIC AND TRAVIS. HE DOESN'T WANT TO BE A JOURNALIST; HE WENT THERE JUST BECAUSE HIS PARENTS INSISTED ON EDUCATION AND HIS FATHER IS A JOURNALIST. HE DOESN'T SEEM TO HAVE ANY FUTURE, THAT'S HIS PERSPECTIVE ON HIS LIFE. JUST RECENTLY HIS GIRLFRIEND BROKE UP WITH HIM BECAUSE HE SHOUTED AT HER. HE FEELS THAT HE IS ALONE, AND HE WILL NOT BE ABLE TO FIND ANYONE WHO WILL EVER UNDERSTAND HIM. HE IS SPENDING TIME WITH HIS FRIENDS ONLY BECAUSE IT IS A LITTLE BIT BETTER THAN BEING ALONE.

**OUTER GOAL** — TO GET OUT OF HIS DEPRESSIVE STATE OF MIND.

**INNER GOAL** — TO UNDERSTAND WHAT IS WRONG WITH HIM.

**FLAW** — HAS ANGER ISSUES.

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# ALICE

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21 YEARS OLD. SHE STUDIES JOURNALISM AT THE UNIVERSITY OF ARIZONA/WYOMING, BECAUSE SHE WANTS TO WORK FOR THE NEW YORK TIMES AND WRITE JOURNALIST ARTICLES ON SOCIAL ISSUES. SHE IS EXTREMELY CURIOUS, AND SHE CAN BE BLINDED BY CURIOSITY.

**OUTER GOAL** — TO FIND OUT MORE ABOUT THE PRODUCTION OF DUMPLINGS ON THE RANCHO.

**INNER GOAL** — TO MAKE A JOURNALIST INVESTIGATION.

**FLAW** — NOSY.

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# ERIC

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**ERIC** — 22 YEARS OLD. HE IS A FOREVER RULER, SO HE HATES WHEN HE IS TOLD WHAT TO DO. SOMETIMES HE WILL ACT CONTRARY TO WHAT HE IS TOLD JUST TO MAKE PEOPLE ANGRY. HE THINKS THAT RYAN NEEDS TO HAVE A GREAT PARTY, GET DRUNK, SMOKE WEED AND HAVE SEX. HE CAN BE RUDE WHEN HE IS TIRED OF TALKING TOO MUCH AND HE IS HEADING TO DO SOMETHING, WHICH LEADS TO POOR CONSEQUENCES. HE STUDIES JOURNALISM AT THE UNIVERSITY OF ARIZONA/WYOMING AND HE IS IN THE SAME CLASS AS RYAN AND TRAVIS.

**OUTER GOAL** — TO HAVE SEX WITH MOTHER AND DAUGHTER.

**INNER GOAL** — TO GET ALICE ADMIT THAT THEY ARE IN A RELATIONSHIP.

**FLAW** — STUBBORN.

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# TRAVIS

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21 YEARS OLD. HE STUDIES JOURNALISM AT THE UNIVERSITY OF ARIZONA/WYOMING WITH RYAN AND ERIC. RYAN'S BEST FRIEND AND HE IS ALWAYS JOKING. HE IS THE ONLY ONE WHO IS FREAKING OUT ABOUT THE RANCHO AND A WEIRDLY FRIENDLY FAMILY. ALTHOUGH, HE TRIES NOT TO PANIC, BECAUSE HE HATES WHEN ERIC IS MOCKING HIM FOR BEING A COWARD. HE IS NOT A COWARD, HE IS SMART, AND HE FEELS WHEN SOMETHING IS OFF, BUT NOBODY LISTENS TO HIM, BECAUSE THEY THINK THAT HE IS JOKING.

**OUTER GOAL** — TO GET OUT OF THE RANCHO.

**INNER GOAL** — SAVE HIMSELF AND HIS FRIENDS.

**FLAW** — JOKES TOO MUCH, SO PEOPLE DON'T BELIEVE HIM WHEN HE IS SERIOUS.

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## ANASTASIA

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35-40 YEARS OLD. LEFT RUSSIA IN 90'S AFTER THE FALL OF SOVIET UNION. SHE SEEMS TO BE AN EXTREMELY KIND AND LOVING MOTHER, WHO ALWAYS TAKES CARE OF HER FAMILY. HER UNDERSTANDING OF CANNIBALISM IS THE HIGHEST EXPRESSION OF LOVE TOWARDS PEOPLE. IF SOMEONE DOESN'T LIKE HER COOKING, SHE WILL BE EXTREMELY OFFENDED, BECAUSE SHE THINKS THAT THE WORST THING THAT SHE CAN DO IS TO COOK A PERSON INAPPROPRIATELY. HER MENTAL STATE IS OFF DUE TO MOVING FROM RUSSIA TO US, WHERE THE MENTALITY IS DIFFERENT AND SHE FELT ALWAYS AS AN OUTSIDER, ALTHOUGH SHE SPEAKS ENGLISH VERY WELL. BUT SHE DOESN'T FEEL BEING HOME.





