

CONSENSUAL SEX

by

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INT: CONSULTING ROOMS - DAY

Dr. CHERYL DAVIS is talking with her client, JENNIFER FORTUNE.

JENNIFER
You seen any o' my videos ?

CHERYL
A few...

JENNIFER
How many ?

Jennifer looks at Cheryl.

CHERYL
Like I said, a few.

JENNIFER
Five, ten, twenty ?

CHERYL
Maybe, about ten.

JENNIFER
Ten...?

CHERYL
Ten.

JENNIFER
Why ?

CHERYL
To get a better understanding
of you.

A beat.

JENNIFER
Did you enjoy them ?

CHERYL
Porn is boring.

JENNIFER
So, why did you keep watching ?

CHERYL
I found you interesting.

JENNIFER
I was being fucked in the ass
by several..gentlemen. Well,
they were men, but they weren't
particularly gentle - they were
professional. Nowadays, porn has
gotten, rough. Maybe, I should
think about retiring...but I'm
too young for that.

Cheryl looks at Jennifer.

Jennifer looks back at Cheryl.

JENNIFER
Are you a lesbian ?

CHERYL
I'm bisexual.

JENNIFER
You're obsessed with me...

Cheryl sighs.

CHERYL
Maybe, I am...

CUT TO:

INT: PORN SHOP - DAY

ROBERT WILSON, a millionaire, looks around the shelves of pornographic dvds, and comes to the section featuring Jennifer Fortune. He picks up three dvds.

EXT: STREET - DAY

Robert gets into the back of his limousine.

INT: LIMOUSINE - DAY

Robert puts on a dvd whilst the limousine drives off. The action features Jennifer having sex.

EXT: HOUSE - DAY

The chauffeur drives the limousine into the garage. Wilson goes into the house.

INT: HOUSE - DAY

Robert goes through to the living room. He puts on a Jennifer Fortune dvd and watches her performing sex.

Later:

The dvd ends. Robert takes it out and puts on the next dvd.

Later:

The dvd ends. Robert puts on the next dvd.

INT: HOUSE - NIGHT

The dvd ends. Robert picks it up and places it on a shelf with his collection of Jennifer Fortune dvds.

Robert looks at the back of a dvd and stares at the picture of Jennifer.

CUT TO:

EXT: OFFICE BLOCK - DAY

"Mega Media Inc." Robert gets out of the limousine and goes into the building.

INT: OFFICE BLOCK - DAY

Robert walks past reception.

RECEPTIONIST
Good morning, Mr. Wilson.

ROBERT
Good morning, Jennifer.

RECEPTIONIST
Jennifer - ?

ROBERT
You're new here, right ?

RECEPTIONIST
I've been working here for more than a month.

ROBERT
I'm sorry. What's your name ?

RECEPTIONIST
Jacqueline, but you can call me, Jacqui.

ROBERT
Jacqui..nice name.

RECEPTIONIST
Thank you, Mr. Wilson.

Robert goes through to his office.

INT: OFFICE - DAY

Robert's office. KAREN JONES, Robert's secretary, speaks to him on his way through.

KAREN
Good morning, Mr. Wilson.

ROBERT
Good morning...

He thinks for a moment, to remember her name.

ROBERT
...Karen...

Karen looks puzzled by the time it took Robert to remember who she was.

Robert goes through to his inner office room.

INT: OFFICE - DAY

Robert Wilson's inner office.

Robert is in his chair behind his desk, looking at a Jennifer Fortune dvd he has taken out of his briefcase. He looks at the back to see the name of the video company "Sex City Productions". He picks up the phone and dials the number of JOHN BRADY, his main negotiator. He gets through.

Brady speaks.

BRADY (O.S.)

Hi, John Brady.

ROBERT

Hi, John. It's Bob Wilson...

BRADY (O.S.)

Oh, hi, Bob. How are things ?

ROBERT

Oh, things are just fine. I want you to do a purchase for me. Sex City Productions.

BRADY (O.S.)

Er - Sex..City..Productions...

ROBERT

- They make pornography.

BRADY (O.S.)

I see...

ROBERT

I know -

BRADY (O.S.)

It's just - we don't want anything like that appearing on our portfolio.

ROBERT

I know. It's gonna be a private purchase.

BRADY (O.S.)

Okay. I'll get you a price. I'll phone you back in about an hour or so. Is that okay ?

ROBERT

Yes, er, that's..okay. Thanks.

BRADY (O.S.)

Speak to you soon. 'Bye, Bob.

ROBERT

'Bye, John.

Robert puts the phone down.

Later:

Robert at his desk.

The phone rings. Robert picks it up. Brady is on the line.

ROBERT

Yeah - ?

BRADY (O.S.)

Hi, Bob. I got the figures for you on, er, "Sex City Productions".

ROBERT

Oh. Thanks, John. How much ?

BRADY (O.S.)

Fifty million.

ROBERT

That's not bad. Buy it.

BRADY (O.S.)

Okay. I can get a completion for you by the weekend.

ROBERT

Thanks. I appreciate this.

BRADY (O.S.)

No problem. I'll be in touch.

ROBERT

Okay...

BRADY (O.S.)

'Bye...

ROBERT

'Bye, John.

Robert puts the phone down.

CUT TO:

INT: BOARDROOM - DAY

Lawyers from "Sex City Productions", JIM McMILLAN and MARK REYNOLDS, meeting with Robert and his lawyer, CLIFF WELLER.

WELLER

Mr. Wilson wants full control -

McMILLAN

Fifty million bucks, he can do what he wants. Ain't that right ?

REYNOLDS

Sure...

They smile at each other, momentarily.

WELLER

He wants control over cast, crew, director, writers and distribution.

REYNOLDS
We got no objection -

McMILLAN
...No problem with that...

REYNOLDS
You sign that contract, Mr. Wilson,
that's what you'll get, complete
control..over, everything.

Robert looks to Weller, who has finished reading the contract.

WELLER
You can sign it.

Robert signs. They shake hands.

McMILLAN
You are now the proud owner of
"Sex City Productions".

McMillan and Reynolds go out.

ROBERT
This contract, does it mean
I control Jennifer Fortune ?

WELLER
She is, in effect, your commercial
property.

CUT TO:

INT: APARTMENT - DAY

Jennifer's apartment.

The phone rings. She picks it up.

JENNIFER
Hello.

On the other end CHRIS HARPER, a porn director, speaks to her.

HARPER (O.S.)
Hi, Jen...

JENNIFER
Oh, hi, Chris. How you doing ?

HARPER (O.S.)
Fine. You been on vacation ?

JENNIFER
Why ? What's the problem ?

HARPER (O.S.)
I been trying to get hold o' you
for five days...

JENNIFER
Oh, I been on a skiing holiday...

JENNIFER (cont'd)
with a friend.

HARPER (O.S.)
Male or female ?

JENNIFER
That's none o' your business.

HARPER (O.S.)
Who you go with ?

JENNIFER
A lady friend.

HARPER (O.S.)
Not Anna - ?

JENNIFER
No..not Anna...

HARPER (O.S.)
That's a relief...

JENNIFER
I don't believe I'm hearing this.
Don't you trust me ?

HARPER (O.S.)
Of course I do, except..when you're
with Anna...

JENNIFER
I did not go with Anna...

HARPER (O.S.)
Good. Only you know -

JENNIFER
I know...I broke my exclusive
contract...it was my only chance
to..to to fuck her -

HARPER (O.S.)
It cost us...

JENNIFER
I couldn't pass up that opportunity.
She invited me -

HARPER (O.S.)
I know...

JENNIFER
It was just something I had to do.
You couldn't expect me to say "no".
Anna is unique...

HARPER (O.S.)
I'm sorry - who did you go with ?

Jennifer sighs.

JENNIFER
Do you really need-ta know ?

HARPER (O.S.)
I want to know.

JENNIFER
Why ?

HARPER (O.S.)
I'm curious...Who was it ?

JENNIFER
Dr. Cheryl Davis, my therapist..
my psychiatrist.

She can hear Harper laughing.

JENNIFER
Chris...don't laugh...

HARPER (O.S.)
Sorry...

JENNIFER
We had a good time, my psychiatrist
and me...

HARPER (O.S.)
Good...

JENNIFER
We went to Aspern, Colorado...

HARPER (O.S.)
What she look like ?

JENNIFER
My psychiatrist ?

HARPER (O.S.)
Yes - ?

JENNIFER
She's..attractive...

HARPER (O.S.)
How old is she ?

JENNIFER
About thirty-five.

HARPER (O.S.)
Does she look like Anna ?

Jennifer thinks for a moment.

JENNIFER
I guess she does...an older version
of Anna...

CUT TO:

FLASHBACK. INT: STUDIO - DAY

Sound stage. The Eiffel Tower can be seen through a window at the back of the sound stage, made up to look like an apartment interior.

A DIRECTOR calls "Action".

Jennifer and ANNA TALAMON come onto the set and start taking off their clothes.

JENNIFER
God, you're beautiful !

They embrace and start French kissing, then lick each other's bodies before falling on the sofa.

ANNA
C'est trez belle !

JENNIFER
I love you...I really love you.

She kisses Anna fervently on the lips. Anna is surprised by the apparent strength of Jennifer's passion.

CUT TO:

INT: APARTMENT - DAY

Jennifer's apartment, as before.

HARPER (O.S.)
Did you love Anna ?

JENNIFER
Anna was a legend.

HARPER (O.S.)
She still is. The one woman who
ever transcended porn.

JENNIFER
Oh, what does that mean ?

HARPER (O.S.)
When I watched her, and this
was a common reaction among
men, and among women..I was
too mesmerised by her beauty,
to even think about fucking her.
She was genuinely too beautiful
for porn.

