

The Undisputed 5... (311435)

written by Ramil Safarli

Address Azerbaijan, Shamkir region. Kura settlement,

Phone +994509977911

E-mail ramilsafarli13@gmail.com

Boyka

Anna---- Doctor(Boyka's lover)

Meryem---- Anna's friends

Ali (Orphan)--- Meryem's brother

Jack--- Meryem's husband

Fred--- Jack's manager

Crispi--- Jack's friend (Fred's right-hand man)

Gaga--- Boyka's friend

Principial--- Prison warden

Guard 1--- Chief Wardens of the Prison

Guard 2--- Chief Wardens of the Prison

Ceyms--- Boyka's friend (ex fighter)

AND ANOTHER....

SCENE 1. DOMESTIC/PRISON(CELL)/MORNING(EARLY HOURS)

ALI(26) lies face up. He has nightmares about his past in his sleep.

(Your nightmares divide the inside).

Quickly punching and kicking his punching bag. Eating cheerfully with his family, especially his father's smile, when he is alone with his father;

(mixed)

"Son, there is nothing more important than family in this world!, after me you are the head of the family. Your mother and your little sister(5) are entrusted to you, protect them as much as you can, and do not demand anything from them in return. Even if it's just their smiling face for what you've done, because that's what it means to be a father!".

His father being shot in the street, his mother being shot while running to him, his sister crying.

His younger sister's father leaves her to Uncle Malik, who is his closest journalist friend. Finding those who killed his father and killing them with a gun. The police questioning him and beating him badly during the interrogation. He sees the cop's stick in his face and suddenly wakes up from a nightmare. (with one eye open).

SCENE 2.DOMESTIC/PRISON(CELL)/MORNING (EARLY HOURS).

Ali washes his face after facing the nightmare. And to benefit from the use in his cells, he does edib sports movements, sit-ups, and squats. While doing push-ups, he opens the cell door and the two Guards (Guard 1 and Guard 2) tell him to get up from the floor.

GUARD 1

Makum 311435 Get up immediately,
face the wall and put your hands
behind your back.

Ali gets up from the ground quietly and calmly and does as they say. After the handcuffs are placed on Ali's arms and a black bag is placed on his head, the Guard 2 mutters something in his ear.

THE GUARD 2

How does it feel good, do your days
of conversation go joyful or sad?
(MORE)

THE GUARD 2 (CONT'D)
 Yaa..., tell me something, you have
 no memory of how many years we've
 spent together.

GUARD 1
 Enough !!!

Guard 1 pulls Ali's arm to take him away and gives a stern
 look to Guard 2-. Guard 2 smiles arrogantly.

GUARD 1 (CONT'D)
 We're late to eat.

SCENE 3. INTERIOR / PRISON (CORRIDOR) / MORNING

Both guards, holding Ali's arms, go to the principal's office
 to eat first. Ali can't see anything from the bag that is put
 on his head, he only hears the confused voices of other
 prisoners as he goes in the corridor of the prison. In fact,
 when two different gangs of makumi who want to fight with
 each other see Orphan (orphan) with a bag on his head, they
 lower their voices. It's almost as if the prison gets quiet
 and each prisoner starts talking to each other in a low voice
 in the ear of the person next to him.

PRISONER, TOMMY(30)
 I think there will be new
 entertainment in the morning and
 evening. Huh, what do you say, old
 senile?

PRISONER, TOMAS(68)
 I don't think any fun should end in
 death.

SCENE 4. INTERIOR/ PRINCIPAL'S ROOM / MORNING

Guard 1 knocks on the door and asks permission to enter. The
 Principal is inside, looking out the mirror of his room with
 a drink in his hand.

GUARD 1
 Hello, sir, can I come in, we
 brought the prisoner.

PRINCIPAL
 Bring it!

After Ali takes him to the room, the Director points to the
 guard with his hand to remove the turban from his head.

The Principal looks out at the prison's place for inmates to spend time.

At that moment, the people there fight and the guards try to beat them with sticks and separate them to settle the fight. The prison Guard is watching the events. After the fighters are beaten and separated by the guards, they are taken to their cells. And the Principal, who looks out, sits in his chair with a drink in his hand.

SCENE 5. INTERIOR/ PRINCIPAL'S ROOM / MORNING

PRINCIPAL

Hello, 311435. Welcome.

You know?, every prison Principal's dream is for his prison to be a quiet, calm, civil place.

In fact, I know that this has been my dream from time to time. But can there be such a place?

No! Of course.

Because the people here are quiet, calm and civil. Or they are not here for this behavior.

But you! You have kept your calm and quiet since you were 19 years old and did not break it.

Honestly, I would like to know the reason behind it. Because maybe this reason would cause me to build my dream prison

Whatever...

You have a fight morning and night.

And I put money in for you to win.

You know the terms, I don't want to explain. How many years have we been going the same way?

Isn't it...

But I still wanted to remind you.

You earn, I take my money and my earnings, and I only give you an hour, with no more or less. In that period of time, I hope you will

maintain your silence and calmness as you have here and for years. You know what will happen otherwise.

Take it. Get ready for the morning.

The bag is put over Ali's head.

SCENE 6. INTERIOR/ BOYKA'S HOUSE (BEDROOM) / MORNING (NEW BORN DAY)

Boyka is lying face down in her own bed. He wakes up (with the appearance of one eye opening). He gets up and sits on his bed. The sun's light hits his back from the window of his room.

He makes use of the tool he made at home, does hang-ups, push-ups, sit-ups and works on a punching bag.

Then he enters the bathroom to take a shower, looks at the mirror in the bathroom, ruffles his hair, and looks in the mirror as if he wants to question his past, his future, his present state, by keeping silent.

He then takes a deep breath and takes a shower.

SCENE 7. INTERIOR / LIBRARY (IN TO HER HOUSE) / MORNING - NOON

Boyka opens the dandruff of the shop where she works (which sells books and other cheap decorative items). He looks at the people passing by for a few seconds. He takes the bread and newspaper put on the door of his house and has breakfast in the morning.

It sweeps the front of the shop, after it is finished, it goes inside and starts to sweep the rate. This time a man walks in (postman)

POSTMAN

Boyka has sent you a post

BOYKA

What is it about?

The postman looks at the notice

POSTMAN

Aaaa.. From the bank. Maybe it has something to do with the loan debt. Do you want me to open it and read it?

Boyka's face shows a sense of surprise and curiosity. Then it seems as if he says open it with his head and read it. The postman reads whining under his lips.

SCENE 8. INTERIOR/ LIBRARY / MORNING(CLOSE TO NOON)

POSTMAN

Yes, the issue is settled. In short, you did not pay the loan you took at the bank and I know that the situation is serious. If the debt is not paid by the third of the month, a lien will come here after ten days.

BOYKA

Can t be!
How long has it been unpaid?

POSTMAN

Exactly... "two months" (Boyka sings it at the same time as "two months").

BOYKA

Ok, I will pay my debt today.

POSTMAN

Ok then. Have a nice day

SCENE 9. OUTSIDE / STREET / MORNING (CLOSE TO NOON)

Boyka quits his job. He leaves his own shop with a notification in his hand. Even though he is nervous, angry, he enters the shop located far 4 shops from his own shop, keeping his own calm with slow steps.

SCENE 10. INTERIOR/ SHOP / MORNING(CLOSE TO THAT)

The shopkeeper is counting money behind his desk. Boyka suddenly opens the door quickly, and when she enters, the two guards at the door of the shop stand up excitedly from the table where they are sitting . The wandering shopkeeper immediately puts the coins in the small drawer on his desk.

Boyka throws the notice on the shopkeeper's desk.

SCENE 11. INTERIOR/ SHOP / THAT

SHOP OWNER

Hello Boyka What's up?
What's this?

The man begins to read

SHOP OWNER (CONT'D)

Huh.. this...

Look Boyka, I was going to explain
this to you. But ...

BOYKA

Give the money back.

The shopkeeper is interrupted and leans back in his seat,
trusting his Bodyguards.

SHOP OWNER

II... No money!

BOYKA

Give me my money back!

SHOP OWNER

Unfortunately.

When Boyka pulls her body forward to take a step, one of the
guards holds her hand on Boyka's chest and says, "There is no
money if there is no money". Boyka takes a hard look at him
and comes to the conclusion that a quarrel will be
inevitable. And the one who holds his arm first, then
neutralizes the other protection. The shop owner, who sees
the koumas lying on the ground, raises his hands to the air.
Boykaya side throws all the money in the drawer on the table.
Boyka takes the amount of her own money and leaves the shop.

SCENE 12. OUTSIDE/ STREET / MORNING(CLOSE TO THAT)

Boyka takes the money and leaves. While going to his own shop
on the street, he realizes that his hand has a small scratch
on his hand (because he was punched), and the blood coming
from him paints your money, and he starts to hold his hand
and hide it.

SCENE 13. INTERIOR/ SHOP / MORNING(CLOSE TO THAT)

He enters his shop and looks out the door window and closes
the curtains of the doors. He then searches and finds the
first aid kit to wrap around his hand. Wraps themselves.
Because his hand was bleeding, the coins were smeared with
blood. After wrapping his hand, he regrets what happened and
sees the sin in himself, why? like I trusted that man so
much.

SCENE 14. DOMESTIC / PRISON, (GYM) / MORNING(CLOSE TO THAT)

The guards bring the prison's gym to prepare for tomorrow, according to the director's order. They unclog Ali's arms and take the bag off his head.

GUARD 2

Only 1 hour

Ali enters the gym slowly, because he respects the gym, he takes off his shoes and puts them in a suitable place.

SCENE 15. OUTSIDE/STREET (FRONT OF SHOP) - BUS STOP/ AROUND NOON

Boyka leaves the shop to pay off his loan. He looks around as he locks the door. And later, when he arrives at the bus stop, he sees that the bus that goes near the bank has stopped and tries to catch up with him.

BOYKA

Hey..

Heyyy..., wait wait, wait.

The bus stops and Boyka gets on the bus that stops for her and thanks the Driver for stopping. She passes by and sits down.

BOYKA (CONT'D)

Thank you.

SCENE 16. DOMESTIC / PRISON, (GYM) / AFTERNOON

Ali works on warm-up and stretching exercises and a punching bag. And this time, the nightmares in his mind come to mind and he hits the bag hard.

SCENE 17. OUTSIDE/STREET(IN FRONT OF THE BANK),/AFTERNOON

Boyka looks at the bank's name on the notification from the bank. He makes sure that the bank he is facing with the other name on the notification is the same bank. And he approaches the bank with free steps.

SCENE 18. INTERIOR/ BANK/AFTERNOON

Boyka opens the door and enters. The two bank guards standing at the door (seeing Boykan as a suspicious person) get up, approach him and stop him.

PROTECTION 1

Stop! Welcome to the bank, sir. Can you help me search for you? Raise your arms please.

Boyka does what you want. While the guards are searching Boyka, Boyka realizes that other customers who entered the bank were not searched. It doesn't do anything even if it bothers him. While the guards are looking for him, he notices the cloth he is holding and there are blood stains on it. This creates suspicion in them, causing them to become confused.

PROTECTION 1 (CONT'D)

How can sir help?

BOYKA

I have a debt to pay it off.

The guards look at him again with their doubtful eyes.

PROTECTION 1

Ok then get the number and wait your turn.

Boyka takes a number and waits his turn.

SCENE 19. DOMESTIC / PRISON, (GYM) /AFTERNOON

After Ali finishes the sport, he sits on one side and looks at the necklace (which is in the "half moon" form) around his neck and presses his hand to his chest. As he takes a deep breath, Guard 2 approaches him from behind silently and kicks the chair he is sitting in.

GUARD 2

Arise! your time is over, go to your cell.

Ali gets up, puts on his clothes and throws his hands behind his back to be handcuffed.

SCENE 20. INSIDE / INSIDE THE BANK / AFTERNOON

Boyka is waiting for his turn. The guards do not take their eyes off him. Even though Boyka is disturbed by these gazes of the guards, he cannot do anything. Then the queue number comes out and they call it.

BANK EMPLOYEE

Hello sir. Welcome, I can help.

BOYKA

I had an unpaid debt for two months
and I wanted to pay it.

BANK EMPLOYEE

Do you have any documents regarding
this?

Boyka extends the notice. The bank employee tells him the pinch of money to be paid for two months. Boyka takes out the coin and puts it on the table. But the bank employee, who sees the traces of blood on their money, hesitates a little.

BOYKA

On the way, glass cut my hand on
the way.

Hearing this, the bank employee takes the money and starts counting. While the bank employee is making transactions, Boyka looks around. And he realizes that the guards are still keeping an eye on him. After the transactions are over, Boyka receives the check, thank you and it comes out at the bank.

SCENE 21. OUTSIDE/STREET(IN FRONT OF THE BANK),/ NOON

Boyka takes a deep breath in front of the bank's door as she leaves the bank. At this time, an old man coming out of the bank with his back touches Boyka's leg with his cane.

OLD MAN (CEYMS 63 YEARS OLD, FORMER
FIGHTER AND COACH)

Young man, will you let me pass?

BOYKA

Here you go...

CEYMS

Thank you. Young man.

After the old man took a few steps, his condition suddenly worsened. He holds his chest with his hand. And it can't stand still. Boyka realizes that Ceyms is getting worse.

And Ceyms suddenly faints. And Boyka quickly prevents him from falling to the ground.

He sits down on the chair in front of the bank, loosens his collar and gets water from the shop next door. His water hits his face and gives him some relief. Ceyms comes to him.

BOYKA

Are you okay?
Do you have any medicine or
something?

CEYMS

No! No!
I hate drugs. No need to stink.
Sometimes I get heartbreak like
this.

Boyka sees that Ceymis is a little better and shakes her head
and looks around. Ceyms sees Boyka in this state.

CEYMS (CONT'D)

Do you have a question? or is it a
problem?

BOYKA

I don't have a problem. But I have
a question. Why do you do such
things, is there no one in your
family? I mean, what if you fell
and passed out and no one noticed
you. So what science???..

Ceyms answers him with a smile.

CEYMS

But you noticed.

Boyka lowers his head.talks under the lips.

BOYKA

Old Dementia

Hearing this, Ceyms hits him on the head with his cane.

CEYMS

I'm old but not deaf. So, my heart
may not be working the way it used
to, but my ears are still working
as before. Yes, I have no one. I am
alone.

BOYKA

I am sorry. Would you like me to
help you home?

CEYMS

If we go to my house, you should
stay with me for the evening.
Because the bus will not run.

(MORE)

CEYMS (CONT'D)

Don't stay out of your job for me.
Go. Thanks for your help, young
man.

BOYKA

Are you sure?

CEYMS

I am sure!

BOYKA

Ok then have a nice day.

CEYMS

Good day young man. good day

Boyka leaves the old man there and wants to go. But he thinks to himself, "I wonder if I hadn't quit". And it stops!

BOYKA

Look, I think if you go to the
station now and maybe you will miss
the bus. My house is near here.

CEYMS

If you had turned and walked away,
I would have come to the conclusion
that your heart is not working
better than mine. Thank you. Let's
go.

With the help of Ceyms Boykan, they stand up and take Boyka's arm and continue on their way.

SCENE 22. INTERIOR / PRISON,(CELL) / CLOSE TO EVENING

Ali is sitting in his cell. He corrects the figures of wooden chess (because Ali used to play chess with his father)

SCENE 23. INTERIOR/PRISON,(CORRIDOR)/CLOSE TO EVENING

Guard 1 and Guard 2 force a young girl in a short skirt down the corridor in front of the other prisoners. At this time, the other prisoners say guards words to the guards and the girl. The young girl says to the guards, "Where are you taking me, please let me go, I beg you".

SCENE 24. INTERIOR/PRISON,(CELL)/CLOSE TO EVENING

The cell door opens. And the girl who enters is afraid and the nervous ones turn down her voice and remain silent.

GUARD 2

For the fight you won last night. A little gift from the boss. Don't worry, she's never seen a clean man. Just like the unscented flower. He's just 21 years old. Isn't it, my beautiful. We'll come and pick you up in an hour. Enjoy yourself.

The girl is scared and excited.

YOUNG GIRL

Please let me go, I beg you my brother will pay his debt. Please.

The two guards grab the girl's arm and throw her inside the cell and they close the door. The girl immediately got up from the ground she fell and clings to the door and starts shouting and crying.

YOUNG GIRL (CONT'D)

Let me go! Help me please! Help me please! My brother will pay off his debt. Don't... Please... let me go...

The guard opens the small iron mirror of the door of 2 cells.

GUARD 2

If you can't make him happy, your brother dies.

The guards move away from the door. Ali (Orphan) straightens small wooden chess figures with a knife on the table in his cell. The girl now realizes that her efforts are futile, and turns away slowly, trembling and wiping her tears. And he starts to undress. While she wanted to take her dress off her shoulder to undress. Ali (Orphan) plunges his figure-shaving knife into the table quickly and hard. Afraid of this, the girl wears her dress over the shoulder again. She is frightened and gasping for breath.

SCENE 25. OUTSIDE/STREET,(BUS STOP)/SOUL - EVENING CLOSE

CEYMS

Have we arrived? Young man

BOYKA

No, we will arrive in 5 minutes. This is the bookstore just across the road to your right.

Boyka takes Ceymsin's cloak and tries to take it home, it's about 20 steps from the house and the Postman calls Boyka.

POSTMAN

Hey, Boyka, did Boyka pay off your bank debt?

BOYKA

Yes, I paid, now I'm coming from there.

While Boyka pays attention to Ceymsin's steps, Ceyms stops and asks Boyka a question, staring straight ahead in surprise.

CEYMS

You said your house was the library, right?

BOYKA

Yes.

CEYMS

I think they looted your library.

Hearing this, Boyka immediately looks at his shop across the street, and his books have been smashed. Even though Boyka knows who made them (the shop owner's men did the fighting), he looks at Ceymsin's face in a confident way, keeping his cold blood.

BOYKA

Yes, my hand was injured there already. I didn't fix the windows so the wind got in. Let's continue.

Steps towards the shop with Boyka Ceyms.

SCENE 26. INTERIOR/PRISON (CELL)/CLOSE TO EVENING

The young girl sitting with her knees together starts to cry in fear and regret.

YOUNG GIRL

I can guess what it will do to me.
If you have any pity left in you,
please don't do this to me.

When the young girl says this, Ali (Orphan) stops the figuru in his hand for 2-4 seconds. But he is still busy with his work. The girl begins to tell how she got here.

YOUNG GIRL (CONT'D)

Our mother and father died in a car accident. Our uncle took care of us and raised him with kindness, but after my uncle died, some of the men he owed came to our house and demanded their debts be paid. My brother said that I will work and pay this amount of money, but they demanded that it be paid immediately. My brother couldn't find a job, he drank to friends he hung out with every night. One day, my uncle's debtors offered my brother to gamble. They said if you win, you pay your debt. My brother put everything he had on the table. Even me too. But he didn't win.

The young girl says these and starts to cry.

Ali gets up and takes a handkerchief, bread, fruit from his locker and gives it to him. The young girl starts to plant and eat the fruit in a way (hungry) by not turning down the first offer from the demand of hunger. Ali watches her behavior a little bit. The young girl notices that Ali is looking at her over her head. He lifts his head and looks at Ali. Ali suddenly stops looking at him and gets busy with his work again. And after this behavior, the young girl realizes that Ali will not do anything to her.

YOUNG GIRL (CONT'D)

Why are you here?
Don't you talk at all?

Ali takes a piece of paper on the table and writes something on it. And he bends the paper and then says "Don't open it! Give it to the principal!" writer. The clock on the table is now one hour complete. A few minutes later, the door opens. Seeing the young girl sitting on the bed, Guard 2 looks at the girl with a smile under his lips.

GUARD 2

How was it?
Did I enjoy well?

Guard 2 and Guard 1 can't understand anything when they see what the girl is holding. Guard 2 and Guard 1 grab the girl in their arms and pull her out.

While taking the young girl, Guard 2, the girl thanks Ali. Guard 2 and Guard 1 do not understand this and watch in amazement.

SCENE 27. INTERIOR / PRISON, DIRECTOR'S ROOM / EVENING

They bring the young girl to the principal's office. The principal looks at the girl. The guards ask.

PRINCIPAL

Job done.

GUARD 1

Yes sir

PRINCIPAL

If you have a business with this,
see your work and leave it where
you bought it.

As the Principal says this, the Guard looks at the 2 girls and smiles devilishly. The young girl knows the meaning under this smile, nervously and quickly, she gives the paper to the Principal what Ali gave. When the principal sees the paper, he tries, takes it, reads it, and looks at the girl under his eyebrows. Guard 2 tells him to take the girl out of the room and leave, and to wait for her at the door, and Guard 1 tells her to stay with him. The Guard 2 leaves the room with the girl with a confused expression and waits at the door.

SCENE 28. INTERIOR/ PRINCIPAL'S ROOM (DOOR) /CLOSE TO EVENING

Then, while Guard 1 is pulling himself out of the room, Guard 2 suddenly grabs the girl's arm. He approaches the young girl's face.

GUARD 2

You will see our work soon. Isn't
it?

Guard 1 leaves the principal's office with a paper in his hand

GUARD 1

Hands off the girl! We will leave
the girl where we took her
untouched. Look, we will leave it
untouched. Do you understand?

GUARD 2

No!

Guard 1 hits a small piece of paper on Guard 2's chest.

GUARD 1

Read !

The guard reads the inscription on the 2 small papers." Let go of the girl! And take care of your problem! OR I Won't Fight! "

GUARD 1 (CONT'D)
Do you understand now. Lets go

Guard 1 hands the girl some money in the envelope in her hand.

GUARD 1 (CONT'D)

This is your...

Knowing that the ones who wrote on this paper were written by Ali, the guard gets angry with Ali.

SCENE 29. INTERIOR/BOYKAN'S HOUSE,(LIBRARY)/ EVENING

Boyka and Ceyms start to collect the books on the floor in the library distributed together. The old man looks at the faces of the books while collecting the books.

CEYMS
Actually, I'm not a person who reads a lot of books.

BOYKA
Oddly enough, you look like Dosteyeviski.

Ceyms laughs at Boykan's word

CEYMS
No, we are not Dostoevsky. So do you understand?

BOYKA
A little

CEYMS
How much?

BOYKA
I know the names and authors of the book.

Ceyms smiles slowly. Boykaya twitches his eyes with a meaningful look.

CEYMS

What about what's inside it, the
feelings inside it, the
experiences. Do you know them too.

BOYKA

1 No need.
2 it is impossible to know all

CEYMS

Of course this is impossible. I'm
not telling you to read
everything...Read some books you
need for yourself. Why do you
think, when a book is bought from
you, the author is asked first and
then the name of the book. You only
know the basic questions asked to
make a sale. And simple answers.
But why is the Author and his work
essential to the reader? Maybe
saying the name of every book you
sell and making a profit will save
your life for now, whereas what the
author wrote and the contents of
the book can save you for a
lifetime.

Boyka stands still after hearing these words. And he thinks a
little.

BOYKA

You deny that there is no
Dosteevsky. You say you haven't
read a book, but you can talk like
a book.

When I say this, Ceyms laughs and Boyka just smiles and
slowly puts the book in her hand on the shelf.

BOYKA (CONT'D)

Hey, let me tell you something. Two
teas or coffee goes well with these
conversations of yours. But outside
(front of the shop). The choice is
your tea or kofe?

CEYMS

Tea.

Ceyms walks out of the Shop and sits behind the small table
opposite the Shop.

SCENE 30. INTERIOR/BOYKAN'S HOUSE,(ACROSS THE SHOP)/MIDNIGHT

They chat with Boyka Ceymsle over their tea. Ceyms tells about her funny, curious memories of her youth and they laugh. Meanwhile, a beautiful lady (Anna) wearing a normal dress passes just across the shop. Just a short distance from the shop, 5 young people who had a drink hang out on their own. This is the first time Anna goes from her friend's house to her home so late. Even though she knows that this street is not scary and scary, she has no other way because she only knows this place. He puts his head down and starts walking briskly without looking at anyone. 5 drunken teenagers standing on the street notice him and when Anna passes by them, one of the young people blocks her way.

YOUNG 1
good evening beautiful lady

Even though Anna tries to sidestep the man who blocked her path without saying anything, the man always blocks her. Other young people take the lady in the middle

YOUNG 1 (CONT'D)
Hey hey honey, hold on. Can you
forgive your name?

Miss Young 1 tries to get through. But young people won't let it.

YOUNG 1 (CONT'D)
wait.. look at us. We will not do
anything. We just want you to join
us a little bit. Then whichever one
of us likes it, let him continue
with you.

ANNA
get out of my way

YOUNG 1
You will be drawn, my life. We just
want you to get some agreement with
us. this is everything..

ANNA
Don't you have a brother?

YOUNG 2
hmmm?... no!
But he wouldn't be here at this
hour anyway.

Ceyms sees the woman and the young people bickering and looks at Boyka.

CEYMS

Aren't you going to do something?!.

Even though Boyka sees what happened, she is silent. She sips the tea in her glass.

BOYKA

nice tea

CEYMS

Don't you think young people make mistakes?!.

BOYKA

I think it is wrong for a woman to go out alone at this time in these places. Yes that is wrong.

Say: Boyka takes the last sip from his glass

BOYKA (CONT'D)

I'll drink some tea too. Would you like me to bring it to you?

Ceyms turns her head left and right and says "No". And Boyka gets up from his chair and goes inside. The young people escalate the situation and two of them grab the woman's arms from Anna. No matter how much the woman tells them to leave it, they don't care. They laugh and laugh, playing with the liquor bottles in their hands in an interesting way.

After Boyka walks in, Ceyms stands with her head down and turns her head, looking now at the young people and now at the library door. He takes a deep breath and gets up and goes to the young people.

SCENE 31. INTERIOR/ STREET /MIDNIGHT

CEYMS

Hey. Guys, let me tell you something

YOUNG 1

yes old

CEYMS

I think what you want to do is not a good thing. Just a few minutes of enthusiasm for whatever you're doing. Don't sacrifice yourself for your enthusiasm.

ANNA

Let me go. Please help. Sir, please
call the police.

Young 2 greets Ceymsi with a mocking kungfu salute.

YOUNG 2

Of course, sensey. Your every word
is an example for us, it is a
lesson.

Der and Young 2 friends start to laugh. Young 1 Ceymse
approaches.

YOUNG 1

I think what you did was a few
minutes of heroism. Don't sacrifice
yourself for your heroism. Because
you're too old for that.

Now Ceyms knows that the brawl is inevitable. Teenager 2
starts to touch the girl's face. Ceyms takes a few steps
across and tells him to leave the Irish people and the girl
again . Young 2 quickly turns around and takes the knife out
of his pocket.

YOUNG 2

Come on, be a hero. A few minutes.

CEYMS

Calm down!

YOUNG 2

Come on...

Ceyms punches him in the face with agility. Young 2 falls to
the ground, his nose is broken and he can't get up and grabs
his nose. Other young people are surprised to see this and
are a little hesitant. Young 1 sees his friend lying on the
ground and looks at his friends in an angry way.

YOUNG 1

Come on, what are you waiting for?
Attack!

Young people attack Ceyms. Since Ceyms is old, they cannot
show strength to all of them at the same time, other young
people somehow hold Ceymsi and Genç 1 hits a piece of wood he
picked up from the ground, and Ceyms falls to the ground from
the blow he received. Young 1 gets scared when he sees
Ceymsin fall to the ground and his friends fall into the same
situation. Ceymse Anna, who fainted on the ground, puts her
head on her knee to help, blood appears on her head and
shouts "Help" loudly.

Young people take their friends who are lying on the ground and quickly get away from there. Anna starts shouting again and again. Boyka hears the woman's shouting. And he thinks for a moment that Ceymsin is going to help the woman and goes out quickly. When he goes to the door, he sees that the old man is not in his chair, and when he looks across, he sees the woman kneeling on the head of someone lying on the ground and runs towards him. And he sees that it is Ceyms lying on the woman's knee. Although Boyka is cold-blooded, he does not know what he is doing.

ANNA

We must take him to the hospital immediately.

BOYKA

I do not have a car!

Anna Boykaya alludes to

ANNA

Call a taxi!

BOYKA

Then why didn't you call a taxi?

ANNA

We must help him!!!

Boyka is silent and Ceymsin turns his head to see if his head injury is serious or not. When Boyka takes care of her wound, Anna makes her doctor talk because she is a doctor.

ANNA (CONT'D)

He is Even with a strong blow to the head. He is didn't hit the deadly ground.

Boyka looks at him in surprise. Anna looks into Boykan's eyes.

ANNA (CONT'D)

My doctor. If we can't take him to the hospital, is there at least a first aid kit in the house?!, let's at least clean his head and wrap it up.

BOYKA

Yes. There is.

ANNA

So let's not stop, let's carry it home

Boyka takes Ceymsi in her arms and brings her home.

SCENE 32. INTERIOR/ HOME /MIDNIGHT

He stretches out the sofa in his library. Anna brings the first aid kit.

ANNA

Bring warm water and cloth.

Boyka's face comes to life as if he should be angry with Anna who ordered him or should I help without speaking in this situation. Boyka brings warm water and cloth. And when I want to go. Anna orders again.

ANNA (CONT'D)

Be quick and fast!

Boyka brings what Anna said. When you want to get away for a little while...

ANNA (CONT'D)

Don't go!,. You will help me. Come!
Come! raise your head and hold it
without shaking.

Even if the Burmese do not accept these orders from Boyka Anna, they have to do what they say.

Anna cleans Ceymis's wound and bandages his head.

SCENE 33. INTERIOR / PRISON (CELL) /MIDNIGHT

Ali looks at the moonlight falling through the small iron barred mirror of his cell. He gets up and goes to the mirror, raises his head, looks at the sky and the stars and breathes deeply. Then the cell door opens. Guard 2 and two guards come in with sticks in their hands. Ali does not move.

GUARD 2

Good evening. Angel of goodness. We
are here to repay the good you have
done. Think of it like a gift

Guard 2 smiles. He looks at the guards to his right and left. What happened to Alise does not show any reaction and just keeps looking at the moon and stars. With this calmness of Ali, the Guard 2 will be very happy.

GUARD 2 (CONT'D)

Look at this, it doesn't even
notice us. Now it does.

The guard 2 approaches Ali with big steps and hits her foot with the stick in her hand. Ali is bent on one leg. Other guards check whether there are people coming from the door. The guard 2 hits Ali on his legs with a stick.

GUARD 2 (CONT'D)
Yes, get it in return for the good you do. Get! Take it!. Only my word goes here. I get what I want.

After the guard 2 beat Ali with a stick, he breathes through his skin and feels relieved.

GUARD 2 (CONT'D)
Yes let's go. That's enough for today.

Ali is bent over the floor and the moonlight falling on his room falls on him.

SCENE 34. INTERIOR/ HOUSE /MIDNIGHT

After wrapping Anna Ceymsin's shares, they delicately stretch them back to the sofa.

ANNA
Is it your father?

Boyka doesn't answer and looks down. Anna tells about knitting and her passing to this time they lived.

ANNA (CONT'D)
I am sorry. I never wanted these things to happen. I live one street away from here. I know what kind of place this is. I've never been to this time before. But my friend needed me badly. He slept on my knees. I waited for him to wake up. He fell asleep. And I late.

Anna notices the scar on Boyka's hand. He try talk with Boyka. But Boyka does not speak.

ANNA (CONT'D)
When did you hurt your hand? It looks bad. Let me see.

Anna knows that Boyka will not show. So she sits close to him and suddenly grabs his hand without her permission. Boyka doesn't say this, even though she's hurt because she's suddenly caught. Anna knows how to healer. And her wound begins to open.

ANNA (CONT'D)

I am sorry. Your hand is in really bad shape, it's smashed and infected. I'll show first aid for now, but come to the hospital where I work tomorrow. I will lay my card on the table

While washing her hand, Anna Boyka's medical alcohol, which she suddenly presses on her wound, hurts.

ANNA (CONT'D)

It hurt?

While cleaning Anna, she blows on her hand so that it does not hurt. When Boyka sees this move of Anna, she does not know what to do and only looks at Anna. Ceyms comes to him and watches Boyka and Anna under surveillance. Anna takes care of her own business and Boyka looks at Anay and it gets weird. Ceyms sees this state of Boykan under the eyes. Anna wraps her hand and finishes it. After Boyka wraps his hand, he realizes that the pain in his hand is lessened. While Anna collects the first aid fork, Ceyms looks at Boyka again under her eye and closes her eyes. Boyka immediately gets up from Ceymsin's bedside.

CEYMS

oh, my... my head, my head. My head is throbbing like a cauldron.

Ceyms, where Anna sits, gets up and sits down. Anna begins to speak softly.

ANNA

Good sir, do you have a headache?

CEYMS

There is some pain.

ANNA

I'm a doctor. She told your son...
uh

Ceyms smiles. Anna still continues her speech with a confused tone.

ANNA (CONT'D)

Umm....the broad blow to your head was powerful, but thank God it's not life-threatening. So he told your son...