# ANASTASIA

IN ADDITION, HER HUSBAND DIED, AND HER MENTAL HEALTH GOT WORSE, IT TRIGGERED THE FIRST KILLING OF A NEIGHBOR, THEY LIVED ON BRIGHTON BEACH BACK THEN. TO COVER UP THE MURDER, SHE MADE DUMPLINGS OUT OF THE PERSON. THEN SHE STARTED TO SELL THEM IN THE NEIGHBORHOOD AND WITH HER MOTHER (LUDA) THEY'VE BEEN KILLING A LOT OF HOMELESS PEOPLE. THEN THEY BOUGHT A RANCHO. THE PROCESS OF COOKING A PERSON IS THE THING THAT SHE LOVES TO DO AND EVERY TIME SHE SERVES FOOD, SHE ANTICIPATES A POSITIVE VERDICT. ANASTASIA BUILDS HER HUSBAND OUT OF THE REMAINS OF PEOPLE, WHICH IS THE SKELETAL DOMAIN.

**OUTER GOAL - TO KILL AND CONSUME PEOPLE**

**INNER GOAL - SHE BELIEVES THAT VICTIMS WANT HER TO KILL THEM IN ORDER TO RELEASE THEIR SOULS**

**FLAW - PSYCHOSIS**

# VERA

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17-20 YEARS OLD. SHE NEVER LEFT RANCHO AND SHE DIDN'T EVEN ATTEND SCHOOL. WHEN THEY LIVED IN NEW YORK, SHE WAS A BABY, SO SHE DOESN'T REMEMBER THAT PERIOD. SHE DOESN'T SEE ANYTHING BAD IN KILLING OR CONSUMING PEOPLE BECAUSE THAT'S THE WAY SHE'S BEEN RAISED. DEEP INSIDE SHE REALIZES THAT SOMETHING IS OFF, AND SHE WANTS TO SEE HOW PEOPLE LIVE OUTSIDE RANCHO. BUT HER FEAR IS THAT SHE WILL BE A STRANGER TO OTHER PEOPLE AS HER MOTHER ALWAYS TOLD HER.