JENNIFER
What about me ?

HARPER (O.S.)
You're beautiful, but not that
beautiful. Lot-sa men, do think
about fucking you, including me.

JENNIFER
Is that a compliment ?

HARPER (O.S.)
I guess it is...

A beat.

HARPER (O.S.)
Jen, we been bought out...

JENNIFER
What ?!

HARPER (O.S.)
Lock, stock and barrel...

JENNIFER
Shit !

HARPER (O.S.)
New owner's Bob Wilson...Mega
Media Inc...he bought us out.

JENNIFER
What does this mean ?

HARPER (O.S.)
It means, Mr. Wilson had got
complete editorial control...
He has script approval. He's
written a script for you to
act in.

JENNIFER
What's it like ?

HARPER (O.S.)
Well, it's clearly the work of an
amateur. The dialogue is..fucking
awful.

JENNIFER
What about the sex ?

HARPER (O.S.)
It's okay, I guess...

JENNIFER
I guess we haf-ta do it, then.

CUT TO:

INT: HOUSE - DAY/NIGHT

Evening. Robert, CHRIS HARPER and Jennifer in the lounge of Robert's house.

ROBERT
Like a drink ?

HARPER
Scotch, please.

ROBERT (to Jennifer)
You - ?

JENNIFER
Bicardi, please.

ROBERT
Coming up.

Robert fixes the drinks, then hands them to Harper and Jennifer.

ROBERT
You got the dvd ?

HARPER
Yep.

Harper hands the dvd of "Housewife's Choice" to Robert, then gulps down his Scotch.

ROBERT
Let's see the film.

Robert puts the dvd into a dvd player and presses "play".

CUT TO:

DVD. "HOUSEWIFE'S CHOICE". INT: LIVING ROOM - DAY

ED, a porn pseudonym for an actor, and Jennifer on a sofa. DICK, another porn pseudonym for another actor, comes in. Jennifer gets up to greet him.

JENNIFER
Dick, -

DICK
They call me Dick, 'cause I got a big dick.

Jennifer then greets Ed.

JENNIFER
Ed, -

ED
They call me Ed, 'cause I got a big 'ead on my dick.

DICK
Dick-'ead...

JENNIFER
Please, come over here, and sit down.

DICK
"Come over here" - come over her.

Dick sits down on the sofa. Jennifer sits down next to him.

JENNIFER
Um. Nice. Ummm. I like sitting next to two men with big dicks...

DICK
We should use them.

DVD. "HOUSEWIFE'S CHOICE". INT: BEDROOM - DAY

Jennifer on the bed. She gets up and goes over to the closet, takes out black stockings and suspenders, short black skirt and very flimsy see-through white blouse. She puts the clothing on the bed.

She goes back to the closet, takes out black boots and places them at the foot of the bed. She sits on the bed.

She starts to undress, unbuttons her blouse and takes it off. She puts on the flimsy see-through blouse. Her black bra is fully visible through the flimsy material.

She takes off her skirt and puts on the very short black skirt. She then puts on the black stockings and suspenders. She picks up the black boots and zips them up.

She reclines on the bed. Dick comes in and stares at her.

JENNIFER

Sit down here, next to me.

DICK

Ed said I could fuck you.

JENNIFER

I forgot..the gloves.

Jennifer gets up and goes over to the closet. She puts on black gloves that extend almost up to the elbow.

She sits down on the bed next to Dick. She touches his face. She kisses him and holds the kiss for some time.

Jennifer then reclines Dick down on the bed and they commence preliminaries to intercourse.

During motions, Dick unzips his trousers and pulls them partially down. Intercourse begins. Noises and thrusts continue for a while.

Ed comes in, moves over to the bed and watches them. The sex action continues.

ED

Excuse me - are you fucking my wife ?

DICK

Well, yes..I am...

ED

Well, do it harder. Fuck the bitch !
I'll get a camcorder and film it.
Stick it all the fucking way in !

Ed goes out.

They continue intercourse.

Ed comes back with a camcorder and starts to film the sex action. Noises continue. Jennifer lets out a very loud groan.

ED
Shoot your cum on her face !

CUT TO:

INT: HOUSE - NIGHT

The dvd ends.

Robert switches it off. Jennifer looks at him.

ROBERT
I..er...

JENNIFER
Yes - ? What is it ?

ROBERT
You're a very attractive woman.

JENNIFER
Thanks.

ROBERT
What did you think of the er,
movie ?

JENNIFER
Fine...I think it was..good.

ROBERT
I wrote it.

JENNIFER
I know...

ROBERT
So you think it's okay ?

JENNIFER
It was..okay...

She looks at him for a moment, then tips her eyes down a little.

JENNIFER
- Did you like it ?

ROBERT
I loved it ! I thought it was great.

JENNIFER
Then that's okay, then. You're the
boss.

Robert looks at Harper.

ROBERT
What did you think of it ?

HARPER
You want my honest opinion ?

ROBERT
Please...

HARPER
Well, the action was great - I really like the strip sequence and the black stockings, very sexy...

ROBERT
Yeah...?

HARPER
But -

ROBERT
Here comes the "But" -

HARPER
Your dialogue...

ROBERT
Uh-huh...?

HARPER
There's just too much of it.

ROBERT
I see...

JENNIFER
What's more, it's..shit...

ROBERT
Dialogue in a porn film..ain't gonna win no Oscars...

HARPER
Of course not...

JENNIFER
It's just -

HARPER
- Porn Cliche-ville...it ain't naturalistic...

ROBERT
Naturalistic dialogue in a porn film - ?

HARPER
We like to make, artistic porn...

ROBERT
"Artistic porn ?"

JENNIFER
Artistic, naturalistic, porn.

ROBERT
Porn is porn...people fucking.
I didn't know you were so pretentious.

JENNIFER
I wanna be proud of my porn career.

ROBERT
Ain't something you can be proud of.

JENNIFER
I ain't ashamed of being a porn actress.

ROBERT
You ain't an actress...you're a porn star.

JENNIFER
I am making a statement about humanity.

ROBERT
You're being fucked in the ass, for money. Ain't nothing moral about that. I'm paying for this God-damn film...so, I'm calling the shots.

JENNIFER
It's your film.

ROBERT (to Harper)
That okay with you - ?

HARPER
I guess it is.

Harper looks at Jennifer.

HARPER
I guess I'd better be going.

ROBERT
I want Jennifer to stay for a while.

HARPER
Okay...

Jennifer nods to Harper, who goes out.

Robert turns to Jennifer.

ROBERT
You mind if I ask you a personal question ?

JENNIFER
Okay...

Jennifer sits down.

ROBERT
I wanted to know...why d'you do it ?

Jennifer looks up at Robert.

Jennifer leans back on the sofa and reflects on this.

JENNIFER
Why do I do it ?

ROBERT
Why do you do porn ?

Robert sits down.

JENNIFER
The money, I guess.

ROBERT
What about the sex ?

JENNIFER
The sex is okay...

ROBERT
Do you..enjoy it ?

JENNIFER
I'm a professional...

ROBERT
- You're having sex, in front of
a camera...

JENNIFER
So...?

ROBERT
Does it compromise your integrity ?

Jennifer scoffs.

JENNIFER
My "integrity ?"

ROBERT
- As a person...?

JENNIFER
I..perform sex...

A beat.

ROBERT
I think...I'm...in love with you.

Jennifer shakes her head.

JENNIFER
No, you're not.

ROBERT
I believe, I am...

JENNIFER
You just wanna fuck me, that's all...
That's all anyone ever wants with me..

JENNIFER (cont'd)
to fuck me...

ROBERT
It's more than that...it's deeper...

JENNIFER
I don't think, it is...

ROBERT
You're the most beautiful woman
I've ever seen.

Jennifer dismissively shakes her head, then sighs.

JENNIFER
Mister Wilson...

ROBERT
Robert...

JENNIFER
You're the richest man I've ever
met. Deep down, you just wanna
fuck me...

ROBERT
I guess, I do. There's nothing
wrong with that, is there - ?

JENNIFER
Be honest with me. None of that
"love" crap...

ROBERT
Okay. I wanna fuck you.

JENNIFER
- That I can deal with.

ROBERT
I wanna fuck you in each and
every one of your holes..like
they do in your videos...

JENNIFER
What do you think I am, huh ?
Some whore ? Some stupid uneducated
whore ?

ROBERT
Er, no...well...yes...

JENNIFER
You think I'm a whore ?

ROBERT
I reckon I do.

JENNIFER
I ain't no whore. I am a
professional pornographic

JENNIFER (cont'd)
actress. I only fuck on film.

ROBERT
What's the difference ?

JENNIFER
I fuck men who know how to fuck...

ROBERT
I know how to fuck.

JENNIFER
That's what you think...

ROBERT
I know, I can fuck you.

JENNIFER
Properly - ?

ROBERT
I believe I can. I'll pay you,
a million dollars...

JENNIFER
For a fuck - ? You must be
desperate.

ROBERT
I am desperate, to fuck you.

JENNIFER
Okay...

CUT TO:

INT: HOUSE - DAY

Jennifer talking to her elder feminist sister, KAREN.

KAREN
A million dollars - ? The man's
an idiot.

JENNIFER
He is, obsessed with me.

KAREN
That can get dangerous - you know
that ?

JENNIFER
I guess...

KAREN
I hate porn...I hate everything
about it. First of all, it's absolutely
disgusting...no pleasant, gentle, safe
sex, at all. It's very misogynist,
nowadays, and all the concentration
on anal sex, with a female...it's
not safe.