CEYMS

It's not son mine.

ANNA

Is it your grandchild?

Ceyms looks at Boyka.

CEYMS

My granddaughter with such a mustache can't have it. Her name is Yuri Boyka... She's just my friend.

Anna Ceymsin smiles at this joke. Annandan Bag gives the hospital card, Ceymse gives it.

ANNA

This is my card. If there is any discomfort, he can come to me or to the hospital. If you say my name they will take care of my room and if not me they will take care of what you think is my patient.

CEYMS

So are you okay?

ANNA

Thank you.

Ceyms shows Boyka.

CEYMS

Ah, if I were at this age, even five of them, even the ones that are not on them, I would crush them all for a beautiful lady like you.

After Ceyms says so, Anna looks at Boyka and smiles. Boyka looks at Ceymse Kinayeyi. She knows that this promise was made for her. After chatting with Ceyms for a while, Anna sees Boyka sitting quietly in the other chair and occasionally looking at her watch. Anna realizes that the time has passed and she wants to get up. Anna takes Ceymsin's hand.

ANNA

Sir, you have for me in danger against . Thank you. But I had to get up.

CEYMS

Stay here?,

Boyka Ceymse takes a strange look and understands Anna.

ANNA

Thank you. I will not disturb you.
We have to go to the hospital to
work early tomorrow.

Ceyms learns where Anna lives and her shape points to Boyka.

CEYMS

Okay, then Boyka will drop you off
at the nearest taxi.

Ceymsin was like this, it was driving Boyka crazy from asking Boyka to taking a decision. But still Boyka kept her voice. You look at Anna Boyka's face and you see that she doesn't like this buyer.

ANNA

No. That's enough sacrifice for me.
I try to go myself.

BOYKA

Of course, like you just left...

CEYMS

At least do not reject this
decision.

Anna is helpless and can't say a little. She just looks at Boyka. Boyka rising kalakr goes inside and leaves the library with a sullen face taking his jacket.

ANNA

See you later. Sir

Anna quickly leaves behind Boyka.

SCENE 35. INTERIOR/ STREET /MIDNIGHT

Even if Anna doesn't want to look around while passing through the scary streets, she can't take her eyes off it. Because Anna had never stayed so late in these streets, she didn't know what kind of places they were and she had never seen it. The lace of Boyka's right shoe is untied and when Boyka bends to tie it, Anna, who comes from behind, cannot see him because he looks around and hits her ass from behind. Boyka does not say anything to Anna's clumsiness. But Anna is ashamed of her clumsiness because she doesn't look ahead. And he continues on his way without waiting for Boyka. After a little break from Boyka, a big ugly man with a liquor bottle in his hand appears before him. Anna's eyes widen with fear and she freezes in place. As the man takes a step towards her, Anna gives him a stern look to let her know she's not afraid. The man immediately stands still and withdraws.

Anna thinks that this is because of the effect of her gaze, and while she is trying to return to the back with pride, Boyka realizes that right behind Anna, Boyka is looking at the man with angry eyes and straight into her eyes, and thus she realizes that he withdrew because he was afraid of Boyka's gaze, not his gaze. Anna looks Boykan in the eye. He continues on his way regardless of the boyka. Anna thinks for a while in this awkward situation. And in this process, he realizes that Boyka is getting farther and farther away, and that he is staying somewhere, and he immediately runs with small steps to catch up with Boyka. Boyka brings him to the taxi and after he puts him in, he puts the money on the forearm of the taxi. And he turns his back and leaves.

ANNA

No need . Um..thank you.

Anna looks behind Boykan.

SCENE 36. INTERIOR/ HOUSE /MIDNIGHT

After returning home, Boyka angrily takes off his jacket and scolds James for what he did.

BOYKA

When you make another decision, a decision in which I will be involved, tell me about it first. Let's see, I agree. OKAY?

CEYMS

OK. Then. Can you take me to this hospital tomorrow?

Boyka shakes his head and goes inside to the bedroom. He takes off his shirt nervously and throws it aside and lies down on the bed. He is trying to sleep.

SCENE 37. INTERIOR/ PRISON (CELL) / MIDNIGHT

At night, Ali begins to see the same nightmares again, but this time, Guard 2 sees what he did to him in nightmares. Ali suddenly wakes up in sweat and the night watchman opens the window with a small iron finger on the door because of the sounds coming from his cell. And when he sees Ali in sweat, he realizes that he is having a nightmare and closes the window without saying anything.

SCENE 38. INTERIOR / HOUSE / TOMORROW

Boyka wakes up at ten o'clock while he is sleeping in his bed. He washes his face. He wears his dress. He decides to take old James to that hospital. For this, he enters the small living room of his house and does not see the old man on the sofa. This situation makes Boyka angry and starts calling.

BOYKA

Old man, where are you? Will?

Boyka looks around the room to find James. In the end, he comes back to the living room of his house. While pulling his hand to his head, he sees a small note on the table in front of the sofa, takes it and reads it

BOYKA (CONT'D)

"I'm going to the hospital. Please come. If you don't come, I will tell everyone that you are a liar, because you said you would take me to my house."
Old man!!

Boyka closes the shop and sets off.

SCENE 38. INTERIOR/ PRINCIPAL'S (ROOM) / TOMORROW

Guard 1 and Guard 2 come to take Ali to the principal's office. And they are taken to the principal's room. The principal asks if he is ready for the game tomorrow and other questions like that.

PRINCIPAL

I received the note you sent me with the girl. Tonight's match is important for me, you need to win. Later you will receive your reward.

The Principal sees Ali's tiredness.

PRINCIPAL (CONT'D)

You look tired. Have you thing?

The Principal looks at Ali's arms, whose hands are in handcuffs, and notices bruises on his right arm. But he never knows.

PRINCIPAL (CONT'D)

Okay, I'm done, take it.

.

Guard 1 and Guard 2 enter Ali's arm to take Ali.

PRINCIPAL

You stay. The guard points. (Guard
2) I have a few words to say to
you.

Guard 1 leaves the principal's office to take Ali to his
cell. The Principal gets up very heavily and approaches Guard
2.

PRINCIPAL.

How many years have you been
working here with us? Have you ever
seen me lose money?!

GUARD2

No sir

PRINCIPAL

You know what will happen if he
loses tonight's game. What will I
lose in you? This can be your most
sensitive area. Be smart!!!. Now
break down in front of me.

GUARD 2

You can order, sir.

After leaving the 2nd Principal's room and closing the door,
the guard wipes his sweat in front of the door and takes a
deep breath.

GUARD 2 (CONT'D)

Let's pray that he doesn't lose.

SCENE 39. INTERIOR / HOSPITAL /MORNING

Boyka comes to a hospital. Boyka looks at the name of the
hospital written on the hospital card in her hand and sees
that it is the same.

BOYKA

here you go

He walks in and hands the card to those at the reception.

BOYKA (CONT'D)

I came to Doctor Anna

RESPONSE

Anna? This is his card.

They say that the direction of the room where Anna is sitting is Boyka.

BOYKA

Thanks.

Boyka moves forward, looking at the names next to the rooms. He see the text DKT Anna and stop . And there is excitement in it. Ceymsle Anna's voices are heard inside. Ceyms is telling Anna about her funny Moments. Boyka knocks on the door and goes inside.

ANNA

Please enter.

As soon as Anna sees Boyka, she stands up and comes towards him to greet him and extends his hand to greet.

ANNA (CONT'D)

Welcome to Yuri Boyka.

ANNA (CONT'D)

Please sit.

On the armchair opposite Mother Boyka's desk, Ceymsle sat on it. Anna asks Boyka what to to drink

ANNA (CONT'D)

Honestly, Mr. Yuri, we talked a little about you with Uncle Ceyms before you. And I knew with certainty that you are good at speaking. By the way, what do you drink?

BOYKA

Water

ANNA

Water?

BOYKA

Yes .

ANNA

Well, sir, would you like coffe again?

CEYMS

No thanks I don't want

ANNA

Hello, get us a glass of water and a coffee.

ANNA (CONT'D)

Yes, Mr. Yuri, how is your hand?

BOYKA

Good

ANNA

You know, this time we will wrap
your hand in hospital provisions.

He opens the door and the girl serving the coffee and water enters and serves and takes it out. Boyka drinks a glass of water with one breath and Anna understands a little manners in this situation and Ceymse looks at him. Ceyms understands these glances of Anna and smiles.

BOYKA

You don't need to wrap my hand,
It's good. I have jobs.
If you are done with the old man,
let's not stay, let's go.

Anna looks at Ceym hesitantly.

ANNA

Yes, actually, he's done with Uncle
Ceyms. As I said, you have the re-
check guide in your hands.

Knowing that Anna's insistence on a doctor will never end,
Boyka agrees.

BOYKA

Okay. What should I do then

ANNA

Ok. follow me then

SCENE 40. INTERIOR/ HOSPITAL CORRIDOR/ MORNING

Boyka follows Anna. While walking down the hospital corridor, two young female doctor friends of Anna come across. Anna stops by their house and greets. Boyka passes Anna and stands in front of him in 5-6 steps while he is alive. They look at the Anna's doctor friends Boyka in the eye. One of the friends begins to physically praise Boyka.

FRIEND 1

Who are the handsome ? Where do
you live? This hard stance is
probably muscular?

FRIEND 2

I think uncouth, don't handsome pretty.

FRIEND 1

Well... Shiite Anna do you think this has a girlfriend?

ANNA

Yes there is!

FRIEND 1

Who do you know?

ANNA

Yes

FRIEND 1

What's her name? How's he like? Does it suit you?

Anna show it yourself.

ANNA

See if we match.

FRIEND 1

Ayy sorry, I knew the guy you're dating?

Anna shakes the head and continues their walk.

ANNA

Let's continue, Mr. Yuri.

SCENE 41. INTERIOR / CHECK ROOM / MORNING

Anna says that the incision in Boyka's hand are a bit serious.

ANNA

I'm not the one I saw last night, but your hand was cut really well.

Anna again hugs Boyka's hand. Anna says goodbye to Ceymsi and Boykan from the hospital. They leave the hospital with Boyka Ceyms.

SCENE 42. OUTSIDE / STREET (CEYMSIN, CLOSE TO HIS HOUSE) / NOON

Ceyms asks a few questions on the way with Boyka.

CEYMS
Have you ever had a girlfriend?

BOYKA
No.

CEYMS
Never none?

BOYKA
None!

CEYMS
So why?

Boyka stops and talks about some things.

BOYKA
Look, old man, I live alone and most of my time has been spent in prison. I am the best fighter in the world.

CEYMS
Why did you say, only one person living is the only one dead, Is there a law? Can't the one who is in prison or out of jail have a girlfriend? Can't he have any relationship with a kadi?

BOYKA
Look, you don't understand. When a person focuses on something. He doesn't care about what he says until he brings it to life, he doesn't even realize it.

CEYMS
So, are you aware of the time passing, or do you want to be the best fighter, do you strive for it?, So this decision, even this decision, is time limited.

Ceyms raises his hand and talks like showmen.

CEYMS (CONT'D)
Yes, ladies and gentlemen, the world champion of 2023 is here, YOUNG MAN. Is this? And then? You got it wrong. Young man. When a person wishes something, he should not forget the purpose of life.
(MORE)

CEYMS (CONT'D)

Maybe you have heard that there is a soul inside a person, when he leaves this body, the body of a person turns into an unscathed garbage and is destroyed and disappears. And when that spirit rises to the heavens, there is no distinction between men and women, everything becomes eternal. Then why is this in this world, if our end is our eternity, then why?!. Men and women are separate. So this is the world!!! This is the rule here. Yes, you will reach your goals, but you will not forget the purpose of the world. You have to love, you have to get married, you have to start a family. Otherwise, like some, you will have nothing but a soul that will perish in this life when you get old. All the fame and money you earn will be useless. If don't you understand this and go your own way. Rest assured, you will be the one to lose.

Ceymsin's eyes fill with tears when he says this.

CEYMS (CONT'D)

I'm come home now. Thank you young man. For everything.

Boyka is influenced by Ceymsin's words. Ceymsin looks at him until he enters the door of his own house. The door closes but he remains. He slowly turns his back and moves forward with small steps, thinking about what Ceymsin has said.

SCENE 43. INTERIOR/ HOUSE(BOYKAN'S HOUSE)/ IT'S CLOSE TO EVENING.

Boyka opens the door of the library and enters. He takes off his jacket and immediately sits down on the table he sees for the first time, leans forward, taking a deep breath, and puts his hand on his head. He takes off his clothes and puts on his house clothes. Together with Ceyms, he sweeps the broken glass from the place it collects and throws it out. He orders glasses for his library over the phone and discusses the price. He hangs up and goes to his room to sleep. He lies on his bed and looks at the ceiling, Ceymsin cannot remember what he said. Tired of these thoughts, he turns to the right in his bed, and the big moon is visible from the mirror of his room, he slowly closes his eyes and sleeps.

SCENE 44. INTERIOR / Fighting Hall (Prison) / Evening

All the prisoners of the prison are gathered in the fighting hall. Everyone shouts in confusion. The Principal of the prison and the bookie sit in the place prepared for them to watch the fight well. Now the night of the fight is about to begin. Ali sits in another room close to the fighting hall, puts on his gloves and prepares for the fight, squeezing the half-moon necklace around his neck with his hand and looking up. The fighter is now called to the ring. And he goes to the ring in a very monolithic state. He makes his own show of power. A few minutes later, ORPHAN (Ali) comes to the ring. The whole turbine calls for him, but he responds calmly and makes no appearances. The referee calls them to the center and explains the rules. Then each retreats to his own corner. The hall is very loud, Ali is very calm, while his opponent continues to shout and show his body. And the bell is rung. The opponent, who is running towards Ali in an ambitious way, is knocked to the ground, only to hit Ali's chin suddenly. And he can't get up. Even if Ali stands still, the referee warns him not to approach as his opponent is knocked down and counts to ten. The hall suddenly becomes quiet. The Principal and his bookie freeze. Because this fight drew too short. Ali looks at his opponent lying on the ground, and then looks at the place where the prison director is sitting, namely the principal. After the referee has counted and finished, Ali's Opponent cannot stand up and is nokout. The referee presents the winner of the night And raises Ali's hand. And in the hall, goy goy sounds are heard again as Orphan (Ali); Ali goes to the prep room from the rink, and after taking off his gloves, he packs it into his gym bag and while he wants to go out the door, Guard 1 and Guard 2 meet him and take him back to his cell with handcuffs.

SCENE 45. INTERIOR / House / morning

Mirrors come when Boyka orders them. and he himself begins to arrange those mirrors. He puts on a row of glasses. When installing one of the important, large and heavy glasses, there is a problem and you will need a tool that is not far away to fix it. He fixes the glass in place relatively and wants to take the tool on the ground. Even if he holds the glass with his hand, he makes sure that the glass remains stable and that you do not come over, but this is not the case. He leaves the glass to take the tool from the ground and wants to take the tool, the tool is jammed and the glass falls right on Boyka's back. When the glass falls on his back, the glass shatters and with it, Boyka's back is cut in several places when the glass falls on Boyka's back. But since the wound is hot, he doesn't feel it, gets up and gets angry at the broken glass and looks at the broken glass on the floor. He soon sees blood dripping on the ground. He immediately goes inside and looks at his back in the mirror.

He knows that his back has been cut in terrible places and he can't stop the blood. He starts looking for something that will stop the blood, even if it is a little, until he goes to the hospital at home, and will print something instead. He puts the mattress on his bed on his back and puts on his hoodie over his shirt . he runs out of the house and gets into one of the taxis on the side street.

SCENE 46. INTERIOR / Hospital / morning

He comes to the hospital where Anna is. Boyka enters the hospital, approaches the reception and asks about Doctor Anna. While walking through the corridor, Anna sees Boyka at the reception and greets him.

ANNA
Hello Yuri.

BOYKA
Hello. There is an issue, can we talk alone?

ANNA
Ok. you Come

Anna walks to Anna's room, behind Boyka, and the hospital staff look at Boyka in a strange way (with a smile under the lips). Boyka cannot understand these glances.

ANNA (CONT'D)
What's on your back

Boyka does not answer.

SCENE 47. INTERIOR / HOSPITAL (HOSPITAL) / MORNING

They enter the room. Anna does not go behind her desk in the room, she just sits down and puts one side on the table.

ANNA
I am listening to you.

Boyka is excited and sweaty. And he breathes fast.

BOYKA
There is an issue.

Anna Boyka's state is deplorable and brings bad thoughts to her mind.

ANNA
Like what?,

Boyka starts to undress his shirt. Anna gets a little angry about it.

ANNA (CONT'D)
Why are you undressing?

Boyka doesn't say anything. Anna is stunned to see the pillow mat that Boyka has taken off her back. Boykaya comes to the side and looks at his back and asks how his back is.

ANNA (CONT'D)

How's your back? Where did this happen? o my Gosh Ok! I understand! What ever! This is asked later! Let's say to the Nurse right away that she prepares the room.

Anna says this and wants to leave the room quickly. Boyka takes her arm. .

BOYKA
You don't need a room, if you can,
do it here.

ANNA
From where?

BOYKA
There is security at the door. Next
to him, the police now ask
questions or something. I don't
have time to push them

Anna doesn't know about the underground world, and even says their recipe name wrong and it's funny.

ANNA
Tell the truth, did the dark men of
the downstairs do this?

BOYKA
Downstairs?

Anna tries to show it with her hand. Boyka smiles a little at this description of Anna.

BOYKA (CONT'D)
Rest assured, No!

Before Anna walks out the door for the last time, she looks Boykan in the face.

ANNA
Are you sure?

Boyka shakes her head up and down and signals her to "make sure". Anna brings the supplies for help. And she cleans Boyka's wounds. Boykaya asks a few questions. These questions make Boykan talk. Boyksa does not respond to any of these and gets bored.

ANNA (CONT'D)

Who named it? Do you have any
parents? or your brother? What did
you do before running a library?
What is your horoscope?

Anna wants to ask the next question. But Boyka interrupts.

BOYKA

You talk too much.

Anna remains silent after this statement and does not speak. The room becomes intuitive. Boyka makes the silence of the room awkward for a few seconds. This time she asks questions.

BOYKA (CONT'D)

Everyone was staring at me when I
entered the hospital. I could feel
their eyes on me. Even though I was
in strange shape, I couldn't fix
their gaze. There was something
else, as if they knew something
about me but were hiding it. It
wasn't like this last time I came.
Did you say something to them about
me?

Anna blushes when she hears this. He tries to pass the word.

ANNA

Don't look at them, they are like
that anyway.

BOYKA

I do not think so. I think you
should tell the truth.

Boyka looks at Anna and Anna sees the pressure in her eyes. Anna can't stand this pressure and tells.

ANNA

I'll tell you, but don't get me
wrong. I said you were my
boyfriend.

Boyka is silent.

ANNA (CONT'D)

Ok, there is no such thing, but I had to. Please excuse my obligation.

The room becomes quiet again. Although Anna is not a man-loving woman, her female instincts and some of her close friends' phrases compel her to ask questions like men-loving women for a few moments.

ANNA (CONT'D)

After all, what can I do with you?
Or yourself with me? Isn't it?

BOYKA

Yes, that's right, I have no business with like you.

Anna does not like this answer and steps on Boyka's wound and Boyka pulls Ahh. After Boyka's answer, Anna Boykaya sulked and held herself from above.

SCENE 48. INTERIOR/ HOSPITAL/ MORNING

Meryem, Anna's best friend, enters the hospital. Some hospital staff who knew Meryemamam greet her with a smiling face. Meyrem also receives the same greetings with a smiling face and mihriban. When the reception staff see Meryem, they greet them with a smiling face. Meryem asks the reception staff for her well-being. Reception staff can't stand it. They want to talk to Meryem about Anna's boyfriend.

MERYEM

Girls, you have something.

RECEPTION

Meryemamamam, Meryemamamam. What is Doctor Anna's boyfriend like?

Even though Meryemamamam is stunned by what she heard, she doesn't show it on her face.

MERYEM.

What boyfriend?

RECEPTION

A.... a... don't you know?. Anna has a boyfriend named Yuri Boyka.

Although Meryem is still confused, she shows that she knows this situation as she is aware of it.

MERYEM

huh.... Yuri . I know, but girls,
this is a surprise for you. I won't
say anything.

He says and walks away from them. Facial expressions change
as he moves away. He walks to Anna's room in a state of anger
and enters her room.

MERYEM (CONT'D)

Hello beauty.

When Meryem enters the room, she sees the half-naked man
Boyka in the room, does not say anything, apologizes, closes
her eyes and goes out. Anna smiles at this move of Meryem.
And he goes to his own desk and writes something on the
paper.

BOYKA

Who's this?

ANNA

What's it to you?

BOYKA

Is he Muslim?

ANNA

You talk too much. It's over... You
can wear your top. If you have
weights written on your medicines
here, take the medicines written
here. It's written below how to use
it.

But Boyka wants to thank Anna. Anna interrupts and gets busy
with her computer.

ANNA (CONT'D)

It is nothing.

SCENE 48. EXTERIOR/ ROOM DOOR (HOSPITAL)/ NOON

Boyka puts on his top and leaves the room. While leaving the
room, he sees Meryem at the door. He has his head down.

MERYEM

Essalamun eleikum. Sir.

BOYKA

Hello.

MERYEM

I apologize over and over again for what I did. Forgive me, I guessed that there would be no one with Anna. That's why I entered the room like that.

BOYKA

I understand There is nothing to forgive. Thanks

Boyka moves away from Meryem. Meryem looks at Boyka and it seems as if something comes to life in her eyes. It makes him look like one. Then, shaking his head, he enters Anna's room. They talk to Anna like little girls.

SCENE 49. INTERIOR/ ROOM DOOR (HOSPITAL)/AFTERNOON

MERYEM

Look at me crazy doctor do you have a boyfriend? are you hiding from me? Haa? If there is such a thing, I will kill you if I do not know about it.

Anna laughs at these states of Meryem.

ANNA

No, nothing like that. There was just some misunderstanding. And they always think so.

MERYEM

So be it. But it seems to me that these misconceptions didn't go through you either. Ummm?

ANNA

Oh, Meryem, come on, don't prolong it. Tell me what the doctors say.

Meryem ignores this word.

MERYEM

I will say everything. Actually, I came to take you.

ANNA

To where?

MERYEM

What day is it today?

ANNA
Friday? So what?

And Anna suddenly remembers that they did special things for this day.

ANNA (CONT'D)
A.... I'm sorry, let's just go out.

Anna and Meryem are prepared to visit the grave of Meryem's step-father and go to the place where Meryem's step-father is the will of Meryem

SCENE 50. EXTERIOR/ CEMETERY /AFTERNOON

Meryem does it with Anna every Friday.

He comes to the cemetery, prays to Meryem's stepfather, renews the flowers, talks about his grave, tells about what he did in a week. Anna is not bored with this situation. They listen eagerly. Anna listens to what Meryem is talking about and is shocked with joy.

MEYMEM.
Dad, you know what news I got yesterday? You will be a grandfather.

When Anna hears this, she wants to scream from her lover, but she puts her hand over her mouth. Because, men are crying in another grave not far away. After Meryem caresses her stepfather's grave with her hand, she gets up from her place. Anna hugs Meryem.

ANNA
This is very, very good news. We need to celebrate this now. Tell me how this happened.

MERYEM
I will tell you, this is not the place for me. Lets go .

ANNA
Okay okay.

Anna hugs Meryem again and congratulates her.

SCENE 51. OUTSIDE/PARK/ AFTERNOON

They go to the park where Meryemam comes every Friday according to her stepfather's will. They sit on one of the chairs there. Anna tries to find out what happened.

MERYEM

I was being allowed to do this, you know, that's how we met with you. We talked to the doctor, he said that there are developments.

ANNA

Well, why do I have no information about my best friend's pregnancy at the hospital where I work?

MERYEM

The doctor won't reveal your results until they are certain, it will stay between the two of us. If anything happens, I'll be surprised or I said I'll do other things. Well, it was very easy when the doctor took the oath of his nation.

Anna puts her hand on Meryem's stomach.

ANNA

You sneaky thing. This is the best news I've heard today. So does Jack know about this?

When she asks this question, Meryem and Annan say the situation.

MERYEM

He hasn't been home for 3 days. When I called, it makes me busy. I can't tell you know nothing about this thing.

MERYEM (CONT'D)

ANNA, do you think the room would be as happy as you are to hear this news? Because he wanted it too.

Anna's face falls, and her face turns angry.

ANNA

I don't know, maybe.

MERYEM

Please, Anna, don't pout, I think everything will be fine.

.

Meryem starts tickling Anna to make her laugh.

MERYEM

Heyy... you're judging my secret, so what's your secret going to be? Won't you talk about him?

Anna tells how they met. And a little bit of your views on Boyka.

ANNA

The man you saw in my room today, that's what everyone thought was my boyfriend. Boyka...Boyka is a strange man. What science, there's something I couldn't figure out about him. He's a mysterious person.

MERYEM

You like mysterious things too.

ANNA

Yaa.. it's not like that.

MERYEM

Ya... let it go, don't I know you? You like mysterious things and will follow you until you learn it. Actually, what kind of girl are you?!. are You working doctor. Are you a photographer, Are you want to learn mysteries. I think I'm with a good or crazy friend.

Anna and Meryem laugh after this statement. And they hug each other. They spend an hour in the park.

SCENE 52. EXTERIOR/HOSTEL (HOUSE OF MERYEM)/ EVENING

Meryem comes home after leaving Anna. They open the door and tidy up. After a while, he picks up the phone and Jack calls, but the phone is busy again. Again, he is still busy. Then the door is knocked. Thinking it's Meryem Jake, she runs to the door with a smiling face. opens the door. But not Jack. His close friend and sports assistant is Crispin.

Crispin is a little drunk. When Meryem sees her, her face drops and she gets angry. Because Crispi has liked Meryem since the first time she saw him, but he is constantly sulking at her because Meryem does not give him a face.

MERYEM

Here you go, what did you want?

CRISPI

Well... Jack hasn't been home for a few days. I said maybe you need something anyway, I can meet it.

MERYEM

Jack and I talk every day and I tell him my needs. He doesn't want to!

Crispi laughs hysterically at Meryem's statement.

CRISPI

Every day ?

MERYEM

Yes! Every day

CRISPI

Fine so be it.

MERYEM

Goodnight

Say: slams the door in his face. Meryem cannot stand up from this situation, and she collapses to the ground and begins to cry.

SCENE 53. OUTSIDE-INSIDE/STREET(HOSTEL)-BAR/ EVENING

Crispi gets in the car with his men waiting for him at the door and goes to a famous disco club.

Jack is there with the girls. Crispi sits next to Jack and drinks the whiskey on her table in a nervous state.

JACK

What happened? Are you ok? Did you go to Meryem? How? Does it need anything?

CRISPI

No, my dear, he doesn't need anything. was just saying.

(MORE)

CRISPI (CONT'D)

Brother, how did you get along with this woman so much?

JACK

Well... your brother Crispi, you brother is strong.

CRISPI

It really is.

JACK

Don't bother with his words. take a look inside. Look at me Boss, I said there's going to be a fight these days?

CRISPI

No! But he said that the registration process for the world champ will be started. You must be ready. then you should take a break from such orgies.

JACK

Ok, do not worry. Let's get hold of my brother, the night is ours.

SCENE 54. INTERIOR/CORRIDOR (HOSPITAL)/TOMORROW

While Anna is taking care of her patient at the hospital, the hospital phone rings. They are calling from the reception.

ANNA

One minute. Hello, here you go?

RECEPTION

The doctor is asking about an old man here.

ANNA

Old man? Didn't you recognize?

RECEPTION

No sir. He has on his head bere and eyes glasses . Actually, it looks like we saw it, but I can't make it out.

ANNA

what's her name?

RECEPTION

He doesn't say his name. He just says he will see Dkt Anna.

(MORE)

RECEPTION (CONT'D)

The receptionist says in a slow voice that she has a flower in her hand. Anna is surprised and she goes to the reception to see that man.

ANNA

Okay I am coming.

Anna goes down the hall and asks the reception where the man is? When the old man saw her, he stood up and graciously offered the roses. Anna takes the roses, smells them, but asks in disbelief.

ANNA (CONT'D)

I would like to know a kind gentleman who gave me flowers like this

.

The old man takes off the beret and the glasses. Anna immediately recognizes him. He hugs you with a smile.

ANNA

Uncle Ceyms... I should have known you.

Ceyms hugs him with a smile. And he asks about his condition. Anna invites him to her room

SCENE 55. INTERIOR/ ROOM (HOSPITAL)/TOMORROW

Anna sends the patient to her room. Anna puts the flowers in the vase on her desk. Anna welcomes Ceymsi in her room.

ANNA

Wait a minute, Uncle Ceyms. Please take these drugs continuously, if there is a problem, you can come again.

While Anna Ceymsi is hosting her in her room, the door of the room is knocked.

ANNA (CONT'D)

Please enter.

Meryem knocks on the door and asks permission to enter. After Anna invites him in, he gets up and talks to Meryem.

MERYEM

I can go out if you're don't free

ANNA

No, come, let me introduce you to Uncle Ceyms. Uncle Ceyms, Meryem is my best friend and even I can say that she is my sister.

CEYMS

Hello daghuter . Nice to meet you.

MERYEM

Hello. Me too, sir. Your room smells good, it must be from flowers.

Anna flowers again.

ANNA

Yes, the flowers. Thank you, Uncle Ceyms honored us with such a kind gentlemanly act.

MERYEM

Thank you, Uncle Ceyms.

ANNA

Uncle Ceyms, I would actually like to introduce you to Meryem. But he already knows.

Everyone smiles at this

CEYMS

Actually, that's why I came here. My is reason come's It was another.

ANNA

What was it?

CEYMS

I was going to Boyka On the way, I said I'll take you along the way.

Anna tells what happened.

ANNA

No news? He was here three days ago, his back was cut by glass.

CEYMS

At that time, going to him became a necessity for both you and me, and I would have visited and you would always have looked at your wounds. What do you say we go?

Anna looks at Meryem's face. He understands from the eyes of the Virgin Meryem.

ANNA

Actually??...

MERYEM

Ok then I'll go too. I was already on the way to the hospital. I wanted to drop by you. So I was into it.

ANNA

Okay then, Uncle Ceyms, let's get ready and leave.

CEYMS

My daughter Meryem, will you come with us?

MERYEM

You go or don't stay for me.

CEYMS

Please girl.

MERYEM

Uncle Ceyms, so what science? I think it would be best for you two to go alone.

CEYMS

Please girl.

Meryem looks at Anna's face and announces the arrival of Anna with a silent shake of her head.

MERYEM

Ok then.

SCENE 56. OUTSIDE / STREET (IN FRONT OF BOYKA'S HOUSE) / AFTERNOON

Anna Ceyms and Meryem three take a taxi together. They get off in front of Boykan's library.

Boyka sweeps the front of his library and is shocked to see them. All three greet Boyka.

CEYMS
Hello. Young Man

BOYKA
Hello old man.

CEYMS
You never came to visit me. I said
I'll come visit you. With new
friends. are you available? .

BOYKA
I'm available, come in.

Meryem holds Ceymsin in her arm and helps her inside. Boyka looks at Anna. But Anna doesn't give a damn.

SCENE 57. INTERIOR/ BOYKA'S HOUSE/ YOU ARE

Anna cleans the bandages from Boykan's wounds. Boykasa is nervous and excited. He wants to say something.

BOYKA
Well... I'm sorry if I upset you
with the answer I gave last time.
You're actually a beautiful woman.
So...,, you are.

Anna likes this move of Boyka.

BOYKA (CONT'D)
Aren't you going to say something?

ANNA
I'm sorry, I shouldn't have asked
so many questions that day.

BOYKA
Thank you.

ANNA
Why ?

BOYKA
Thank you for not forgetting me and
coming to visit.

ANNA

Actually, Uncle Ceyms told me. So it was his idea. He didn't even know you hurt your back.

BOYKA

Anyway, thank you again.

ANNA

Me too. In fact, your wound will not bleed well, but if you force it, you can succeed. It's over, you can wear it.

SCENE 58. INTERIOR/ ROOM(OTHER SPORTS ROOM)/ AFTERNOON

After Anna Boykan's wounds are healed and finished, they go to the living room next to Ceyms and Meryem. But Meryem and Ceyms are not there. Because, Meryem and Ceyms entered the room where Boyka was doing sports and Ceyms was showing actions to Meryem. Anna and Boyka hear the voices coming from another room. The sound passes into the incoming room. Ceymsin shows Meryem his movements in the punching bag. Meryem watches these movements of ceymsin with a smile.

CEYMS

Come on, I worked so hard on this when I was younger that I would just tear it off with my fists.

Anna Boyka and Meryem smile at this word. Meryem approaches Boykaya and asks him to do fighting moves. And he insists. Although Boyka does not accept these movements at first, he later accepts. Both Annayi and Meryem are affected by these movements. Meryem tells him to kick the punching bag hard. Anna does not consent to this, because she declares that her wounds will bleed. Boyka does that too. Little blood runs down his back, staining his shirt.