**OUTER GOAL** — GET OUT OF THE RANCHO.

**INNER GOAL** — TO FEEL AT EASE.

**FLAW** — FEAR THAT SHE WILL BE A STRANGER IN SOCIETY OUTSIDE OF RANCHO.

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## BABA LUDA

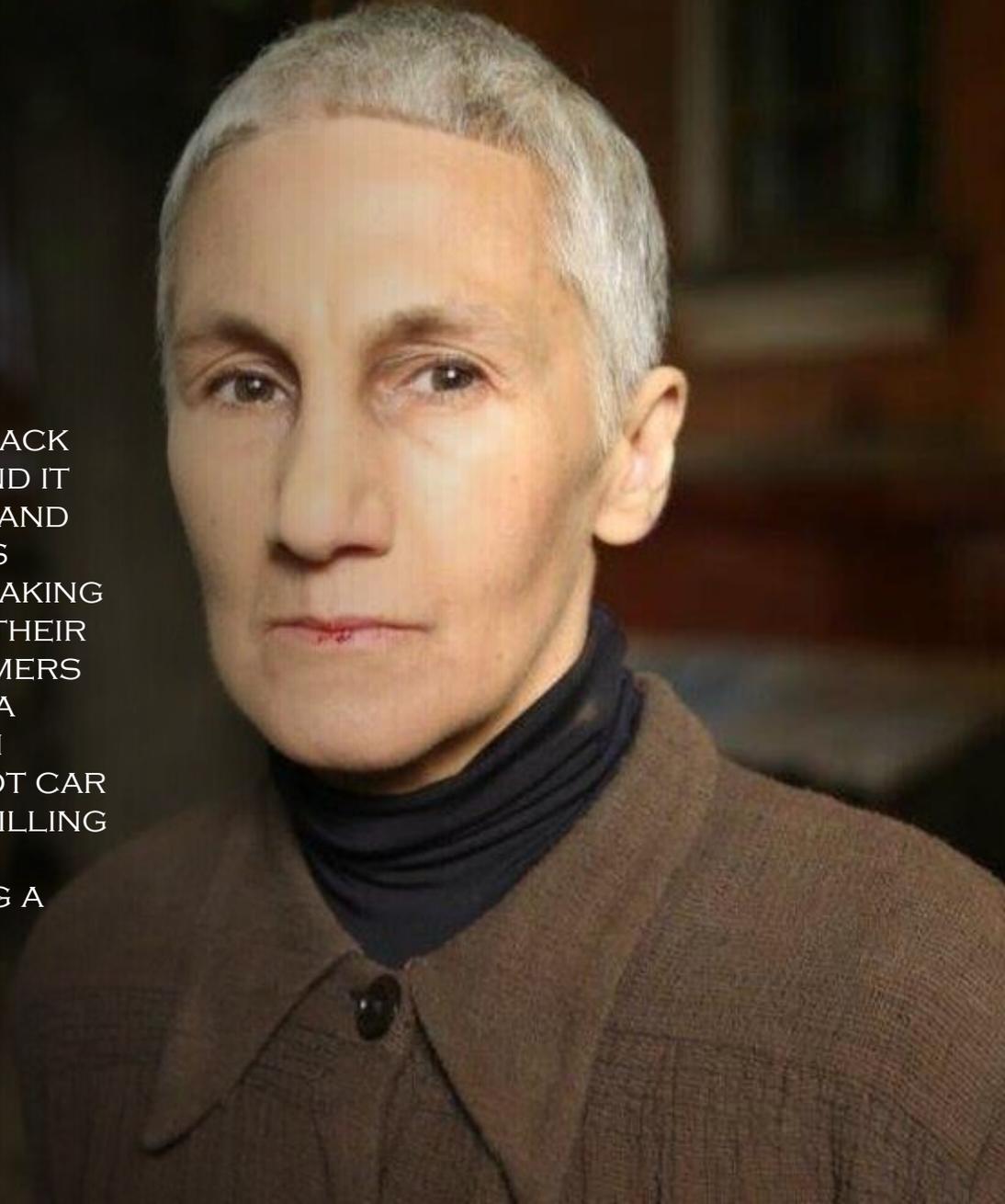
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55-60 YEARS OLD. SHE WAS THE ONE WHO WANTED TO LEAVE RUSSIA BACK IN THE 90'S. SHE HELPED ANASTASIA TO GET RID OF HER FIRST BODY AND IT WAS HER IDEA TO COOK DUMPLINGS OUT OF THE CORPSE. SHE IS COLD AND SHE DOESN'T CARE ABOUT OTHER PEOPLE. HER PERSPECTIVE ON LIFE IS THERE ARE SURVIVORS AND THOSE WHO DON'T SURVIVE. KILLING AND MAKING DUMPLINGS OUT OF CORPSES IS JUST BUSINESS. AS LONG AS IT FEEDS THEIR FAMILY AND HELPS THEM TO SURVIVE. HER GOAL IS TO KILL THE NEWCOMERS ASAP. BUT ANASTASIA HAS HER OWN "LOVE GAME", WHICH MAKES BABA LUDA ANGRY. HOWEVER, SHE CAN'T DO ANYTHING ABOUT ANASTASIA. IN ADDITION, SHE IS THE ONE WHO FIGURED OUT HOW TO PUT AN AUTOPILOT CAR SHARING, SO THEY CAN GET PEOPLE DELIVERED TO THEM, INSTEAD OF KILLING THEM AND DRAG THEMSELVES. BABA LUDA DOESN'T TALK IN FRONT OF NEWCOMERS. SHE PLAYS DEAF AND THEN SHE KILLS SOMEONE WEARING A LEATHER FACE MASK.

**OUTER GOAL** — TO KILL EVERYONE AS SOON AS POSSIBLE.

**INNER GOAL** — TO COVER UP THEIR CANNIBALISTIC MEAT PRODUCTION.

**FLAW** — COLD AND VIOLENT.



# SYNOPSIS

RYAN VOMITS AFTER THE PARTY. TRAVIS CHEERS RYAN UP AND JOKES, WHICH MAKES RYAN VOMIT MORE. ALICE WANTS RYAN TO HOLD ON, SHE IS ORDERING UBER, BUT IT TAKES TOO LONG. ERIC HITS ON ALICE, SHE DOESN'T APPRECIATE HIM DOING IT IN FRONT OF FRIENDS, BUT SHE GIGGLES. ERIC ORDERED UBER HALF AN HOUR AGO AND IT'S STILL SEARCHING. TRAVIS PRODUCES AN IDEA FOR CAR SHARING. WHEN HE OPENS THE APP, HE GETS A COMMERCIAL FOR DUMPLINGS. TRAVIS LEAD FRIENDS TO THE CAR,