JENNIFER

A million dollars for an afternoon's work...

KAREN

That's all you ever see, the dollar sign...You're just a glorified prostitute...

JENNIFER

So what if I am ? A girl gotta earn some money, before she loses her looks.

KAREN

Why don't you use your brain - ?

JENNIFER

I was never smart enough...you know that...you were the clever one...

KAREN

...And you were the pretty...

JENNIFER

...And you resent that...

KAREN

I sure do. I don't see why a pretty woman has to prostitute herself in the modern world.

JENNIFER

This ain't your feminist paradise, Karen...this is the real world, where sometimes, women haf-ta be, whores.

KAREN

What an ugly word that is...

JENNIFER

"Whore - ?"

KAREN

It just sounds so...

JENNIFER

What ?

KAREN

Brutal...

JENNIFER

"Brutal - ?"

KAREN

Yes, brutal..harsh..nasty. That is a vile word - yuck.

JENNIFER

That's what I am.

KAREN

No, you're not. You're a pornographic actress.

JENNIFER

Is that better, or worse.

KAREN

It's..on the same level.

JENNIFER

So, as far as you're concerned, I am a whore.

Karen sighs.

KAREN

I guess so.

A beat.

KAREN

I hate men...I hate everything about them...their hair, their disgusting penis...They're just animals, with their carnal appetites, their vile disgusting lust. They can't control themselves. They're all essentially rapists. All that hair, they're like, apes. They haven't advanced from the Stone Age. They're like cavemen, with the same attitude, they can just fuck a woman, without caring what she thinks. The only future for humankind, is the women getting away from men, living their own lives without men fucking them. Young women, they should all be lesbians...reject men..keep away from the penis...and don't give me that cliched crap, all a woman needs is to meet a nice man, with a big..penis. They are no nice men...they're all bastards.

JENNIFER

You just want all the pretty young women to yourself, you lesbian.

KAREN

What's wrong with that ? What's wrong with being a lesbian ?

JENNIFER

Nothing. Just that, you're a bit of a militant feminist lesbian.

KAREN

So what if I am - ? I'd rather be that, than be fucked in the ass by a disgusting penis, even if you

KAREN (cont'd)
a million dollars...

JENNIFER
- Better than being fucked in the
ass for a hundred dollars, or even
ten thousand dollars.

Karen acknowledges by her lack of reply, that she cannot with that. She sighs.

A few seconds of silence, then Karen speaks.

KAREN
Feminine beauty is wasted on men...
they don't appreciate it. A woman's
beauty, is her own. I hate the way
men want to possess women, as if
their beauty will rub off on them.
Men are God-damn ugly creatures,
so God-damn ugly..hideous in fact,
with all that disgusting hair all
over their bodies. They haf-ta
shave each day to stop that hair
growing all over their faces, making
them look like animals, like apes.
Their behaviour is little better.
The only evolution of the human
race has been the women. The only
hope this world has, is if the
women take over and civilise, forcibly
civilise the men...but, I wouldn't
touch a man, they disgust me so
much. I hate them. I despise them.
I would civilise them, at a distance.
I would not directly touch a man,
ever. If I did, I would haf-ta,
decontaminate myself. Men are what's
wrong with the world. Without them
and their ridiculous assumption of
superiority, the world would be
a much better place...Men are
inferior, so inferior to women,
with their testosterone, trying
to justify their raping of women.
They are just animals. The way
they try to make out, women are
merely sexual objects, women want
sex - well, we don't ! - women are
seducing men - what garbage ! - women
are temptation - men can't help it,
if a woman flirts with them, they
haf-ta fuck them, with or without
their consent - what total crap !
The idea, the penis can go wherever
it wants, but the vagina can't -
the vagina has to be restricted -
that is just, bullshit. I find men
so repellent, I can't stand the
sight of them...I can't stand the
thought of them. Yuck !

JENNIFER
They got the money...

KAREN
...Unfortunately...

JENNIFER
It's the way the world is...

KAREN
We gotta change the world, so's
women can get more o' the money.
We need, equality.

JENNIFER
That's the most reasonable thing
you've said all afternoon.

KAREN
I am reasonable..most of the time.

JENNIFER
Just don't mention men -

KAREN
That's it - don't mention..men.

A beat.

JENNIFER
Well, sis, I'm glad I told you..
what I intend to do.

KAREN
Porn is such misogynist crap.
I saw this scene in a porn mag...

JENNIFER
You look at porn mags ?

KAREN
I came across this scene, where
this really beautiful porn actress,
she looked like eighteen...she was
a little older...and she had to
have sex with this disgusting old
man of..it must be, seventy, with
white hair, like her grandfather,
and she had to fuck him. It was so
disgusting. It gave out the foul
sexist message, even a man of
seventy, who must be past it by
now, even he gets to fuck a lovely
beautiful young girl of, eighteen.
Even he gets to fuck. That poor
girl...

JENNIFER
How come you came across this sex
scene with this, beautiful young
porn actress, being fucked by that
ugly old man ?

KAREN

She's one of my favourites, lovely long blonde hair, very pretty face, beautiful deep blue eyes...fantastic cheek bones, very, very pretty...beautiful, in fact..and she had-ta fuck this ugly disgusting old man, who should've been dead at his age, not fucking a beautiful young girl like that, not one of my favourites...I do watch girl-on-girl action...

JENNIFER

She do some o' that ?

KAREN

She does, but...sometimes, she fucks men.

JENNIFER

You disappointed in her ?

KAREN

She's just too beautiful for, having sex with men. A girl that beautiful, should only have sex with, another girl...another young woman.

JENNIFER

What if she fucks someone of her own age ?

KAREN

That's not quite so bad, I guess, but, there ain't many handsome guys in porn. It's all about having a big penis...which I hate. It's about beautiful young women and ugly men with big penises.

JENNIFER

Ugly men, huh ?

KAREN

Darn ugly. The men in porn are so ugly...they're even uglier than the disgusting ugly men in real life...but the girls, the women in porn haf-ta be beautiful. The message is, even ugly men get to fuck really beautiful girls, young women. It's appalling, a girl as beautiful as that, has to be corrupted by a disgusting penis !

JENNIFER

So, your objection to porn is the men in it, not the principle of the thing - ?

KAREN

Women should only have sex with

KAREN (cont'd)
other women...it's a lot safer.
How can you take it up the ass ?

JENNIFER
With difficulty. You haf-ta get
your ass stretched, to accommodate
the penis.

KAREN
- Morally - ? Why don't you do
girl-on-girl ?

JENNIFER
You get paid more for anal. It's
pays to get fucked in the ass.

KAREN
Yuck. I'd be much happier if you
just did, girl-on-girl.

JENNIFER
You don't want to watch, do you ?

KAREN
Of course not. I would never watch
my sister in a porn film. It's just
that, it's safer..girl-on-girl...or
just, retire.

JENNIFER
I'm in it for the money, you know
that..so I can't afford to be, moral.

KAREN
You can't afford to be safe !

JENNIFER
Maybe not. As I said, I'm in it for
the money. I'm gonna screw as much
money out-ta the business..before
I retire.

KAREN
The sooner the better.

JENNIFER
A million dollars, Karen, for one
afternoon's work.

KAREN
I can't stop you, but I seriously
advise against it.

JENNIFER
Thank you for your concern.

A beat.

KAREN
I guess I'd better be going.

Karen goes to the door.

JENNIFER
Thanks for...

Karen stops and turns to look back at Jennifer.

JENNIFER
...coming...

Karen goes out.

Jennifer sighs.

CUT TO:

INT: CONSULTING ROOMS - DAY

Dr. Cheryl Davis talking to Jennifer.

JENNIFER
I got the script. It's a bit
S and M. A rape fantasy.

CHERYL
You gonna do it ?

JENNIFER
Yeah. I mean, a million dollars,
that's cool amount o' money.

CHERYL
Does it bother you, the rape
fantasy ?

JENNIFER
Well, it's a fantasy. I guess,
I should object as a feminist,
but then, there's no evidence,
porn violence causes real violence.

CHERYL
Well, that's debatable.

JENNIFER
No. There's no real evidence,
it does.

CHERYL
You defending porn here.

JENNIFER
It's my profession.

CHERYL
What is your honest opinion ?

JENNIFER
Anyone who is gonna hurt or rape
a woman is real life, is gonna
do it anyway. They just blame porn
as an excuse for being a psychopathic
rapist.

CHERYL
You ever been in love, Jenny ?

JENNIFER
God ! That's a hard one.

CHERYL
Have you - ever ?

JENNIFER
No - well - yeah - maybe - I dunno.

CHERYL
I would've thought -

JENNIFER
Well, thing is, I think...I don't know for sure.

CHERYL
Surely you would know...?

JENNIFER
I can't be sure...

CHERYL
But you know -

JENNIFER
- What ?

CHERYL
- You know what love is...Have you ever experienced love ?

A blank look from Jennifer.

JENNIFER
What is love ?

CHERYL
Love is a deep feeling of..affection,
and attraction, towards someone..
much deeper than, just attraction..
it's such a warm feeling...

JENNIFER
You have been in love ?

CHERYL
A few times...

JENNIFER
Are you in love with me ?

CHERYL
I think I am...

Cheryl gets up and bends down over Jennifer to kiss her.

Jennifer allows the kiss.

Cheryl holds the kiss for as long as she can, before she sees a little hostility in Jennifer's eyes, then she releases the kiss and rises, then stands upright.

Jennifer sighs in annoyance, and exasperation at Cheryl's actions.

JENNIFER
That was unprofessional and,
possibly, unethical behaviour.

CHERYL
I can't help it. I love you,
Jenny.