ANNA

Will you turn your back now? I have told you.

Anna looks at the bleeding wound on her back.

ANNA (CONT'D)

No, thank God the wound is not terrible.

After that, Boyka goes inside with Ceyms. When Meryem sees Boyka's strength like that, she lashes out at Anna in solitude.

MERYEM

Now I know why you like it. It protects you and is strong in everything.

ANNA

There is no liking.

MERYEM

What a science, I just came out of my mouth.

ANNA

Meryem!...

Meryem laughs and Anna tries to catch him behind the punching bag. And he runs with his back.. When he comes to the hall, he stops as if nothing happened. It is evening and they eat behind a table. Ceyms tells them funny stories and makes them laugh. Their tables are very festive. Boyka suddenly thinks to herself as if looking from the side and looks at the table. Ceyms catches Boykan's gaze especially on Anna. Ceyms feels that it will be Anna who will bring Boykan out of these uncertainties.

SCENE 59. INTERIOR / HALL / MIDNIGHT

It's midnight. Now is the time to take Meryem and Anna home.

CEYMS

If you want Boyka, you can take Meryem all the way home, and then you can take Anna.

BOYKA

Of course...

Ceyms sees from this answer that Boykan is now trying to change himself.

MERYEM

I will say something. And everyone should accept this unconditionally. Do we agree for tomorrow?

CEYMS

I surrender my daghuter

MERYEM .

Yes, the answers we want to hear. Anna?

ANNA
Tomorrow is the weekend. I'm in.

MERYEM
Boyka?

BOYK
I.... I...???

MERYEM
Yes, you are coming. We got our answers. Tomorrow I invite everyone to the foster home where I work. The party will start at 11 but we should be there tomorrow at 8 o'clock because we have to prepare something for the children. Now take me home strong man. Come on...

Pushing on Meryem Boykan's back. Boyka takes his jacket and they go out.

SCENE 60. INTERIOR / STREET / MIDNIGHT

On the way, Meryem talks to Anna.

MERYEM
Anna is a beautiful girl. She is cold-blooded in her profession, but very warm in emotions, she is the curious type. He never holds grudges. I met him at the hospital where he worked. And she soon became the only friend of my life. She's hobby is photography. She even has friends for that. What he wants to learn is the mystery and its unraveling. AND You are a mysterious person.

Boyka only listens to Meryem. From time to time, he looks at Meryem's face and smiles under his lips.

While they continue to talk, they are now in front of the rental building where Meryem lives. While Boyka is chatting face-to-face with Meryem, she sees two drunken men enter the rental building where she lives. Meryem turns and looks at them.

MERYEM (CONT'D)
Yes, we're here. Don't worry, they're harmless.

Meryem stops for a moment and looks carefully into Boyka's eyes.

MERYEM (CONT'D)

Since the first day I saw you in
the hospital, I feel comfortable.
Your being busy with sports reminds
me of someone.

BOYKA

Who?

Meryem's eyes fill with tears.

MERYEM

Would you please do something for
me?

Boyka shakes her head as if to say "yes".

MERYEM (CONT'D)

can i hug?

BOYKA

Of course.

Meryem does not say a word after hugging and suddenly leaves
and enters the building. Boyka can't figure this out. And
Crispi, who is sitting in the car near the building, sees
these events. And he gets angry.

CRISPI

Let's go.

Boyka cannot make sense of this move of Meryem. She goes back
to her house in a confused state.

SCENE 61. INTERIOR/ HOTEL/ MIDNIGHT.

Meryem enters the building she lives in and while she goes up
to the floor where her room is located, she hears the sounds
of men and women shouting and fighting from one of the rooms
adjacent to her. And outside the door of their room, he
clings to a boy's toy and becomes a witness to his fear.
Meryem approaches the child as if nothing has happened and
begins to chat with him.

MERYEM

Hello handsome.

The boy hugs his toy and looks at Meryem's face in fright,
but does not speak. Meryem tries to speak affectionately
again.

MERYEM (CONT'D)

Hello, my name is Meryem, I'm your next talker. You know, there are some toys in my room that will interest you, if you want, we can look at them together. Maybe I can even give you some of them. What do you think?

Since the child hears the fights of his parents, he looks at Meryem through the door. Seeing this state of the child, Meryem starts to talk again to reduce her fear.

MERYEM (CONT'D)

You know, they don't actually fight. So I explained it like this. You know, sometimes you play with a child but you fight over a toy, this is just like him.

The child suddenly speaks in a lame and frightened way.

CHILD (ALEX)

I mean, they're fighting because they're going to play.

MERYEM

He can try that.

CHILD (ALEX)

Then that's pointless...

Meryem meets this word of the child with experience.

MERYEM

From where?

CHILD (ALEX)

I can't fight every day for any of my toys.

It would be strange when Meryem heard this answer from the child. And by approaching the Child a little, it's as if he tries to say something in his ear.

MERYEM

Do you want me to tell you a secret?

The child widens his eyes and looks curiously, trying to learn the secret.

CHILD (ALEX)

Yes?!

MERYEM

Look, everyone gets childish as they grow up. So all adults are actually children. He's a stubborn boy. And little kids like you are big.

When the child hears this word, he silently starts to laugh by holding his mouth. When Meryem sees the child's smile, she smiles at him.

MERYEM (CONT'D)

Why did you laugh?

CHILD (ALEX)

Now my parents are children?

Meryem CHILD's (ALEX) words smile with him.

MERYEM

Probably. Well, I just said until these kids fight is over, will you accept the offer? Toys offer?

The child looks through the door again and becomes a witness that the fight of his parents is still going on. And accepts Meryem's offer and holds her hand. Meryem welcomes him to her own house. The child begins to look at all parts of Meryem's house, who lives next door, with curiosity. Meryem shows him her toys while she was kidnapped in her own room.

MERYEM (CONT'D)

Look, there are a lot of toys that I play with, you can have whatever you want.

The child is happy when he sees the toys, and Meryem is happy when she sees this state of the child, who was afraid of her parents in their fight.

MERYEM (CONT'D)

Aaa.. I never asked what is your name?

CHILD (ALEX)

Alex

MERYEM

Alex umm... nice name.
Well, Alex, do you like my house?

ALEX

Yes. You have a beautiful house

MERYEM

Thank you. Okay, then you play with toys here and I'll go to the kitchen, we can find care and food. Do you like cookies, chocolate chips on it like that? A cup of tea would be good to drink, right?

Meryem does not take her eyes off the child while asking these questions. He talks like a child to make her feel good.

ALEX

Yes this can be good.

MERYEM

Okay then two teas and cookies.

Meryem goes to the kitchen. While playing with the toys, Alex notices that there is an old video camera on the table in one corner of the house, and he stands up and picks it up. While Meryem is bringing cookies and tea from the kitchen, Alex leaves his hands on the table in an uneasy state when he sees the video recorder in his hand and Alex takes the camera in his hand. takes roughly.

MERYEM (CONT'D)

What are you doing?

When Alex sees this move of Meryem, he is offended by her and goes back to the toys on the floor and starts playing with them. Meryem Alex sees that this behavior offends Alex and realizes that this move is not right. He tries to win Alex's heart. He is approaching her. (Because this machine was Meryem's last memory of her Father.)

MERYEM (CONT'D)

Forgive me Alex. I am sad. This happened suddenly. You know, this is my last memory of my father. That's why I was afraid, afraid that it would inadvertently fall out of his hand and break. Forgive me. Please...

Although Alex is disturbed by Meryem's behavior, he acts as if nothing happened after Meryem's speech.

ALEX

Where is your father?

MERYEM

Far...!!!

ALEX
Can't he come to you

MERYEM
NO!

ALEX
Then you go to it

Meryem Alex's answer would have been weird. She stroked Alex's head with her hand. Alex plays with toys with his head down

MERYEM
one day i will go

As Meryem says these, a tear falls from her eye. And taking a deep breath, they collect themselves, look at the camera in their hands, and suddenly think of something.

MERYEM (CONT'D)
Look at me, do you like this video maker?

ALEX
Yes

MERYEM
Then I protected until now, now you must. I'll even teach you how it works. You can shoot many things you love with it.

Alex is very happy to see this gift of Meryem and hugs Meryem.

SCENE 62. OUTSIDE / IN FRONT OF THE STORE / MIDNIGHT.

Boyka returns home after leaving Anna by taxi. Ceyms is waiting for him, sipping his tea around the small chair and table in front of the shop. Boyka wants to go inside to change her dress. Ceyms calls him and wants to chat with him.

CEYMS
Come, sit down. Let's have a little chat with you. How was yesterday?

BOYKA
Ordinary,

CEYMS
Now until How was all yesterdays?

BOYKA

These is ordinary.

CEYMS

Well, how many years passed like this?

BOYKA

I don't know. like 5 years

CEYMS

How was today?

BOYKA

Very ordinary, But you came. I know it's going well.

CEYMS

Then listen well young man! Most of those who teach people either don't live, they rant, or they really lived. Your last 5 years are nothing, my last 40 are as much as today, and even after that, my time until this time of the evening is more than the usual 40 years of my life. When I was your age, I always had goals in my sports life, I had goals that I set before me, I worked for them and God gave them to me. But I have not done God's purpose in this world. I did not love, I did not have a relationship with a woman, I did not have children and grandchildren, I did not have a family. Now I'm trying to look for what I'm struggling with at this age. It looks like I can't find it. But don't lose it, find it. In life, luck comes to you with the speed of an ant, but they pass with the speed of lightning. When something conflicts with his life and style, he pushes it away. But it's like life is transforming for him in such a way that he makes him do things he wouldn't do. Maybe it's for your further maturity or salvation, but you don't understand that. Never worry about what people will think of me if I do this, that's not how they know me. I will try to protect what people think of me.

(MORE)

CEYMS (CONT'D)

If you do this, you will live the life that people have reaped for you. Maybe this is your chance to change your life. On this path, do not say that I cannot do this, because you will have to. You will even willingly do it. You will do this by preserving your character. And rest assured, if you do, you will get your reward.

BOYKA

You spoke the language of the book again.

Ceyms and Boyka laugh.

CEYMS

Are you going to lay me on the couch again?

BOYKA

I don't usually sleep with men. Especially if he's old like you.

SCENE 63. INTERIOR / ROOM/ MIDNIGHT

Meryem Alexse teaches how to record video. And, the child records some of Meryem's movements. Meryem talks like children and talks to toys by making them sound with her own mouth as if they were living things. While they are confused for a little conversation. A woman outside shouts Alex Alex. When Meryem hears the voices, they go out with Alexs.

MERYEM

Hello

Alex's mother, who sees Alex next to Meryem, holds Alex in her arm and pulls her to the cat. The child is afraid of this situation, Meryem expresses her reaction calmly even if she is angry about this action.

ALEX'S MOTHER

Alex! Where are you? Let's go!

MERYEM

Ma'am, the child is afraid of your fight. I don't think you should do this in front of the children.

ALEX'S MOTHER

Where and how we fight is nobody's business.

Alex's Mom says this and takes Alex inside by scratching it. Seeing this, Meryem wants to extend her hand to say don't do it, but the woman turns her back on Meryem and enters and closes the door with a strong slam. Meryem cannot do anything and enters her house and closes the door.

SCENE 64. INTERIOR / ROOM / MORNING

Boyka wakes up in the morning and puts on an ordinary dress. When Ceyms sees her dress, she gets angry and asks him to talk.

CEYMS
what kind of dress is this

BOYKA
What happened that

CEYMS
Don't you have a new dress in your wardrobe?

BOYKA
There is.

CEYMS
Then wear it. You're going to the kids. Now you look like a side cutter in your dress and look. Wear something decent so that your children are not afraid.

Boyka Keep your mouth shut. She wears her new dress, which was given as a gift a year ago and is still in the dustiest part of the wardrobe.

SCENE 65. OUTSIDE/ ORPHANAGE/ MORNING - SO

Boyka comes to Meryem's orphanage with Ceyms. He is happy to see Anna Boyka in a different dress. Although Boyka is disturbed by this situation, Meryem tries to comfort him by getting things done. Ceyms Anna Boyka and a small group of children are laughing and having fun while preparing the party. Anna demonstrates her hobby, photography, there. They take lots of photos. When the party starts, the Little Boys set the Boyka on fire to the colored water cups in their hands. Boykan's dress is ruined. Anna Meryem, Ceyms laugh at this. Boyka runs after those kids to punish them. While Boyka is sleeping from exhaustion, the girls put make-up on Boyka. When Boyka wakes up, everyone starts laughing when they look at Boyka's face. When Boyka later looks at the pool in the garden, she notices the state of her face.

He immediately goes and washes his face. Boyka and Anna get tired of the children's energy. And both sit on toy horses for children.

ANNA

Kids are very energetic

BOYKA

Yes ! scary energy. So how does Meryem deal with them?

ANNA

Because Meryem is very energetic.

BOYKA

TRUE. Well... Anna Can you tell me a little bit about Meryem?

ANNA

May I ask why?

BOYKA

He talked a little bit about you on the way yesterday while I was taking him home. Then, when we arrived at his place of residence, he looked at me carefully in front of the house and told me to look like someone else, and when I asked who he was, he wanted to hug me. I also gave permission. She hugged and cried a little and left abruptly.

While saying these things, Anna looks at Boyka's face carefully, but because Boyka can't tell them by looking at Anna, she doesn't realize that Ann is tearing up. She realizes when she turns her head. Anna wipes her tears. And he starts talking about Meryem.

ANNA

Meryem Syrian and her family lived there. He had parents and one older brother. His father was a journalist, and in the newspaper he worked, he investigated the crimes of dark men, mostly drug gangs, and exposed them to the public. If that's the case, it was to mess with those people's business. They threatened him with his life and family many times, but his father did not return from this path.

(MORE)

ANNA (CONT'D)

Even Meryem's mother got angry with her father from time to time for this reason. But her father said, "You are not the only family of my life, the families that those people destroyed, the families they poisoned, they are my family, my citizen, my people. I won't give up on this job until I die. That's my life purpose," he said. One day, when he returned from work, he was shot in the street of his house in front of his mother's brother and himself. Meryem was 3 years old at that time. When his mother saw that his father was shot, they ran in front of him and shot him too.

Beer silence reigns between Booyka and Annan.

BOYKA

I am sorry,

Anna takes a deep breath and collects herself.

BOYKA (CONT'D)

What about her brother?

ANNA

He saw his brother once or twice after his father's death. She couldn't see later. Meryemi was brought up by her father's closest journalist friend. And the reason why he hugged you made you liken with your brother that day. His brother was busy with sports when he was 18 years old. You know?, Meryem has no one else in this world but me, she there is no one to take shelter. If the saddle hugged you that day, you are now a place for him to take shelter. I'm asking you, I don't know you well. So I don't know how you are in friendship, but I ask you if you are bad, don't show yourself good to him. Forgive me for saying that. Honestly, in my own opinion with you, you are a really good person, you could be his older brother. I feel reliability in you.

Anna says these and gets up from her seat. After taking a few steps forward, she turns around and finally says this.

ANNA (CONT'D)

I hope so. Otherwise, we will be broken, you will be the loser.

Boyka, influenced by these words and Ceymsin's words, starts to think. Crispi, who watches Boyka's movements with Meryem from the side, gets very angry.

CRISPI

Let's go. !

SCENE 66. INTERIOR/ HOUSE(BOYKAN'S HOUSE)/ EVENING

After the party, Boyka takes Ceyms to her own house.

He sits on the chair in front of the library and starts to chat with her as before.

BOYKA

I thought about what you said yesterday and on this day. Yes, my life is ordinary, but now I want to earn something. But it is not ordinary.

Ceyms is happy to hear what Boyka has said.

CEYMS

You made the right decision, young man. Comfort comes at the end of every trouble, maybe this is the beginning of your comfort. Understand this, a person will be happy when he knows that he only loves and is loved, and whoever needs it, that he belongs. This life is such that even what he puts his name easy is difficult to do sometimes.

BOYKA

How?

CEYMS

So now you've done something easy and at the same time difficult.

BOYKA

How can I do these two opposite things?

CEYMS

You said in a sentence that you wanted to change your ordinary life. Well, that's easy. But to bring it to life, look, it's hard.

Boyka laughs impatiently.

BOYKA

You were with me but you didn't recognize me. I will overcome all difficulties.

Ceyms raises her eyebrows and looks under her eyes.

CEYMS

Are you sure?

BOYKA

I am sure

CEYMS

Then answer this question.
If someone wanted to do something with Anna on the street, what would you do if those people were more than you?

BOYKA

Of course I would stop them from doing anything to Anna.

CEYMS

Do you even know if this is the price of your life?

BOYKA

Yes!

CEYMS

Do you think this is difficult?

BOYKA

Of course.

CEYMS

I think if there is such a situation.... Why, no it's not hard... it's not hard.

Boyka sees this comparison of the old as light and makes fun of him.

BOYKA

Hee.. so what's hard

CEYMS

Do you know what is really
difficult, or rather difficult for
you?
Tomorrow is to dress up nicely, buy
a bouquet of flowers, go to the
hospital and invite her to a nice
fancy dinner.

Saying this, Boyka spit out the coffee cup in her hand and it
gets stuck in her throat. And he gets angry and goes inside.

CEYMS (CONT'D)

He laughs with laughter.

Boyka clears his base inside and goes out again.

BOYKA

Don't you think we're going a
little too fast?

CEYMS

I think you're even late.

BOYKA

I don't buy bouquets of flowers.

CEYMS

This may not be a rose, just
because women love roses, that's
why I said it.

BOYKA

All right, you old man. Let's see
if Boyka can do this hard work or
not. I'm thinking about something
for tomorrow. I am going to bed.

Ceyms sips her coffee with a smile. Boykasa sleeps in his own
bed. And he thinks to change his life. And what to buy for
Anna tomorrow. Tired of these thoughts Boyka, ofllar turns
over in his bed and sleeps.

SCENE 67. INTERIOR/ HOUSE(HOUSE OF MERYEM) / EVENING

Meryem is thinking about something while hugging her knees on
the sofa at home. She picks up the phone and Jack calls many
times, but each time she is told that she hangs up after
busy. Meryem squeezes the necklace around her neck with her
hand and starts to cry.

SCENE 68. INSIDE/ CELL / EVENING

Ali watches the moon outside his cell. The cell door opens. A large cardboard binding is sent by the prison Guard, which cannot be prison food. And it is left on the table by Guard 2.

GUARD 2

You're fine again. The Principal sent you a present. He sent a link with beautiful chocolate dishes in it. Let's enjoy.

Ali does not care about their words and only looks at the beauty of the moon.

SCENE 69. OUTSIDE / DINING HALL (PRISON) / MORNING

They take Ali out of his cell from the guardhouse 1 and guard 2 to eat, with his hands tied. Ali did not touch the baglama given to him yesterday. And just like that, Ali takes him from his desk with his hands in handcuffs. Ali is brought to the cafeteria with his hands and legs tied with a chain and with a black bag on his head. Even though this happens every day, those in prison guess that Ali was released into this position for various crimes. The bag on Ali's head is removed, but his hands are not opened. Ali just says that after the prisoners get food, he is left in the cafeteria to get food. Everyone stops eating and looks at him and tries to figure out what he has. He says he puts the baguette on his own table, takes food like a prisoner and goes to his table and takes the baguette he put on his table. The guards are watching him. Ali opens the baguette and serves its contents to each table. Prisoners start to discuss this different eating with each other, but it's not a big discussion. This move of Ali is well received by the Guards. After all the Ali context is done. He goes to his own desk and starts to eat prison food.

SCENE 70. INTERIOR/ HOUSE/ MORNING

Ceyms wakes up and calls out to Boyka. But Boyka can't answer because she left the house early. He left a note on the table. "I'm going to do the hard things they say". Boyka goes to the barbershop, fixes his hair and beard, buys new clothes and organic potted flowers from the flower shop.

SCENE 71. INTERNAL / HOSPITAL / MORNING

While Boyka waits in front of the hospital, she tries to fix her dress that got stuck in her ass.

He waits for Anna at the exit of the hospital. When Anna leaves the hospital, she sees Boyka in a completely different style and is very surprised.

ANNA

I never thought of you like that.

BOYKA

III.. Me too... ,

Boyka stretches the flower in the pot. When Anna sees this flower, she is surprised and smiles.

ANNA

The flowerpot is also a rose?...It should usually be in this bouquet, don't you think?

BOYKA

Generally, the flowers given in the bouquet fade quickly, but if you keep them alive, they will survive.

ANNA

It was good in words like a book.....

Boyka wipes his palms because his hands are sweaty,

BOYKA

Well... we'd have dinner tonight if you had time to free up.

Anna jokes

ANNA

No Boyka I have other business.

Hearing this, Boyka is disappointed

BOYKA

Is it, uh... alright, we'll do it another time.

It would be weird seeing this face of Anna Boyka.

ANNA

I was kidding. Of course, you have prepared so much, sir. But next to such a handsome person, wouldn't a woman in an ordinary dress bother you?

BOYKA

I think it's a beautiful dress.
Beautiful as always.

ANNA

Not the beautiful. Compatibility
interests me.

BOYKA

Very compatible for me.

Anna smiles.

ANNA

What if you will not understand.
Let's go.

SCENE 72. INTERIOR+EXTERIOR/ RESTAURANT+STREET/ EVENING

Anna and Boyka have a nice dinner and they start walking
Ardica. Anna takes Boykan's arm and begins to have a friendly
conversation.

ANNA

You know Boyka, when I first saw
you, I didn't want to ask many
questions, it was to find you
mysterious. I wanted to learn a lot
of things. For example, what is
your biggest dream? I mean, Boyka,
tell me a little about yourself.

When Boyka asks this question, Boyka becomes sluggish and her
steps slow and she looks at Anna intently.

BOYKA

My biggest dream is to show and
prove to people that I am the
"Boyka world's best fighter" of all
time, and that they always know me
that way. But unfortunately, I can
beat every opponent, but I can
never beat time.

ANNA

Why time?

BOYKA

Because, no matter how much I work
in this way, they don't always know
me like that, they just remember
me. So as time passes, you will
fall.

(MORE)

BOYKA (CONT'D)

If you swerve on this road and then push this name with your fist with whoever's hand, that fist is no longer your opponent's, but the fist of time.

ANNA

So your main job is martial arts?

BOYKA

Yes.

ANNA

Look what I'm saying then, maybe time can use someone else's hand to bring you down, then you beat him with someone else's hand.

BOYKA

How?

ANNA

Look, do you want to do sports now "Yes" is it a job you like "Yes" then what are we waiting for, let's raise punches that beat time. Yes, as you said, everything is helpless in the face of time. People will then say, "Boyka was the best fighter of his time." But if you train new punches, this time people will say "the world champion Boyka martial school as always". And you will always live in lords and times as the best in your fighting style. In short, let's open a martial school.

Boyka doesn't agree to this at first, and tries to avoid Anna herself and her offer.

BOYKA

No no. I can't do it

ANNA

You do, you do.

Anna He grabs Boykan's face and looks him in the eye.

ANNA (CONT'D)

Look at me, you do. I trust you.

BOYKA

So let's say we wanted to do this,
how will it go? This requires
money.

ANNA

The room is easy. First, we will
sell the books in the library in
bulk, and we will do something with
his money.

BOYKA

It's not enough

Anna offers Boykaya money. Boyka doesn't get it. But Anna
somehow tries to placate him.

ANNA

I have a pile on the side. Look,
Boyka, I'll lend you this money.
Promise! When you open the fight
club, you pay me back your money.
all? Please. I am lending.

Boyka does not agree, but in the end Anna convinces him.

BOYKA

OK, we'll see. what happens if the
books in the library can't afford.

Anna is very happy and hugs Boyka's neck. From this sincere
act, Anna stops hugging Boyka's neck by saying what am I
doing afterwards.

ANNA

I am sorry.

Boyka doesn't say anything and they continue on their way.
Anna says a friend of hers is busy shopping for books.

ANNA (CONT'D)

A friend of mine understands these
and book works, and we talk to him
and we will start to settle the
matter in a short time.

BOYKA

Arrow.

BOYKA (CONT'D)

He leaves Anna home. And he returns
to his own home.

SCENE 73. OUTSIDE/ HOME/ EVENING

Ceyms waits on the floor in front of the shop after he drank a coffee with Boyka.

CEYMS

What's up The young man has roses
blooming on his face. Or did you
propose marriage?

When Boyka hears this word, she raises her eyebrows and becomes confused.

BOYKA

Don't you think you're going a
little too fast?

CEYMS

I don't know

BOYKA

I'm going to sleep. good night.

CEYMS

To you too .

SCENE 74. OUTSIDE-INSIDE/ LIBRARY/ MORNING,-EVENING

He brings the man he knows to the shop for the wholesale of Anna Boyka's books and buys all the books at a good price. Later, Meryem Anna and Boyka go to the shops together to choose their sports products, they visit a lot and have fun. Meryem also uses the handicrafts of the little children to bring their sports products to the place of the old library. Boyka hangs his fight hall plaque above the library. After hanging up, Meryem hugs Anna Boykaya, after Anna enters, Meryem Boykaya hugs again. He looks into your eyes with his eyes.

MERYEM

Congratulations. brother..

Boyka sees Meryem's eyes are full of tears.

BOYKA

Thank you. Meryem. I couldn't have
done anything without you. You're
welcome.

Boyka and Meryem were followed by Crispi for a few days. He gets very angry when he sees these moments. And he greedily gnaws his lips.

SCENE 75. INTERIOR/ FIGHTING ROOM/ EVENING

Anna, Meryem, they are very tired, they have a few small jobs left in the fighting room and there will be a celebration with Uncle Ceyms tomorrow night. Anna falls asleep on the sofa. Meryem covers Anna and then prepares to go to her own house with Boyka.

SCENE 76. OUTSIDE/ HOME/ EVENING

Boyka leaves Meryem as before, in front of the building. After saying goodbye to Meryem, he senses that a black vehicle around has stopped and that the two men inside are looking at Meryem, and he suspects this. And he stops a little and starts to step slowly. Then he hears Meryem's shouting from inside.

SCENE 77. INTERIOR/ HOUSE/ EVENING

Immediately and excitedly, he enters the building where Meryem lives and tries to find his place by listening to the shouting.

MERYEM

Help!!!!. Leave !!!!!

Boyka sees Crispi who is trying to rape Meryem, swoops down on her, separates her from Meryem and starts beating her. Crispi pulls out the gun from his belt and takes sides with him, Boyka grabs it with agility. One of Crispi's men goes upstairs, he sees Boyka beating Crispi and he grabs Boyka from behind and Crispi gets out of the way, runs to the car and this time Boyka starts beating that man. While Boyka is strangling the man, Adam hits the heavy iron on his head. Boyka collapses. He loses his consciousness a little, but he quickly regains himself. The man takes advantage of this and runs to the car. Boyka gets up and falls down quickly. Crispi and the Men quickly drive away. Boyka looks after the men.

SCENE 78. INTERIOR/HOME / EVENING

Boyka gets up to Meryem's room again and sees Meryem lying on the floor and crying innocently.

BOYKA

Are you ok?

Meryem hugs Boykaya. Boyka knows that Meryem is very scared. She strokes her head with her hand.

BOYKA (CONT'D)
OK Passed. it passed. Don't be
afraid, I'm here.
After an hour or so, Meryem gathers
herself.

BOYKA (CONT'D)
Who were they?

Meryem is silent.

BOYKA (CONT'D)
If you want, you can stay with us.

MERYEM
No! Let me take some time to get
myself together.

BOYKA
Are you sure?

MERYEM
Yes, I am sure.

BOYKA
Arrow.

MERYEM
Boyka, please don't say a word to
Anna about what happened! Please.
It is very sad because

BOYKA
Arrow.

MERYEM
Now you go, Anna is alone at home,
Anna ca n't stay alone at night
other than her home, she's afraid,
especially around your place.

Boyka does not want to go, but Meryem insists. Boyka has to
go. After taking Meryem Boyka to the door, she closes the
door and starts crying there. Boyka hears Meryemin Crying and
gets upset.

SCENE 79. Indoor/ Bar / Evening

Crispi goes to the bar where she hangs out with Jack, her
mouth smashed. Seeing Crispin's nose fall apart, Jack angrily
asks who did this.

JACK

What is this with you?! Who did this to you? What did he do for?

Crispi doesn't want to answer and turns her face away, but Jack grabs her chin and turns her face away and asks again.

JACK (CONT'D)

I said who and why did it.

CRISPI

Mary, it happened because of Mary.

JACK

What does that mean?

CRISPI

I went to your wife and asked her if she needed anything. The room snapped me. "I don't need anyone, I'll take care of myself," he shouted. Then a man came to me. They seemed sincere. When I asked Meryem who this was, there was a little fight between us and that's it. They used to meet with that man from time to time.

JACK

He did this to you that man, who is the man? Are you sure? To what Mary said,

CRISPI

If you don't believe it, you can ask my Bodyguard. Isn't it?

PROTECTION

Yes sir it did.

Jack immediately jumps up in anger. The guard sees this state of her and asks Crispi to go with her. Crispi sits back and sips tastefully on the whiskey.

CRISPI

Brak doesn't do anything. Don't worry.

SCENE 80. INTERIOR/ HOME/ EVENING

Meryem's door is hit hard. Meryem opens the door in fear and when she sees Jack, she hugs her neck and starts to cry.

Jack forcefully separates her from Himself and begins to shake her by the arms.

JACK

Look at me, devil, you can't deceive me with these tears. Who was that man?

MERYEM

What are you saying?

JACK

You can't put me in a poor situation next to my close friends, you can't yell at them. Did you hear me?

Meryem cannot understand Jack's words and listens in amazement.

MERYEM

I did not do anything. Jack, I'm innocent.

JACK

Shut up, no going out of the house from now on. And we will meet with whoever that man is the saving angel. And you are not allowed to talk to him!!! You should never see that man or anyone else again.

After saying these words, Jack slams the door. Even if Meryem calls after him, Jack does not care.

SCENE 80. INTERIOR/ BOOKSTORE/ MORNING, EVENING, EVENING

As soon as Anna Boyka wakes up in the morning, they rush to work and start doing small jobs. Ceyms comes early to get something for breakfast. Anna is very happy for her arrival. Boyk still cannot recover from what happened yesterday and is always in a state of mind.

ANNA

Aaaa... Uncle Ceyms came, Uncle Ceyms came.

Anna Ceyms greets your uncle and brings him in. Anna Ceymsin tells Boyka that she's coming, but Boyka can't hear. And he says it again.

ANNA (CONT'D)

Heyyy .. Yuri Uncle Ceyms..

BOYKA

A.. welcome ixtiyar. How did you sleep last night?

CEYMS

I'm fine young man

ANNA

Don't look at him, he lost himself in the beauty of that gym. Let me show you where we place the new gym equipment.

While Boyka Anna and Ceyms are busy inside, Anna steps aside and takes Meryem from the pocket. He calls but Meryem does not answer. He calls again but still doesn't answer. Boykaya tells this.

ANNA (CONT'D)

Hey.
Boyka deals with this situation.

ANNA (CONT'D)

Boyka maybe fell asleep and go get him, you know? I can't celebrate without it.

Boyka understands the situation and rushes out to pick up Meryem from her house. Anna looks behind her in amazement, but cannot make sense of it.

SCENE 81. INSIDE / HOME / SO,

Boyka comes to the building where Meryem lives. She enters the building and finds his room. She knocks on the door.

MERYEM

Who is she?

BOYKA

My Boyka

Meryem opens the door and invites Boyka inside.

MERYEM

Welcome. Come in.

BOYKA

Well... I came to celebrate. Won't you come to celebrate?

MERYEM

No, I'm too tired.

BOYKA

Anna insists she wouldn't have had the celebration without you.

Meryem understands Anna's stubbornness and consents.

MERYEM

It is belief. If I don't come, it brings the celebration here. Okay then, let's get dressed and go.

While Meryem is getting ready inside, she sees pictures of a man with candid photos of Meryem hanging on the wall. And he sees the documents of this man's achievements in martial arts. Suddenly, Meryem leaves the room.

MERYEM (CONT'D)

Jack is my wife. The famous fighter will appear if you look online.

BOYKA

Does he know what happened yesterday?

MERYEM

No! I do not say.

BOYKA

Why?,

MERYEM

Because that man Jack's close friend will never leave him and believe me. whatever! Let's go to neise!

While Boyka waits for Meryem to change, she looks at the pictures in the room. Photos of Meryem's parents, photos of Jack, newspaper headlines where Jack is a chap and p. He sees things like Hearing voices coming from inside, he sits down and sees Meryem quickly leaving the room and putting on your necklace.

MERYEM (CONT'D)

I'm ready . Let's go.

SCENE 82. INSIDE+OUTSIDE/ HOUSE+STREET/NOON,

Meryem comes out of the building with a very smiling and smiling face and takes Boyka's arm. Crispi follows them and falls behind them to find out where they are going.