ALICE NOTICES THAT THEY ARE DRIVING IN THE OPPOSITE DIRECTION, TRAVIS CAN'T STOP THE CAR. ERIC WANTS TO BREAK THE WINDOW, BUT ALICE STOPS HIM. RYAN WAKES UP AND HE IS NOT CONCERNED THAT THEY ARE DRIVING IN THE WRONG DIRECTION. A CAR PARK NEAR RANCHO. BABA LUDA TURNS OFF THE CAR WITH A PHONE, SHE SITS IN THE HOUSE. TRAVIS CAN'T START A CAR. ANASTASIA MEETS THEM AND OFFERS TO ENTER THEIR HOME, SHE DOESN'T HAVE WI-FI, BUT THEY CAN STAY. THEY COME IN NO MATTER THE FACT THAT TRAVIS AND ALICE ARE AGAINST IT. ANASTASIA FEEDS GUESTS' DUMPLINGS. SHE HAS AN EYE SPARK WITH ERIC. TRAVIS JOKES AND ANASTASIA LAUGHS HARD. RYAN EATS AND HE GETS A LITTLE BIT BETTER. BABA LUDA IS SUSPICIOUS OF EVERYONE; SHE DOESN'T SAY A WORD, JUST STARES AT EVERYONE. ALICE ASKS A LOT OF QUESTIONS ABOUT THE PRODUCTION OF DUMPLINGS.

# SYNOPSIS

ERIC AND TRAVIS BET WITH WHOM THEY ARE GOING TO SLEEP FIRST ANASTASIA OR VERA. RYAN IS INVITED TO BET, BUT HE IS NOT INTERESTED. ERIC HITS ON ANASTASIA. ALICE TRIES TO CHEER UP RYAN. RYAN TELLS HER ABOUT HIS DEPRESSION: THAT HE IS MAD THAT A GIRL BROKE UP WITH HIM. HE FEELS LIKE HE DOESN'T HAVE ANY FUTURE, LIKE HE DOESN'T BELONG ANYWHERE. ALICE POINTS OUT THAT FRIENDS WILL HELP HIM. BABA LUDA WANTS ANASTASIA TO KILL THEM ASAP. ANASTASIA IS NOT SURE WHICH ONE TO KILL FIRST. SHE LIKES ERIC AND TRAVIS. BABA LUDA WILL DO IT HERSELF THEN. BABA LUDA DOESN'T KILL ANYONE BECAUSE TRAVIS WOKE UP AND SAW HER FIGURE. IT WAS TOO RISKY.

NEXT DAY ERIC TRIES TO START THE CAR, BUT IT DOESN'T WORK. TRAVIS FREAKS OUT ABOUT A FIGURE HE SAW LAST NIGHT. ERIC MOCKS HIM, BUT TRAVIS SEEKS SUPPORT FROM RYAN. RYAN UNENTHUSIASTICALLY BELIEVES TRAVIS. ANASTASIA SAYS THAT THEIR FRIEND WILL PICK THEM UP TOMORROW WHEN HE BRINGS GROCERIES. SO FAR, THEY CAN HELP ANASTASIA. ERIC HITS ON ALICE. ALICE DOESN'T WANT ERIC TO SHOW HER CARE. ERIC DEMONSTRATIVELY HITS ON VERA, AND SHE FALLS FOR ERIC'S LIES. RYAN SEES THAT ERIC HITS ON VERA. RYAN TELLS VERA NOT TO BELIEVE ERIC. VERA DOESN'T BELIEVE RYAN. SHE THINKS HE IS JEALOUS.

# SYNOPSIS

RYAN WILL HELP VERA WITH ANYTHING. VERA WANTS HIM TO CLEAN THE HOUSE. RYAN AGREES. ANASTASIA AND TRAVIS HANGING UP LAUNDRY. TRAVIS JOKES. ANASTASIA LAUGHS. ALICE ASKS VERA FOR HELP. ALICE WANTS TO WRITE AN ARTICLE ABOUT THE PRODUCTION OF THEIR DUMPLINGS. VERA DOESN'T THINK IT'S A GREAT IDEA. ALICE FINDS OUT THAT VERA HAS NEVER BEEN OUT OF THE RANCHO. THEIR RECIPE IS SECRET. ANASTASIA SEES VERA TALKING TO ALICE AND SHE FLIPS OUT. SHE DOESN'T WANT ALICE OR ANYONE ELSE TALKING TO VERA. ALICE IS CURIOUS WHY. ANASTASIA SHUTS HER. ANASTASIA COMES BACK TO TRAVIS WHO IS FINISHING HANGING THE LAUNDRY. TRAVIS JOKES AGAIN. ANASTASIA INVITES HIM TO LOOK AT THE STARS AT NIGHT. SHE ALWAYS LIKED BIG BOYS. TRAVIS IS ALL SHINING.