JENNIFER
But you have been in love before ?

CHERYL
A few times...

Cheryl goes back and sits down behind her desk.

JENNIFER
You must've..gotten out-ta love...

CHERYL
Er, yes...

JENNIFER
How did that happen ?

CHERYL
It just, kinda happened.

JENNIFER
How ?

CHERYL
I don't know. I don't remember.

JENNIFER
You might fall out-ta love, with
me...

CHERYL
I hope not...

JENNIFER
We are not gonna have a relationship.

CHERYL
That's a shame.

JENNIFER
You are my doctor, my therapist,
my psychiatrist..nothing else.

CHERYL
Okay.

Cheryl looks sad and disappointed, then forces a slight smile.

CHERYL
I love you...

JENNIFER
Good for you.

CUT TO:

INT: STUDIO - DAY

Sound stage.

Cameras and equipment are set up for filming "Millionaire's Choice", Robert's scripted porn film.

Chris Harper, the director, is with Jennifer, Robert and the crew.

HARPER
You got your papers ?

JENNIFER
Here it is.

ROBERT
Here.

hey show their HIV negative certificates to Harper.

HARPER
Okay. Let's roll.

Harper has a brief word with a technician, then speaks to Robert and Jennifer.

HARPER
You ready ?

JENNIFER
I sure am.

HARPER (to Robert)
You - ?

ROBERT
I'm ready.

HARPER
Okay. Let's roll.

Robert and Jennifer move onto the sound-stage, which looks like the interior of an apartment.

HARPER
Action !

A man claps the clapper-board.

ROBERT
I wanna fuck you.

JENNIFER
But I don't wanna fuck you.

ROBERT
You bitch ! You're so sexy, I gotta
fuck you.

JENNIFER
Fuck off !

ROBERT
I got money.

JENNIFER
Yeah ?

ROBERT
A million dollars !

Robert signs her a cheque for a million dollars and hands it to her. She
kisses it.

JENNIFER
Okay. You can fuck me.

Robert undoes his trousers and stands naked.

Jennifer takes off her clothes and stands naked apart from black stockings
and suspenders.

ROBERT
You sexy bitch ! Bend over, so
I can fuck you good.

Jennifer bends over the arm of a chair. Robert starts having intercourse
with her, taking her from behind. She moans.

Robert continues his thrusts. Jennifer moans louder and louder.

Robert then stops and moves to Jennifer's mouth.

ROBERT
Suck my dick.

Jennifer performs fellatio on Robert. This continues for a while.

ROBERT
Get on the floor, bitch ! I'm gonna
fuck you like a dog fucks a bitch..
Doggy style !

Jennifer gets on the floor. Robert has intercourse with her.

JENNIFER (whimpering)
No...no...

Jennifer pulls herself away from him.

ROBERT
You bitch !

JENNIFER
I said "no".

Jennifer breathes heavily.

ROBERT

Fuck that !

JENNIFER

I said "no" and I mean "no" !

ROBERT

You bitch ! You fucking whore !
You cunt !

Robert pulls Jennifer towards him and has what appears to be forcible intercourse with her. She screams.

He slaps her face.

ROBERT

Shut up ! Shut the fuck up, cunt !

Robert continues what appears to be forcible sex with Jennifer.

JENNIFER

No, no !

Robert climbs onto her back and continues his thrusts downwards into her.

Jennifer yells.

JENNIFER

Ahhh !

Robert continues intercourse. Jennifer appears to stop resisting and begins to move voluntarily and rhythmically with his thrusts.

JENNIFER

Oh yes, yes, yes ! Oh, fuck me,
fuck me, fuck me !

Robert continues intercourse with her. Jennifer appears the willing recipient of his actions. She moans and appears to be reaching orgasm.

JENNIFER

Yes, yes, yes ! Oh, fuck me,
fuck me, fuck me. Oh, that feels
so good...Oh, fuck me...

ROBERT

Fuck you good...

JENNIFER

Oh yes !

ROBERT

You like my cock ?

JENNIFER

Oh yes, your cock feels so good !
Oh fuck me, fuck me, fuck me. Fuck
it deep !

Robert thrusts deep into her.

Jennifer moans.

ROBERT
You fucking whore ! You slut !
You bitch !

Jennifer appears to orgasm again.

JENNIFER
Ohhh!

Robert gets off Jennifer and stands. Jennifer kneels at his feet.

ROBERT
Suck it off !

Jennifer fellates him.

JENNIFER
I wanna taste your cum. Shoot it
down my throat !

ROBERT
Here goes !

Robert appears to ejaculate into Jennifer's mouth. She slurps and sucks him off.

JENNIFER
Oh, that tastes so good !

ROBERT
Fuck you good...?

JENNIFER
You sure do.

ROBERT
Well, bitch, take this !

Robert slaps her face.

ROBERT
You bitch ! You filthy whore !

Jennifer prepares herself for another slap to the face, as in the script of "Millionaire's Choice", but this time, Robert's hand forms a fist and he actually punches Jennifer in the face.

Jennifer is in shock, as Robert punches her again and again. He pushed her onto the floor and starts to kick her.

Harper and the technicians appear to be in shock, at first.

Then they look to Harper, but he does nothing, and the filming continues.

Harper does not interfere.

ROBERT
Bitch ! Bitch ! That cost so
fucking much ! A million dollars
for that ! You fucking whore !
You bitch !

He kicks her straight in the face. She appears knocked out. She does not move.

ROBERT

Cunt !

Robert kicks her inert body once more, and then climbs on top of her and penetrates her, forcibly thrusting until he reaches orgasm. He groans.

Jennifer appears unconscious. Robert gets off her.

ROBERT

Suck it off, you bitch !

She is unresponsive.

All the while, Harper continues filming.

ROBERT

Wake up, you bitch !

He kicks her body. This causes her to jolt, then she stirs a little, groans with pain. She is concussed.

ROBERT

Suck it off, bitch ! Whore !

Jennifer is becoming a little more conscious.

ROBERT

What are you doing ?

JENNIFER

You raped me, you bastard !

ROBERT

What the fuck are you talking about ?

JENNIFER

You raped me !

Jennifer gets up and limps off the sound-stage in tears.

HARPER

Shit. Cut. That's not in the script.

ROBERT

What is she talking about ?

HARPER

That bit at the end. It's not in the script.

ROBERT

What bit ?

HARPER

When you, uh, kicked her unconscious and had sex with her.

ROBERT

What are you saying ?

HARPER
She's a professional. She doesn't
like unscripted material.

ROBERT
She's just freaking out. I don't
call that professional.

HARPER
I guess she didn't know about
that little bit o' improvisation
you put in.

ROBERT
Fucking whore ! Fuck her.

HARPER
She is not, a whore.

ROBERT
What is she, then ?

HARPER
A professional, pornographic
actress.

ROBERT
She's a whore.

Harper looks at Robert with considerable indignation.

HARPER
I'll go speak with her.

Harper walks off the sound-stage, leaving Robert looking a little bemused.
CUT TO:

INT: EDITING ROOM - DAY

Harper finds Jennifer, dressed, in tears.

JENNIFER
He raped me !

HARPER
Oh, I don't know about that. This
is a film about simulated rape.

JENNIFER
So what ?

HARPER
We do it so well, no-one can tell
the difference between fantasy and
reality.

JENNIFER
You saw what happened.

HARPER
What are you gonna do ?

JENNIFER
Phone 911 and report a rape.

HARPER
Jenny, that might not be a good idea.

JENNIFER
He raped me.

HARPER
They might not believe you.

She looks at him with some anger.

HARPER
You're a porn actress.

JENNIFER
What's that got to do with it ?

HARPER
I'm just warning you - they might not believe you.

JENNIFER
They'll believe me, when they see the evidence.

HARPER
Okay. I'll get the tape.

CUT TO:

INT: LIVING ROOM - DAY

Jennifer and Karen, talking.

KAREN
I told you -

JENNIFER
You're sympathetic...

KAREN
What do you expect.

JENNIFER
I expected my sister to show me some sympathy.

KAREN
You don't deserve any sympathy.

JENNIFER
Why not ?

KAREN
You were stupid.

JENNIFER
"Stupid !"

KAREN
You allowed him to rape you.

JENNIFER
I did not allow him to rape me !
I was unconscious.

KAREN
That's a technicality...

JENNIFER
"A technicality !"

KAREN
That's how the law will see it.
You're a porn actress ! Porn
actresses cannot claim rape.

JENNIFER
Shit !

A beat.

KAREN
Told you what men were like. You
should've been a lesbian, like me.
Men are animals.

JENNIFER
Okay, okay...

KAREN
I hate men; I hate everything about
them. What I hate most is the penis.
What a disgusting thing ! I hate it.
The thought of it makes me wanna
vomit ! Yuck. Men are so hairy,
ill-mannered and aggressive. They
think they are entitled. You know
why they hate women; because
women have an expected standard
of behaviour men can never come
up to. Men are crass and insensitive.
Men hate having to behave in the
presence of women, and try to drag
women down to their level. Well, I
for one, will not tolerate their
appalling misbehaviour.

Jennifer sighs.

KAREN
You witnessed it yourself. Men
corrupt women. It's horrible !
You experienced male violence.

JENNIFER
I sure have...

KAREN
Men are misogynists.

JENNIFER

Some men...

KAREN

Most men...

JENNIFER

Not all men...

KAREN

A man who isn't a misogynist, is.. unusual...almost an aberration. Their default position is misogyny. Why are you defending them ?

JENNIFER

They can't all be as bad as Robert Wilson, my rapist. There must be a Mister Right ?