SCENE 83. INTERIOR / FIGHTING ROOM / NOON

After seeing the Virgin Meryem, they meet and start preparing for the evening.

SCENE 84. INTERIOR / FIGHTING HALL / EVENING

It is evening and everyone is around the table. Due to the opening of the newly opened fight club, a cake was prepared to celebrate among themselves. Anna presents the cake to the table in a flamboyant and beautiful form. Boyka goes to cut the cake and Meryem is happy like a child in this situation. Boyka rubs the first cream from the cake on Meryem's nose. The fight club door is kicked open as he begins to cut the cake. Jack and a few guards enter, angry and arrogant.

Boyka gets angry at the men who open the door like this and stands across from Jack. Anna and Meryem come between Jack and Boykan.

MERYEM

Jack please, what are you doing here?

JACK

I saw that you are celebrating something, so I said congratulations.

ANNA

Boyka please?

MERYEM

Jack please?

JACK

Meryem, didn't I tell you to stay at home?

BOYKA

I brought him by force!

JACK

Who are you?!.

MERYEM

Jack please, he doesn't know you!

JACK

Let him talk as time permits. I'm Jack Meryem's husband. He is married to me.

(MORE)

JACK (CONT'D)
Because it is so, it cannot take my
word, even if it is death at the
end of it!.

When she says that, Boyka pulls her chest up.

JACK (CONT'D)
Look seen ... You want to fight me?
Do you really think you can do
this? It's a pity... I'm not like
the guys you beat up last night

Jack slowly notices the nearest punching bag and walks over
to him.

JACK (CONT'D)
So it's a fighter and a fight club.

He hits the punching bag with such a kick that the punching
bag goes back 1 meter.

JACK (CONT'D)
I think you should think about this
(fight) again. Let's go Meryem!!.

Meryem takes her purse and stands in front of Jack, afraid,
and apologizes to Boykaya, as if with her gaze.

Intermediate residents everyone is trying to figure out
what's going on.

ANNA
What happened to Boyka last night?

CEYMS
Young man who are they?

Boyka does not respond to question, Boyka gets angry from
these experiences and goes to the dressing room and hits the
sofa with his fist.

SCENE 85. INTERIOR/ HOME/ EVENING

Jack throws Meryem into the room and starts shouting,
clasping Meryem's hands and arms.

JACK
What did I tell you yesterday?

MERYEM
They are my closest friends. None
of them are bad people.

Jack's anger increased a little more at Meryem's response.

JACK

So it's not bad, is it?!, not bad.
Then you know that for those not
bad people, it is your base to
break your husband's word. If so,
are you ready for anything to do
it?!.

He says and Jack takes off his belt, Meryem's eyes widen with fear. Jack starts beating Meryem with a belt. The voice of Meryem and Jack spreads to the corridor. While Alex, one of her neighbors, is eating, Meryem plays with the video recorder. Alex, who suddenly hears Meryem's voice, leaves her meal unfinished and comes to the door with the camera in her hand. Seeing the bodyguard standing at the door of Meryem's house, Alex suddenly stops at the door of her own house. Alex's left the food unfinished, from the kitchen, his mother runs to the door behind Alex. Although Alex's mother hears the voices of Meryem and Jack, she is afraid of the eyes of the guard at the door, and her mother takes Alex's arm in and locks the door.

SCENE 86. INTERIOR/ HOUSE/ EVENING,

Anna Ceyms and Boyka were each seated on one side of the hall. Suddenly Anna gets up and takes her dress and bag and leaves. Even if Boyka gets up and calls behind her, Anna doesn't even look back. Boyka wants to go after Anna. Ceyms won't let me.

CEYMS

Stop, young man, stop. Don't go on
it. Let alone this time.

SCENE 87. INTERNAL / HOSPITAL / AFTERNOON,

While Anna is in the hospital, Meryem comes to her room. Meryem looks tired. Seeing Meryem after yesterday's events, Anna runs to hug her. While hugging Meryem, Meryem sighs with pain. When Anna sees Meryem sigh, she stops Hugging in a shocked state. He begins to learn from her what happened.

ANNA

What happened to you? What did that
animal do to you?

Meryem can't answer and is tired from pain..

ANNA (CONT'D)

Take off your dress now!

MERYEM

Anna please.

ANNA

I said undress rightnow

Anna gets up from the sofa and forcibly undresses Meryem. And when he sees the bruises on the belt places on his body, he is shocked and sits in place. Boyka came to the hospital because she couldn't talk to Anna yesterday. But Annin does not know about this. While Anna is applying ointment to Meryem's wounds, Boyka suddenly knocks on the door twice and rushes in. Inside, he suddenly sees Meryem's back undressed and her wounds, but go out and slam the door immediately. Although he suddenly sees this state of Meryem, he realizes that Jack did this to him, he beat Meryem, and he does not go out of his sight.

SCENE 88. Interior/ Gym/ Noon

After searching a lot, he hears that Jack is doing sports in a famous place and goes there. Jack is doing sports for the world champion and is training himself privately.

being grown for men. Jack is in the ring with the coach, followed by Fred, who sponsors him from the sidelines. Boyka goes there and walks through the door. Everyone in the gym focuses on Boyka, the man who suddenly walks in. Everyone looks at him, sees Jack's Coach and Fred Boykan, and they all look at him with experience. Boyka approaches near the Ring.

BOYKA

Hey you (Jack) can we chat alone
with you?

His Principal and sponsor, Fred, looks at Jack's face, but he can't understand anything. He gets up and Boykaya comes to the side.

FRED

Hello. I'm Fred. Who are you? As
you can see, he can't come, he does
sports, if you have a problem, you
can tell me.

BOYKA

There is no issue with you.

He smiles at this word of Fred Boyka. And he takes a step back and sits in his own place. He orders the men next to him.

FRED

Get him out.

Boyka knows that two steps on him will force him out. Man 1 holds her arm.

MAN 1

Get out!!.

BOYKA

I'll just say a word and go.

MAN2

Get out, bug!

Boyka Man 2 gets angry at this word and knocks him down with one move. Three men attack Boyka again in the gym. But Boyka knocks them all down. When Fred sees this, the man on the street sees that it is not empty. And he provokes the whole hall against Boyka. Boyka takes a position to fight, not afraid of the large number of men. Fred gets up, takes sides.

FRED

Whatever you have, tell me here, it will make you hear.

BOYKA

What you're doing is not good at all. I won't warn you not to do it again.

Boyka leaves the hall. Fred stands behind Boyka, then Fred turns his face to Jack. And goes he.

FRED

First of all, who it is and what happened, secondly, for whatever reason, don't get involved in anything these days, I kept you away from dirty fights for this championship. Don't make me regret what I've done. Because if I regret it, you will be the loser.

SCENE 89. INTERIOR/ HOSPITAL/ AFTERNOON,

Boyka returns to the hospital. He knocks on the door of Anna's room and enters. When Anna sees Boyka, she gets up and hugs him, crying.

ANNA

It's good that You were there that night.

BOYKA

OK, it's over. It's over.

ANNA

You know, last night that animal
beat him with his belt.

BOYKA

Let's sit down.

BOYKA (CONT'D)

Are you ok?

What can someone like Meryem, which I don't understand, have
to do with her?

ANNA

Meryem and that man meet for 1
year. His name was Jack, he was
into martial arts and was doing
well. Jack wasn't like that at
first. Then money and discord
forced him to fight in dark places.
No matter how much Meryem said, she
did not let go. Then a man named
Fred made him fight there for
months. He wanted to go even bigger
as he earned money on his back. He
always took Jack there, and to the
races. Now he works like a slave to
Jacki. And Jack is happy with this
situation. After finding Fred, Jack
said quickly. He wasn't interested
in Meryem and he doesn't even come
home these days. Do you remember?

As Anna said this, her voice was hoarse and her eyes were
filled with tears. Boyka stood up and pressed Anna's head to
her chest.

BOYKA

Don't worry, everything will be
fine. I will try to make everything
good.

SCENE 90. OUTSIDE/PARK/MORNING

As every Friday, Meryem visits the place her father willed on
this Friday. But this time without Anna. Boyka accidentally
sees Meryem sitting there alone while jogging there. He comes
and sits there. Boyka watches Meryem without saying anything.
Boyka looked at Meryem and looks straight ahead. Even
though Meryem knows that the man sitting next to her is
Boyka, she does not disturb her own calm. Doesn't say
anything. After a while, Meryem puts her head on Boyka's
dew. Crispi watches and takes pictures of Meryem and Boyka.

SCENE 91. OUTSIDE/ HOME/, EVENING

Meryem takes Boykan's arm and brings her home.

MERYEM

Thank you for not leaving me alone today.

BOYKA

Meryem, don't worry everything will be fine. You always smile. Meryem laughs at Boykan's face

MERYEM

Thank you for this feeling you gave me in such a short time, even though you are not my brother. my Brother..

After saying this, while Meryem was trying to enter the house, she suddenly turns back and runs to him and hugs Boykaya. After Boyka leaves her, she looks after him and after looking around goes to her own house.

SCENE 92. INTERIOR/BAR / EVENING

Crispi comes to the bar where she hangs out with Jack. She sees Jack drinking.

CRISPI

Jack seems to be doing well with Meryem.

JACK

Forget Meryem, it's driving me crazy that that man came and humiliated me in front of people today.

CRISPI

Then what I said won't make you go crazy.

JACK

What are you talking about?

CRISPI

I say Meryem, is everything alright?

JACK
Of course dear. He never breaks my
word

CRISPI
Of course, my dear, he says it in
the photos

JACK
What photos, what do you say?

Crispi shows the photos of Meryem and Boyka. Jack sees his eyes smoky because he has been drinking and looks at the photo carefully, shaking his head. And when he sees Boyka, he goes crazy, gets up from his place in an angry and ambitious way and goes to Meryem.

PROTECTIONS
Sir, shall we follow?

CRISPI
Get it, get it this time. Be
careful not to kill it.

SCENE 93. INTERIOR/ HOUSE/ MIDNIGHT

Jack arrives at the house where Meryem lives in an angry, ambitious mood. He breaks the door. And he goes inside and shouts. Jack Meryem goes to him without speaking and shouts. Meryem, afraid of Jack's situation, secretly calls Anna from the phone she took out of her pocket, without Jack noticing. Anna immediately picks up the call from Meryem in the middle of the night and hears Jack's shouting on the phone. Jack realizes that Meryem is hiding something behind her.

JACK
What are you hiding behind you,
give it to me

Although Meryem says no with her head, Jack takes her away from her and hears that she is calling Anna and calling Meryem on the phone.

JACK (CONT'D)
This woman again!!!

Then Anna hangs up the phone and hits the wall. Anna calls Meryem repeatedly.

JACK (CONT'D)
Actually all the blame is on this
bitch. It all comes out of your
head.

The mention of Anna's name inflames the fights of Jack and Meryem. Anna immediately calls Boyka. Boykaya tells what happened. Boyka immediately puts on his clothes and leaves the house. He tries to catch up with Meryem's house by running. Jack, who can pull her hair out to the front of the door, stops for a moment after taking the resisting Meryem in front of the door.

JACK (CONT'D)

So you're resisting, look, don't resist, I'm taking it to your lover. You should rejoice.

Although Jack tries to take Meryem away again, Meryem injures her arm with her nails, almost smashing it. When Jack stopped and saw that his arm was bleeding, it was as if blood filled his eyes and he looked at Meryem with his bloodthirsty eyes filled with anger and blood, like a monster. Jack hits Meryem in the face with his fist several times. Afterwards, Jack, whose anger does not subside, kicks him in the stomach for the last time. Meryem pulls "Ah..." and blood starts flowing from between the legs of the Dressed Dress And Meryem does not hear anymore. Meryem's lifeless eyes are already focused on one point. Jack stops for a moment. Jack is shocked by this situation. When the men following him come to him, he leaves the scene in a hurry. When the Boyka comes to the front of the building where Meryem lives, he sees the black car driving away from there. Boyka runs into the building where Meryem lives. He sees that the Principal (both the doorman and the receptionist is the same man) is not in his place. He immediately runs to the second floor room where Meryem is staying. When he gets up the stairs, he sees someone collapse on the floor across the room. Yes, this is Meryem. Boyka sees Meryem lying on the ground and stops for a moment. He then immediately indexes his head. He looks down from head to toe and sees blood flowing down his abdomen between his legs. She tries to wake him up. And suddenly his hand touches the pulse on his throat. He doesn't have a pulse. Meryem is now dead. Boyka takes Meryem in his arms. He lowers it down to the front of the building. When he lowers it across the building, he looks left and right. There is no one. He wants to lay him on the ground and give artificial respiration. A car light appears from the left. Anna arrived there by taxi. Seeing Meryem like that. His hands and feet become entangled and he kneels down where he is. Slowly, her knees are crawling, she approaches Boykaya and starts touching Meryem's head and throat and tells Boykaya to stop. After Boyka stops, when she sees that Meryem is dead, Anna begins to shout "Meryem". Boyka squeezes Anna's head into her chest. Even though Anna is in shock, she gets up from her place and goes to the house where Meryem is staying, her eyes fixed on the iris. He climbs the stairs and looks around and sees Meryem's blood in the hallway. And after an hour it goes down.

time Anna Mariam's lifeless face is covered by the shawl her father bought her when she was a child.

SCENE 94. Interior/ House/ Midnight

They bring Jack to Crispi's house in fear and trembling. They knock on the door. Crispi gets nervous when she sees Jack's condition.

CRISPI
What happened?

PROTECTION 1
Sir, I think he killed the girl.

When Crispi hears this, eyes are wide and surprised, she immediately takes Jack in. He sits Jack in a chair in the hall. Ireli starts walking back.

PROTECTION 1 (CONT'D)
Sir, what are we going to do?

Crispi answers angrily.

CRISPI
So what were you doing!!!

Crispi nervously let go of her barks in her hair. He starts to think about what to do.

CRISPI (CONT'D)
This is very bad, very bad... The boss will kill us all if he finds out. But if we hide it and then learns then we don't even have a chance to choose the way we die. So we're going to call Fredi.

When the hear this word, protections they both look at each other.

CRISPI (CONT'D)
What are you looking at?. Give me the phone!

Crispi calls Fred on the phone. She tells him the matter.

CRISPI (CONT'D)
Hello Sir?

FRED
Hello, what is it? Crispi What do you want at this time of night?

CRISPI
Sir, we have a problem.

FRED
What problem? Say it in don't babbling.

CRISPI
Sir. Sir, something very bad has happened. I think Jack someone killed it.

Hearing this, Fred suddenly gets out of bed.

FRED
Get that Jack and come here right now!

SCENE 95. INSIDE/ HOUSE/ MIDNIGHT

They go to Crispi Fred's house. Fred is walking around the middle of the house in a nervous frenzy and goes to Crispin who comes in and slaps him.

FRED
Now talk to me about everything as it is.. Immediately!!!

Crispi and Jack begin to tell the story. After he's finished, Fred angrily raises his hand to slap Jack in the face and clenches his fist.

FRED (CONT'D)
Now put your mindless head back to work, was there anyone who saw you there, alive, inanimate and especially things like cameras, witnesses.

JACK
No one saw me, sir, but I know the hotel has a security camera.

Fred Jack squeezes his face hard.

FRED
You (Protection 1) take the men, go to the crime scene, destroy whatever evidence there is, camera footage, handprints, and lose the traces. God's punishments! The protections run away.

SCENE 96. INTERIOR / STREET (ACROSS THE BUILDING) / MIDNIGHT

Even though the protections got there, the police have already taken the financial curse of the incident. The protections call Crispi and tell him about this situation. Crispi calls him Frede. Fred almost goes crazy.

SCENE 97. INTERIOR / HOUSE, / MIDNIGHT

Fred breaks a lot of things on his desk in his room.

SCENE 98. OUTSIDE/ CEMETERY/ NOON,

Meryem is buried in the Muslim rest. Next to her stepdad, Anna is devastated. Boyka takes Anna out of the cemetery.

SCENE 99. INSIDE / HOME, / THAT'S IT,

Boyka takes Anna home. Anna wants her to come in and stay at her house. Boyka stays to comfort Anna. Anna brings her photo album with Meryem at home and shares her memories with Boyka, and when she says it, she starts to cry. And when it comes to the photos of her having fun with the children that day, she cries. Boyka tries to hide herself strong even though Anna's situation is bad.

BOYKA

Okay okay,

ANNA

Do you know Yuri? Meryem was pregnant when she was beaten to death that night.

When Boyka hears this, tears come out of her eyes involuntarily. And it's like he's in shock. After Boyka puts Anna to sleep, she takes the photo of Anna, Meryem and herself from among the photos, leaves the house and goes back to the building where Meryem lives.

SCENE 100. INTERIOR / HOUSE / NOON

After Boyka comes to Meryem's house, she goes to her room and goes through her things. He takes the half moon necklace that Meryem hung from her neck and puts it on her chest. And he gets emotional. He goes to the door of the room and looks around. Meanwhile, Alex, who lives in his county, leaves the house with his mother and looks at Alex Boykan's face.

Boyka looks at the place where Meryem died in the hallway and for a moment notices the camera above. He immediately goes downstairs and asks for the visions of that day.

BOYKA
Hi,. Do you have security cameras
working?

DOORMAN(80 YEARS OLD)
I don't know, I don't understand
them.

BOYKA
May I look.

DOORMAN
ok come on?.

Boyka tries to find the footage of that day. But he can't find how much.

BOYKA
I was going to ask about the
footage of the security cameras. Is
there any camera footage of the day
the woman died?

DOORMAN
As I told the cops, young man, I
can't understand these things. I
told the police, unfortunately, the
cameras were not working that day.

Boyka is suspicious and thinks Jack's men took the footage.

SCENE 101. INTERIOR / STREET, (PARK)/ AFTERNOON,

Boyka doesn't know what to do, he goes to the park every Friday to relieve the tiredness of the day and his mind. there he sits on the chair where Meryem is sitting and caresses the place where she sits and leans with his hand. He takes out the necklace Meryem wore from his pocket, looks at it and sighs. He thinks for revenge.

SCENE 102 . INTERIOR / GYM, / EVENING

While Jack is playing sports with atronur, the guards come in and approach Fred and tell him the progress. Fred does not disturb his calm by sitting in his seat.

PROTECTION 1

Sir, we searched everywhere.
There's no record of him tied to
the police with a security camera,
fingerprints, evidence. The
security camera wasn't working that
day.

Jack is happy about this. When Fred sees this joy of Jack, he
gives a stern look.

FRED

I think don't be happy because you
have fingerprints. If the cops are
investigating, it means they will
meet with Jack for a statement in a
short time. First, we have to
remove the fingerprints.

As Ferd says this, Jack's phone rings. The callers are the
police. They call Jack to the police station tomorrow to take
a statement. Jack gets excited. Jack Frede informs Fred with
body language that the callers are the police. Fred Jacka
shows the calling cops to calmly answer that they will do
what they want by pointing with body language. Jack does as
Fred says and hangs up. Fred begins to speak, rubbing his
hands one by one in his chair.

FRED (CONT'D)

You must make such a statement that
it is difficult to understand that
it was not you who did the police.
I will call the lawyers and I need
to talk to them. Huh, this guy
called Boyka entered the prison for
murder, didn't he? Say, how can
traces of more or less murder be
destroyed? well knows...

JACK

I mean, what do we have to do with
Boyka?

FRED

Patience, patience, patience!

SCENE 102 . INTERIOR / HOME, / EVENING

Boyka returns home. Flowers with the key to the door. When he
enters and turns around, he sees Fred sitting at the table,
Crispi and Jack next to him. He sees a fleeing man holding a
gun to their heads by tying Ceymsi and Anna's mouth.

FRED

Come Boyka, come. Welcome home.
 Sorry for the untimely guest. But
 that's how I was doing it. You
 know, that day you said to me that
 I have no business with you, what a
 coincidence, I thought that I would
 not have a business with you. But
 fate brought us together again that
 day in my fight hall, this day is
 yours. I will keep my word short.
 Now I have a request from you, for
 the sake of these old people and
 their beautiful deaths. You will
 give me the footage of that day.

Boyka remains silent. She looks into her Anna's eyes full of
 fear.

FRED (CONT'D)

You don't seem to understand how
 serious we are. Ok so yourself
 know .

Pointing to his protection with his hand, he signals that he
 gun should keep the worshiper ready on Ceymsin's head.

BOYKA

Stop! I don't have cameras. Yes, I
 wanted to buy it, but the doorman
 said that there was no view. The
 cameras were not working that day.

FRED

Ordinary but not believable. Look,
 don't underestimate me. I repeat I
 want that image.

BOYKA

I don't have them. If you want to
 ask the doorman, but there is no
 problem. I would like that bastard
 to go to prison more than anyone
 else, but it is not worth
 threatening them for this sense of
 greed and revenge.

Fred goes over to Anna and looks at her. He starts to touch
 her face. Anna is the afraid of what happened.

FRED

Ok . So, there is no image that
 states that he was guilty of the
 operation.

(MORE)

FRED (CONT'D)

I also handled some crazy ones. But you know what the scariest thing is?!. There are those who see no evidence in their hands who know exactly who did the murder in their testimony. So it's a surprising decision. three of them must die.

Fred ties the silencer to the end of his gun and sidelines it to Anna. Even though Anna's mouth is tied, she starts yelling and swearing at Fredi. Boyka won't know first which decision to take. But he tries to think fast. And it gives offer.

BOYKA

Stop!!! I have another offer.

Fred listens to him curiously.

FRED

Is it an offer? What offer?

BOYKA

But this is my offer. Conditional

FRED

Offer in such a situation? It's conditional. You are brave. I'm trying to guess the stop condition. Their survival. Isn't it?

Boyka shakes his head to say "No". Anna And Ceyms look at them with experienced eyes and the words that will come out of Boyka's mouth are waiting at least as much as Fred.

FRED (CONT'D)

This must be a great offer. And on one big condition. We are listening to you.

BOYKA

First of all, their life is bigger than my offer and my condition. So they must survive. AND later, if you accept my offer on condition that if you do, everyone will be safe and comfortable. Everyone survives, no one dies. But first of all their life. Do you agree?

FRED

Let's listen first.

Boyka stands firmly in front of Fred.

BOYKA

Accept first!.

FRED

I loved you. You are exactly in my head. ACCEPTANCE!

BOYKA

Your man Jack will talk to me about how you killed Meryem. I do the same to the police. In this way, I will go to prison as the guilty one. There is no camera footage anyway. I have a prior criminal record of murder. That's why the police are quick to believe. And your Champion is go blameless and unhindered on the path to the championship.

When Fred hears this offer, he likes it, claps and laughs.

FRED

Congrats, great idea. You should have been my man. You see, Crispi,... What is the condition, the big condition of your offer?

BOYKA

Promise to leave them alone first!

FRED

Ok. Promise!!!

Fred thinks for a while.

FRED (CONT'D)

I know you, I did some research. You were a former betting fighter. And you're notoriously good at betting fights. AND that's the condition ummm.. I agree. I'm going to organize a betting night.

BOYKA

No! My condition....I want to fight Jack.

FRED

Even if your opponent has a Jack?!

BOYKA

Boyka work wherever you want, when you want.

FRED

I have one condition for your offer. My condition!!!,

Fred approaches Boyka and tells his condition to the flood Boyka's ear that no one will hear.

FRED (CONT'D)

My condition!!!, If you don't win I will stop killing them But if there are other developments like winning, for example,.... Banggg So, there is 1 bid and two condition. It's my offer. Actually, both you and me have their lives at the end of our offer. Their life. How many similarities do we have, right?

BOYKA

Everything will be as you wish.

FRED

I accept the ok condition. And you are mine. In fact, if I didn't know Jack and his strength, I wouldn't have made this offer on the condition that I made it. So you won't be able to defeat Jack. But let's say there is such a possibility, I don't think there is that possibility either. So don't knock my three men down there that day, I was amazed by you. But it just impressed. I'm not a fan. I'll do it in your own betting fight club. During the saddle fight, Jack, if you deliberately try to break any part of your arm, especially your leg, all offers will be removed. The fight will be within the rules.

BOYKA

I am ready for everything.

FRED

Ok. I'm warning you, work hard in these conditions, if anything goes wrong, everyone will be at the end of the barrel.

FRED (CONT'D)

Yes guys we are going. My men will let you know for Yuri Boyka fight night.

Fred leaves with his men.

SCENE 103. OUTSIDE / STREET, / EVENING

JACK

Sir, why did you want this?

FRED

Why? Are you scared?

JACK

No sir, I would just like to know your purpose.

FRED

Look, they're all people who know you're the Killer. We do not have the assurance that such people will see injustice and remain silent. Even if we threaten them with their lives to keep them quiet, they won't shut up, they will just wait for a certain time. And unfortunately, Boykan's offer is the most appropriate in the current situation. We can save ourselves for a while by putting the blame on Boykan anyway. Keep in mind, you will either make people like these like candles in your own hands or you will kill them. You will finish him off in the ring. You know the fighting rules. If this job doesn't end in 5 rounds If he stays 6, therefore if he survives, the fight is over. And you will live with the fear of criminals for a lifetime. Don't you let him on live the 5th raut Do you understand?

JACK

Sir, I know this rule.

FRED

Sometimes knowing is not enough.

SCENE 104 . INTERIOR / HOME / EVENING

Boyka unties Anna's and Ceymsin's hands. She hugs Anna Boykaya.

BOYKA
I'm sorry for what I've been
through

CEYMS
Will you really be able to fight?

BOYKA
I am ready for everything.

ANNA
Why did you want this?

Boyka puts her head down. Anna tries to understand the truth, Boykan's Intention. For this she asks again.

ANNA (CONT'D)
Boyka Please, why did you make this
offer, condition?

Boyka gets up from his seat. Anna and Ceymse look.

ANNA (CONT'D)
From where?

BOYKA
Because I want to kill Jack and the
best way to do it is ring.

ANNA
No, no this will not happen!!!

Anna's eyes are filled with tears

ANNA (CONT'D)
You are not a murderer!

BOYKA
No I am

Anna shouts

ANNA
No, you are not a murderer. You are
not like them.

While Anna says these things, she puts her feet on the spot. Boyka holds Anna's cuff with her hands.

BOYKA

Anna, Anna please calm down. Anna, they killed our Meryem, so let them stay with them?. People like Meryem have the right to live in this life more than anyone else - why should they live in this life? I know you want them not to be punished. But this will not happen with the law. That's why I'm going to do this.

ANNA

I don't want to lose you after Meryem. I can't stand it.

Boyka hugs Annayi and Ceymse.

BOYKA

Now listen to me well Anna Sen, you will get away with Ceyms and you will sell this fight club if necessary.

ANNA

No!! I will not leave you alone

CEYMS

Me too! I have nothing to lose my son.

BOYKA

Listen to me, we don't have time!! I know these guys well after they took care of everything and put me in prison. It will hurt you. I cannot protect you then. I didn't have a family, now I have. But I don't want to lose anymore. So don't let me live with this pain inside. Anna sells Boyka Fight Club and Boyka Anna, Ceymsi, makes preparations to go to another country.

SCENE 105. INTERIOR / FIGHTING ROOM / FIGHT NIGHT

Betting fight club is packed to the brim. Everyone places their bets, it's almost time for the fight to start. Anna and Ceyms are in the audience. First Boyka and then sa Jack are presented to the ring in a glorious way. Both retreat to their own corner. The judge calls the center and briefly tells the rules. Again, Boyka and Jack retreat to their corner. The fight begins.

Boyka likens him in the first round. But in the second and third rounds, Boyka starts to stumble and her breath can't catch up. Take advantage of this weakness of Jack Boyka. He runs over with punches without cornering her. Boyka can hardly stand on the base due to strong punches. The raut ends with the ringing. Anna looks at Boyka in the audience. Boyka suddenly notices Ceymsi and Anna. Boyka understands these glances of Anna. And the ringtone rings again. Boyka really can't stand Jack's punches. And he falls to the ground with Jack's quick kicks. He gets a little awe and even though his nose is broken, he gets up from the ground and challenges Jack. Jack delivers his final blows to Boyka, and this time Boyka can't get up. He closes his eyes a little and sees that Anna is running to him, he wants to go to the ring, he wants to stop the fight. He points to Anna with his hand and asks her not to do this. Boyka resists until the end of the round and tries to stand on his feet. From this, Jack and Fred are angry when they see this resistance of Boykan. The 5th round of the fight is over and it's up to 6. Although Anna Boyka thinks that the fight will continue, the fight ends according to the rules. Boyka has difficulty standing and collapses to the ground. The referee offers that the heart of the fight is Jack.

SCENE 106 . INTERIOR / DRESSING ROOM / EVENING

After Boyka wakes up in the locker room, he sees Anna brushing her parted eyebrow at him.

CEYMS

Are you OK, Son.

BOYKA

I'm fine.

Fred comes to Boyka with his men.

FRED

Glad to see you still alive. I hope you haven't forgotten the offers and terms after you ate strong punches and kicks. You lost. Thank you. You know?, there was a man who said he knew you. Maybe it's your old friend. He was very confident in his decision and his bet. Honestly, I was a little afraid of his confident speech and the money he invested. Because he put a large amount of money on your gain. But the result was as I wanted.

(MORE)

FRED (CONT'D)
Whatever it is, it would be
ignoring the consequences of losing
for the money I earned, that is,
for the money you made. But the
offer is still valid. Come on,
court in two days, then get ready
for jail. See you later.

Fred leaves your room and Anna walks in.

CEYMS
I will leave your alone.

Anna sees Boyka shake her head and get upset.

BOYKA
I wish you had gone! For some
reason we did not go, this is not
the right land. You know, if the
cameras were working that day. I
mean, if the footage of that day
was footage of the Murder of Meryem
Maybe things would have been
different.

Hearing these words of Anna Boyka, she becomes uneasy.

BOYKA (CONT'D)
What happened to you? Are you ok?

ANNA
I am good. I just suddenly
remembered that day. Look, Boyka,
we set out on this road, we will
either win or lose on this road.

Boyka continues.

BOYKA
If there were images....

ANNA
I think you look on the bright
side. As you said yourself, you
know these guys. If you had those
images, you would have had to hand
them over for us yesterday. She
would take them from us and kill us
all without looking, she.

BOYKA

Maybe you're right. But in the current situation, if that image had existed, I would have had a trump card to at least protect the trace.

ANNA

Do not be sad!!

Boyka looks worn out and holds Anna's hand and speaks in a sad voice for not being able to carry out his promised plan.

BOYKA

Anna?...

ANNA

shiii...

BOYKA

Forgive me...

Anna sees Boyka's embarrassment and sadness in her face and hugs Boyka.

SCENE 107. OUTSIDE-INSIDE / COURT, PRISON/ MORNING,

Boykan has a case for the murder of Meryem, and the referee judges passionately. Jack Fred and his men are in the court. Boyka says goodbye to Anna and Ceyms. From there he goes to prison. After he is brought to the prison, Boyka's clothes are taken off and he is showered with cold water. Prison clothes are provided. He is taken to the prison director's room by the guards. When the Principal sees Boyka, he looks under his own eyes. The Principal opens the guilt file. When the principal sees his crime, he tells him to be placed in the cell next to Ali. This Response of the Director surprises the guards. Boyka is taken to his cell by passing through the former prisoners. The prisoners are surprised that Boyka is taken to Ali's cell. Boyka brings the stay in front of the cell. Boyka sees that there are only two cell doors and they take him to the cell on the left. After Boyka comes in, she glances around and then lays down on her sofa. He looks at the photo and necklace he has hidden by putting some of his belongings in one side, squeezes his chest, sighs and tries to sleep.

SCENE 108. INTERIOR / PRISON / EVENING

Ali and Boyka enter the dinner after the prisoners. Boyka sees that the other dignitaries are on one side and Ali and himself on the other.

And how the prisoners looked at him, this situation that happened in can not solve . Ali takes food and calmly goes to his table. Boyka takes the food after Ali. And without asking permission, he sits down at his desk, looks around again before starting to eat, and tries to speak confidently to Ali. But Ali does not speak

BOYKA

Hello, my name is Boyka. You must have been here a long time.

Boyka cannot see Ali's face completely because of her long hair that covers Ali's face. No matter how hard Boyka tries to talk, Ali doesn't. After Ali finishes eating, he gets up from his table. And he puts the seventh bowl in the mouth of the dishwasher window. Guard 1 handcuffs her behind her back to take her to her cell. Boyka couldn't eat because she was trying to talk. Guard 2 approaches him and kicks his chair.

GUARD 2

Hey .. get up your lunch break is over.

BOYKA

But I didn't eat my food!!!.

Guard 2 slams his hand hard on Boyka's table to scare and show himself.

GUARD 2

You will get up. Now!!!