ALICE ALMOST BREAKS INTO THE ROOM, WHERE THE SKELETAL DOMAIN IS. BABA LUDA BLOCKS HER WAY, AND SHE MAKES VERA TO TELL ALICE THAT SHE IS NOT ALLOWED TO ENTER THERE. RYAN, TRAVIS, AND ERIC CHOP WOOD. RYAN FINDS OUT THAT TRAVIS AND ERIC WENT TO THE CLUB WITHOUT HIM. RYAN BEATS TRAVIS. ERIC HELPS TRAVIS TO FIGHT RYAN. ALICE CALMS THEM DOWN AND GOES AWAY WITH RYAN. ANASTASIA IS RUNNING AROUND TRAVIS, AND HE LIKES IT. TRAVIS SHOWS OFF IN FRONT OF ERIC. ALICE CALMS RYAN DOWN. RYAN GOES FOR A KISS. ALICE DOESN'T APPRECIATE IT. SHE JOKES OUT OF IT ABOUT BEING FRIENDS. RYAN SADLY AGREES.

# SYNOPSIS

ERIC ASKS IF THEY HAVE ANYTHING ELSE BESIDES DUMPLINGS. ANASTASIA IS DEFENSIVE. ALICE STOPS ERIC. RYAN MAKES A COMPLIMENT ABOUT THE FOOD. RYAN INVITES VERA FOR A WALK. RYAN AND VERA WALK UNDER THE STARS. VERA FINDS OUT THAT RYAN DOESN'T SEEM TO BELONG TO THE WORLD OUT THERE AND SHE FEELS THE SAME ABOUT HERSELF. SHE HAS AN ILLUSION THAT ERIC IS GOING TO TAKE HER OUT OF THIS PLACE. RYAN TRIES TO CONVINCHE HER NOT TO HAVE HIGH HOPES ABOUT IT. BABA LUDA SPIES ON THEM.

ANASTASIA TIES UP TRAVIS. ANASTASIA AND TRAVIS HAVE SEX. AFTER SEX ANASTASIA CUTS HIS STOMACH OPEN. ERIC HITS ON ALICE. ALICE STOPS HIM SOFTLY. SHE TELLS HIM ABOUT THE DOOR AND THE SMELL COMING OUT OF THAT ROOM, WHICH IS ODD. ERIC WANTS TO CHECK. ALICE IS AGAINST IT, BUT IT ONLY GIVES HIM A REASON TO GO FOR IT. ERIC AND ALICE CHECK THE DOOR. RYAN AND VERA COME BACK AND FREAK OUT ALICE AND ERIC. ALICE WANTS VERA TO TELL THEM WHAT'S BEHIND THE DOOR. ERIC HITS ON VERA, SO SHE CAN TELL THEM. RYAN IS AGAINST ERIC'S MANIPULATIONS. VERA SAYS THAT THEY STORE MEAT THERE. THEY ARE NOT SUPPOSED TO COME IN THERE. RYAN MAKES ALICE AND ERIC GO TO BED.

NOBODY SAW TRAVIS, BUT RYAN HURRIED EVERYBODY UP. ERIC FIGURES OUT THAT TRAVIS HAS SEX WITH ANASTASIA. BABA LUDA STARTS TESLA WITH A PHONE AND TAKES OFF. DUMPLINGS FOR BREAKFAST. RYAN ASKS ANASTASIA IF SHE SAW TRAVIS. SHE SAYS THAT HE LEFT IN A CAR LAST NIGHT. RYAN, ALICE, ERIC, AND VERA ARE LOOKING FOR TRAVIS. RYAN THINKS THAT TRAVIS IS GONE, AND THEIR SEARCH IS POINTLESS. ERIC HITS ON VERA. RYAN WANTS HIM TO LEAVE HER ALONE. VERA DOESN'T MIND. ERIC TELLS VERA ABOUT A SURPRISE FOR HER AT NIGHT.