KAREN

There ain't no Mister Right. They're all, Mister Wrong.

Jennifer sighs.

KAREN

Men hate women because they're jealous.. they're jealous of women's ability to have children. They hate the fact they rely on women to produce children. They hate their mothers. That's the basis of misogyny, they're jealous, a woman has a womb, a woman gave birth to them. All teenage girls should become lesbians.. that's what they really want to do...

JENNIFER

...Become lesbians, like you ?

KAREN

They idolise "handsome" boys, they "fall in love" with those "handsome" young men You ever noticed how feminine-looking those "handsome" guys are ? How refined and delicate their features...? Just like a girl, like a pretty girl. Young teenage girls convince themselves they're "in love" with teenage boys, but in reality, deep down, they're in love with a boy who looks like a girl...but boys are rude and hostile and just darn nasty - it's even worse nowadays, because those boys have seen porn, and don't wanna kiss a girl no more..porn has taught them they haf-ta fuck a girl in the ass, or even strangle them. Boys get their sex education from porn, and it has corrupted the way they treat, nice, naive, innocent teenage girls. Well, that is seriously not on. In the end, teenage girls realise they're really in love with girls. Then, they have the courage to become lesbians. There's

KAREN

nothing better than seeing two young women kissing. It's not pornographic, in the usual sense. It's sensual, delicious, so..nice, innocent, in a way.

JENNIFER

Girl-on-girl ain't just about kissing. They do..you know, er, attend to the erogenous zones.

KAREN

I know that.

JENNIFER

That is, pornographic - you admit that ?

KAREN

Okay, I admit that.

JENNIFER

I thought you said all men were ugly...

KAREN

Some teenage boys, before they get too hairy, could be described as..not ugly. Some men, before they get too old, have refined, almost feminine features, and women are wild about them, because, in reality, they are attracted to refined, feminine features. Most men are ugly and coarse, and look like hairy animals, apes.

JENNIFER

You like women...

KAREN

They behave much better than men.

JENNIFER

That's true enough.

KAREN

You know, the first time I realised I was definitely gay...I was with this girl, this ..teenage girl..she was eighteen..I was nineteen...she had just been dumped by her "boyfriend". She was upset. I told her, boys are like that. They just wanna fuck you, then they move on, and dump you. She cried. I put my hand around her shoulder, and I..sympathised with her. Then, she looked at me, dried her tears, and we moved..closer...

CUT TO:

FLASHBACK. INT: BEDROOM - DAY

Karen, nineteen, and JANET, eighteen, on a bed, close to each other.

KAREN (O.S.)

...then, we kissed...

Karen and Janet kiss.

KAREN (O.S.)
It was the most exquisite feeling...

After about ten seconds, they release the kiss and look seriously at each other.

CUT TO:

INT: HOUSE - DAY

Karen talking to Jennifer.

KAREN
Women really wanna become lesbians.
We should take men, and their
disgusting penises, out-ta the
equation. Men should jerk themselves
off in clinics, to provide semen,
which we women can use, in our own
time, to impregnate ourselves. Men
should use their lust up on fuck
dolls, so they don't haf-ta rape
and abuse, real women.

JENNIFER
Is your concern for all women, or
just the pretty ones ?

KAREN
All women.

JENNIFER
I bet that girl you kissed was
pretty.

KAREN
She was..pretty.

JENNIFER
I thought so. I can read you like
a book.

KAREN
I am attracted to women...

JENNIFER
...To attractive women...

KAREN (sighing)
...to..attractive women...

A beat.

KAREN
So, what are you gonna do ?

JENNIFER
Report the rape.

Karen sighs.

CUT TO:

INT: POLICE STATION - DAY

Interview room. Jennifer with Lieutenant ELLEN JONES.

ELLEN

You okay ?

JENNIFER

Yeah. What's gonna happen ?

ELLEN

File goes up to the DA. He decides if we go to trial.

JENNIFER

What are the chances ?

ELLEN

Hard to say. It's a difficult case.

JENNIFER

He raped me !

ELLEN

I believe you..it ain't up to me..
it's up to the DA.

CUT TO:

INT: DISTRICT ATTORNEY'S OFFICE - DAY

JACK STEVENS, the DA, is talking with his assistants, REBECCA CURTIS, and CHARLES THOMPSON.

STEVENS

I can't do it.

REBECCA

She was raped.

STEVENS

Rebecca ! Don't preach to me your feminist crap ! You know the law don't work like that.

REBECCA

The law is unfair to women.

STEVENS

Of course it is ! D'you think I like that ? I hate that, just as much as you do. I believe in the principle of equity, in all aspects of law. But...this is a porn actress, we talking about.

REBECCA

She's got the same rights as any other woman, not to be raped.

THOMPSON

She's a porn actress. There's so much prejudice against her, already,

THOMPSON (cont'd)
before the trial even starts. Porn
actresses don't get raped.

REBECCA
She did.

THOMPSON
Technically, she was, but -

STEVENS
She's a God-damn porn actress ! She
has sex, on film, for money. You
know convicts in rape cases ? Not
the quality o' the evidence - the
character of the complainant.

THOMPSON
He's right.

REBECCA
It shouldn't be like that...

STEVENS
But it is ! Unfortunately...

THOMPSON
You got Miss Pure church-going
Sunday-school teacher, rapist
goes down. You got Miss Porno-
Star, he gets acquitted.

REBECCA
It needs ta go to court, as a
matter o' principle.

STEVENS
Principle don't get you no convictions,
and we are in the business o' getting
convictions.

REBECCA
Let me do it.

THOMPSON
Leading - ?

REBECCA
Sure. I need ta do it, to highlight
the issue of violence against women.

Thompson looks at Stevens.

THOMPSON
Jack - ?

STEVENS
Okay.

(to Rebecca)
You lead it.

REBECCA

Yes, sir.

Stevens goes out.

THOMPSON

Guess you'll need me to assist.

REBECCA

Please, Chuck, do it for me.

THOMPSON

Okay, Rebecca...but remember, all the focus will be on you...

REBECCA

I get that.

CUT TO:

INT: COURTHOUSE - DAY

At one table, Robert, his main attorney, DANIEL FREEMAN, and assistants.

At another table, Rebecca Curtis and Charles Thompson, for the DA.

The jury are seated.

Cameras are being operated by TV network personnel.

The USHER goes over to them and speaks to a CAMERAMAN.

USHER

Everything okay ?

CAMERAMAN

Everything's fine. Thanks.

The usher goes to a door and exits the courthouse.

After a short while, he re-enters with JUDGE RICHARD HILLER, who goes to his seat.

USHER

The State of California versus Robert Wilson - Judge Richard Hiller presiding.

JUDGE HILLER

Before we start this case, which has garnered much coverage in the press and on tee-vee, I need to warn all attorneys present, both those for the State and the Defence, this is a court of law. I want no histrionics in my courtroom. This is a trial, not an event. Any tricks, you get held in contempt, and fined. Proceed.

Rebecca stands.

REBECCA

Ladies and gentlemen of the jury,

REBECCA (cont'd)

I am the lead attorney, for the District Attorney, representing the State Of California, in the case of the State against Robert Wilson. The state will prove, Robert Wilson raped Patricia Anne Adams, who went by the stage name of..Jennifer Fortune. The State will produce irrefutable video evidence showing the actual rape, taking place...You will hear the testimony of an expert in digital video production, this video could not have been faked...This case is about a woman's right to say, "No," to forcible violent sexual intercourse, without her consent...

Later:

Freeman, the lead defence attorney, is addressing the jury.

FREEMAN

My client did not rape this woman - he paid her for sex. This woman, Patricia Anne Adams, she's no Sunday-school teacher; she acts in pornographic videos - she's paid to perform sex... Her stage name, the name she goes by, to act in porn videos, is, Jennifer Fortune...

Rebecca rises.

REBECCA

Objection, your Honor. The defence attorney is trying to imply Miss Adams is motivated by money...

FREEMAN

It is her stage name, the name she is known by when she performs sex acts, in porn films, for money. It is an actual fact...

JUDGE HILLER

It is an actual fact, Miss Curtis. Objection over-ruled.

Rebecca sits down.

FREEMAN

Miss Adams is a porn actress. She was offered one million dollars...

Gasps from the jury.

FREEMAN

...Yes, one million dollars to act in a pornographic movie...My client paid her one million dollars to have

FREEMAN (cont'd)
sex with him, in a scene he wrote,
for them both to act in, a scene
in a porn movie, which featured
a fake rape fantasy...it was a fake
rape film...and now she claims she
was raped in reality...that is just
not the truth...what you will see
is, a fake rape scene, nothing more,
a fantasy, without the slightest..
the slightest amount of, reality..
totally fake..rape...that's what
happened...

Later:

Rebecca is questioning State's witness, DON FORREST, a video and photographic expert.

REBECCA
What does that video show ?

FORREST
This bit here, these thirty-two
seconds, the woman is clearly
unconscious, and the man, is,
clearly, having sex with her.

Freeman looks to the jury as if saying "So what ?"

REBECCA
Could that video, in your opinion,
be faked ?

FORREST
Impossible, in my professional
opinion. It is a genuine recording
of the events.

Later:

Thompson, for the DA, as Rebecca's assistant attorney, is questioning DR. ANTONY COLE, a medical expert.

THOMPSON
Are you satisfied the person in
that section of the video, Miss
Adams is unconscious for a period
of thirty-two seconds ?

DR. COLE
Well, she certainly seems to be
unconscious.

THOMPSON
What were her medical injuries ?

DR. COLE
She had a significant concussion...

THOMPSON
- Consistent with a blow or blows

THOMPSON (cont'd)
to the head...?