When Boyka did this to him, Guard 2 quickly hits him with a powerful punch and Guard 2 falls to the ground. And he continues to eat. The Guard2 gets up from the ground and crawls back and calls the guards. The guards take Boyka's table around with sticks in their hands. Boyka gets up from the table and fights them one by one. Guard 1 loses himself and the room goes down to Boyka. Ali stands still. And he watches what's happening. All the prisoners with Ali. Other appointees see Boyka shoot the Guards and shout in support of Boyka, shouting words like "shoot". The guards increase in number and they can hardly hold Boyka down. One of the guards comes to the principal's room urgently and informs him of what happened. The Principal gets up from his chair and goes out into the hallway. He orders her to be brought. Ali and the others see that Boyka is forcibly mutilated by the guards. After the fight subsided, Guard 1 sees Ali standing where he left off and comes to take him to his cell. And he thanks the Keeper 1 Ali for not taking advantage of what happened and staying there.

SCENE 109. INTERIOR / ROOM / EVENING

They bring the boyka to the principal's office. The Guard looks at him and sees that Guard 2's mouth is falling apart.

PRINCIPAL

You know your nap. take it away.

Guard 2 throws Boyka into the pool where the scum of the Makums is collected and flowing away. Boykan's hands and faces get dirty. Boyka immediately comes out of the dirt and tries to stay on the ground, holding his hands by the bars of the cage.

GUARD 2

You think you did a good thing by doing this and you showed your own rules you're wrong man. Your bad days will start from now on. You will be grateful for this.

SCENE 110 . INTERIOR / HOME, / EVENING

Anna stays at Boykan's house with Ceyms. While chatting with Ceyms behind the desk, suddenly the door opens and Fred and his men enter.

FRED

Hello, good evening how are you ?

Anna gets up from her seat in an angry, nervous manner.

ANNA

What do you want? Why did you come?

FRED

Don't be so angry. Is this how a guest is treated?!

ANNA

Say whatever you have to say and go.

FRED

You know, doctor. Let me tell you something, maybe it's not true, but I even liked it to be talked about, I can even say that it impressed me a lot.

(MORE)

FRED (CONT'D)

They separate the elephants from their mother to train them when they are little, they leave them in a place, they starve for days, they are chained if they can't break them, and the black-clothed men start beating them with sticks every day, this goes away for a few moments, then the elephant cub starts to be afraid of those black-clothed men, and then the same The men start to treat the elephant baby differently by dressing in white, they show affection to him, they give him food, so that elephant baby starts to believe those white-dressed men and they always remain loyal. Why did I tell you this?, Boyka offered me his terms, but he did not recognize my character. Do you know who I am to you?, I'm the man who dresses in black and then white, I'm going to hurt you a little first so you can stay true to me in the future. I will be the angel of evil and goodness here in your Boykan.

Fred nods to his men. His men take Anna to another room. In order for Ceyms not to show strength, one of his men sprays his nose with the stun medicine he hits on the towel and Ceyms loses himself. Men start beating Anna inside. Anna loses herself from the blows. They beat Anna to death. Fred comes in and sees Mother's face. And your face is pickled. The sofa that Anna lay on is blood red.

FRED (CONT'D)

Didn't you kill him? (No). With this face, this is the first time he takes time off from his job. But we will leave permanent traces in time so that the Principal can dismiss it. That's enough for now. Lets go.

SCENE 111. INSIDE / PRISON / MIDNIGHT

The guard pulls 2 Boyka out. While trying to wear Boyka's new dress after washing in cold water, Guard 2 throws your dress into the water.

GUARD 2

Get wet now.

Boyka pushes the guard 2 from this move and the other guards hold Boyka and start beating Boyka with their sticks. After beating, the Guard orders 2 other Guards.

GUARD 2 (CONT'D)
Go tell the principal the prisoner
didn't mind. Come on!

The other guard goes to the principal's office and knocks on the door. Ali and the Guard are there at 1.

GUARD(OTHER)
I'm sorry sir, the new prisoner is
not getting tired.

Guard 1 looks at her face and is skeptical of the truth of this statement. But since he saw what Boyka did, he also wants him to settle down.

PRINCIPAL
OK, tame it then.

The other reasonable person forwards the principal's reply to Keeper 2. Guard 2 smiles. And he is taken to a narrow cell where he will only be left on his feet, and Ali sees what Boyka is dragging in the corridor. He looks back at her with his eyes.

SCENE 112. INTERIOR / HOME / MIDNIGHT

Anna gets up from her place with strength and tries to go to Ceymsin. When Ceymsin sees the state of Bayq, he gets scared and thinks he is dead. He checks Ceymsin's pulse and tries to wake him up. After Ceyms wakes up, she hugs him very tightly. When Ceyms sees Ann's face, she gets emotional to cry and squeezes Anna into her chest again.

CEYMS
OK my daguther. Everything will be
alright.

SCENE 113. INSIDE / PRISON(CELL)/ EVENING

Boyka is kept in a narrow cell for two days without food or water. They take the Boyka out of the narrow cell that they have closed. After being beaten, Boyka was locked up in a narrow cell and was tired because he stayed on the base for a long time. They bring him to the dining room to have dinner in the evening. They sit face to face at Ali's table. Boyka is so weak that he can't even raise his hand to eat. Ali sees this state of her and starts to give him food with his own hand.

The Guard is very angry at this, But Guard 1 takes her by the arm and tells her to calm down. After Ali finishes eating, he gets up in his place and is taken to his cell by the Guard 1, as he always does, with his hands tied behind his back. Boykani says the guards take Ali to his cell with his arc. But dragging, because Boykan's feet can't hold it. After Boyka and Ali are put in their cell, in the middle of the night the wall between Ali and Boyka begins to be hit by Boyka's hand, as if giving a message. Ali does nothing.

BOYKA

Hey, are you there? Thank you for the meal.

SCENE 114 . INSIDE / PRISON (CELL) / MORNING

Boyka stumbles a few days later, but he has calmed down and is acting calmly. He makes an effort to talk to Ali while eating as usual.

BOYKA

Hey.. what's your name? I asked last time, you didn't answer. Are you speech impaired?

He ignores what Ali Boykan is talking about and continues to eat.

BOYKA (CONT'D)

How many years have you been here? If you can't speak, point with your hand. how many year?

Ali finishes eating and the Guard 1 goes. Other guards come with sticks in their hands to lift Boyka. But this time Boyka calmly gets up and goes to her cell in a civil manner.

SCENE 115. INSIDE/ CELL / EVENING

Every time Boyka is in his cell, he taps the wall and wants to talk to Ali. But Ali does not speak. Then Ali's door opens and Guard 1 has come to take him away. From the window of the cell door, Boyka hears Keeper 1 speaking.

GUARD 1

Are you ready? Lets go .

Boyka wonders where Ali will be taken. After 20 minutes, the door of Boyka opens. He sees the guard 2 coming to take him away.

GUARD 2

Let's go!

BOYKA

To where?

GUARD 2

Do not ask me question!!! Come on
!!

Boyka calmly turns around so that her hands are tied behind her back.

GUARD 2 (CONT'D)

Don't worry, this time I'll take
you somewhere to satisfy your
curiosity.

SCENE 116. OUTSIDE + INSIDE/ FIGHTING HALL/ EVENING

Boyka comes behind a door. And loud humming sounds can be heard from inside the door. Guard 2 opens Boyka's arms and pushes him inside.

GUARD 2

Come on, go on this way, open the
door, find a place for yourself and
watch.

Boyka Keeper 2 does as he says. When he opens the door, he sees the fighting hall. And he hears the shouting of the prisoners. He sees prison inmates fighting in the ring. The guard shows the Director of the prison that he brought Boyka and pointing to the place.

GUARD 2 (CONT'D)

Sir, we took Boyka in. It's over
there.

The Principal is ok, let the room watch like the other inmates.

The referee presents the pattern of the fight. And the server starts pulling the names of the next fighter. Boyka sees one of the fighters presented by the host. He hears the Makums shouting "Orphan" while he is being presented. And Boyka sees that Orpha is Ali. During the whole fight, Boyka watches Ali's movements, tactics and even looks at his movements and gives a voice under his lips with a slow voice Ali immediately does his command. And at the end, with a strong blow from Ali, his opponent falls to the ground and cannot stay. As Boyka looks around, she catches eye with the Guard.

And so Orphan becomes the Blueprint of the fight. The referee removes it from his hand and shows it to All Prisoners.

SCENE 117. INTERIOR / CELL + DINING HALL / MORNING

Boyka wakes up to the sound of Ali's cell door opening and looks through her own door to see what's going on. Ali's witness that you wear a clean and beautiful dress and go deep will not be able to solve this situation. While they are having dinner in the dining hall, Guard 2 approaches Boyka and tells him that he has a visitor.

BOYKA
visitor?

GUARD 2
Pretty girl, but something happened
to her face. Let's get up without
talking too much.

SCENE 118. INTERIOR/ VISITOR ROOM/ MORNING

Boyka comes to his sight. He sees Anna and gets shocked at the end of his time and becomes ambitious.

BOYKA
What happened to you?

ANNA
It is nothing. are you okay?

BOYKA
Anna did this to Fredmi, tell me
the truth!

Anna eyes down and cries, confirming . Boyka is enraged by this incident. And he curses Fred.

ANNA
Please don't feel sorry for me, I'm
fine. but I have many gifts for
you. bidet... And that

BOYKA
that what?! Did something happen
to the old man?!

ANNA
No. No . Uncle Ceyms is fine. I
came to you here to be more
careful. He threatened me before he
beat me.

(MORE)

ANNA (CONT'D)

Things like mine will go out of business and your life will go wrong here. That's why I came to warn and say to be careful.

They hold it between the bars of Boyka Anna's hand.

BOYKA

I am good.

ANNA

Maybe a plan is ready for you. Try not to play their game. Is it ok?

BOYKA

Ok

Anna looks into Boyka's eyes. The guard says that visiting hours are over. Anna and Boyka say goodbye.

SCENE 119. OUTSIDE / STREET / NOON

Anna passes another trial as she leaves the door of her prison. A Minivan cuts into the car, and the men put a bag on Anna and force her into the car. Unable to understand what Anna is, they take the bag off her head when she gets in the car and Anna sees Jack and Crispyi of the man on the other side.

JACK

Let's sample a little.

SCENE 120. INSIDE/ CELL/ NOON

Boyka comes to their cell and gets angry at what Fred has done and smashes everything in the cell and shouts in a high sugar. Operations to this sound from the guard. When they realize that the boyka is coming from his cells, the door and they go inside. They try to calm him down, but Boyka pushes them away, so the guards beat him out of his cell. They put him back in the narrow cell. Boyka shouts again in the narrow cell.

SCENE 121. OUTSIDE / RUINS / EVENING

Jack Crispi and his men bring Anna unknowingly to the ruins. After they get Anna out of the car, they throw them on the ground. Anna is afraid of their wild stares.

JACK

There you are, you got me out of Meryem. It opened us up. Come on, answer me, why did I do this?

Jack grabs Anna's chin with his hard hands.

JACK (CONT'D)

I'm telling you answer!!!!.

ANNA

You're a total despicable man. An animal like you was not worthy of Meryem.

Jack shuts Anna's mouth and turns his back on Anna's words. He suddenly turns to Anna, giving her a strong slap. Anna's mouth almost fills the canal, she reaches the ground from the pain. Crispin's men raise Anna up. Crispi approaches her and insults Anna by holding her hair. Then he punches Anna in the stomach. Anna can't breathe. When he comes to his senses to breathe deeply, he speaks words to annoy them.

ANNA (CONT'D)

Jack, you're a animal man. Tell me, dishonorable man.

Angered at this word, Jack can't get himself out of control and gives Anna a powerful kick in the chest. The men holding Anna unintentionally let go of Anna's arm with the impact of the blow. Anna could reach the ground in a lifeless condition. Crispi intensely checked her pulse and said that they had to get away from there. They flee the scene. Anna lies unconscious on the floor.

SCENE 122. INSIDE/ CELL/ EVENING

The guards take Boyka out of the narrow cell and take him to his cell and lay him on his bed. Boyka wakes up a few hours later. After he regains consciousness, he sits on his bed and hears the sound of Ali's cell door. He immediately gets up and looks there and Ali has returned in the same dress. Boyka begins to think. He thinks of ways to get out of here. And the hospital comes to mind. If he falls into the hospital, he will escape from there, kill Fredi and his men, at least he will not lie down in vain. And he gets up and immediately makes a grudge. He begins to scatter the inside again, and the guards come to his cell to restrain him again. After shooting several of the guards, Guard 2 loses himself with a powerful stick blow to his head. This time, Guard 2 realizes that Boyka's blow was powerful. Guard 2 asks the guards to take him to the doctor immediately.

SCENE 123. INTERIOR/ PRINCIPAL'S ROOM/ EVENING

One of his ex-fight bookie dos (Stiv) comes to the prison Guard. He talks about fight nights here.

STIV

Hello my old friend, how are you?
are you okay?

PRINCIPAL

I'm fine, happy to see you.

STIV

How's work going. I heard you got
some jobs. And you make a lot of
money.

PRINCIPAL

Though not as much as you.

Stiv laughs at this. The Principal gets up and opens a
Whiskey and offers Stive a treat.

STIV

Yes my friend, you are right. And I
came so that my old friend can win
like me.

PRINCIPAL

Really?

STIV

So the point is, he had a fighter
in his hand. She's gotten quite a
reputation. What was his name..
Orphan, whatever my nickname is.
You have to compare him to fighters
with a little better reputation.

PRINCIPAL

OK. Let's compare.

STIV

It's just a word, man. Look, Orphan
is a well-known fighter, but he is
an untrained fighter. There are
better-than-good fighters like you
and me. And I'm assuming that
Orphan hits the bottom in the first
round and can never get out.

PRINCIPAL

Then it's not worth the risk.
Winning like that costs me money.

STIV

Ah, these narrow-minded people. The world has always lagged behind people like you. Look man, you know how many fights per week are scheduled these days, 1 at most 2. How much do you earn 40 or 50 thousand. I offer you to arrange 3 fights a week and earn 300-500 thousand dollars.

PRINCIPAL

What should I do

STIV

Very simple. You will find a trainer to train your fighter. I even have one. But it gets expensive here.

When he says this to the principal, an idea pops up in his head.

PRINCIPAL

No, I have a trainer in my hand. And the room is the old man of these things. Not old either.

STIV

Is it really? is he professional?

PRINCIPAL

Like I know my name.

STIV

Ok then I will arrange a fight next week and don't worry I think this will be a fighter at Orpha's level. Yes, short of that many guests is good. Come on then, let's shake hands. And so we agreed. Look, if your training teaches Orphan well and turns your face white in the first fight. I can think of you with millions, not thousands.

The principal and Stiv agree by shaking hands.

SCENE 124. OUTSIDE/ RUINS/ EVENING

Anna opens her eyes and tries to crawl up from the ground. His top is in a messy state and his shoes are not on his feet.

SCENE125. OUTSIDE/ STREET/ EVENING

She walks alone on the road and is about to approach Boyka's house. Ceyms is sitting in the doorway, sitting and chatting with the postman. When he suddenly looks around, he sees that a woman's top is messy and bloody. She can't recognize him when he first looks at her.

CEYMS

Anna?

When Anna sees Ceymsi, she loses herself. Ceyms, the postman gets up and runs towards Anna. Ceyms takes Anna's Head to the top of the series.

CEYMS (CONT'D)

Anna, Anna, my daughter, are you okay? Who did this to you?

Anna begins to speak in a low voice.

ANNA

Ceyms purpose take me home.

SCENE 126. INTERIOR/ HOUSE/ EVENING

The postman takes Anna in his arms and brings her home. With Annay's first aid kit, Ceyms starts cleaning her wounds.

CEYMS

Anna who did this to you girl

ANNA

Jack and Fred's men.

SCENE 127. INTERIOR/ HOSPITAL ROOM/ MIDNIGHT

Boyka wakes up in the prison hospital room. His head is wrapped. When he tries to get up and hit his head, he sees that his hands are tied to the sofa. He sees that the doctor is busy with his own work.

BOYKA

How long have I been like this?

DOCTOR.

About 2 hours. You took a strong blow to the head. It's pretty obvious your guards don't like you Work so that they can say

Boyk begins to filter the doctor.

BOYKA

My head, my head. Doctor How long
have you been working here?

DOCTOR

It's been a while.

BOYKA

How much is

DOCTOR

What do you want to learn.

BOYKA

About here. About the prisoners.

Boyka "About the man called Orphan". When said, the doctor
shakes his head and says the same word at the same time.

BOYKA (CONT'D)

Maybe they ask you this question
often or you have a very good
vision ability.

DOCTOR

1st is more correct.

BOYKA

Then you already know the answer to
this frequently asked question.

DOCTOR

Of course I know!

BOYKA

What do you know?

DOCTOR

Nothing..!

Boyka cannot perceive this answer. Confident that there will
be no answer from the doctor, Boyka switches to emotional
talk.

BOYKA

Please. They torture me here. I was
in prison before that. It wasn't
like that there. To even raise my
head. Nor do I believe that other
prisoners have such a chance. Yes,
this is prison. But I want to know
the state of this place. Or I will
kill myself.

Doctor Boykan takes pity on this.

DOCTOR

I think Orphan alone is enough.

BOYKA

Ok. Sufficient

DOCTOR

Orphan is a Syrian prisoner and I think he is in prison for life. Because I was assigned here for 5 years, he was here before me. The reason for the murder was that he killed a gang member in Syria, and then he was caught as an immigrant while fleeing his country, and remained here like a political prisoner and was forgotten. But his prison state does not show that he committed this murder because he does not speak very calmly. He even believed that some of them could not talk about him. The Guard makes him fight and earns money on his back, so it's like the chicken that lays the golden egg for the Guard.

BOYKA

So he doesn't get anything in return for that?

DOCTOR

Gets.

BOYKA

What?

DOCTOR

only one hour

BOYKA

Why?

DOCTOR.

For the desert.

Boyka tries to think and understand the event.

BOYKA

Last time, she got out of prison wearing non-jail-robed clothes. So that's why. So how long is this?

DOCTOR

For years. Actually, every fight in the week has a chance to come out as a reward, he just gives more advantage on Fridays and comes out. Every Friday.

BOYKA

So you didn't get a chance to escape?

DOCTOR

Orphan has no other place in life than here, there is no one who loves it. Even if the Guard takes him with the guard, he will not escape from here even if he is not a guard. It comes back again.

BOYKA

So where does it go outside?

DOCTOR

I once asked the guard who took him and he said that there is a park, I forgot his name. He goes there, stands under the same tree, and looks there as if locked in a place. Neise, I think that's enough information. Oh, if you want to escape from here, it's useless torture.

The door opens and Guard 2 enters. Boykay gives an angry look.

GUARD 2

Doctor, are you done?

DOCTOR

It's over, you barely got away with it.

GUARD 2

Doctor...!!!!

Guard 2 opens Boyka's hands. When Boyka opens his hand, he does a little back and forth.

GUARD 2 (CONT'D)

Look at me, be good. I don't send it to the morgue.

The guard2 ties Boykan's hands and takes him to his cell.

SCENE 128. OUTSIDE / CELL / EVENING

When Boyka stops at the door of her cell, she looks at Ali's cell door. And the Guard puts 2 Boyka in his cell. Boyka sits on his sofa. And Ali and getting out of the prison start to think about everything.

SCENE 129. INTERIOR / ROOM / MORNING,

Guard 1 gets permission to enter. The Principal is reading a notification in his hand. Notification An acknowledgment letter from the General Prison Principal, which is affiliated with the organization of betting fights held in the prison. This post annoys the Principal.

GUARD 1

Sir says someone wants to see you.
My boss???

The Guard abruptly lifts his head from the notice he was reading and Guard 1 notices.

PRINCIPAL

Were you here?.

GUARD 1

Sir, I guess you weren't available.
Is everything okay?

The Guard presents the Notice by extending the Guard 1.

PRINCIPAL

It's a message that the roll call
committee General Prison will come
any time.
What?, What was it?

GUARD 1

Sir, he says someone wants to see
you. He is connected with Boyka.

PRINCIPAL

Boyka? Okay, come in him .

Guard 1 comes out, closes the door and Guard 2 comes in on the other side. While the guard 2 wants to knock on the door, the guard 1 opens the door to the men who want to meet with the Principal and lets them in. The Guard2 This man (Fredle), who walks next to the Director, catches eye and wonders what they are doing with the Director. Guard 1 closes the door. When Guard 2 asks Guard 1 who the men are and why they are here, Guard 1 does not answer. He just says "Mind your business".

SCENE 130. INTERIOR / ROOM / MORNING

FRED

Hello sir. My name is Fred. You are the director of the prison, right?

PRINCIPAL

Yes. What did you come for?

FRED

For a very important occasion. Even for a very sensitive subject.

PRINCIPAL

Here you go. I'm listening to you.

FRED

In your prison there is a convict called Yuri Boyka.

After that, Fred gets emotional and begins to speak.

FRED (CONT'D)

Oh how can I explain. In any case, you are aware of who is involved in your prison for what crime. Look It Was His(Meryem) Kill. The girl was the daughter of my very close friend. His father died and he entrusted him to me, but when this incident started, I was out of the country. This news made me very sad. Then I learned how this incident happened, how you brutally killed my daughter. And now I want to relieve this pain with your help. Please help.

PRINCIPAL

I understand your pain. But what can I do, in this case.

FRED

I want to take revenge on that man.

PRINCIPAL

How?

Fred tilts his head forward and speaks in a low voice.

FRED

Even if that man is in the conversation, I don't want him to survive here! I want him dead here.

(MORE)

FRED (CONT'D)

I will do what you ask for it. And only me and you will know about it.

PRINCIPAL

What you said is illegal!

FRED

Don't worry, I won't leave it unanswered. If you want, I will pay. Look, I looked at your table and saw your daughter's photo, I hope you understand better what I mean.

Although his Principal hears this and his heart softens a bit, looking into Fred's eyes he senses that this is a different matter.

PRINCIPAL

No way! Look, as I said at the beginning, I understand your pain. This is prison. They have already pushed their freedom for their crimes here, which is considered torture. But even if they are guilty, they cannot be killed. If that were the case, the court would have given a death sentence.

Fred starts to laugh

FRED

So, to get along with you, I have to speak in a different way.

PRINCIPAL

I don't understand?!

FRED

Then I'll tell you what kind of work you did here. I mean illegal betting fights. Don't say you don't, I know everything. Small places are here.

The Principal gets a little nervous hearing these words.

FRED (CONT'D)

Think again about my offer. The advance for this is 100 thousand and that man is killed. Sweat clean job. Nobody will know. Except you and me.

After this glance, the Principal makes sure that Fred has nothing to do with the murdered girl and that his only concern is the murder of Boykan.

PRINCIPAL

I'll think about it a bit and make my decision.

FRED

Ok. Think. But don't think too much. Give it up quickly. This is my phone number waiting for your good news. See you later.

Fred leaves the room. The Principal gets up and goes to the window. He starts to think. The phone rings.

STIV

Hello man, I'm Stiv. After 1 week, the fight will be held. We'll talk about the clock or something. You said, what did you do as an atrenor? I have a good coach.

PRINCIPAL

There is. Don't worry, I'll handle it today.

STIV

OK, then we'll talk about the developments. See you later.

The Principal thinks of a good pilan in his head. At that moment, Guard 2 enters. While the Guard wants to start talking, Guard 2 interrupts him.

PRINCIPAL

Bring your Boykan with me!

The guard 2 tries and is afraid of the Director's sudden decision.

PRINCIPAL (CONT'D)

I said come on!

GUARD 2

Yes, sir

Guard 2 is afraid that what was done to Boykaya was brought up to the Guard. And he goes around his feet.

SCENE 130. OUTSIDE-INSIDE/ CELL/ MORNING

He goes to Boykan's cell and takes him out of his cell. He puts handcuffs on his hands.

GUARD 2

Look at me, you are responsible for what happened yesterday. All?. If you rant in front of the principal, I'll burn you.

Boyka can't understand what the Guard 2 is saying.

GUARD 2 (CONT'D)

Come on, walk!

SCENE 131. INTERIOR / ROOM / MORNING

Boykan brings the Keeper 2 to the principal's office. And closes the door. When the director sees the wound on Boyka's head, he experiences it.

PRINCIPAL

what happened to your head

BOYKA

I fell!!!

PRINCIPAL

Yuri Boyka, Are You Getting Better?

Boyka does not answer

PRINCIPAL (CONT'D)

Maybe not. Look, if you want your days here to be good, you will do nothing but what we want. Otherwise, you can guess the punishment. Let's come to the reason why I called you here. Why do you think I called you? OK, you won't talk. Did you watch the fight? Did you like it? I'm sure you liked it. I heard you used to fight in some prisons. And it seems to me that you are a good fighter.

Boyka interrupts the Director.

BOYKA

I'm not fighting here for you.

The Principal smiles when he hears this.

PRINCIPAL

No one is asking you to fight.

Boyka is surprised by this statement.

PRINCIPAL (CONT'D)
I already have a fighter. He fights well but earns little. This is something that comes from his limited abilities. In other words, he has learned so much and knows so much. I wanted you to be his trainer. If so, we can live here very nicely.

BOYKA
If not?!

PRINCIPAL
You die here! may be Even quickly. Decide by evening. Either train or die! Guard!!!

The guard enters 2 rooms

PRINCIPAL (CONT'D)
Take Boyka to his cell. Let him rest.

GUARD 2
Let's go.

When he comes out, Keeper 2 asks Boyka what they're talking about. Boyka doesn't answer.

SCENE 132. INSIDE / CELL / MORNING,

Boyka is brought to his cell. And he looks at Ali's cell door. He begins to think about these conversations.

BOYKA
No! I will not be anyone's trainer.

SCENE 133. INTERIOR / ROOM / EVENING

Boyka joins the principal's office. The guard closes 2 doors. The Principal looks at Boykan with a drink in his hand. He takes a sip of the drink and puts it on his desk.

PRINCIPAL
Well.. What did you think of Boyka?
What a waste!

BOYKA
I'm not going to be anyone's
teacher!!!!

PRINCIPAL
You know best.

The Guard calls the Guard.

PRINCIPAL (CONT'D)
Guard!! Take this!!!

When Principal Boyka leaves his room, he calls Fred.

PRINCIPAL (CONT'D)
hello? Fred?

FRED
Yes, are you?

PRINCIPAL
What you said will happen, it will
happen tonight.

FRED
Yeah, man, that's the right
decision. Do you want the money in
cash or in a bank account?

PRINCIPAL
Bank account

FRED
Okay, they'll call you from a
number, just tell them your bank
account and the agreed price.

PRINCIPAL
Ok .

FRED
Thanks for everything boss.

PRINCIPAL
Thanks.

After the Principal hangs up. He tells the passenger and the
Guard at the door to call the Guard1. Guard 1 comes
immediately and enters the principal's office.

GUARD 1
You called me, sir.

PRINCIPAL

Come, deliver Orphani(Alini) to me
right away.

GUARD 1

Right away sir.

SCENE 134. INSIDE/ CELL / EVENING

The guard 1 comes to the cell to take Ali away, holding his hands, and the principal's room compartment. Boyka Alini and Keeper 1 watch him carry a leaflet through the bars above the door of his cell. Boyka cannot understand its products. Guard 1 brings the principal's office from Aliyi's cell. Principal says he will stay at Keeper 1.

SCENE 135. INTERIOR / ROOM / EVENING

PRINCIPAL

Hello. I will not prolong the
matter at all. I will tell you a
job, if you can do that job, I will
give you a day off, not an hour
outside. There's the man in that
side cell, Boyka, I want to kill
him. You will say Sebeb. It's the
girl in the photo. A man came to me
yesterday, his view in the photo
was close.

When Ali sees the girl in the picture, his situation suddenly changes. he takes the picture from the table with a trembling hand.

PRINCIPAL (CONT'D)

The man in that cell beat him to
death. His relative was very
ambitious and angry with him. But
he can't do anything here

The Principal sees that Ali's state has changed when he sees the photo and says it all.

PRINCIPAL (CONT'D)

are you okay?

Ali immediately gets himself together. The Principal gets up from his seat. The side goes to the window.

PRINCIPAL (CONT'D)

Therefore, we must do this for the comfort of the heart of a man like his father. And you're the one who's going to do this job here. You another know not to. But still, no one rules this but you, because the room is a fighter. Now?? What do you say? Are you agree?

Ali shakes his head and that he accepts.

PRINCIPAL (CONT'D)

Guard 1 Take him to his cell and come with me right away.

GUARD 1

Yes, sir.

SCENE 136. INNER/CELL/ EVENING + MIDNIGHT

Guard 1 brings Ali to his cell. Boyka sees that Ali has been brought to her cells, through the small bars of her cell door that remain open. Ali Yan notices that Boyka is looking at him from the cell door, and the corridors look Boyka into his eyes for the first time. Boyka cannot understand these glances. When Ali enters his cell, he closes the wings, and Ali sits on the chair in the cell with the ornament falling. He starts kissing the photo in his hand and crying. She takes the half-moon necklace she hung on her wall, kisses it, bends her knees in a corner of her cell and begins to sob silently. And Boyka comes before his eyes. His eyes fill with hatred. After 10-15 minutes, an envelope comes in from under the package. Ali takes that envelope and starts to read it. That's how it's written on the envelope." Everything will be arranged for you to do this job, the 3-story doors to the cell will be locked and closed."

It's half past night. Boyka wakes up to the sound of doors and immediately looks in the small barred mirror of her cells. The gates leading to the guard 1 cell are coming towards Boyka and Alinin's cells. The Guard Unlocks the Door of the 1-in Ali's Cover. After standing in Ali's cell for a few minutes, he comes out but closes Ali's cell door but does not close it. He closes the barred doors that come to the cell doors again. Boyka can't understand what's going on. And he suspects that something is not right. He does not move away from the door and turns his back to the door and tries to understand what happened. This one hears Ali's cell door open. Boyka hears Ali's door opening. And when he turns his back and looks at the door of his cell, he sees Ali's terrible and angry face in the mirror above the cell door.

Ali begins to break the lock of Boyka's door with the iron foot of his door. Boyka turns face to door. He says to himself Boyka, maybe that's all. Ali unlocks the doors. And porters. Inside the Boyka cells. Ali is outside the cell. Ali is breathing fast and furious with the stick in his hand. Boyka is sure she knows about the Fight. Ali runs quickly towards Boykan with the iron stick in his hand. Boyka tries to protect himself from Ali's blows. negotiations are going on a fight. Boyka wants to neutralize Ali with his punches and kicks. But because Ali is angry, he almost does not even feel these blows. The iron stick in Ali's hand leaves his cells. and they only fight hand to foot. Boyka Aliye is knocked down with a blow, but is quickly lifted. Boyka knocks Ali down and tries to hit him in the face. Ali gets out of the way and tries to hit Boykan in the face this time. Boyka throws Alini over his cells with a foot blow. Ali falls near the stick. Seeing this, Boyka knows who will take Ali's stick and goes on it. Ali takes the stick from the ground and gets up quickly, and this time Ali Boyka knocks on the cell wall with one blow. When Boyka hits the wall, he loses himself and gets stunned. Ali enters quickly and hits him with an iron stick, and Boyka knocks against the wall again and faints. It can be carried unconsciously on the ground. He wants to punch him down on Ali Boykan. He leaves the iron stick next to Boyka. He strikes a couple of fists. Boyka's face is covered in blood. He wants to take the stick in his hand so that they can see this situation of Ali Boykan. Then he sees the map of his bed, Boykan's photographs of Meryem and Anna together, and the unfinished side of his own necklace hanging from the wall. He takes your necklace and photo. Ali looks at the necklace, the photos and the scattered face of Boyka, even if he sees them, he cannot make sense of them. They begin to think for themselves. He comes to the decision to question Boyka about the situation, which he cannot understand. Transporting boyka from the ground to its own cells.

SCENE 137. INTERIOR/ OFFICE / EVENING

Crispi and Jack arrive at Fred's office. Fred is looking out the large window of the Whiskey Office. Jack and Crispi with their hands in their bosom, their faces low, pathetically. They stand in front of Fred. When Fred saw their movements. He realizes that something is wrong with his situation. He puts his whiskey on the table and sits in his arm.

FRED

I've seen this facial expression once. That's when I heard you killed your girlfriend. Hope all is well this time. Huh?.... Aren't you going to say something? Tell me what happened.

He is waiting for the word to come out of their mouth as if his eyes are wide. Jack Crispin, Crispi looks at Jack's face like innocent people. It's like asking each other to bring up the subject.

JACK

Sir, we're sorry. We have committed a sin.

Angrily, Fred gets up from his arm and walks over Jack.

FRED

Don't make me count the sins you've committed, you bastards.

Jack stays like a berry and cannot speak, afraid that Fred will walk towards him in an angry manner and speak. Fred shouts at Jack again.

FRED (CONT'D)

What happened!!!

Crispi Spying Frede Analyzing What Happened.

CRISPI

Sir, do you have Anna's friend Anna?

FRED

Yes there is!,

CRISPI

Jack said let's have some fun with him. I followed him. We kidnapped Anna after visiting Boykan in prison.