# SYNOPSIS

RYAN COMES BACK FIRST. ANASTASIA SEES HIS FRUSTRATION. ANASTASIA CHEERS UP RYAN. HE HAS THE POWER TO DO ANYTHING. RYAN IS CONCERNED ABOUT HIS POWER BEING ANGER. ANASTASIA TELLS HIM THAT THERE IS NO BAD POWER. BABA LUDA COUGHS AND ANASTASIA HAS TO CHECK ON HER. BABA LUDA WANTS THEM ALL DEAD AT NIGHT. SOON NEWCOMERS WILL ARRIVE, AND THEY DIDN'T DEAL WITH THESE. ANASTASIA IS NOT READY, SHE LIKES RYAN, BUT ERIC IS ALSO LIKEABLE. THEY DIDN'T CALL HER FOR A KILL YET. SHE WAITS FOR A SIGNAL, SO SHE CAN RELEASE THEIR SOULS. BABA LUDA IS TIRED OF ANASTASIA'S PSYCHOSIS. ERIC IS MAD ABOUT EATING DUMPLINGS AGAIN. ALICE BACKS HIM UP, BUT ALSO TRIES TO FIND OUT IF THEY HAVE ANYTHING ELSE. ANASTASIA BURST INTO TEARS. RYAN AND VERA CALM ANASTASIA DOWN. RYAN STAYS WITH ANASTASIA IN HER ROOM AND CALMS HER DOWN.

VERA SEES ERIC COMING OUT OF THE HOUSE. VERA FOLLOWS ERIC. SHE SEES ALICE JOIN ERIC. ALICE HAS BEEN LOOKING FOR A SIGNAL TO GET OUT OF THE RANCHO. ERIC IS MAD ABOUT THE WHOLE SITUATION, AND HE IS TENSE. ALICE KISSES HIM EVENTUALLY. ERIC AND ALICE HAVE SEX ON THE NATURE. VERA IS HEARTBROKEN. ERIC AND ALICE ARE BEING SPOOKED BY BABA LUDA. BABA LUDA IS SEEN WEARING LEATHER MASK AND HOLDING A BLOODY AXE. BABA LUDA CHASES ERIC AND ALICE. ALICE HIDES IN THE HOUSE. ERIC RUNS INTO VERA WHO STABS HIM IN THE DICK AND THEN CUT HIM FROM HIS DICK TO THROAT. BABA LUDA TAKES OFF HER MASK. SHE IS PROUD OF VERA. BABA LUDA HIDES ERIC'S BODY.

# SYNOPSIS

ANASTASIA HAS A PSYCHOSIS EPISODE. RYAN CALMS ANASTASIA DOWN. ALICE IS FREAKING OUT. SHE WANTS RYAN TO GET OUT OF THIS PLACE TOGETHER. IT MAKES THINGS WORSE FOR ANASTASIA'S STATE OF MIND, SO THEY GET OUT OF THE HOUSE. RYAN IS SKEPTICAL ABOUT WHAT ALICE SAYS. VERA COMES TO THEM. ALICE IS SUSPICIOUS ABOUT VERA. ALICE IS ASKING: "WHERE IS ERIC?" VERA SAYS THAT ALICE AND ERIC HAD SEX. RYAN IS MAD AT ALICE. ALICE TRIES TO FOCUS THE CONVERSATION ON THEIR MISSING FRIENDS. RYAN CHOKES ALICE. ALICE RUNS AWAY INTO NATURE. VERA CALMS RYAN DOWN. RYAN AND VERA SLEEP TOGETHER IN THE GUEST ROOM. RYAN AND VERA WAKE UP AND THEY HAVE SEX. THEY BOTH LOSE THEIR VIRGINITY. THEY SEE THAT THE CAR ARRIVES AT RANCHO. RYAN AND VERA GO OUTSIDE. A DRUNK GUY GETS OUT OF THE CAR. BABA LUDA OUT OF NOWHERE CHOPS THE DRUNK GUY IN HALF. RYAN IS SHOCKED.

VERA AND RYAN HIDE A BODY. VERA STOPS BABA LUDA FROM KILLING RYAN. ALICE WATCHES ALL THIS FROM A DISTANCE. ALICE COMES BACK TO RANCHO. SHE CHECKS THE CAR, THERE ARE NO CAR KEYS. ALICE HIDES BEHIND THE CAR, SHE HEARS SOMEONE IS LOOKING FOR HER. ALICE GOES INTO THE HOUSE. ALICE IS LOOKING FOR CAR KEYS. THE DOOR TO THE FORBIDDEN ROOM IS OPEN. SHE SEES THE SKELETAL DOMAIN. BABA LUDA IS BEHIND HER. ALICE FIGURES IT OUT AND SHE COUNTERATTACKS HER. ALICE FIGHTS WITH BABA LUDA IN THE HOUSE. ALICE KILLS BABA LUDA. SHE FINDS KEYS IN HER POCKET.