DR. COLE
Most certainly...

THOMPSON
...Caused by a human fist ?

DR. COLE
The injuries and the concession
suffered by Miss Adams were wholly
consistent with force applied by
a human fist, several times.

THOMPSON
As in this section of the video...?

Thompson shows a few seconds from the video, showing Richard punching
Jennifer in the head several times.

DR. COLE
That's quite a punch, a series of
punches...

THOMPSON
Enough to render a person unconscious ?

DR. COLE
Most certainly.

THOMPSON
Could an unconscious person,
in your opinion, be capable
of giving consent for sex ?

Freeman springs to his feet.

FREEMAN
Objection, your Honor. The witness
can't be expected to answer that
question. That is a matter of law,
not medicine.

THOMPSON
It's a matter of evidence, your Honor.

JUDGE HILLER
Objection sustained.

Freeman sits down and smirks, then looks at Richard.

THOMPSON
Would a person who is unconscious,
be capable of..saying anything ?

DR. COLE
Well, clearly, if a person is
unconscious, they are not able
to do anything, the conscious
mind requires.

THOMPSON
Including speech ?

DR. COLE
That is most certain...unless they
made some sort of..involuntary noise.

THOMPSON
But they would not be capable of
making any conscious decisions ?

DR. COLE
Well, no. They're unconscious.

Thompson turns to Freeman.

THOMPSON
Your witness.

Thompson goes back to his seat, beside Rebecca and sits down.

Freeman rises.

FREEMAN
How certain are you, the person
in the video is, actually unconscious.

DR. COLE
She certainly appears to be..
unconscious.

FREEMAN
How certain, Dr. Cole ?

DR. COLE
Well, based on her concussion, her
injuries, the video showing Mister
Wilson punching her, and the video
where she seems to be unconscious,
I would say, I am satisfied she
was punched unconscious.

FREEMAN
But are you certain ?

DR. COLE
I am..certain.

FREEMAN
Could she be faking it ? It is
a fake rape film...

DR. COLE
Extremely unlikely..almost impossible.

FREEMAN
- But not completely impossible ?

DR. COLE
Medically, I would rule it out.

Freeman sits.

Thompson stands.

THOMPSON
Dr. Cole, are you satisfied, in
your medical opinion, Miss Adams
was punched unconscious, as seen
in the video ?

DR. COLE
I am satisfied, she was unconscious.

THOMPSON
No further questions.

Thompson sits.

Freeman writes a note and passes it to Richard.

The note says, "Create doubt in the jury's mind."

Richard nods.

Later:

Rebecca calls Jennifer to testify.

REBECCA
The State calls Patricia Anne Adams.

Jennifer goes into the witness box.

USHER
Do you swear to tell the truth,
the whole truth and nothing but
the truth ?

JENNIFER
I do.

The usher sits down.

REBECCA
Miss Adams, you act in adult movies,
is that correct ?

JENNIFER
Yes.

REBECCA
When you perform sex in front
of the camera, is that sex always
consensual ?

JENNIFER
It is. We have a contract, and
a script. We do what's in the script.

REBECCA
So, when Mr. Wilson punched you
unconscious -

Freeman springs up.

FREEMAN
Objection. That has not been
established..she was actually
unconscious.

JUDGE HILLER
Over-ruled. You may continue,
Miss Curtis.

Freeman sits down.

Thompson quietly speaks to Rebecca.

THOMPSON
It's a fair judge.

Rebecca nods, then continues.

REBECCA
Were you unconscious ?

JENNIFER
Yes..I was..unconscious...

REBECCA
Did Mister Wilson punch you unconscious ?

JENNIFER
Yes, he did.

REBECCA
Were you capable of giving
consent to sex, when you were
unconscious ?

JENNIFER
No. Definitely not.

REBECCA
Did Mr. Wilson rape you ?

JENNIFER
Yes. He did. He raped me.

REBECCA
Your witness.

She sits down.

Freeman stands.

FREEMAN
What's your stage name as a porno
actress ?

JENNIFER
Jennifer Fortune.

FREEMAN
So, you gonna make a fortune out-ta
this case -

Rebecca is on her feet.

REBECCA
Objection. He made a statement.
He didn't ask a question.

JUDGE HILLER
Sustained. Mr. Freeman, please,
restrain yourself and ask the
witness, questions.

FREEMAN
Your Honor.

Freeman addresses Jennifer.

FREEMAN
Why did you choose Jennifer
Fortune, as your stage name ?

Rebecca gets to her feet.

REBECCA
Objection. Is this really relevant ?

FREEMAN
Your Honor, a person's choice of
stage name, might denote their,
attitude to their profession.

HILLER
I will allow it. Objection over-
ruled. Please answer the question,
Miss Adams.

Rebecca sits down and sighs.

JENNIFER
I wanted to make money...

FREEMAN
From porn ?

JENNIFER
Yes, from porn. It is a profession,
and I am, a professional pornographic
actress...

FREEMAN
And you have sex on film, for money...?

JENNIFER
That is, correct.

FREEMAN
And Mister Wilson was prepared to
pay you, one million dollars, to
act in a porn movie, where he has
sex with you...?

JENNIFER
Yes.

FREEMAN
And the movie, including a fake
rape scene.

JENNIFER
Yes...it does feature a rape scene...

FREEMAN
...Which is fabricated...

JENNIFER
Yes...

FREEMAN
It's fake ?

JENNIFER
Yes...

FREEMAN
It's a fake rape scene...

JENNIFER
That is correct.

FREEMAN
You acted in any other fake rape
movies, containing, fake rape scenes ?

JENNIFER
Some.

FREEMAN
How many ?

JENNIFER
A few.

FREEMAN
How many, Miss Adams ?

JENNIFER
Er...

FREEMAN
Twenty-three...?

JENNIFER
It could be, as many as that.

FREEMAN
You lost count ?

JENNIFER
I guess I did.

FREEMAN
It is, in fact, twenty-three fake
rape movies you done...?

Jennifer sighs.

JENNIFER
That is correct.

FREEMAN
That's quite a lot.

JENNIFER
I guess it is.

FREEMAN
Twenty-three fake porn movies.
That's a lot-ta fake rapes...

Rebecca rises.

REBECCA
Objection. He's not asking a question.

JUDGE HILLER
Sustained. Mister Freeman, restrict
yourself to asking the witness some
questions.

FREEMAN
Your Honor.

Rebecca sits down.

FREEMAN
In these fake rape movies, you
would pretend to be raped...Is
that correct ?

JENNIFER
Yes.

FREEMAN
So, you would know how to pretend
to be raped ?

Rebecca rises.

REBECCA
Objection.

JUDGE HILLER
Sustained.

Rebecca sits down.

FREEMAN
In these twenty-three fake rape
movies, you pretended to be raped
twenty-three times. Is that correct ?

JENNIFER
During the course of those, er,
films...yes...

FREEMAN
Twenty-three times, you pretended
to be raped ?

JENNIFER

In those movies, yes...but never in reality...I never pretended to be raped, in real life...not until now, when I was raped...

Later:

Rebecca summing up to the jury.

REBECCA

Ladies and gentlemen of the jury, Patricia Anne Adams was actually unconscious when Robert Wilson engaged in sexual intercourse with her. She was not capable of giving any form of consent. The rape that took place is well documented on digital video. You can clearly see she is unconscious, but Mister Wilson continued to have sex with her despite Miss Adams being completely unconscious and unresponsive. I ask you to find Mister Wilson guilty of rape...

She sits down.

Freeman rises and begins his summing up.

FREEMAN

Ladies and gentlemen of the jury, Patricia Anne Adams is a porn actress, by the name of Jennifer Fortune. She acted in twenty-three fake porn films, where she pretended to be raped. She admitted, she was very experienced at pretending to be raped. Twenty-three fake rapes. Now, she claims she has been genuinely raped. You cannot believe her, in this instance. You cannot even be sure she was unconscious at the time of the alleged incident, where she claims she was raped. Mister Wilson paid her one million dollars to act in a fake rape porn film, one million dollars ! You cannot believe this woman. I ask you to find Mister Wilson not guilty of the crime he is alleged to have committed.

Freeman goes back to his seat and sits.

Judge Hiller turns to speak to the jury.

JUDGE HILLER

Ladies and gentlemen of the jury, you have heard the evidence in this case. I ask you now to, elect a foreman, retire and consider your verdict.

The clock says 4.15pm.

The jury retires.

Later:

The clock says 4.45pm. The jury files back in.

Judge Hiller comes in.

The usher goes to the foreman of the jury, who hands him a piece of paper, which the usher hands to Judge Hiller.

JUDGE HILLER

In the case of the State of California
versus Robert Wilson...On the count of
rape, the jury has found the Defendant
not guilty.

Robert hugs Freeman.

FREEMAN

Told you. Don't know why they brought
the case. It was dead in the water.

ROBERT

You did a great job.

FREEMAN

Thanks.

Rebecca turns to Jennifer.

REBECCA

I'm sorry.

Jennifer says nothing and gets up to go.

Jennifer walks out of the courtroom, looking dejected.

Rebecca goes over to Freeman.

REBECCA

Well done.

FREEMAN

Thanks.

REBECCA

Could we, uh, get together sometime
to discuss legal ethics ?

FREEMAN

Sure.

REBECCA

See you later.

FREEMAN

Okay.

Rebecca goes out of the courtroom.

Robert watches Rebecca leaving the courtroom, then turns to Freeman.

ROBERT
She's got the hots for you.

FREEMAN
Mister Wilson, we're gonna be
discussing legal ethics.

ROBERT
Oh yeah...

Freeman picks up his papers and goes out.