FRED

EE??

CRISPI

We took him to our ruins. But...

FRED

But??? To explain!

CRISPI

During the fun, Jack gave Anna a strong kick. He lay lifeless on the ground And he didn't get up.

FRED

So you left him there and came

CRISPI

Yes!

When Fred hears this, Jacka turns around and ruffles her hair with her hands. He suddenly turns to Jack and slaps Jack in the face. Jack collapses to the ground with the sudden arrival of the slap.

FRED

bastards!, jerks!, get up

Jack immediately stands up.

FRED (CONT'D)

I'm trying to cover up your murder,
you make another mess, right?
Didn't I tell you what you do at
the disco from morning to night,
but don't mess with anyone outside,
even if they slap you.

CRISPI

Sir I also said

FRED

Shut up!!!

Fred goes left and right in anger and threatens Jacka and crispy with his bar.

FRED (CONT'D)

Now you go to the place where you
left the girl, you find her body
almost tonight and bring it to me.
Or I'll lose both of your bodies.
Get out!!!

Jack and Crispi run out of the room. Fred starts to think about what happened. And he calls his bodyguard and asks him to prepare your car.

FRED (CONT'D)

Prepare the car. We're dating.

SCENE 138. INSIDE/ CELL / EVENING

Ali wakes Boyka up by slapping him. Boyka wakes up half unconscious. Ali wakes him up again. Boyka sees Ali in front of her that her arm is tied with the dress and she raises her head. He begins to speak in a tired voice.

BOYKA

Who are you? What do you want from me?

Ali does not answer these questions. When he sees that Boyka does not answer, he continues his speech.

BOYKA (CONT'D)

Did he say to kill me? Huh?... talk about it... All this because I refused the offer to be your martial artist?, ha, answer!

Ali cannot understand this word. Ali After this question, questions arise in his mind.

I wonder if the Principal has produced my behane for Boykayi's paintings and I am his tool.

2. I wonder if Meryem is not dead.

3. But if Meryem is not dead, what is this man doing here, for what crime does he lie.

Questions like these make Ali think a bit. Ali holds the photograph affixed to the wall of Boykan's bed and the hanging necklace. It shows the photo first. Boyka can't understand. Ali's repetition of the verses as if putting the picture in your eyes, learning who the people there really are for Boyka's life.

Boyka are confident that they will be killed. That's why he starts to tell what's in the photo for the last time. He takes a deep breath.

BOYKA (CONT'D)

You don't say what you want?
Curious about my photos?
These are my family. Meryem on the right, Anna on the left. The invitation to the orphanage where Meryem worked for us that day was passed. We took this photo there. Before we met, except for me, my life was ordinary, straight, black and white without any changes. First Ceyms old man, then Anna, then Meryem took these three people on my way and made them beautiful. Now I thought I was wandering around the beginning of the beautiful holiday in life. That is, until what Meryem saw me. Meryem was a good girl, full of life.

(MORE)

BOYKA (CONT'D)

Even just a smile of hers would bring life and sometimes hold us together in our possession. He couldn't talk much about his family because both of them had been killed before his eyes when they were young. He didn't have much memory. That's why she didn't yearn much for her mother and father. She always talked about her brother, she wondered. The man who raised him to this age, whom he thought his brother was still alive, had not been able to tell him anything about his brother properly. That's why she didn't believe he was dead. When Meryem died, I did something I had never experienced before. I cried... Even myself was surprised when I did this. Meryem was neither my blood nor my soul, but it was to me that I knew her Anna and her Ceymsi snakes. I life give for them. But I am accused of taking the life of a person I can give here today. Here is the justice that the world has reaped for me. Now your principal is having me killed at your hands for not having your education. I am not afraid of death. Do you know why?,. Because if I get out of here, I will meet my beloved Anna, if I die, Meyryem's make me look like her brother (Ali's eyes fill with tears) and I know her as my sister, and I will meet my Meryem. So God has shown me my reward at the end of my order here, at the end of my life, nothing can scare me anymore.

After these speeches of Ali Boykan, he is sure that someone else's murderer knows that Meryem did not kill him with him. Boyka Other shows the necklace she is holding. Boyka yells at Ali with that necklace in his hand.

BOYKA (CONT'D)

Look at me, it's my most precious item in this world, give it to me.
I said give it to me.

Then he turns his back to Boyka and takes out his own necklace, which he hid, from the box that his bed has, and takes it in his other hand.

Boyka The other half of the same necklace is shocked in Ali's hand. Ali combines these necklaces and takes a whole moon necklace and hangs it from his neck. Boyka froze in complacency first of all what he saw. Ali parted his hair that fell on his face and Boykaya's face was seen.

BOYKA (CONT'D)

Who are you?

Boyka understands this all of a sudden. When Boyka asks Meryem about the meaning of the necklace on her neck, she comes to complete Meryem's answer.

BOYKA (CONT'D)

Your necklace on the neck of Meryem is very beautiful, who gave it to you?

MERYEM

Actually, this is a whole moon necklace. My father had given it to me as a humidifier to my brother when I was little. Now I have one half and the other is with my brother.

A tear falls from Ali's eye.

BOYKA

You are the brother of Meryem.

SCENE 139. EXTERIOR + INTERIOR / HARBELIK + BOYKAN'S HOUSE / EVENING

Jack and Crispi return to where they shot Anna. After making sure that Anna's body is not found with them, they begin to get scared. They call Fred immediately. While they talk to Fred in an excited, frightened state, Fred speaks in a very calm and confident manner. Jack and Crispi do not understand his speech.

CRISPI

hello?

FRED

Yoy talk Crispi

CRISPI

Hello Sir, there is no one here. I think someone took her body

FRED

Are you sure?

CRISPI

Yes! Sir, he was slumped here, but
now he is not here.

FRED

Are you sure? His Corpse Knows

CRISPI

Yes! Sir

FRED

Well, if it's a corpse, why does it
appear bloody in front of me?

Fred is now at Boyka's house. Anna and Ceymsi are sitting on
their knees and chatting with a gun to their heads.

FRED (CONT'D)

All right, you go to the office.

Jack and Crispi cannot understand

FRED (CONT'D)

Let's hang up, see you soon.

JACK

What is he saying?

CRISPI

I couldn't understand anything he
was talking about, but he calls us
to the office.

JACK

We're done for sure. We are calling
to kill. What are you doing?

CRISPI

We have no other way but to go.
Come on, we're going.

SCENE 140. INSIDE/ CELL / EVENING

Ali opens Boykan's hands and sits in front of him. He tells
Boykaya what has happened to him so far. How his father shot
his mother, How he left his brother to Uncle Malik, Then how
the man and his son whom his father imprisoned killed, then
surrendered to the police. Chatting with Uncle Malik in
Prison. That her older sister was taken to the park every
Friday and asked her to come and go even after she died. It
tells everything. Boyka hears this and thinks this fate is
just like in the books she sold. But it is real.

BOYKA

We can't change the manifestation of God by our deeds. But God always leaves a way for a new article. I, more precisely, we will do that way.

Ali looks at Boykan's face and cannot understand anything.

BOYKA (CONT'D)

I need to fall a little. I'll tell you my decision early in the morning.

Boyka gets up and goes to her cell. He closes the door of his cell. He takes the cross that he carries around and prays.

BOYKA (CONT'D)

Lord give me strength, give me strength to restore this justice.
Amine

SCENE 141. INTERIOR / BOYKA'S HOUSE / EVENING

Fred ends his conversation with Jack and Crisp. He gives his phone to his guard. And he stands up.

FRED

Few of the guests are acceptable.
Let's go.

As Fred and his names are trying to leave, Fred stops suddenly, crouching in front of Anna, looking into her eyes and touching her hair. She turns her head so that Anna doesn't touch her hair.

FRED (CONT'D)

The day we passed, you went to Boyka. To your lover. Don't be afraid, I won't punish you accordingly, because maybe this is your last meeting with Boyka.

Anna is overwhelmed by these words. He opens his eyes and looks into Fred's eyes. Fred gets up and leaves with his men. Anna stands up excitedly.

ANNA

Uncle Ceyms, what did he mean? So is Boyka dead now?

CEYMS

Calm down girl, calm down, he's just threatening so you won't go there again. If there is any doubt in your heart, we will go together tomorrow and visit Boyka. all?

Ceyms hugs and calms Anna.

SCENE 142. INSIDE/ CELL / EVENING

Boyka lies on his bed. He starts to think. For a moment, the word Anna said comes to mind.

"Anna: Look what I'm saying then maybe time can use someone else's hand to bring you down, then you beat him with someone else's hand."

After this word, Boyka abruptly gets up from his place. Revenge has come to mind now. He immediately goes to Ali's cell, opens the cell door abruptly and enters.

BOYKA

I found !

Ali looks at her face in an embarrassing state. Boyka asks her to sit on the bed and Boyka explains her rice to him.

BOYKA (CONT'D)

Isn't the Director giving you permission to go out for every fight?

Ali shakes his head as if to say "yes".

BOYKA (CONT'D)

Ok. In that case! You go to the Principal's office tomorrow and tell him that you accept that I am your martial artist. The rest will come, don't worry.

Boyka slaps her hand on Ali's knee.

BOYKA (CONT'D)

Be sure!

Boyka gets up and tries to leave the cell, but turns around at the threshold of the door.

BOYKA (CONT'D)

Get ready to be invincible!

Ali looks at him with amazement. Boyka leaves the cell and goes to his own cell. Ali gets up from his bed, writes on the paper that Boyka is his instructor, and writes a note under it. "If he is not my instructor, I will not fight any longer."

SCENE 143. INTERIOR/ OFFICE ROOM/ EVENING

Jack. Crispi waits in Fred's office. Fred suddenly opens the door and enters. Jack, Crispi gets scared by the doorbell. Fred takes the gun out of his waistband and puts it on the table, and sits down at the table himself.

FRED

I've always cleaned up your messes.
Until now, I was asking for
something from you, but now I am
ordering. After that, if you step
aside from what I said. I will bury
you alive. I don't even shoot with
a gun. Understood?

Jack and Crispi speak slowly.

FRED (CONT'D)

Understood?.

Fred raises his voice

FRED (CONT'D)

Understood?

This time they say it out loud.

JACK, CRISPY

Agreed, Sir.

Fred goes to his seat without saying anything.

CRISPI

Sir, we couldn't find any news from
the girl.

Fred looks angry

FRED

Don't worry, he's not dead!

After this answer, Crispi and Jack relax.

FRED (CONT'D)

Do not relax, I think. If that girl
was anything, I would really kill
you. Now get out!

Jack and Crispi thank them and leave the room. When they leave, Fred grabs a bottle of whiskey on his desk, drinks a glass, and looks out over the city view from his room's great mosque.

SCENE 144. INSIDE/ BUS + CELL / MORNING

Together with Anna Ceyms, they set out to see Boyka. Anna looks at the road in front of the whole road mirror. When you pass in front of him that Boyka is dead, he gets emotional and your gaze sheds tears. Seeing this, Ceyms takes her hand and wipes her tears. Anna puts her head on Ceymsin's back

Guard 1 and Guard 2 come with a few other guards from Alinin Boyka's cells to eat in the morning. As he opens the doors to the cell, the guard 1 predicts which direction he will face. That's why he goes through those doors, tense and tense. Regardless of whether he is aware of what is happening, Guard 2 suspects the children of their situation. He deliberately asks Questions to expose him in front of the other guards.

GUARD 2

What's wrong with you?, You look
nervous. Are you ok?

From these words, Guard 1 Guard 2 sees that the Other Guards are looking at him with skeptical eyes.

GUARD 1

Nothing

GUARD 2

So be it.

After the guards open the doors one by one, they see the blood data in the open and where the cell doors are. Immediately bring the sticks in their hands to a ready position. The owners of both houses are flowers. Guard 1 opens Boykan's cell door, and Guard 2 opens Ali's cell door. Keeper 1 goes beyond Boykan's right existence. From the other cell comes the Guard 2 Voice.

GUARD 2 (CONT'D)

Everything is fine here

GUARD 1

Here too!

Boyka Stands on top of Keeper 1 Looking at her.

GUARD 1 (CONT'D)
We're packing up.

The other guards cannot understand the present. Guard 1 and Guard 2 take the prisoners out of the cells, clasping their hands. Ali Boykaya Boykasa looks at Ali. Guard 2 seizes his bag over Ali's head.

SCENE 145. INTERIOR/ ROOM(PRINCIPAL'S ROOM)/ MORNING

Guard 1 calls him over.

GUARD 1
Here, sir, you called me.

PRINCIPAL
Are they true?

GUARD 1
Yes sir. Boyka is not dead! Ali didn't kill him.

PRINCIPAL
Then let's bring Ali with me after
dinner, why didn't he see this job!

While Guard 1 is leaving the room, the Principal receives a message from the Bank that he has deposited money into his account. After reading the message Stand up goes to the window.

SCENE 146. INTERIOR / CAFETERIA / MORNING

Boyka And Ali multiple eating places.

BOYKA
I hope you remember what I told
you.

BOYKA (CONT'D)
Yes!

GUARD 1
Lunch time is over, get up!

Ali Boyka costs money from food. Alini Guard 1 Principal's room section. When Boyka looks behind Ali, Keeper 2 says something in Boyka's ear. He looks outside. He thinks about the dying.

GUARD 2

I guess it was a little hot last night. Do you have to put up with neise? We can talk about this later.

Boyka is surprised to hear this.

GUARD 2 (CONT'D)

let's go.

SCENE 147. INTERIOR/ ROOM (MASTER'S ROOM)/ MORNING

He is in the Principal's room with the ALI Guard 1.

PRINCIPAL

What happened?

Ali leaves the paper on which he is writing with his handcuffed hands on the Principal's desk. The principal reads the paper flowers and the writing. After reading the article, he looks at Ali's face. The Principal knows that there is no other way to book Ali but not to accept his offers.

PRINCIPAL (CONT'D)

I agree! But I have a condition. If you are defeated at the place of fights, You will Kill the Boykan. Do you accept?

Ali delays this sensation a little bit, but accepts it. He shakes his head.

ALI

We agreed!

PRINCIPAL

After you set out on this road, you will focus on training, a week later you will fight with the fighters I gave you. And I both warn you and I want you to be careful because, from now on, people will fight, we know, not fighters. All of them are very strong and that means I'll play loaded. Don't make me lose my money. In fact, so that you do not forget to write on paper, so that you can look at it every time and work better.

The Principal writes it on the paper and hands it to the buyer.

PRINCIPAL

Take him back to his cell. Let them start the training.

SCENE 148. INTERIOR/VISITING ROOM/MORNING

Boyka comes to visit and sees Anna and Ceymsi. Anna Boykani rushes over the right circular unintentionally and hugs her tightly. They see that Anna Boyka's face has turned into a bad state. Anna makes this sad. Holds Boyka's hands.

BOYKA

Hello welcome

CEYMS

my son he likes

BOYKA

are you ok

CEYMS

Forget about us, are you okay?

Boyak responds by shaking his head.

BOYKA

trying to be good.

Anna is silently watching Boyka. Ceyms, sensing that Anna and Boykan have something to talk about, leaves them alone.

CEYMS

I will leave you alone. You have something to talk about. I am out.

Anna is left alone with Boyka. Boyka and Anna look at each other in silence for a few minutes.

BOYKA

Anna, let me tell you something. It will be left alone.

ANNA

Ok

BOYKA

I will give you an address and you will go there.

(MORE)

BOYKA (CONT'D)

Say hi to the boss over there for me and tell him that I need an urgent meeting together. Give he the address of the prison.

ANNA

Who is this man, what will you see for?

BOYKA

You will learn everything

ANNA

if it doesn't come

BOYKA

he will come.

ANNA

Ok. I make

SCENE 149. INTERIOR/ ROOM (MASTER'S ROOM)/ MORNING

Fred comes to the Guard. The guard1 accompanies them. Gadiyan 2 Guard 1 sees Fredi taking the Principal's office from afar. The guard2 tries to understand what happened.

SCENE 150. INTERIOR/ ROOM (MANAGR'S ROOM)/ MORNING

FRED

Hello, my Principal, how are you?
are you okay?

PRINCIPAL

Yes! I am good!

FRED

This prison air is getting heavy and boring. You know I can't live here. Whatever. I got a message that you're done, and I said thank you face to face.

PRINCIPAL

no thanks needed

FRED

Oh, that's humility. I love humble people. I think everyone should be humble for what they do. It was a pleasure doing business with you. Thanks again.

They shake hands with Fred Principal and say goodbye.

SCENE 151. INSIDE/ CELL /NOON

Boyka is brought to his cell. When he enters his cell, he speaks with Ali and hits the wall of the cell with his hand twice.

BOYKA

Hey, are you there?.

Ali Boykaya gives the same answer. Boyka again hits the wall with his hand once.

BOYKA (CONT'D)

Did you accept? If accepted, hit the Wall three times.

Ali hits the wall three times. When Boyka hears this sound, she clenches her teeth and says "Yes" and moves backwards in the cell. She goes to the wall again. And he hits it three times with his hand.

BOYKA (CONT'D)

Hey, are you there. Don't worry, everything will be fine.

SCENE 152. INTERIOR/ ROOM (MASTER'S ROOM)/ AFTERNOON

The bookie Stiv comes to the Principal.

STIV

Hello old friend.

PRINCIPAL

Hello

STIV

How's your business going?

PRINCIPAL

It means good.

STIV

It means good. did you think about what i said?

PRINCIPAL

Let's organize a fight next week

Stiv is delighted to hear that.

STIV

Yes, my name is like the decisions of big businessmen. These are the things I wanted to hear. We will grow up with you. So where did you find the teacher? Look, we can't leave our business to chance in this business.

PRINCIPAL

Don't worry, he's a good teacher.

STIV

Honestly, because I've known you for years. I could only guess at his decision in our meeting. That's why I brought you the pictures and information of the Fighter's fighting men step by step.

Give your file to the Principal. Principal opens his file and looks at photos of fighters

STIV (CONT'D)

They will fight over the row at the beginning of the file. If he beats the fighter at the bottom when he fights, we can take firm steps now.

The principal takes pictures of them one by one and looks at them one by one .

STIV (CONT'D)

You show the fighter the first fighter. I run. I have much work.

Allel rushes out of Stiv's side. He looks at the pictures again after the Principal has attacked him on the road.

PRINCIPAL

So big business.

SCENE 153. EXTERIOR / STREET (FRONT BUILDING) / AFTERNOON

What Anna Boykan said, she goes to the man. When his men see Anna, they ask what he is doing here. Anna answers, not afraid of the men.

ANNA

I'll talk to your boss, it's urgent.

The guards look at each other's faces, search Anna's base and tell her to wait. One of the Bodyguards tells the head of the Bodyguards standing at the door of the boss's room, the right arm of the boss (Guard 1). Boss Protection 1 knocks on the door to the boss's room. Boss, with the back of his seat facing the door, pulls a cigar and tells him to enter Protection 1. Guard 1 enters and tells the matter to the Boss. The boss tells Guard 1- to let the girl in. Guard-1 tells the other guards to bring him inside. When Anna comes to the door of the boss, the boss's Bodyguard 1 looks at Anna in a frightening way and takes her into the room. Anna walks in. Boss has his back turned.

ANNA (CONT'D)

Hello. Yuri Boyka Sent Me.

Boss stops smoking.

BOSS(GAGA)

Why?

ANNA

You must meet with me. He said it's very important.

GAGA

Another?

ANNA

Be sure to meet him!

When Gaga hears this, she turns around and stands up from her chair and speaks at her Desk with both hands in an "A" shape. Anna cannot recognize him when he sees her. (This is the man who used to make Boykan fight in prison with bets.GAGA)

GAGA

Is he giving me orders?

ANNA

No! He only wants to meet once.

GAGA

Okay, he can come here to see you.

ANNA

He can't come!

GAGA

Why?,

ANNA

Because he is in prison. He wants to talk to you about a very important matter.

GAGA

I don't have time for him.

Anna begins to speak with emotion and tears in her eyes.

ANNA

I don't know who you are. How well do you know Boyka? What do you mean by his life? But today he wants to see you. I don't know what this is for. But all I know is that he expects something from you. And I won't leave this place without getting the answer of this waiting "Yes"!!!.

Gaga sees this determination of Anna. She thinks a little. And he accepts.

GAGA

Ok. Where is this prison?

Anna smiles when she hears this word.

SCENE 154. OUTSIDE / BALCONY (PRISON) / NEXT EVENING

Guard1 drinks a coffee in an air-conditioned part of the prison and Guard 2 wants to accompany him with a coffeepot in his hand.

GUARD 2

Hey what are you doing? Here

GUARD 1

I'm getting fresh air.

Guard 2, let me tell you something. Why are you talking so much? So you talk very little.

GUARD 1 (CONT'D)

It is better than empty and meaningless talk.

GUARD 2

That's it. That's right. I don't think you speak for him. You have secrets.

When Guard 2 says this, Guard1 looks at her face and Guard2-
he sips his coffee cup confidently.

GUARD 1

What secrets.

GUARD 2

For example, why did you leave
Orpha's door open last night? And
you removed all the guards standing
at the door.

GUARD 1

What do you think I did?

GUARD 2

Here is the issue. I always want to
be a way between you and your
Principal. I want you to trust me
too, but you push me. I've been
working day and night to win the
favor of you and your principal.
Why don't you give me a chance to
trust me. Why do you want me not to
know about last night's event, what
would happen if I did? what will i
do what will i do I'm already
working with you. You are the
closest to me. Why don't you help
me?

As he says these words, Guard 2 starts to get emotional on
purpose.

Guard 1 sees that she is moved and begins to comfort her
without pushing her own stance.

GUARD 1

All right, calm down. Yes, you are
right. But it is not something to
be 'Trust'. Something to be earned.
As for the incident last night, the
man who came to the Principal with
the name Fred wanted Boyka to die
here. What if he was the close man
of the girl Boyka killed? You know
our Principal. Why do you think he
didn't open his mouth when you
tortured Boykaya so much here? But
normally he would warn you. In
short, the Principal also hates
Boyka for killing that girl. That's
why Orphana ordered the principal
to kill Boykan inside.

(MORE)

GUARD 1 (CONT'D)

Orphana talked about how Boyka killed her daughter . You know in Orphan, how it protects innocent girls. Orphan wanted to kill Boyka just for that reason. But now whatever Boyka was telling Orphan wanted him to be his Martial instructor. And the Director informed the finality of his decision. The Principal agreed without saying anything. I know that much.

GUARD 2

Wait, I'm confused. What did Boyka tell her that Orphan passed through the innocent girl's life and wanted her to be her teacher. He even made the Principal accept it. Either that girl wasn't innocent, or Boyka didn't kill that girl.

GUARD 1

I don't know it anymore. And I don't want to know what you are wondering about, what you want to know. all? Here is a secret to be protected. Protect it!!!

Guard 2 shuts up as he thinks.

GUARD 1 (CONT'D)

Did I say all?

GUARD 2

Okay okay.

GUARD 1

Come on, I went. Look, I'm warning you. Always stay quiet. Then you can be trusted.

SCENE 155. INSIDE/ CELL/ MORNING

While Boyka is exercising in his cell, Keeper 2 opens the door of his cell.

GUARD 2

You have a visitor

Boyka stops her sports moves and quickly puts on her dress.

GUARD 2 (CONT'D)
Judging by your movements, you were
expecting these visitors.

After putting on the Boyka dress, Keeper 2 extends his hands.
Guard 2 ties Boykan's hands. And it takes him to visit.

SCENE 156. INTERIOR / VISITOR'S ROOM /NOON

When Boyka arrives at the Visitation site, he sees Gaga
sitting at the Table waiting for him.

BOYKA
Hello ,

The Gaga does not answer. He receives Boyka's greeting by
shaking his head.

BOYKA (CONT'D)
Would you sit across from me? I
will talk to you about the
important issue.

GAGA
Get me out of here in your contex.
Are there such things?

BOYKA
No! The issue is MONEY. You will
earn money.

GAGA
Money? You and money?, good joke to
make me laugh. Honestly yes, you
once made me good money. But they
were once.

Boyka shuts up and looks into Gagan's eyes.

BOYKA
If you do what I say. You'll have a
lot of money. You can even earn a
good name.

GAGA
How would it be?

Gaga begins to listen carefully to Boyka, telling her what
Gaga will do from beginning to end.

SCENE 157. INTERIOR / SPORTS ACADEMY /AFTERNOON

Together with Fred Jack, they make the arrangements to participate in the semi-finals of the World Championship. In front of Jack Fredin and the other judges , Jack demonstrates his fighting skills . Makes a body show. Juries analyze his movements among themselves and take notes of their decisions. Accepted Member for the semi-final match for the fight next week. Jack Fred is happy with this. The judges invite Jack to join them and congratulate him on winning the competition. Jack immediately leaves the Jury and goes to Fred's. Fred takes Jack's face in his palms and slaps him in the face three times slowly.

FRED

Well done, that's what I expect from you. Do these on time. I'll leave you free to do anything too. Okay, they got us here now. The next goal is to knock down their opponents in the fight in the Semi-Finals and march to the Finals.

SCENE 158. INTERIOR/ VISITOR'S ROOM / AFTERNOON

Boyka ends up explaining her plan to Gaga.

GAGA

This plan of yours is good, it is impossible, and there is a risk of losing a lot of money. If what you say doesn't work, what will happen in return? So how will the money I lost get back to me? Because I put loads of money into your fight with Jack and I believed you and you were the fighter I knew. Now it is not reasonable to pay this much money for someone I have never met.

BOYKA

But if it does, you'll have a lot of money. I have one Place. If what I say doesn't work, I have a new fighting hall and I'll give it to you. I have nothing else but him. You know, I can't beg anyone. But please accept my offer.

Gaga looks at Boykan's face and accepts.

GAGA

Not for you, but you sent it to me.
I accept it for the sake of the
strong woman. Only he fixes the
timber like you anyway, she.
Acceptance. Give me your hand.

Gaga shakes hands with Boyka.

GAGA (CONT'D)

What are we going to do first?

BOYKA

Fight night will be set up here for
next week and you put a lot of
money here. Believe me, you will
win! And this is the money you lost
by investing it in me.

Gaga doesn't say anything and signals her man to go. Then,
turning his back to Boykaya, "I believe in you".

Boyka Has Hallowed Everything Now. Boykan has prepared
everything to take revenge. While being taken to his cell,
Ali is taken out of his cell. Boyka looks at Ali's face.

BOYKA (CONT'D)

Be ready for anything! Now our time
begins!!!!.

SCENE 159. OUTDOOR-INTERIOR/ GYMS / MORNING, NOON, EVENING

Boyka does sports day and night with Ali in the gym. Boyka
starts to teach him everything he knows. Jack prepares for a
fight with his opponents in the semifinals. Boyka Alini
starts running around the prison's stadium for the prisoners
to breathe. All the prisoners look at Boyka and Ali. The
Principal watches what's happening from the window of his own
room. Jack watches how Jack escapes in the company of Fred
and the other gym coaches.

Boyka grabs the punching bag and Ali delivers strong blows to
the punching bag. Jack takes turns kicking the sandbags with
his teachers and trainers. Boyka takes permission from the
principal and asks Ali and her own cell to be closed. And
every morning early in the morning Boyka Ali's door opens and
invites him to sports. Jack spends some nights in disco
clubs. Boykasa Aliye shows him how you can get rid of the
opponent's smile tactics in the prison gym at night. He gives
lessons for this. Now that Jack's first opponent of the
Semifinal Fight has been revealed, they will have an
organized public face-to-face match.

SCENE 160. INSIDE/ CELL + GYM/ NOON

Guard 1 tells him to bring Ali to his room. Guard 1 goes to Alini's cell but cannot find Alini. He gets a little nervous. After she looks at her cell in her boykan, she sees that he is not there either. And she knows they both train at the gym.

SCENE 161. INSIDE/ CELL + GYM/ NOON

Guard 1 goes to the gym and when he sees Ali and Boykan training, he calls Ali out loud.

GUARD 1

Hey... Orphan the principal is calling you.

Ali stops the sport. Boyka looks at him.

BOYKA

Let's go. What will he say?

Ali gets out of the ring and Guard 1 comes up to him. While the guard wants to put a bag on his head after putting handcuffs on Ali's hand, Ali does not allow it. The guard 1 looks at Aliye and then Boykaya.

GUARD 1

Ok. So be it.

SCENE 162. Interior/ Room (Principal's Room)/ Noon

He goes to the principal's office. When he arrives in the room, Guard 1 knocks on the door and hears the word "come" from inside, opens the door and asks for permission to enter.

GUARD 1 (CONT'D)

Sir, can we come in?

PRINCIPAL

let's see

When the Director did not see the bag on Ali's head, the Guard 1 pointed with one eye. Guard 1 pulls his shoulders.

PRINCIPAL (CONT'D)

How is your work? Boyka must tire you out. But well, even I didn't know Boyka would be so busy with you. Perhaps you are more than his student. Whatever...

Principal puts 4 photos on the table in order.

PRINCIPAL (CONT'D)
You will fight with the men you see
in order, if you beat the last
fourth man, which they say will be
impossible, but we will still try
our luck. Then we'll go to other
places with you.

While trying to switch to talking about the Head Fighters.
Ali taps the 4th photo with his index finger. The Principal
can't take this move of hers. Principal Guard 1 looks at her
face and asks with her eyes what Ali means.

GUARD 1
Sir may be, Orpan wants to fight
him first.

The Principal asks Ali to confirm this word of the guard.

PRINCIPAL
Really?

Ali confirms by shaking his head.

PRINCIPAL (CONT'D)
Take prisoner to his cell.

Ali turns to the door to leave the room.

PRINCIPAL (CONT'D)
Bring the Boyka with me.

Ali stops for a few seconds. Guard 1 gently pushes Ali away
from his back.

SCENE 163. INTERIOR/ CELL-GYM/ AFTERNOON

Guard 1 brings Ali back to the gym and opens his hands. Boyka
is waiting for Ali at the rink to continue the sport. Ali
goes to the ring.

GUARD 1
Boyka Principal is call you.

Boyka can't understand anything. And he looks at Ali's face.

GUARD 1 (CONT'D)
Do not you hear! I said the
Principal is calling you.

Boyka can't understand what happened and gets down from the
rink. Gradian 1 handcuffs him and takes him to the principal.

SCENE 164. Interior/ Room(director's office)/ Afternoon

Guard 1 takes Boyka to the principal's office. The Principal is facing his back. Boykaya turns abruptly.

PRINCIPAL

Look, Boyka, whatever you are planning, it will pay off for you and me.

He suspects that he is aware of what Boyka Plans know. He gets a little nervous.

BOYKA

What happened?

PRINCIPAL

Look at the photos opposite.

Boyka looks at the photos.

PRINCIPAL (CONT'D)

The Men there, as you saw, were going to fight Orphan in turn. So think of this order as level, from weak to strong, slowly-slowly. The man at the end may be one of his last fights. It's very powerful, it's already doing the job. That's why I saved it for last. But he extended his hand to the result not in this order and declared that he would fight him first. That means risk. Therefore, it may be a waste of money. And me ! I would never hurt a single penny of my money. So go.....it

Boyka interrupts the Principal.

BOYKA

He will win!

When the Principal hears this word, his eyes widen.

PRINCIPAL

Will he win? It means he will win, right?

BOYKA

Yeah, we're not going to lose that fight.

PRINCIPAL
How can you speak so easily and
confidently?

BOYKA
He will do it!!!

He cannot say anything to this answer of Director Boyka.

BOYKA (CONT'D)
If you can only get access to that
guy's fight tapes, reach out and do
something for us to look at.

The Principal remains silent in the face of what Boykan has
said.

PRINCIPAL
Ok! Okay, okay then so be it. In
the evening, everything will be
complete. But I still

Boyka interrupts the Principal.

BOYKA
Can I go? There are sports.

PRINCIPAL
Ok. Let it be as you said.!!! Now
it's decided! Take it! Let them
work in the gym as much as they
want. There is no time limit
anymore!! Haa.. Boyka, study
well...

After Principal Boyka leaves the room, he collapses into his
chair. He breathes deeply. and bookie-friendly Stivi calls.

PRINCIPAL (CONT'D)
Hi Stiv

STIV
Hello my friend.

PRINCIPAL
Is your great fighter ready?

STIV
What a great fighter man?

Stiv realizes later

STIV (CONT'D)

You're kidding, man, I should meet him at first sight. This is madness. Who decided this?

PRINCIPAL

Okay, I know everything, you arrange the fight.

STIV

Then, I cannot guarantee that you will win at the end of this fight.

PRINCIPAL

If he wins?

STIV

If he wins?.... He crosses the big stream in one step and there is no obstacle in front of you anymore. Because those who want these fights do not want obstacles. You have to be ready for bigger games.

PRINCIPAL

I understand You arrange the fight.

STIV

Ok.

Principal hangs up.

PRINCIPAL

Boyka, I hope everything will be as we wished. Otherwise, I will make this hell for you and Orpan.