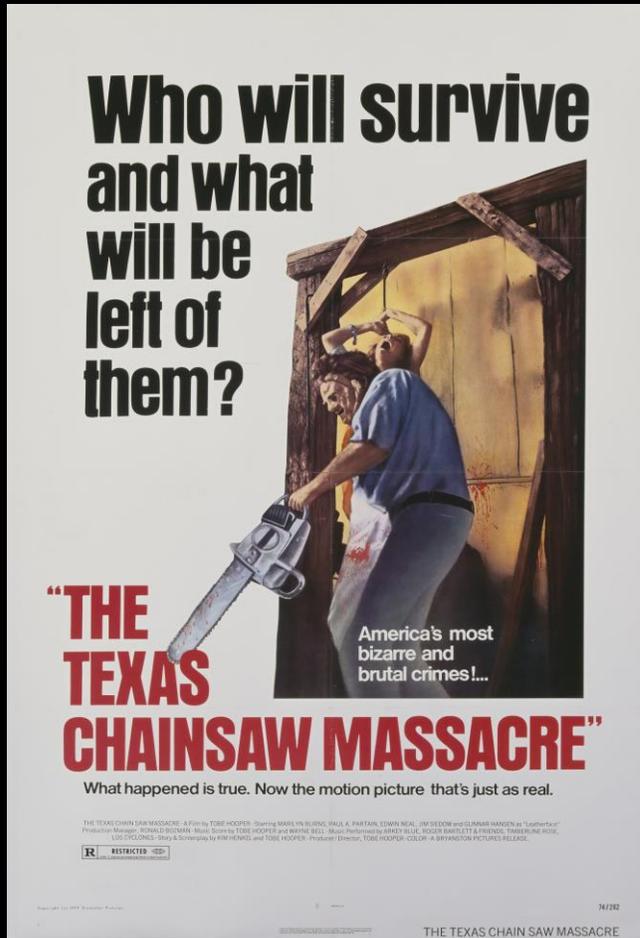
# SYNOPSIS

ALICE GETS OUT OF THE HOUSE. VERA ATTACKS ALICE, ALICE FIGHTS BACK AND ALICE CUTS VERA. ALICE RUNS TOWARDS THE CAR. RYAN GRABS ALICE AND THROWS HER ON THE GROUND. ALICE BEGS RYAN NOT TO DO THIS. RYAN SEES WOUNDED VERA; ANASTASIA BANDAGES HER WOUND. RYAN MAKES A CHOICE. ALICE WANTS RYAN TO COME BACK WITH HER TO THE REAL WORLD. RYAN DOESN'T SEE IT AS AN OPTION BECAUSE THERE IS NO FUTURE FOR HIM IN THE REAL WORLD. RYAN KILLS ALICE.

ANASTASIA REVEALS THE SKELETAL DOMAIN. ANASTASIA PUTS BODY PARTS OF BABA LUDA AND ALICE. SHE HAS A FULL D.I.Y. BODY OF HER HUSBAND. SHE DECLARES THAT THE FAMILY IS REUNITED. RYAN PATIENTLY KISSES VERA. AFTER THE KISS RYAN HUGS VERA, HE LOOKS AT ALICE'S BODY AND A SINGLE TEAR FALLS FROM HIS EYE.

POST CREDIT SCENE: A CAR STOPS NEAR RANCHO. RYAN MEETS FOUR NEWCOMERS AS ANASTASIA MET THEM BEFORE. ONE OF THE NEWCOMERS HANDS A FLYER ON WHICH THERE IS RYAN'S PICTURE, AND IT SAYS: MISSING.

