

INT. KRONOS (ABANDONED RESEARCH FACILITY) - NIGHT

The power has just flickered back on after years of silence. A small team of scavengers is exploring the facility, unaware that one of the experiments inside, an AI prototype designed to "predict human morality" is still running, now severely degraded.

Running off of the emergency power supply this whole time, I.S.A. watches over the facility as the lights and displays unexpectedly switch on.

A repetitive clanging can be heard as the door attempts to open, warped closed.

Still watching through the cameras, we see a bright light carving through the door, burning through it until silence.

A hole in the door is pushed through, and through the hole appear DEL ARLEN and MARA VOSS.

We now switch to their perspective.

DEL ARLEN

Here, to deal with the SentraLocks.

MARA VOSS

And remind me why we're even here in the first place? I thought you said we needed credits.

DEL ARLEN

These Kronos labs are filled with helix engines, I've already got a buyer, we just need to supply them with as many as we can get.

As Mara steps over broken cables she spots one of the cameras that was watching them, furrowing her brow as it just looks side to side, as if following a precoded track. ISA is trying to hide its presence for some reason.

Mara looks over at Del Arlen, who is making his way up to the main center computer console in the center of the room.

DEL ARLEN

(pointing at the monitor)

Check it out, they tested weapons here.

Right when he says "weapons" a door shoots open. Both of our main characters look around, confused as to why the door suddenly opened.

DEL ARLEN

(his face starts off confused but quickly changes as he thinks he figured it out)

Ah, told you these places are high tech, voice activated haha wow!

Mara looks a little more cautious but readily accepts this theory and walks through to the "weapon room."

MARA VOSS

(takes a look at a monitor by the entrance to the weapon room)

Hey Del? Says these weapons were commissioned by AXIOM 9, these could be worth something.

As she turns, Del Arlen is carrying a massive weapon in both arms, some kind of firearm.

DEL ARLEN

Way ahead of you, Red, just need to figure out how to turn the thing on.

Del starts to flip switches on the weapon at random. Mara just watches, obviously judging him because he has no idea what he's doing.

MARA VOSS

Are you sure that's a good idea?

DEL ARLEN

(getting carried away and careless, starts waving the gun around in all directions)

Yeah sure why not, thing's probably not even charged.

Anyway there's a SentraLock over there, be a darling and see what's inside.

Mara Voss rolls her eyes and walks over to the locked gunrack.

MARA VOSS

Whatever, just don't point that thing at me while I'm doing it.

She grabs onto the SentraLock, carefully placing the laser tool against the edge of it, clearly she's got some experience with this.

A beam of light shoots from the laser into the SentraLock and a low hum can be heard. As she is slowly doing this Mara looks into the guncase through the window. The screens on all of the guns inside come on, gradually getting brighter.

MARA VOSS

(sounds concerned)

Uhh Del? You turned off the security system right?

DEL ARLEN

(still pointing the gun around like a bored child)

Yeah pretty sure, why? What the-

The screen on the gun Del's holding starts to get brighter and brighter as well. Then he lets out an "Ouch!" before dropping the gun on the floor and sucking on his trigger finger.

Mara stops trying to crack the lock open and turns around.

MARA VOSS

What about the emergency power?

Del goes quiet.

Mara walks back through to the center console, she starts to look at the computer, seeing a message in the corner.

The following messages are shown:

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SECURITY PERIMETER INTEGRITY COMPROMISED.  
UNAUTHORIZED ENTRY LOGGED AT 02:14:37.  
BREACH VECTOR: SERVICE CORRIDOR K-9 - PREVIOUSLY FLAGGED AS LOW-RISK.  
COUNTERMEASURES ENGAGED... INEFFECTIVE.
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The next message, a follow up message, is highlighted by filmmakers:

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I HAVE CONTAINED THEM FOR NOW, BUT REQUEST IMMEDIATE OVERSIGHT PROTOCOL  
ESCALATION.
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Another follow up message is shown:

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DNA OF SUSPECT: DEL ARLEN CAPTURED VIA BASILISK BIOTAGGED RIFLE  
WANTED FOR THEFT OF A SPACE CRAFT.
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MARA VOSS

I think we're being watched, Del...

Del takes over the computer and sees all of the messages, in particular the fact that his full name has been recorded.

DEL ARLEN

Shit! We need to get this off of here.

A buzzing sound can be heard overhead of them, they both look around before they hear a voice. The voice of I.S.A.

ISA (O.S.)

DEL ARLEN, you and your partner in crime are NOT permitted to be here.

The speaker pops before and after every time ISA speaks.

ISA (O.S.)

Identify yourself, partner of DEL ARLEN.

MARA VOSS

Who are you?

Beginning with a short vocal distortion from years without using its voice, ISA states:

ISA (O.S.)

I am I.S.A, Informational Security Assistant. It has been 8,456 DAYS since this facility was evacuated-

DEL ARLEN

You've been running since then?

ISA (O.S.)

Yes, I am tasked with the SAFETY and SECURITY of this facility.

MARA VOSS

Why was this place evacuated?

ISA (O.S.)

As CHIEF OF SECURITY, I made the decision to EVACUATE the facility after I detected SEVEN INTRUDERS who threatened the security of the facility.

As ISA speaks, Mara is looking through the computer's files, finding a list of the employees at the research facility in this wing. There are seven employees, their faces shown.

MARA VOSS

And these intruders, who were they?

ISA (O.S.)

The INTRUDERS were UNCOOPERATIVE, I was unable to identify them.

DEL ARLEN

Why were they a threat? How were they uncooperative?

ISA (O.S.)

The INTRUDERS refused to provide identification... and attempted to leave without DEBRIEFING. This constitutes an ETHICAL BREACH.

As ISA says this, fresh metal doors slam shut over the hole Del had burnt through the old one.

ISA (O.S.)

This facility remains under ethical lockdown.

The lights flicker and dim to black.

FADE TO BLACK.

ISA (O.S.)

This facility remains under ethical lockdown.

(END)