SCENE 165. Interior/ Gym/ Afternoon

Guard 1 brings Boyka back to the gym. He opens his hands. Boyka goes out to the Ring.

BOYKA

Ask me when you decide to fight again, all?

Ali shakes his head.

BOYKA (CONT'D)

Let's continue.

SCENE 166. INTERIOR / MEETING ROOM / EVENING

This is Jack's first public encounter with the first opponent of Fred's semi-final match. In the encounter, Jack rises to the Scales for his mass and his Mass is withdrawn. Jack confidently yells and shows off. Then the other opponent goes into Libra. It is weighed. And when they come face to face, there is a quarrel between them. Jack tries to humiliate his opponent in public. For this, he uses slang words and gestures.

SCENE 167. INTERIOR/ ROOM(PHONE ROOM)/ EVENING

Boyka approaches the phone for inmates to make outside calls in the prison. And he dials Anna's number.

Anna gets up from her bed and looks at the ringing phone number and cannot recognize the number.

BOYKA

Hello Anna

ANNA

Boyka? Are you?

BOYKA

Yes it is me. I have little time to talk

ANNA

Did something happen? are you okay?

BOYKA

Don't worry, everything is fine.
Come visit me tomorrow and I'll
tell you a few things I wanted you
to do important.

Anna is in a state of worry and stupefaction.

ANNA

Okay, I will come.

BOYKA

Ok then. See you later. Goodnight

ANNA

To you too.

SCENE 168. INSIDE/ CELL/ EVENING

Ali looks at Meryem's photo in his cell and cries. When Boyka returns to his cell, he hears the sobbing sounds of Ali, who come out very slowly. When he enters his cell, he punches the wall twice.

BOYKA

Be strong in everything! Nothing
but God is closer to you than your
own revenge. Be sure of that.

Boyka again throws two more punches.

BOYKA (CONT'D)

Be strong!!!

Ali's sad eyes and the tears that come out of it change with the tears of revenge.

SCENE 169. INTERIOR/ VISITOR'S ROOM / MORNING

Meeting with Anna Boykaya.

BOYKA

Anna Are you okay?

ANNA

I am good. You?

BOYKA

Good morning. I'm going to tell you
something, you have to follow them
to the letter.

ANNA

What kind of things.

BOYKA

I will tell. There is an person
here, he can get out of here every
time. You know, there is a park
where Meryem went to, or she lives
in a restaurant near there for
about an hour. See Gaga again and
tell her what I just said.

SCENE 170. INTERIOR/ OFFICE(GAGA)/ MORNING

ANNA

Give him the procedures to somehow get that guy from there and enter the law competitions for fights. But that man will not be alone, there must be a man with him, the Guard 1. So, he won't be alone. That man is sitting in the restaurant. He orders himself a coffee or something. Put something in her cafe so that she can sleep every time, so she can fall asleep by reading her newspaper there. See all transactions in given few hours.

SCENE 171. INTERIOR / VISITOR'S ROOM / MORNING

BOYKA

Inform Me when he participates in the competitions so that we can arrange the exit from here accordingly. all? And I asked you to never leave that man alone in all this.

ANNA

Stop!...stop!...Who is this man? And why is it so Important? What do you want to do? Why are we doing these things for that man? What's the wait here? If that's okay, how can he participate in official fights outside? After all, he's a prisoner.

BOYKA

TRUE . No one should see his face and your face.

ANNA

Who is this man?

BOYKA

When the time comes, you will find out who he is. But the fact that you and his face weren't visible made me think now. What can we do?

ANNA

Mask!

BOYKA

Mask? Probably yes. Mask. But since you're with him, you need a mask too.

ANNA

I'll handle that.

BOYKA

How?

ANNA

You leave it to me.

Boyka holds Anna's hands. Look, Anna, if what I say comes to life, we will age for a lifetime and most importantly, with a peace of conscience..

ANNA (CONT'D)

I want to understand the events underlying these mysterious conversations of yours, but I cannot. Whatever...

BOYKA

It will be released on Friday this week. Be ready for anything.

ANNA

Ok.

GUARD

The meeting time is over.

ANNA

See you later.

Boyka says goodbye to Anna and leaves.

SCENE 172. INTERIOR / VISITING ROOM / NOON

While being taken to Boyka Cell, he encounters Guard 2. He has a disc in his hand.

GUARD 2

Hey.... the old friend Principal sent you a disc to watch. What if there is now? He warned me not to give it to you. Get. But what's in it?

Boyka takes the disc from her hand.

BOYKA

There is nothing for you.

Boyka continues to advance after holding the disc.

SCENE 173. INTERIOR/ GYM / NOON

Boyka together with Orphan, Orphan's tries to watch the moves of Orphan's opponent on the small TV in the gym Jack does martial arts. He hits the punching bag with strong blows. Boyka Aliye tells them how to deceive his opponent, how to approach, how to get away. Jack takes advantage of 3 Jöns and knocks them down with his powerful blows.

SCENE 174. INSIDE/ RING / EVENING

Now it's a time fight for Ali. On the same day, Jackda is the first match of the for world cupping match. Boyka prepares Alini for the fight, her hands are wrapped. He gives her son tips. He holds his fists.

BOYKA

Tonight you will take the first
step towards property rights. I
trust you...

SCENE 175. INTERIOR/ BOOKMAKERS ROOM + RING / EVENING

The bettors begin to deposit their money. And the biggest bet is on Ali's opponent Brede, nicknamed the Mountain. Gagada is walking among gardeners. He approaches the betting room and tells Ali that he will deposit a large amount of money. When the man who took the bet hears the money and the man who has been deposited, he asks Gaga again.

OPERTOR

Sure sir?.

GAGA

As I've never been.

After placing the bet, Gaga switches to the big screen view to watch the fight. Your fight is imprisoned prison rooms prisoners goygoys from the sidelines. Fighters start to snag every purse. Ali iriride Boykasa Ardıyca is going towards the ring. Ali enters the ring and stands calmly somewhere in the ring. And your other opponent starts being presented. It is received with great fanfare. All the makums say "Mountain", "Mountain", "Mountain" and the hall starts to rush. Bredi, nicknamed Boyka "The Mountain" appears.

BOYKA

It's not as small as a small TV.

After the owner of the mountain comes to the ring and starts the body trainer. Watching The Fight on the big screen, Gaga can't believe her eyes.

GAGA

If this rival wins, really, it's worth doing anything for you...

SCENE 176. INTERIOR/ OFFICE ROOM / EVENING

Fred watches the big song Jack fight while sipping whiskey in his own office room. Both opponents are called to the center by the referee and the fighting rules are explained and they both go back to their corners. Jack and his opponent take a position to fight.

SCENE 177. INSIDE/ RING/ EVENING

Ali and Dağ Both opponents are called to the center by the referee, the fighting rules are explained and both return to their corners. He takes a position to fight. The gong sound is struck. Bred, nicknamed The Mountain, rushes towards Ali shouting, Ali stabilizes in place and takes up position for a powerful blow. Mountain, walking on him, hits her chin with her left foot and suddenly The Mountain, faints and may fall to the ground. Everyone in the hall is muted. Even the Bookies watching him stop abruptly when they see what's happening on the big screen. Gaga begins to laugh loudly.

GAGA

ha..ha.. I'm sorry.

Suddenly the Mountain wakes up and rises. He was afraid of this sudden blow of Ali. However, this time, Aliye is slowly approaching.

SCENE 178. INSIDE/ RING / EVENING

The gong sound continues the beaten fight for Jack and his opponent. Jack deals powerful blows to his opponent. The fact that his opponent withstands these blows angers Jack even more.

SCENE 179. INSIDE/ RING+RING / EVENING

Ali does not go to attack Dag. Boyka gives tyuos to Aliya from the side. Ali suddenly disintegrates.

At this moment the mountain strike him with a powerful fist. Ali falls to the ground. Jack makes one last attack and strikes his opponent with a powerful punch and his opponent collapses to the ground. Then Jack walks over the ring and does the torso chest.

SCENE 180. INSIDE / RING / EVENING

Ali, unconscious on the floor, hears flowers and Boyka "stands up". And suddenly they rose. He is shocked when he feels the mountain rising. Ali looks at the mountain in a very ambitious and angry manner.

SCENE 181. INSIDE/ RING / EVENING

Jack turns to the audience as he shows his body. then his opponent stands up. Aware of this, Jack turns his back and mercilessly strikes his Opponent to take him down. His opponent avoids these blows and finds the opportunity to punch Jack in the face. And strike the blow instantly. It just pops Jack's lip. Jack pauses for a moment and wipes the blood from his lip and strikes him with even harder blows. Fred is delighted to see Jack's blows on the big screen. Jack's opponent's coach sees his student take a very strong blow and Jack brutally hits him. But, unfortunately, she can do nothing but be sad. After Jack's brutal blows, his Opponent loses his balance. And his opponent falls to the ground from Jack's final blow to his face. In a monolithic manner, Jack rises above the opponent's lying body on the ground and strikes him repeatedly with his fists. At the end of the referee, Jack removes the stop from him. The fight ends with the short Jack's quality. All the hall Jack sounds.

SCENE 182. INSIDE/ RING / EVENING

Ali has now taken over the fight and is throwing a strong blow and kick to the Mountain. The mountain can't get rid of these fast blows. With Ali's one last kick, Big Mountain falls to the ground like a pine tree.

Boyka stops for a moment when the bookies and makers see this. And all of a sudden Everyone shouts "Orphan", "Orphan", "Orphan".

Ali looks at the Prison Guard standing high. After this look of Director Ali, he looks at Boykaya. Boyka looks at the principal as Ali does.

SCENE 183. INTERIOR / DRESSING ROOM / EVENING

Boyka is unwrapping Ali's hands in Ali's family room. Then he looks meaningfully at Ali's face.

BOYKA

You were really good tonight. To be honest, I wouldn't have thought you'd beat him so soon. I will ask you a question. Do you want revenge? Meryem's Revenge?

Looking at Ali Boykan's face intently into his eyes, he shakes his head up and down.

BOYKA (CONT'D)

Then I said that you should do everything and do not give way to the little snarl, impatience. Ok

After opening her hands, Boyka gets up and goes to her cell. By turning your back.

BOYKA (CONT'D)

Because from this day You are the best fighter in the world.

SCENE 184. INTERR/ ORPHANAGE / NOON

Anna meets with the children of the orphanage where Meryem works. He brings them gifts. And he tells them to go to a classroom room, gives each bag of paper colored pencils.

ANNA

Guys, I want something from you. Today, everyone is the hero of their dreams, or if you were the hero and you didn't want anyone to know you, what kind of mask would you hide under, I want you to draw something like this.

CHILD

Like Batman?

ANNA

Haa, yes, just like batman. But this time, you will be the hero yourself, not him. Let's go girls and boys start drawing hero mask. Let's see everyone write their names on the upper side of the paper after drawing.

The children and Anna pull this mask. An hour later, the bell rings. Anna orders all the papers to be collected. He leaves the picture drawn by the children in turn on Anna's table. After the room is empty, he looks at the pictures one by one. And among them, two drawings attract her attention, and she puts the pictures she loves the most in her folder. Anna suddenly looks at her watch and allel comes out in a hurry.

SCENE 185. INTERIOR/PARK/NOON

Now everything is prepared. Gaga and Anna take Ali away from the park by putting the Keeper 1 to sleep.

ANNA
we have to go somewhere

GAGA
To where?

ANNA
I know the makeup artist

GAGA
We should go for the fight
proceedings, not the wedding dress
rehearsal.

ANNA
I know. But won't you make a fake
document for this? Yes! That's why
we need to go to the makeup artist.

GAGA
I couldn't understand. Do makeup
artists make fake documents now?

Anna looks at Gaga's experienced face

ANNA
Driver, drive to this address
quickly!!!

GAGA
ahh these women

Scene(additional). Interior/ Makeup salon / Afternoon

ANNA
Hello, as we talked...

After a few minutes, an unrecognizable hade with a big scar on Ali's face comes to Gagan and Anna. Gaga cannot recognize Ali.

GAGA

Who's this?

ANNA

Our man.

GAGA

I don't believe. Is this real?,
it's terrifying. He's not like the
man before. What did you do that
for?

ANNA

Look, it's true, you're going to
document it, but if things get
bigger and he gains fame, everyone
will be curious about him and
investigate his past. In a minor
paparazzi or sports record, nothing
can be returned if transactions
find out who he is by photographing
him. And we don't have that luxury.
That's why we have to take firm
steps. We will put forward a demand
by putting it in this form, and we
will declare that this demand is
both our and our man's will. Thus,
he will always go out to fights
with a mask.

GAGA

Indeed, you women who are the floor
can rule even the devil. I told
Boyka that only you can fix the
timber like him. Now I understand
better why Boyka chose you.

All of Ali's sports operations are being done, and Ali comes
out of all the tests cleanly.

SCENE 186. INTERIOR / GYM / NOON

Jack trains at the gym every day, showing off all his sports
tricks in front of Fred to beat his next opponents.

SCENE 187. OUTSIDE-INSIDE/ SPORTS FEDERATION / NOON

Ali takes times to participate in small competitions. Boyka
teaches that they know their own tyos in prison and more.
Ali's vigil begins. Money is deposited. Whether Ali wants
prison fights, he wins competition fights. Gaga and the
prison Principal are making a lot of money now.

SCENE 188. INSIDE / SPORTS FEDERATION / NOON

Jack begins a fierce fight with the next fighter, which Jack wins.

SCENE 189. INSIDE / SPORTS FEDERATION / NOON

Ali is made a mask while official fights are taking place, and sports judges are given permission to hide his face by causing it to be flawed. While Ali goes to all the competition fights, they wear the masks that Anna chooses from among Anna's and make them tight on their faces. They wear this mask until Gaga gets on the luxury Bus she bought for them.

SCENE 190. INSIDE / PRISON / NOON

Guard 2 listens to some conversations of Ali and Boyka with disdain. But he can't fix what happened. Guard 1 takes Ali to that park in an hour interval as he survives each fight. After drinking the coffee, he falls asleep. And when he wakes up, he sees that Ali has not moved from his place and realizes that the time is up. He goes to take Ali to him.

SCENE 191. INTERIOR / STREET - PRISON /NOON

Fred comes to Boyka's house to visit Anna because of his anger against Anna. He stops your car on the other side of the road while trying to get out of the car. At that moment, Anna rushes out of the house. When Fred sees this, he can't understand his rush. He gets into the car again and orders his man to follow Anna. Anna takes the taxi she hid in the street and goes to the prison where Boyka is. When Fred sees your prison, he's in awe. and tries to understand everything.

FRED

What could he have come here for?
Boyka!!!! You cannot be alive.

Ferd clenches his fist and quickly hits Arban's driver's seat three or four times. His eyes are filled with greed.

FRED (CONT'D)

Lets go!!!

After Anna is released from prison, Fred returns to the Prison to make sure Boyka doesn't die. Meet with the Principal.

SCENE 192. INTERIOR / PRINCIPAL'S ROOM (PRISON) / AFTERNOON

FRED

Hello Principal, how are you? How are things going?

PRINCIPAL

Good morning my baby. As I know, we broke up not to see each other again.

FRED

What a science, I wanted to visit old files. Oh, speaking of old friend, how is our Boyka?

The Principal gets a little excited when he hears this. Fred immediately understands his excitement.

PRINCIPAL

What Boyka?

FRED

Yuri's Boyka

PRINCIPAL

Your Yuri's Boyka is dead.

FRED

Are you sure?

PRINCIPAL

Your Boyka is dead!

FRED

How do I believe you? Show me your corpse.

PRINCIPAL

He was killed and buried!!!!

FRED

Show your grave!!!

Guard Fred is enraged by this convict's speech and stands up from his seat.

PRINCIPAL

Are you threatening me in my prison?

FRED

No! I paid, I want to see proof of work.

PRINCIPAL

Ok, take you money

The Principal gets up to the moon and takes out the same amount of money that Fred gave him in exchange for finishing the Boyka, and throws it in front of him.

PRINCIPAL (CONT'D)

Be my guest!!! It's your money.
Get!!! and get away from me now.
Otherwise, I am not responsible for
what happens.

Fred gets up,

FRED

We will see you again.

Fred turns around and leaves the room. Guard 2 sees him leave the room. Guard 2 He goes right after him to the door of the Prison.

GUARD 2

Sir Sir. Could you stop for a moment. Please. Hello, I saw you leaving the room angry. I think I know your problem.

FRED

What is it? Little Guard

GUARD 2

Boyka! Yuri Boyka.

FRED

Who's that?

GUARD 2

Sir please I am a reliable person.
I already know what's going on here. But the Principal doesn't like me. What's up, I was poking my nose into some things.

FRED

I think he's right.

GUARD 2

Sir, look, I know the wrong done to you. I think you wanted to talk to the Director and kill Boyka in exchange for something.

(MORE)

GUARD 2 (CONT'D)

But I'm sorry to tell you that he made a double bet on the money you gave him in the fighting room one night he arranged. And it is impossible to take money from our Principal. As well as your money burned.

FRED

Why are you telling me this?

GUARD 2

I understand that you are not an empty person. If you want Boykan's death to make your money worth again or even double, I have an offer.

FRED

Ah.... these offers. I like smart guys. But I don't like smart guys. What's your offer?

GUARD 2

If you make me the Principal of this prison, I will constitute everything for you here.

FRED

Everything?

GUARD 2

Everything!

FRED

I will think about it. In fact, I know that after 1 week, you will replace him. The room will work like a guard under your hand. But then I will have other requests from you.

GUARD 2

I am ready to do anything.

FRED

I hope . OK Bye.

SCENE 193. INSIDE / RINGS / NOON

Boyka continues his sports with Ali. Ali finishes every fight with a knockout. And he comes out of all the competitions out there with quality.

SCENE 194. INSIDE / RINGS / NOON

Now Ali has gone so fast in the competitions that he now competes with a man to participate in the semi-finals. Even if this man tires Ali a little bit, Ali defeats him as well. And Ali has now attracted the attention of the referees and has been deemed suitable for the semi-finals.

SCENE 195. INTERIOR / SPORTS FEDERATION / NOON

Jack and Fred talk to the referees of some of the semi-final competitions. The referees are saying that one more athlete is expected to be added to the semi-finals. It wanders. When Fred hears this, Jack takes it and investigates this business.

FRED

Hello. My name is Fred. I am the Principal of the famous athlete Jack.

JUDGE

Here, Mr. Fred, what did you want?

FRED

Sir, you know for the sake of the world champ Jack was going to Fight 5 fighters in the Finale. Now Jack has fought and defeated three of them, leaving only two fighters who did not fight. But we hear today that an athlete whose name we do not know in the semi-final competition can participate in the semi-final.

JUDGE

Firstly. It has no name. orphan The results he has shown in these few months have carried him this far and the board of judges. To give the young talent a chance, they push him to the semi-finals and now that athlete is doing well. This shows that, yes, the Athlete may be your fighter's opponent in the semi-finals or even in the final.

When Fred hears this, he can't control his feelings and slams his hand on the table.

FRED
Youth is left to your opinion!!!!
Lots of old geeks.

JUDGE
Sir, control your feelings, I
think!

Fred is uncomfortable when other men glaring at him.

JACK
Let's go boss. Everyone is looking
at us.

Although Fred is ambitious and angry about this statement, he maintains his calm. He pulls off the table by buttoning his costume.

FRED
Okay, let's go and investigate. Who
is this Orpan?

Fred and his men leave the sports federation in quick strides.

FRED (CONT'D)
Gather me whatever information you
have about Orphan right away. all
!!! Let's see how strong this is.

SCENE 196. INTERIOR/ PRINCIPAL'S ROOM /AFTERNOON

Notification comes to the prison director. Guard 1 brings the notification. The principal opens the notice and reads it. In the communiqué, it was written about his leaving his office (resigning) due to some unlawful deeds he did in prison, but his working as a guard in the prison, such as softening according to all the years he worked. The principal knows how and by whom the notification was written. He crushes the paper angrily.

PRINCIPAL
Fredd!!!

GUARD 1
My boss. Are you okay?

The principal's room door opens and the man who wears a uniform like the prison principal's uniform enters. This is Guard 2. When the principal sees him, he stands up.

GUARD 2
Hello, my ex-Principal.

Guard 2 sees this meanness and leaves his room without a word.

GUARD 2 (CONT'D)
Whatever touched his former
Principal.

Guard 1 guards 2 looks at Istahzayala. The guard 2 walks to the chair where the director is sitting.

GUARD 2 (CONT'D)
Ahh.. little effort was made for
these places. seat is soft huh...

He messes with a few things on his desk.

GUARD 2 (CONT'D)
Lots of old stuff. Whatever. Gather
all the prisoners and tell them I'm
the new headmaster. bring Boyka
with me After.

Guard 1 thinks about this order from Guard2 for a moment.

GUARD 2 (CONT'D)
What are you thinking. Come on do
what I say.

Guard 1 gathers all the inmates and says that the Prison
Guard has changed. He tells everyone that the new headmaster
is Keeper 2.

SCENE 197. INSIDE/ CELL / AFTERNOON

Guard 1 comes to take Boyka to the new headmaster.

GUARD 1
Boyka get up, the New Principal is
calling you.

BOYKA
New? Why?

GUARD 1
You ask him that. Get up.

Boyka gets up and his hands are cuffed behind his back and
the Keeper 2 is taken to him.

SCENE 198. INSIDE/ CELL / AFTERNOON

When Guard 1 opens the door of the room, Boyka is shocked when she sees Guard 2 when the Principal takes her seat.

GUARD 2

Come on Boyka. I know you're in awe, come on. How does the seat fit? It fits well. From this day forward, the new director of the prison is my old director, from tomorrow the plain guard will work. The purpose of calling you here is that the old principal's rules are out of date, now there are new rules. And you must abide by them. So you're going to make me money now that I'm the Principal. That's why I want you to keep your job. I want you to do your best to train your orpan even better and participate in bigger fights, bigger bets. All?. If you do not do these things, I will inform you that good things will not happen. Guard 1, you can take him to his cell.

Boyka is removed from the room.

BOYKA

This is not going to end well!!!

GUARD 1

What are you saying?

BOYKA

Nothing.

SCENE 199. Internal / Hospital /Morning

Fred comes to the hospital where Anna works with his men. Approaches staff.

FRED

Hello. Where is Dkt Anna's room?

Staff 1 was confused by the papers on his desk. He involuntarily misses words.

STAFF 1

The last room at the end of the corridor.

FRED
I don't understand?

Staff 2 Staff 1 hits his arm. When the staff looks up, Fred and his men are taken aback when they see it.

STAFF 1
Ok. Let's call Doctor Anna to see
if she's in place.

Other personnel 2 make a sign with their eyes to the personnel who wants to make a phone call. Fred understands this sign.

STAFF 1 (CONT'D)
III.... sir not answering his
phone.

One of his men slurs Fred's ear.

PROTECTION 1

Sir, they are trying to deceive you. I heard Anna's room The last room at the end of the hall.

STAFF 1
Yes, sir, there is none. I guess
he'll never get there today.

FRED
Hmm... ok then.

Fred goes to the room where Ann is with his men. Even if the staff and the guard want to prevent it, they cannot. Anna comes out when she hears shouts in the hallway. Seeing that the hospital staff is preventing Fred and his men, he tries to stop every cut.

ANNA
stop!!!! Ok, visitors have come to
me, there is no problem, they will
visit and leave. Everybody calm
down.

FRED
Yes, who can interfere with my
meeting with my doctor. There is
law in this country!!!

ANNA
Let's go to my room

FRED
Let's go, doctor.

Fred's men wait at the door of Annin's room.

SCENE 200. INTERIOR / ROOM / MORNING

ANNA

What do you want from me? Why are you coming here to hurt people? Isn't it enough that you punish the people around me innocently.

FRED

No, I came for a good job.

ANNA

Is it good?

FRED

Look, unpleasant things can happen between Anna and me, but this does not reveal the truth. I mean, you didn't know me very well. So I am a loving person. and execution in this few timeframes of your conduct has gone to my liking. And sooo...

ANNA

No more talk. Go away!!!! Whatever is on his mind, he does not forget!!!!.

FRED

I don't like when you interrupt me. But it's okay for you to do it. I was going to do what I confessed to here today that I have never built a house as much as collecting it for you. I was going to say I love you. But get me operating services service from you. If you say why, because you will have to. Bye bye Anna.

Fred leaves Anna's room. Anna finds Fred's offer disgusting and starts to cry.

SCENE 201. INSIDE/ PRISON/ AFTERNOON

Ferd comes to prison. It consists of whiskey from the former principal running his feet on the Guard 2 table.

All of a sudden, Fred enters. The Guard 2 walks around his feet and picks up the iron.

GUARD 2
Ho... welcome, sir.

FRED
Perhaps you are enjoying your position.

GUARD 2
dear sir. Do you want to drink something.

FRED
No. I'm going to have a short talk.
I hope I can agree with you.

GUARD 2
Yes, sir Boyka must be killed.

FRED
Yes, it was at first. Now my decision has changed. You're going to make this place hell for him. Visits, phone calls, everything is prohibited. The rest depends on your performance.

After Guard 2 has set Fred on the road. He summons some guards to the guesthouse. He talks about what to do about Boyka.

SCENE 202. INSIDE / PRISON / NOON

Guard 2's orders are strictly followed. Boyka now makes phone calls. It's not possible. Removes quickly from food. Sometime in the night he is awakened from his sleep and carried to the toilets for cleaning. When he doesn't, he starts to avoid. Boykan's life in prison now turns into poison. On the orders of Guard 2, Boyka at night cleans the inmates' toilets, and Fred is shown embedding this on video. Sometimes strong blows are dealt to Boykan's groups in the fights that break out there. Boyka tries to hide these products from Ali and make them feel. But despite this, they still prepare Ali for the fights. Ali has now fought his last fight to pass from the semi-finals to the final and has become Kalib. Although he hides this from Boyka for a few days, he wants to show Boyka the certificate of participation to anyone who does not hold the final

SCENE 203. INSIDE/ CELL / EVENING

Ali hits his own wall three times in his cell. No sound comes from Boykan's . Ali is concerned about this situation.

Former Guard and Guard 1 Alini come to his cell to check on Boyka. Ali gets up when he hears the sound of cell doors. When the Principal and the guard see him, he signals him to open his door. The guard looks at 1 Guard. The Principal nods and asks him to open the door. When the door opens, Ali leans on Boyka's door and demands that his door be opened as well. After the Principal opens the door, he sees that Ali boykan has been beaten badly, lying on his wool bed, and immediately goes to his bedside. Boyka feels that whose hand is holding her. He sees Ali.

BOYKA

Are you?

Ali shakes his head.

Guard 1 asks him to close their doors and be left alone.

Ali Boykaya shows him the certificate of participation in the Final Interview. Boyka can't be too happy because she's tired. Ali the Guard 2 shakes his head for releasing Boykan to this stop. And Boyka looks into Ali's eyes and understands her feelings.

BOYKA (CONT'D)

Look, forget what's going on in your head. Don't worry, I'll be fine by morning. I risked everything when I went on this road with you. Even death. You know this best. And now I ask you to be patient with all this. Now we have to be even stronger. We are coming to the end of our revenge. Now get up and don't forget the morning exercise.

Tomorrow is Ali's day to go out. Boyka Aliye squeezes a piece of paper in her hand.

BOYKA (CONT'D)

Give it to the woman at See You tomorrow.

Ali does not know what Boykan wrote in it. Shaking his head. He says ok.

BOYKA (CONT'D)

Don't worry, everything will be fine.

SCENE 204. INTERIOR/ OFFICE ROOM / NOON

Bodyguard 1 brings Fred a letter and leaves the room after giving it. Fred officially reads the decision of the sports association that Jack's fighter to participate in the final negotiations is the number Three and that he has participated in his Orphan. He distributes whatever is on the table in his office. When guard 1 hears voices coming from the room, he enters.

PROTECTION 1

Sir, have you eaten?

FRED

Find Jack and bring him to me
immediately. And learn all about
this Orphan. Immediately !!!!

The guard rushes out of 1 room. Fred goes to the window of his office and looks at the city, trying to lessen his ambition. He suddenly turns around and grabs the office phone.

FRED (CONT'D)

Let's get the car ready, we're
leaving.

Fred takes his costume from the head of the chair he is sitting in and leaves the room.

SCENE 205. INSIDE / STREET / NOON

Fred comes to Anna, who lives in Boyka's house. While Anna is trying to get her bag and hurry out of the house, she encounters Fred.

FRED

Hello, where is Anna?

ANNA

What's it to you?! get out of my
way.

FRED

I think you only have one place to
hurry. The room is tied. Where now?

He understood the reason why he could not reach Anna Boykaya for several days and did not even call. But Anna also knows that Boykan is alive.

FRED (CONT'D)
Have you thought about what I said
to you the other day?

ANNA
yes!

FRED
really?

ANNA
Yes

FRED
What's your decision?

ANNA
You want my heart. I will only give
you my lifeless body. Get that in
your thick head!!!

After this, Anna shrugs Fred's shoulder and walks away.
Because Fred is pert next to their name, Anna gets very
angry. He gets in his car and drives away.

SCENE 206. INSIDE / PARK / NOON

As always, Anna knocks out the Guard who brought Ali and
takes Ali with Gaga.

SCENE 207. INTERIOR / OFFICE / NOON

Fred returns to his office and Jack is waiting for him in the
office. Fred enters the office frustrated. Sitting on the
sofa, Jack and Crispi suddenly get up when they see him
enter.

FRED
Crispi! Tell me about Orphan
participating in the Finals
competition.

CRISPI
EEE...Sir. If to put it short.
There is no information about him.

FRED
How is it not?

CRISPI

Namely, he progressed in the field of sports in such a short time that when he asked him who he was, he said that if I became a world champ, he would explain. He doesn't even see his own face. He has a flaw on his face. I mean, he's fighting with a mask. There is a girl next to him, the room is masked. His Principal does not participate in any fights. And he donated most of the money he earned in these sports to child rearing organizations. That's why no one asks him for his identity because he is both a young talent and a shining star like this. They call it the undercover hero. In fact, it has now gained a large audience.

FRED

Really? You are reading fairy tales to me. Someone who has come under our noses has come to a position to challenge us today, you say to me, the secret hero, the lover of children!!!! Did he have a white horse? Haaaa!!!!

JACK

Sir, if you allow me, let me tell you something. If you want, today will be the fight of Orpha's sem final match, let's participate closely in the fight. We can see it in you too.

FRED

Look, that's a good idea. Okay. we'll go. Regret your life for this day on the condition that you don't OK. We'll go. look at me, Regret your life for this day on the condition that you don't kill Boyka's lover Anna. all?... Let's go see who this Orphan is.

Fred Crispi and Jack go to see Orpha's final match.

SCENE 208. INSIDE/ RING / NOON

Fred Crispi and Jack sit in the best place to watch the semifinal fight. It'll be packed with people. everyone shouts "Orphan", "Orphan", "Orphan" in one voice. Fred sees that this love of the audience was never against Jack when he was fighting, and he is jealous. Fred Orphan still wonders. And the presenter now presents the fighters one by one. First, Orpha's Opponent summons Toma, nicknamed the bear. All the audience claps and whistles goy goy.

SCENE 209. INTERIOR/ DRESSING ROOM/ NOON

Ali is in the dressing room. After Anna and Ali put on their masks,

ANNA
Orphan are you ready?

Ali shakes his head and declares yes.

Ali gives Anna the piece of paper Boykan gave.

ANNA (CONT'D)
What's this?

He can't understand at first.

ANNA (CONT'D)
Did he send my Boyka?

Anna reads the letter, hastily opening it

BOYKA
"Anna, you told me about the life purpose of the Father of Meryem. You said that until his father dies, he brings the filth of bad people to himself and shows it to everyone".

Anna is shocked after reading the next sentence. He looks carefully into Ali's eyes and his own eyes fill with tears. Since Ali is unaware of what is written on the paper, the room cannot do anything against Anna's gaze and freezes.

ANNA
The day I first saw your eyes through your long hair felt so familiar. Your eyes look just like Meryem. Ali...

When Ali hears this, he guesses what Boyka wrote in the letter. Anna gently touches her hands to Ali's face and suddenly hugs her.

ANNA (CONT'D)

Meryem told me "if I don't see my brother, you hug him tight for me".

After Anna's words, Ali slowly hugs Anna with his gloved hands. Suddenly a man enters.

MAN

Are you ready? i'm sorry.

Ali tries to separate Anna from himself. Anna suddenly remembers that there was a fight and slowly leaves Ali.

ANNA

So that was Boyka's plan.

Anna reluctantly starts laughing and wipes her tears.

ANNA (CONT'D)

All right, everything is fine, everything is fine. You obviously don't talk at all that your training is Boyka. You are cold blooded. Neise, I've heard of it now. Nothing happens if I die. Let's go take down your opponent.

SCENE 210. INSIDE/ RING / AFTERNOON

The fight silencer calls Ali to the fighting ring by saying "Orphan". With Ali in the front and Anna in the back, Ali enters the ring.