CUT TO:

INT: BAR - DAY/NIGHT

Evening.

Rebecca is waiting.

Freeman comes in, spots her and goes over to sit at her table.

REBECCA
What do you drink ?

FREEMAN
Well, to tell you the truth, I
hardly ever drink. Only, occasionally,
with clients, if they..drink. I'll
have whatever you're having.

REBECCA
I like a Martini, after work.

FREEMAN
That's fine.

She signals to a waiter, who comes over to them.

REBECCA
Two martinis, please.

WAITER
Coming up.

The waiter goes to the counter.

FREEMAN
So, you into legal ethics in a big
way ?

REBECCA
It is an interest of mine. I wanna
see fair play in the courtroom,
especially in rape cases.

FREEMAN
I see. My job was to get Mister
Wilson off.

REBECCA
By any means ?

FREEMAN

By all means. My rule is, do anything to win.

REBECCA

Anything ?

FREEMAN

Anything that's legal, and.. ethical.

REBECCA

I'm not sure your behaviour in the courtroom was particularly ethical.

FREEMAN

I was within the rules.

The waiter arrives with the two Martinis and places them down on the table, with the bill.

As Rebecca is about to open her purse, Freeman picks up the bill, reads it, puts it down on the table, and takes out his wallet.

FREEMAN

Here. Let me.

Freeman pays and includes a large tip, which makes the waiter smile.

The waiter takes the payment and goes.

REBECCA

You're a real gentleman.

FREEMAN

Thanks. Here's to you.

They clink together glasses and drink.

REBECCA

Umm...So, Mister Freeman, would you defend someone you knew was guilty ?

FREEMAN

No way. I defend the innocent, by virtue of..reasonable doubt. If they're guilty, they're guilty, but if there is reasonable doubt, it is my job, and my duty, to defend them.

REBECCA

What if they are of, dubious moral character ?

FREEMAN

We cannot assume guilt based on a person's dubious morality, or their imperfections of character.

REBECCA
"Imperfections - ?" Some defendants
have done some pretty bad things...

FREEMAN
- In the past...if they're innocent
of the particular crime I'm defending
them on, their part is, irrelevant.

REBECCA
By innocent, you mean, not guilty...

FREEMAN
- Reasonable doubt, Miss Curtis...

REBECCA
...Rebecca...

FREEMAN
...Rebecca...

Freeman smiles.

FREEMAN
The benefit of the doubt...reasonable
doubt...

REBECCA
Some doubts are more reasonable
than others...

FREEMAN
That's very true.

Rebecca takes another sip of her Martini.

FREEMAN
You got nice eyes...

REBECCA
Thank you, Mister Freeman...

FREEMAN
...Daniel...

REBECCA
...Daniel...

FREEMAN
You can call me, Dan.

REBECCA
Dan...

They look into each other's eyes.

REBECCA
You're certainly the master in
the courtroom. I could learn
a lot from you.

Freeman keeps looking at Rebecca.

FREEMAN
Thank you, Rebecca.

REBECCA
The short version of my name is,
Becky; but, I don't much like that.
I prefer, Rebecca.

Freeman looks down at his half-empty glass, and then looks up at Rebecca.

FREEMAN
Rebecca...I reckon, life is about
following the rules...Of course,
you gotta learn what those rules
are first..no-one's gonna tell you.

REBECCA
Do you..know the rules ?

FREEMAN
I do now.

REBECCA
What are the rules ?

FREEMAN
The rules are...take your opportunities
when they come...

REBECCA
Uh-huh...

FREEMAN
Don't live to regret, what you didn't
do...life gives you an opportunity,
you gotta take it...

REBECCA
You're right...

CUT TO:

INT: BEDROOM - NIGHT

Rebecca and Freeman in bed.

REBECCA
Teach me...

FREEMAN
Coming right up...

They get under the sheets and start having sex.

CUT TO:

INT: LIVING ROOM - DAY

Jennifer and Karen.

KAREN
I told you...

Jennifer sighs.

JENNIFER
You're so supportive...

KAREN
I can't support you, if you do something stupid...and you do, lot-sa stupid things...Getting into porn was dumb, then getting yourself raped by that idiot millionaire, was dumber...and the dumbest thing of all, that trial, where you got yourself seriously humiliated...I know I shouldn't say this, but..you got what you deserved...

JENNIFER
What ? For being raped ?

KAREN
For being stupid.

JENNIFER
I was trying to get redress...

KAREN
- By going to law ? You ain't gonna get no redress from the law...

JENNIFER
Where can I get redress ?

KAREN
You can't get none. Face facts, you're screwed...What's more, that attorney o' yours, the DA's assistant, Miss Rebecca Curtis, is in bed with your rapist's defence attorney, quite literally..she is fucking him...

Jennifer looks shocked.

KAREN
I don't think she did a particularly good job - she had dreamy eyes for him, and if you ask me, she has betrayed you, by fucking him.

Jennifer sighs.

JENNIFER
You think, she should've won the case ? She was too busy eyeing him up ?

KAREN
Sis, the case was unwinnable.. but, that's a kick in the teeth, fucking your rapist's defence attorney, after he took you down

KAREN (cont'd)
in the courtroom. He was not nice
to you at all. He was not respectful
to your suffering. It's worse for
you, because you got no redress.

JENNIFER
God-damn rapist...

A beat.

KAREN
You know what we should do ?

Jennifer looks at Karen.

KAREN
We should go visit Miss Rebecca
Curtis and ask her, why is she
fucking your rapist's defence
attorney ? That is like saying,
your feelings don't matter in
the slightest, like you being
raped was a dating app.

JENNIFER
I feel..seriously disrespected.

KAREN
You have been, sis.

JENNIFER
I think we need to pay Miss
Curtis a visit.

KAREN
I'm coming with you.

JENNIFER
She betrayed me.

KAREN
I think she did.

CUT TO:

EXT: HOUSE - DAY

Jennifer and Karen at the gate leading from the street to the driveway
of Freeman's house.

Karen opens the gate and they walk down the driveway, past a car, to
the front door.

Jennifer knocks.

Karen and Jennifer look at the door as they wait.

After about twenty seconds, Rebecca opens the door.

REBECCA
What are you doing here ?

Rebecca notices Karen.

REBECCA
Who's she ?

JENNIFER
This is Karen, my sister.

REBECCA
What's this about ?

KAREN
We wanna, discuss certain matters...

REBECCA
- Pertaining to the case ?

KAREN
Yes.

REBECCA
I guess you'd better come in.

Rebecca opens to door wider to let Jennifer and Karen.

The door closes.

INT: HOUSE - DAY

Rebecca shows them through to the living room.

REBECCA
Please, take a seat.

Jennifer and Karen sit down.

REBECCA
So, what can I do for you ?

KAREN
It's what you didn't do, concerns us.

REBECCA
Er...?

JENNIFER
You didn't win, my case.

REBECCA
I tried my best. It was a difficult case.

JENNIFER
You lost my case.

REBECCA
That's not quite correct. I didn't win your case.

KAREN
Why not ?

REBECCA

Why did I not, win, your sister's case ?

KAREN

Why did you lose her case ?

REBECCA

It was..unwinnable.

JENNIFER

Why, was it, unwinnable ?

REBECCA

Because of who she is.

This conversation is interrupted when Freeman enters the room.

FREEMAN

That's right. The case was unwinnable.

KAREN

Says who ?

FREEMAN

Says me, and her, and everyone else who knew anything about it.

JENNIFER

Why ?

FREEMAN

Because you're porn actress !
I'm sorry, but that's the truth.
Rape cases are not decided by the evidence. They're decided by the character of the complainant, you, a porn actress.

JENNIFER

I was raped.

FREEMAN

The jury found, reasonable doubt.
I'm sorry, that's just the way things are.

JENNIFER

And now you, Miss Curtis, are fucking the defence attorney for the man who raped me.

FREEMAN

We're an item.

JENNIFER

Good for you ! Miss Curtis, you have betrayed me !

REBECCA

What a ridiculous thing to say !

KAREN
Why is it ridiculous ?

REBECCA
Our relationship has nothing to do with your trial.

JENNIFER
I think it does.

REBECCA
Then you're mistaken.

JENNIFER
You have, disrespected me...

REBECCA
I'm sorry if you think that.

JENNIFER
"Think !" I do more than think;
I know...

KAREN
You betrayed the sisterhood.

REBECCA
"The sisterhood ?"

KAREN
Womankind. You fucked him. You allowed a man to stick his disgusting penis inside you !

Rebecca shakes her head.

REBECCA
That is..just ridiculous.

KAREN
You fucked him ?

REBECCA
I had, sexual relations with him - that is correct.

KAREN
So you fucked him.

REBECCA
I wouldn't put it like that. I would not use that word.

KAREN
You, Freeman, you cunt, you know what you can do with your penis ? You can piss with it - don't stick it in a woman !

Freeman shakes his head, and turns to Rebecca.

FREEMAN
I'm sorry...

REBECCA
Don't worry, Miss Adams and her
sister are just leaving. Please
go, before I call the police.

KAREN
The cops ? What have we done ?

JENNIFER
We'd better go.

Jennifer gets up. Karen gets up and stares at Rebecca with disdain for
a few seconds.

KAREN
Let's go.

Karen and Jennifer go out.

Rebecca looks upset and cries a little.

Freeman goes over to comfort her, putting his arm around her shoulder.

FREEMAN
I'm sorry...

REBECCA
I let them in.

Rebecca wipes her eyes.

REBECCA
Did I let her down ?

FREEMAN
You did your best to win the case.
It was, unwinnable. No-one could've
that case.

REBECCA
Have I betrayed the sisterhood ?