# REFERENCES



BUDGET: \$140 000  
BOX OFFICE: \$30,9 MILLION

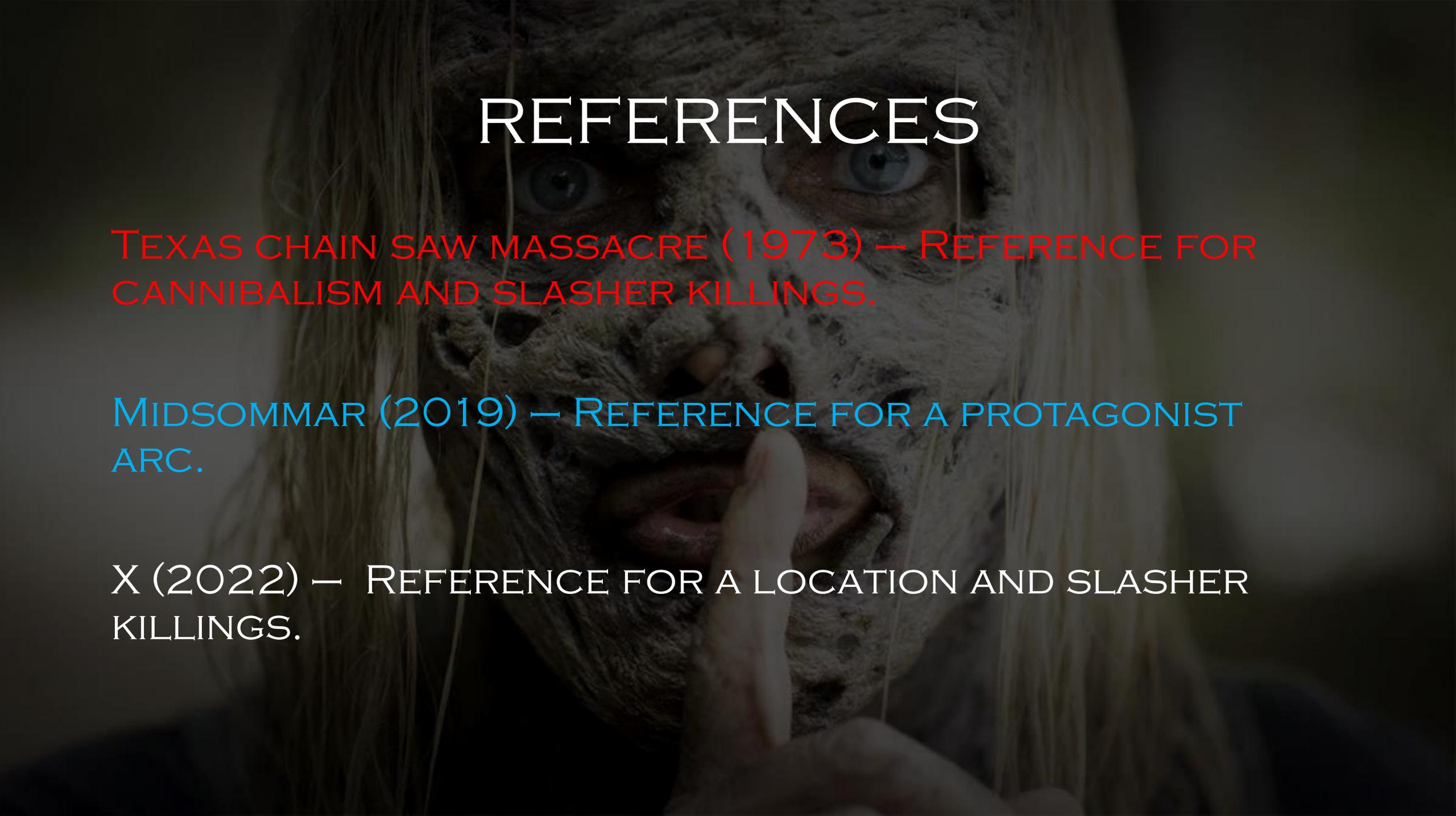


BUDGET: \$9 MILLION  
BOX OFFICE: \$48 MILLION



BUDGET: \$1 MILLION  
BOX OFFICE: \$15,1 MILLION

# REFERENCES



TEXAS CHAIN SAW MASSACRE (1973) – REFERENCE FOR CANNIBALISM AND SLASHER KILLINGS.

MIDSOMMAR (2019) – REFERENCE FOR A PROTAGONIST ARC.

X (2022) – REFERENCE FOR A LOCATION AND SLASHER KILLINGS.

# THE FUTURE

PART 2 – RYAN NEVER LOVED VERA. HE ALWAYS LOVED ALICE AND HE KILLED HER OUT OF ANGER. HE IS TRYING TO RESTORE HIS LIFE AND ESCAPE FROM THE RANCHO. AT THE SAME TIME ANASTASIA'S STATE OF MENTAL HEALTH IS SEVERE AND NEWCOMERS ARE EXTREMELY SUSPICIOUS ABOUT RYAN.

POTENTIAL SEQUELS AND PREQUELS. PREQUELS COULD BE ABOUT ANASTASIA AND BABA LUDA, HOW THEY ARRIVED IN US AND THEIR FIRST KILL ON BRIGHTON BEACH. ANOTHER SEQUEL COULD BE ABOUT THEM MOVING TO A RANCHO AND ESTABLISHING A LOCAL DUMPLING BUSINESS.