When everyone sees Ali, the hall starts to get excited. Ali is in the middle. Anna looks at Aliye and the spectators at the referees on the Right and Left. Suddenly, Fred sees Jack and Crispi. Reluctantly, Anna sets her sights on Frede. Fred cannot understand these glances even if he is suspicious. Anna immediately takes her eyes off Fred. The fight begins with the sound of gong. Ali tries to tire his opponent by making fast and powerful attacks. But his opponent is very strong. The 1st round of the fight goes in Ali's favor. But in the 2nd round, Ali's opponent, Toma's acceleration and better hits surprises Ali. Ali tries to resist these blows. It ends in the 2nd round. In the 3rd round, Tomas, realizing Ali's weak sides, starts working for him from that side. And suddenly, with a kick, Ali collapses to the ground. Ali wakes up, Annan looks at his thesis clock. Fred realizes this but thinks it has nothing to do with what happened.

After Anna Ali gets up from the ground and wakes up, she shows the Clock. Ali understands Anna and wants to start the fight again by shaking his head, but the 3rd round ends with the referee's ringing. ; Before the round starts, Anna says something to Aliye in her ear. Fred sees that too. At the sound of the bell, Ali gets up and rushes to fight. But this time, Ali falls to the ground from the surprising blows of Tomas. Tomas can't control his feelings and when he sees Ali lying on the ground, he wants to take the mask off his head. At that moment, Anna Orphana shouted from the side of the ring to wake up. Ali regains consciousness and Toma, who is trying to take off his mask, pushes himself away. Now Ali is enraged by this move of Tomas. Ali gets himself together.

FRED

Now Tomas was lost.

Ali goes over Tomas and starts to Hit Tomas with faster and stronger blows. Tomas finds it difficult to stand on his own yiddi because of these blows. Ali falls to the ground with a kick to his chin. Tomas couldn't get up from the force of this kick. After that, Ali retreats to his own corner. The tone of the fight was clear. Fred gets up.

FRED (CONT'D)

Now everything is clear.

JACK

It's clear, sir.

FRED

Your opponent in the final. Let's go and get to know this Orphan closely.

After the Referee presents the pattern for the Fight, Ali quickly descends from the rink.

SCENE 211. OUTSIDE / THE PARK / NEAR EVENING

Guard 1, who fell asleep in the restaurant, wakes up from his slumber. And he can't see Ali in his place. He suddenly gets up from his seat.

GUARD 1

Where did this go?

The Guard 1 leaves the restaurant and starts to search around.

SCENE 212. OUTSIDE/ RING / NEAR EVENING

While Ali is walking fast towards their car with Anna, suddenly Fred blocks them. Aliye extends her hand to greet her, and Alise does not shake her hand.

FRED

Hello. I'm Fred. I wanted to meet you. I hope you can speak?

Ali and Anna remain silent.

FRED (CONT'D)

Maybe it wasn't a pleasant encounter. Introducing Cripsi These are my bodyguards. Buddha is my fighter, Jack. I am his Principal.

Ali looks into Fred's eyes intently until he hears Jack's Name. Later, when she hears Jack's name, she fixes her eyes on him. And he never takes his eyes off her. Fred can't understand why these stares are so high.

FRED (CONT'D)

Do you meet?

JACK

Got a Problem man!

FRED

Hey hey... this is not the place, Jack, we're just here to meet. It was not a pleasant conversation from your side, but we will meet in time.

Fred looks into Anna's eyes.

FRED (CONT'D)

Ma'am, have I seen you somewhere? Your eyes don't look foreign at all.

Even though Anna gets excited about this situation, she doesn't show it. He deepens his voice and enters Ali's arm. "We have to go" gives Aliye with her head. Anna pulls it by holding Ali's arm and takes it to the car. Ali Jackik does not take his eyes off him until he leaves. After getting into the car, Ali does not take his eyes off Fred.

FRED (CONT'D)

See you later.

JACK
Sir, I couldn't understand
anything.

FRED
He doesn't take a strong blow to
your head. I can understand the
look he's throwing at you. But
that's the look he's throwing at me
that makes me think.

JACK
Could it be because you said you
were my Principal?

Fred raises his eyebrows and looks at Jack.

FRED
Do you think that look would make
me wonder? Maybe he knew me before.
Which I didn't do well to him then.
I don't know the man, but I almost
remember the girl's eyes. But I
can't take it out. Neise, I told
you to be busy with Anna. Look, I'm
saying again, no killing. See you
later.

SCENE 213. OUTSIDE/ PARK/ NEAR EVENING

Anna and Ali come to the park. But Guard 1 is no longer
there.

Anna Ali doesn't know what to do.

ANNA
Alas, what are we doing now?....

Suddenly a thought comes to mind.

ANNA (CONT'D)
I found. Drive to prison.

Ali cannot understand Ana's decision.

SCENE 214. OUTSIDE / PRISON / NEAR EVENING

The ex-prison Principal is sitting on one side of the prison
entrance, smoking a cigarette. All of a sudden, his eyes are
on the feeling of the Prison facing the street. Behind the
metal wire wall, he realizes that someone is looking at him.
At first he thinks that he is an ordinary man.

The man's unmoving gaze at her makes him a little uneasy. He gets up and squints a bit, trying to get to know the man from afar and see his face.

PRINCIPAL

Who is this?

He gets a little closer and can't believe his eyes. This is Orpan (Ali).

He quickly leaves the prison door and picks up Ali from where he stood. With no one to see it, he releases it inside the prison.

SCENE 215. INTERIOR / STREET - PRISON / NIGHT

Guard 1 can't find Alini even if he looks all over the place. He thinks about how he will go to prison. Then he calls the phone. Looking for ex-Principal.

GUARD 1

Here you go, Principal. What would you like?

PRINCIPAL

Is Orphan with you?

GUARD 1

II.. yes with me, sir.

PRINCIPAL

Then ask him if he has a twin.
Because, now it will be 10 minutes,
his twin has entered our prison.

Guard 1 understands the situation.

PRINCIPAL (CONT'D)

Don't go around too much.

GUARD 1

Yes, sir

SCENE 209. EXTERIOR/ STREET-RUINS / EVENING

On the way home, Anna is kidnapped by Crips and Jack. It is brought to the old cadets. Anna Knowler is missing. His hands are tied. He is awakened by splashing cold water on his face. After Anna comes to herself, she sees Jack and Crips.

CRIPSI

Hello beauty. How are you? You look good. That's why we want you to look a little bad.

Crispi and Jak beat Anna even more horribly than before, with her hands tied. Anna's mouth and nose collapsed to the ground in blood. After Crispi Jack does this, they turn around and leave. Anna tries to stand up for herself a little bit. Jacka yells after her feet are on her base. When Jack hears you call him, he turns around with his men.

ANNA

Hey.. Jack!!!! I'll finish off you and your Boss's fame...you'll look me in the eye while you do this.!!!!!! And you will understand that everything is over.

After saying this, Anna holds the number 2 with her fingers and gives a threatening message with her eyes. And then the foot cannot stay on the base and falls to the ground (collapses).

Jack Crispi and his men laugh.

CRISPI

Hey you two go get him in your car take him home and throw him at his door.

On Crispin's order, they bring Anna's debilitated body in front of Boyka's house and throw them. Ceyms sees this and immediately calls an ambulance.

SCENE 217. INTERIOR / OFFICE ROOM / EVENING

Fred himself explores who he would like to be the one to put Orphan in these competitions, who would sponsor him, and who built these things. A document about this is left on his desk by the Protection 1. Fred opens the file and reads it. He learns that Gaga is actually sponsoring Orphana. He looks carefully at the photo of the Gaga.

FRED

How do I know this man... from where...

No matter how hard Fred tries to remember, nothing comes to mind. Suddenly, there is a knock on the door of his office, and Crispi and Jack come in.

CRIPSI
Sir, can we enter?

FRED

Come in.

CRISPI
Sir . You said we did it, but we
didn't kill it. We looked bad.

FRED
Well, this is very good news. In
the end, you do exactly what I say.
Let me tell you something, was your
final match for next week?

JACK
Yes sir.

FRED
Where is the bar you always hang
out with, is it a nice place?

Crispi and Jack smile at each other.

CRISPI
yes sir it is a nice place

FRED
If there are beautiful girls? I
want to clear my head today too.
Get ready let's go.

Fred Crispi and Jack go to the bar together.

SCENE 218. INTERIOR / HOSPITAL ROOM / EVENING

Anna opens her eyes in the sick household. Ceyms is happy
when Anna's eyes are opened. He stands up immediately.

CEYMS
Are you okay daughter?

ANNA
I'm good, Uncle Ceyms.

CEYMS
They did, didn't they?

Anna shakes the hand of Uncle Ceyms holding her hand

ANNA

Yes they did but it passed.

CEYMS

My daughter, one day they will be punished a lot for what they did.

ANNA

With a smile. You are right, Uncle Ceyms. Even this punishment is not far away. It is as close as a breath, but they are not aware of it.

While Anna and Ceyms are chatting, the police come in.

POLICE

Hello ma'am. Get well soon. If we're not going to bother you, we'd like to ask a few questions.

ANNA

Ok

SCENE 219. OUTSIDE / PRISON / EVENING

The guard 1 chats with the principal about what happened.

PRINCIPAL

How did it happen?

GUARD 1

I don't know, sir. This is a first time thing. But as much as I am glad that Orpan escaped, it amazes me how he came back here.

PRINCIPAL

From where?

GUARD 1

I know Orphan, he is waiting for me wherever I left him. Even if I sleep and die.

PRINCIPAL

How did you come to this conclusion?

GUARD 1

Like I said, I know him. At least as much as you.

(MORE)

GUARD 1 (CONT'D)

In fact, one time, when Boyka was making the case in the cafeteria, I reluctantly left Orphan and ran to help the other guards. After Boyka was calmed down, I remembered that I left Orphan alone, and when I ran there, he was still standing where I left him. This is not the only thing, this has happened many times.

PRINCIPAL

I understand.

GUARD 1

I always put Orphan under the tree in the tea garden and drank kofe in the tea garden. Only today I saw that there is none.

PRINCIPAL

did you sleep?

GUARD 1

Yes, I was sleep.

PRINCIPAL

Is it just today?

GUARD 1

Well.. Yes, sir.

Guard 1 can tell by the way you look.

PRINCIPAL

Understood. Maybe you don't want to tell me, but since Boyka came to this prison, in return for the fights she won while teaching Orphana, she was allowed to go out for a few hours. You always fell asleep, she saw her job and came back. And only this day is late

Guard 1 shakes his head and confesses.

GUARD 1

Yes, sir, I guess so. Boykaya after she met.

PRINCIPAL

Whatever you drink in the tea garden, I guess they put sleeping pills in it to put you to sleep.

GUARD 1

I think so.

PRINCIPAL

The important thing is not to put you to sleep. Why is it awakening? So what is the reason, we need to find it.

SCENE 220. INTERIOR/ CELL / EVENING

After everyone is asleep, the principal comes to the cell where Boyka is staying. opens the door. Boyka wakes up suddenly from the sound of the door. Boyka is surprised when the former prison Guard comes to her door late at night. The Principal closes the door and sits face to face to chat with Boyka, unflinchingly.

PRINCIPAL

I want you to tell me everything. I don't know what you're doing outside. But guess what, that's a good thing. Now I want you to tell me what you did. If you don't, I'll have to tell you something, Keeper. But there may be situations that I can help you tell.

Boyka tells the matter from the beginning. Down to every detail.

PRINCIPAL (CONT'D)

So you are your enemy. The enemy of my enemy is my friend. And you may not believe it, but I will help you with this. I'll do whatever I can.

SCENE 221. INSIDE/ RING/EVENING

Jack will fight with Parker, nicknamed Fire, who is in the final meeting. After this fight, it will now be clear who will see in the Final. It's the final fight of the semi-final match for the world champ now on all TVs. Jack and Parker. Fred wants to see this fight live, this time instead of television, in order to watch it up close. The host of the fight introduces the fighters to the audience, after the referees say the rules, the bell rings and the fight begins. This fight is a very long fight that lasts for 5 rounds. At the end, his opponent loses thanks to Jack's powerful punches. Jack now moves on to the final episode of the World Champion.

This is greeted with enthusiasm throughout the martial hall. Presenter presenting the heart of the fight. Jack takes the microphone from the presenter's hand.

JACK

Yes, my men, we made it to the Final. But we can't settle for that. Just like I smashed my opponent's nose here today, exactly 1 week later in the final fight, I will crush the Last Fighter Orphan!!!!!!

The whole hall shouted after this statement. "Crush the Orphan", "Crush the Orphan", "Crush the Orphan", they are goy-goy. After this qualification, Fred goes to his own house.

SCENE 222. INSIDE/ HOME/NOON

Fred is sitting in his armchair at home drinking whiskey. In front of him, Orpha's last fight is watching. On his desk are the pictures of Gaga, who sponsored him.

FRED

Who are you? Where did you come from? "Orphan".

He takes pictures of Gaga in his hand.

FRED (CONT'D)

I saw you from somewhere.

No matter how hard Fred tries to remember, he can't. Fred summons his own bodyguard, guard 1. And asks him to do more research on Gaga.

FRED (CONT'D)

Look, this is very important to me. Research well. We don't know the man under that mask or the woman next to him. The tip is this guy. Treat him all?

PROTECTION 1

Yes, sir.

FRED

You can go.

SCENE 223. OUTDOOR-INTERIOR/ GYM / MORNING, EVENING, EVENING

Jack and Ali do sports without resting at the fighting places where they train themselves. Boyka Aliye teaches some wrestling attacks, kicking and how to take steps that will surprise the opponent.

There are only two days left before the fight. Now the whole world takes their time for that day to watch the fight of these two rivals. All tickets have been sold. Not a single ticket left. Ali has unintentionally gained attention with his own fighting and he even has his followers.

SCENE 224. OUTSIDE-INSIDE/ PHOTOSTUDIO/ NOON

After Anna comes out of the hospital, she comes to the photosituyo, which she also works as a hobby and tastes close.

SCENE 225. INTERIOR / GYM / EVENING

Ali and Boyka just chat in the fighting room.

BOYKA

Look, Orphan, tomorrow will be your Final Interview. Prepare yourself for it. Don't act in your anger, you know, let me tell you something. You are the strongest fighter I have ever known in this world. Even if the end of this is defeat or qualification. Do you understand me, Orphan?

ALI

Ali..

BOYKA

What?

ALI

My name is Ali.

Boyka smiles.

BOYKA

Like Muhammad Ali. I believe you.Ali.

SCENE 226. INSIDE / PRISON / NOON

Ali is dressed like the guys out there, as always. And he will go out with Keeper 1. Guard 1 is coming out of Prison under guard 2's gaze. Guard 1 looks at his former headmaster and shakes their heads among themselves. It is as if they confirm the agreements in between. The guard 2 gives orders to the ordinary guard standing next to him.

GUARD 2

Look at me, when Orphan arrives in an hour, bring him to me. all?

GUARD 1

Yes, sir.

SCENE 227. INSIDE / PARK / NOON

Guard 1 brings Ali to the park. He orders a coffee as he always does in the little tea garden. The Waiter Guard brings 1 cafe. Guard 1 pretends to drink the coffee and after a few minutes deceives himself into falling asleep. Ali leaves his place with the sign from Anna. Ali in the front, Anna in the back, they enter the alley quickly but without suspecting the surroundings. After Ali opens the door of the minibus and gets in, he turns around and helps Anna to get down. At that moment the voice comes from behind

GUARD 1

stop!!!

Guard 1 has a gun in his hand. Anna slowly turns around. Guard 1 approaches them with a gun in his hand.

GUARD 1 (CONT'D)

Don't move.

Anna, Ali and Qaqa do not move. The guard1 approaches them.

GUARD 1 (CONT'D)

You always put me to sleep. But the monkey opened his eyes.

ANNA

If you want to nap, do it, but give us some time. I swear we'll surrender to you right here tonight, but please let us go now. Please ...

Guard 1 suddenly lowers the in his hand.

GUARD 1

The Principal told me everything. I want to come with you too. I want to watch that fight live.

Anna and Ali smile and get in the car together.

Anna doesn't go to the make-up shop every time she goes to change Ali's face. Gaga asks why. Alide cannot understand this situation.

GAGA

Why didn't we go to the Maker?

ANNA

We will no longer hide under other faces today.

GAGA

Are you going out without a mask?

ANNA

No!!!

Gaga says, looking at the yak man next to her.

GAGA

We've been good so far.

SCENE 228. INSIDE/ FIGHTING RING/ NOON

It's time for the final fight. In the evening, Orphan and Jack will have their final meeting. The hall is being prepared for the match to be played.

SCENE 229. INTERIOR / OFFICE / NOON

Fred is dressed in his own beautiful elegant clothes. He is busy at work in his own office. He calls his secretary.

FRED

Get your car ready for the kids.

Protection1 enters. He has the file.

PROTECTION 1

Sir, are you available?

FRED

Quickly tell the children to get the car ready. We are too late.

PROTECTION 1

Sir, there was another matter.

FRED

What was it?

PROTECTION 1

You said, we searched the man again. It was very difficult to learn. Some of his dirty work has been done in the past.

FRED

Uff... It's too late for your research now, the fight will start soon. all? The Main Thing is, we can be late there.

PROTECTION 1

Sir, it is very important.

FRED

Ok. Analat important status.

PROTECTION 1

As I said, the man deals with dirty work.

FRED

Like what?

PROTECTION 1

Betting fights.
Fred smiles. He puts aside signing the files he has.

FRED

Is this a result? First, of course. Anyone who brings fighters to this place hides his own dirty past. I know this, so I'm not investigating. But this is not the answer to the question I wanted. It wasn't... Secondly, the fact that the man came to this place already shows that he was busy with this or that kind of work in the past. And that is not an obstacle. No problem. It wasn't...

(MORE)

FRED (CONT'D)
It's not a lot of experience to
make a betting fighter. It's like
we didn't come from there. Another?

Fred goes back to signing the file.

PROTECTION 1
Sir, this is not the main issue.

FRED
What is slurred speech in your
mouth?

PROTECTION 1
The former best bet fighter of this
is "Yuri Boyka"!

Fred abruptly stops him from signing the files.

FRED
Wait, did I hear it right, Yuri
Boyka?

PROTECTION 1 squints when he sees Fred standing up and not
happy at all.

FRED (CONT'D)
I'm telling you Yuri Boyka?

PROTECTION 1
Yes sir.

Fred gets very angry and sweeps everything on his desk with
his hand and throws it on the floor. His hands begin to
tremble, he scratches with the quick hand of his face and
ruffles his hair.

FRED
Get the car ready now, we're going
to the prison.

The guard immediately rushes out of the room. Everything
comes before Fred's eyes. Files, pictures.

FRED (CONT'D)
This is the man who placed the most
bets when Yuri Boyka fought Jack. I
remember now. Damn. The woman with
that fighter is Anna.

SCENE 230. INSIDE/ RING / EVENING

Now that the night of the fight begins, the whole hall is packed. It was flashy with lights all around. A big screen shoots the fight moment-by-moment for the entire battle hall to watch the fight.

SCENE 231. INTERIOR/ PRISON/ EVENING

Fred comes to the Prison with his men. Guard 2 enters his room without knocking. Even if the guard is afraid of this fast entrance, he can't understand.

GUARD 2

Welcome sir.

Even though the guard2 reaches out to greet him, Fred does not shake his hand. Guard 2 again lays his hand on his side.

GUARD 2 (CONT'D)

Please, sir, sit down. What do you drink tea, kofe whiskey?

FRED

Nothing!

GUARD 2

Then I'll have a whiskey.

SCENE 232. INTERIOR/ PRISON/ EVENING

Principal Boykan rushes to the cell where he is sleeping. He calls out to Boyka on the little bars of the cell door.

PRINCIPAL

boyka boyka
Boyka gets up from where he lies
and comes to the side of the
railing.

BOYKA

What's wrong?

PRINCIPAL

I don't know, but Fred's scoundrel
is here and he looks angry.

BOYKA

If he didn't go to watch the fight
today, it means he was aware of
everything.

PRINCIPAL
what will we do

BOYKA
As I told you, prepare everything
and be prepared for anything.

PRINCIPAL
Ok

SCENE 233. INTERIOR / PRISON / EVENING

GUARD 2
Sir. I am aware that you organize
fights. I have a very good very
strong fighter. I say I can sell it
to you at a fair price. Wait a
minute, I'll call that fighter and
you can see. The guard, the guard.

GUARD 2 (CONT'D)
C'mon sir?

GUARD 2 (CONT'D)
Bring me the Orphan.

FRED
Orphan?

GUARD 2
Yes Orphan. Or do you know? He is a
very good and strong fighter. So
here we teach him good lessons. So
let me tell you something. No
matter how much we tortured your
superior Yuri Boyka here, Boyka did
not break his own acumen and taught
him everything.

Fred speaks to himself in a slow voice, lowering his head.

FRED
I didn't know that Musa was in my
own palace.

GUARD 2
Sir? I don't understand. Neise,
where were we reed?

Hearing these words, Fred shook his head and stood up
abruptly. Guard 2 makes a slap. The guard collapses to the
ground from the effect of 2 slaps.

Fred's men remove Keeper 2 off the ground. The two of the guards are crushed and twisted trying to figure out what happened.

GUARD 2 (CONT'D)

Sir . Why are you shooting me? I have done nothing but your orders. I inflict torture and torture on Boyka every day. I'd get your money back thanks to those fights. What more should I do, I promised I did everything, now why are you shooting me?

By the way, you sent the Guard 2 to bring Orphan. The Guard comes running and opens the door without knocking.

GUARD

Sir Orphan is not in his cell!!!
Guard 1 didn't come back either.

GUARD 2

What do you mean it hasn't returned, what do you mean it's out of place. Get the fuck out. Call!!!

I'm sorry sir, I promise I will make up for everything.

FRED

Show us a secluded place and bring Boyka there. Watch this big TV and take it there.

SCENE 234. INSIDE/ RING / EVENING

Now the night of the fight is about to begin. Everything is prepared. Anna wraps Ali's hands and brings her uncle Anna Ceyms on this fight night. Guard 1 and Uncle Ceyms are sitting side by side.

SCENE 235. INTERIOR / BODRUM / EVENING

Boyka Fred's men and Guard 2 take some of the guards out of the cell and beat them with their hands tied from above.

Fred is making arrangements to watch the fight in front of the TV with the remote in his hand. Behind him, Fred's men are Beating Boyka.

FRED

Enough !!

Fred stands up.

FRED (CONT'D)

Yuri Boyka, from the moment you came into my life, you turned everything upside down. I knew that everything was going well all this time, what did you do? I wish Jack hadn't killed Meryem now. Perhaps you are Moses, whom God sent for my dominion. I was feeding, drinking, catching up with myself, but I didn't even realize it. Yes this is my mistake. I know everything. But don't worry, I'll fix this too, like I fixed all my dirty work.

He points to the TV with his finger.

FRED (CONT'D)

Now you and I have my man there. Do you understand?

BOYKA

You are not only a man of choice, but also afraid. You only have power over women.

Fred starts laughing

FRED

You call me that bitch, don't worry, the room will be mine

After saying this, Boyka spit in Fred's face with his mouth filled with blood. Fred wipes his face with the desmal he pulled out of his costume. And suddenly he punches Boykan in the stomach.

FRED (CONT'D)

I'm not going to kill you for screwing up this costume. We'll watch every second of the fight together.

SCENE 236. INSIDE/ RING / EVENING

The server now switches to presenting fighters. First of all, he introduces Ali. Ali is walking towards the ring under the enthusiasm of the audience. He enters the ring and stands in his own corner. The host then enthusiastically introduces Jack, nicknamed "Vice". Jack enters the hall with great enthusiasm.

When Ver enters the ring, he is thrown all over the ring. Makes a body show. He then retreats to his own corner. The referee calls both fighters to the middle of the ring. After explaining the rules, he orders both of them to go into a corner.

JUDGE

Are you ready!

Ali shakes his head.

JUDGE (CONT'D)

Are you ready!

Jack shakes his head.

JUDGE (CONT'D)

Fight!

A fierce fight begins between Ali and Jack. They watch this fight from all over the world. 1st round Some punches and kicks thrown by Ali seem as if Jack does not work. When Ali hits him, Jack becomes more ambitious and pinches Ali. Ali Jack's jaw suddenly bleeds and Jack's mouth bleeds and he wakes up from it. And he goes on Ali and begins to adorn him with strong kicks and punches. Ali hides his head with his arms to protect himself from blows. And he can't get out of the corner. In the meantime, 1 round ends. Ali retreats to his own corner. Anna gives him water. He tries to be helpful. 2nd round begins. They realize that Ceyms Keeper 1 Ali is hard to resist against Jack's powerful blows. Jack, who does not allow Ali to open his eyes, falls to the ground from the kick that hit him. The referee immediately comes between Ali and Jack. Ali gets up on the fifth count of the referee's count. Thus, Ali has difficulty holding up against Jack's blows as weak as 4 turns. In 4 moves, Ali collapses to the ground from the blow of Jack again.

SCENE 237. INTERIOR / BODRUM / EVENING

Fred starts laughing.

FRED

You raised the boom, fighter. Why are you squeezing yourself so much when I'm so big on you? Ahhh this greed, greed. It will burn you too. I'm betting with you if your man wins. I'll spend all my money on your behalf. Which is not possible. Neise Nesie 5th raut will start

SCENE 238. INSIDE/ RING / EVENING

The 5th round begins. Ali collects himself, but after a few seconds of the round, his eyes see the smoke and he falls to the ground again from Jack's kick. While Ali is on the ground, he hears Anna shouting to get up. Jack makes a show of strength by walking around the ring. Ali's consciousness begins to slip, he sees his eyes smoky and suddenly hears that the hall is quiet and his sister hears Meryem's voice. At first, he feels that he is dead and realizes that he is hallucinating. He suddenly lifts his head and looks around. Ali sees himself lying in a corner of the ring, Annan climbing over the corner, Jack watching something with his right hands in the air. Ali shakes his head a little and tries to see better.

SCENE 239. INSIDE/ RING / EVENING

Fred gets up silently when he sees what he saw on TV. Boyka cannot believe what he sees on TV.

SCENE 240. INSIDE/ RING / EVENING

Ali sees that something is broadcast on the screen for the audience to watch the fight. And he sees his sister's Voices coming from there. Then the image is cropped. The camera footage of Meryem's death night is watched by all the fight spectators. In the hallway, Ali sees how his older sister was beaten to death by Jack.

Jack's eyes are shocked when he sees these visions. He slowly turns around. His eyes were wide with surprise. And his greed can no longer be contained. And he looks around with the thought of who is putting these images on the screen and who is making them watch all the audience. While his eyes are wandering around, he sees the masked woman (Anna) coming out of the corner of the ring and thinks that it is his head.

How and where did Anna get the video footage?

The child Alex, who was the door conch of Meryem, went somewhere and was late for home when his parents left him alone at home. While Alex is playing with the camera, he hears the sounds of Jack and Meryem fighting. And he runs to the door with the camera in hand. While dazed Jack is laying on Meryem's floor and beating her, Alex wants to help Meryem. But Meryem, who notices Alesi, warns Alex not to come. And Alex unwittingly records the moment when Meryem is beaten to death by Jack in the doorway. Meryem dies staring at Alex with her eyes open. Alex is inseparable from the shock of the incident. And until Boyka gets there, the camera is recorded. As for Boyka, Alex slowly closes the door and enters.

Later, Anna, who gets up to look at Meryem's house, where she was killed, carefully notices that Alex is looking around the door and Meryem's camera in her hand. When Alex sees Anna, he just says

Alex: "That man beat your sister Meryem a lot"

JACK

Who are you?

That masked woman (Anna) then holds the number 2 with her fingers and gives Jack's eyes a threatening message with her eyes.

JACK (CONT'D)

You???... You... ANNA!!!

When Jack realizes that the man hiding under the mask is Anna, his eyes widen and he walks towards Anna in a very angry state. Then, with a blow to his chest, he goes backwards and collapses to the ground. Jack tries to stay on one knee by holding his chest without hitting his chest and his eyes are on Anna. Anna and Ali take off his mask at the same time.

SCENE 241. INTERIOR / RING / EVENING

All the cameras are shooting Ali's face, which has never been seen anywhere. When Fred sees this Face, he gets up and talks to himself.

FRED

This is Ali, he was dead!!! But he is alive.

GUARD 2

Who is Ali sir?

FRED

His dad. He put my father in jail. That's why my brother killed his father and Alide my brother and my father. But he died years ago. So that girl who died is the girl we've been looking for for years.

The former Director of the prison loosens the chain tied by Boyka's hand. Boykan's hands are opened. Fred and his men turn around to see Boyka's hands open. Guard 2 orders the guards under his command to capture Boyka, but none of them obey the order and none of them hold Boyka.

GUARD 2

Boyka, I don't think you should do whatever is on your mind because you belong here. Fredse is always outside. I think well

BOYKA

Don't worry, I've thought of everything.

Former Prison Guard has filmed Fred's confessions and other things. Seeing this, Fred's hands begin to blow with anger.

FRED

Aaaahhhhkill him!!!!!!!

Boyka Fred begins to fight his men one by one.

SCENE 242. INTERIOR / RING / EVENING

Jack gets up from the ground and pulls himself together. She walks on her. But Ali is now beating Jack very badly. Even if Jack hits Aliya many times, it is as if Aliye does not affect him. Seeing Anna Ali's analogy with Jack. He starts shouting "Ali", "Ali", "Ali" from the corner he came out from. Then Ceyms Then Guard 1 Shouts and then the entire fight hall yells Ali. Ali deals quick and powerful blows on Jack.

It's almost as if Ali and Boyka are in separate places, but they fight in the same style.

SCENE 243. INSIDE/ RING / EVENING

Now Ali compares Jack very badly. Ali yells at the end, and Jack collapses from the last kick he hits Jack. The whole hall calms down after Ali's blow. The referee starts counting on Jack's head lying on the ground. Even if the referee counts up to 10, Jack cannot get up from the ground. Suddenly, the hum breaks out and results in the Qualification of the Fight Ali. Everyone enters the ring, Ali's fans and Jack's fans start to fight in the hall. Aliyse stands in the middle of the ring and looks at the photos of her sister, Boyka and Anna on the TV. And his eyes are filled with tears. Jack is half unconscious on one side. Anna approaches him and says one last word.

ANNA

Do you hear me! When you beat Meryem to death that night. Meryem was pregnant!!! A child was waiting for you. He would call you every day to tell you this news.

SCENE 244. INTERIOR/ BODRUM/ EVENING

After Boyka beat up Fred's men. All the men become unconscious. Guard 2 and Fred are now alone.

Fred pulls out his gun from his belt. And Boykaya takes sides. Boyka throws Fred's gun aside with a quick kick. Guard 2 and Fred see that the situation is now dire. Guard 2 attacks Boyka. Looking into Fred's eyes, Boyka breaks the two of their arms and some of their fingers. Later, Fredin walks slowly over it.

FRED

Boyka. Look, we can get along. We can agree on everything. Like I said, your man got out of this fight I'm giving you all my money.

BOYKA

I'm already getting their money. say something else.

FRED

I don't know, whatever you want, I'll do it for you.

BOYKA

It is strong.

FRED

Huh???

After Boyka says this, Frede gasps from the blow to his throat. And it curls up on the ground. She loses herself, she.

BOYKA

It crosses the screen.

It is almost as if the fights of Ali and Boyka end at the same time.

BOYKA (CONT'D)

I was really right, you are the best fighter in the world. Ali...

SCENE 245. OUTSIDE / CEMETERY / NOON

Ali Boyka Anna and Ceyms visit the graves of Meryem and Uncle Malik together. Ali puts his flowers on his sister's grave. And kisses the headstone of his grave. He takes the whole moon necklace out of his pocket and bury it in his soil. Anna cannot hide her tears and hugs Boyka emotionally.

SCENE 246. OUTSIDE/ ORPHANAGE/ NOON

Ceyms comes to the orphanage where Anna Boyka and Ali Meryem work.

SCENE 247. OUTSIDE / CEMETERY / NOON

Ceyms Boyka and Ali. They come to the park when Meryem comes. Boyka is in the middle, Ceyms is on his left, Ali is on his right, and they sit on the chair where Meryem sits.

CEYMS

Boyka, thank you.

BOYKA

Why?

CEYMS

Boyka smiles at these words.

ALI

For raising the best fighter in the world.

Boyka and Ceyms start laughing when they hear this word.

SCENE 248. OUTSIDE-INSIDE / COURT - PRISON / EVENING

Jack, Crispi, Keeper 2, and Fred and some of their men are read before the Court. From there he is taken to prison. Guard 2 and Fred can't do anything about them if they're afraid of the former Guard being reinstated as the head of the prison. Fred is stuck in the cell. When Fred sees the state of the cell, he wanders around and shouts.

END