FREEMAN
No...that's nonsense. A woman's
right to choose, includes her
right to choose to, er, set up
house, with a man.

REBECCA
What about sex ?

FREEMAN
Sex is just a voluntary part of
our relationship. It is, consensual
sex.

REBECCA
Yes, it is, completely consensual.

Rebecca smiles a little. Freeman kisses her. She smiles some more.

CUT TO:

EXT: DRIVEWAY – HOUSE

On the way towards the gate, Jennifer and Karen talking.

JENNIFER

She didn't get it, did she ?

KAREN

Stupid bitch ! She's so arrogant.
I would never trust a woman who
fucks an attorney.

JENNIFER

She is an attorney.

KAREN

That's no excuse. She betrayed you,
and she betrayed the sisterhood.
She is a disgrace to womankind.
Of all the people to fuck, if she
has to fuck a man, if she allows
a disgusting penis to penetrate her,
of all the people in the world to
fuck, she has to fuck your rapist's
defence attorney. She has no sensitivity
to your predicament, none whatsoever.
I..despise her.

JENNIFER

Let's go home.

They go out of the gate and walk down the street.

CUT TO:

INT: LIVING ROOM – DAY

Jennifer and Karen.

JENNIFER

I can't believe she treated me like
that.

KAREN

It's appalling, the way she behaved.
What a bitch ! What a slut ! What an
irresponsible person !

JENNIFER

Lawyers are such liars. She didn't
tell me the case was unwinnable
when she encouraged me to go to
court. She was much more positive
then.

KAREN

She used you...

A beat.

JENNIFER

What am I gonna do, now ?

KAREN
I guess you gotta go see your
shrink..see if she can help you.

INT: CONSULTING ROOM - DAY

Dr. Cheryl Davis talking to Jennifer, who is reclining on the treatment couch.

CHERYL
I'm so sorry this has happened
to you...

JENNIFER
Am I to blame, at all ?

CHERYL
Certainly not. You must never
think like that.

JENNIFER
Then why do I feel, so ashamed,
I let it happen to me ?

CHERYL
You could not have foreseen what
happened.

JENNIFER
I put myself in that situation -

CHERYL
He raped you. You are not to blame
for that.

A beat.

JENNIFER
What I don't get, is why I resent
my attorney so much. I actually
hate her more than I hate my rapist.

CHERYL
It's a kind of, transference of
hatred...you blame her for failing
you...

JENNIFER
People said it was an unwinnable
case.

No reply from Cheryl.

Jennifer sits up.

JENNIFER
So, what am I gonna do ?

CHERYL
You gotta, detach yourself from
all blame. You did nothing wrong.

CUT TO:

INT: LIVING ROOM - DAY

At a table, Jennifer is looking at some articles about her case on her laptop.

Karen comes in.

JENNIFER

It's all about her...about how well Miss Rebecca Curtis did, to pursue an unwinnable case, to highlight violence against women, the link between porn violence and violence against women in real life. Very little about me, except, I was a porn actress...the case failed because o' who I was...she gets all the praise..I get all the blame.

KAREN

That's the internet for you.

JENNIFER

And this wonderful romance between her and Freeman..how she might join his firm..Makes you sick.

KAREN

He's sticking his penis inside her. You know, I was never into cock. I was always attracted to women. I never let a men stick his penis in men.

JENNIFER

Well, if I got back to porn, I'm gonna do all, girl-on-girl from now on. No more cock, no more penises.

KAREN

That, is a good decision.

JENNIFER

I wonder if I could meet Anna again. When I was, intimate with her, that was the only time I ever felt something close to love. You know, after the case, Wilson sold me back to Harper, so that he no longer had any association with me. He was told, it was bad for his stock value, due to all the publicity about the case. So, I guess, I gotta ask Harper, for permission to see her again. I was never a free agent.

KAREN

You need ta buy yourself out, become a free agent.

JENNIFER

I can't afford to do that.

KAREN

Then break your exclusive contract
with Harper. Let out your inner
lesbian. Go and meet with Anna.
Show your independence.

JENNIFER

Maybe, that's what I should do.

KAREN

Then do it.

CUT TO:

EXT: AIRPORT - DAY

A plane landing at Charles de Gaulle Airport, Paris, France.

INT: TERMINAL - DAY

Jennifer coming into the terminal.

EXT: AIRPORT CARPARK - DAY

Jennifer getting into a taxi. The taxi drives off.

EXT: APARTMENT BLOCK - DAY

Jennifer gets out of the taxi, and goes into the apartment block.

INT: APARTMENT - DAY

Jennifer presses the bell at the door to Anna's apartment.

After a few seconds, Anna opens the door.

JENNIFER

Anna...

ANNA

Jennifer...come in...

Jennifer goes into Anna's apartment, which is spacious and well-furnished.

ANNA

I always wanted to see you again.

JENNIFER

I needed..to see you.

ANNA

Please, sit down.

JENNIFER

Thanks.

Jennifer sits.

She looks towards the large window, to see the Eiffel Tower in the

distance outside.

JENNIFER

Nice view.

ANNA

Umm...it is nice...

Anna is about to go into the kitchen, when Jennifer interrupts her.

JENNIFER

Anna...you don't need to go to any trouble...I just wanted to see you..I needed to see you.

ANNA

Need...?

JENNIFER

Please, sit by me.

ANNA

Okay.

Anna sits down beside Jennifer.

JENNIFER

What we had was, special.

ANNA

I felt something too.

JENNIFER

Was it love ?

ANNA

It might have been.

JENNIFER

I think it was love, not lust.

ANNA

We had sex, girl-on-girl, they call it, for the cameras.

JENNIFER

What did you feel ?

ANNA

I felt more than, lust.

Jennifer realises this is an uncomfortable and awkward conversation for Anna, but keep probing Anna's possible feelings for her.

JENNIFER

I think I need to be in love.
I know I need to be in love.

Jennifer takes out her mobile phone.

JENNIFER

Let's listen to, Karen Carpenter,

JENNIFER (cont'd)
"I need to be in love."

Jennifer selects the download, and gets it to play.

KAREN CARPENTER sings.

KAREN CARPENTER

(sings)

The hardest thing I've ever done
Is keep believing
There's someone in this crazy world for me
The way that people come and go
Through temporary lives
My chance could come and I might never know

Jennifer looks at Anna as the singing fades into the background.

(lower volume)

I used to say, no promises
Let's keep it simple
But freedom only helps you say goodbye
It took a while for me to learn
That nothin' comes for free
The price I've paid is high enough for me

Anna looks at the phone and the volume seems to increase as she listens to the singing.

(louder)

I know I need to be in love
I know I've wasted too much time
I know I ask perfection of a quite imperfect world
And fool enough to think that's what I'll find

Jennifer turns the music download off.

JENNIFER (sings)

I know I need to be in love.
I know I've wasted too much time.

(speaks)

You are perfection in a quite
imperfect world...

Jennifer leans over to kiss Anna.

Later:

In the bedroom, Anna and Jennifer in bed.

JENNIFER
I never experienced love before,
nothing like this.

Anna smiles.

ANNA
Love is, l'amour...

JENNIFER
It's so special, so beautiful...

ANNA
We have love...

They kiss.

JENNIFER
You are..even more beautiful..
than before...

Jennifer looks earnestly at Anna.

JENNIFER
Can you redeem me..through love ?

ANNA
What is, "redeem ?"

JENNIFER
I guess it means, make me, better..
make me feel better...help me..
overcome, what happened to me. Can
you redeem me ?

Anna looks a little puzzled.

JENNIFER
...Love...? Can you love me ? I need
you to love me.

ANNA
Yes..I love you. Je t'aime...

Anna kisses Jennifer.

Jennifer smiles.

JENNIFER
You know, what happened to me ?

ANNA
I heard a little...

JENNIFER
I felt so..awful. It was horrible.
How much do you know ?

ANNA
I'm sorry, this happened to you.

JENNIFER
I might retire.

ANNA
I only do girl-on-girl now...I
never liked cock.

JENNIFER
I hate cock. I hate men.

ANNA
Women are better.

JENNIFER
They sure are.

Later:

In the kitchen.

Jennifer and Anna seated at the table, with mugs of coffee in their hands.

JENNIFER
When something bad happens to you,
something real bad, you don't know
about life...you don't know if
anything good will ever happen
to you again. That bad experience,
it takes over your mind...you think,
everything's gonna be bad. You need
to find..redemption, somewhere,
somehow. You might've done that
for me...you are my, redemption.
I will always regret what happened
to me...I will always resent it.
But, maybe now, I can put it in
context. I can try to move on. I
need your love.

ANNA
I will love you.

They embrace.

JENNIFER
I need, not to remember, what
happened...I know I made mistakes,
but, did I have to pay such a heavy
price, for what..was done to me ?
My peace o' mind, has been shot to
pieces.

ANNA
I'm sorry...

JENNIFER
I know I need to be in love...Can
I put the past behind me ? I hope
so. Life goes on, I guess. You can't
be stuck in that moment in the past,
when it all went wrong, that precise
moment...but I was..not in control...
he was in control, not me...and he
never apologised to me, never even
said, he was sorry...I can't dwell
on that, even if I remember it, all
the time...it must be, an involuntary
memory..PTSD...I certainly don't want
to remember, anything about, what

JENNIFER (cont'd)
happened to me. I don't wanna
haf-ta remember in ten years'
time, I was raped. I got no
redress, you see..no legal
redress..so, it's like..I'm
thinking, what did I do wrong ?
Maybe, the memory will fade, in
a few years, if I can feel, love.

Jennifer kisses Anna.

THE END

