



TALES OF THE INCANDESCENT: BLACKPOINTS NUMBER EIGHTEEN/NINETEEN

Written by

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X and Y return with Owari to The Magical Mushroom Forest and are greeted with an equal amount of cozy story-time and chilling scoldings.

BRIGHT LIGHT FADES US IN:

INT. MAGICAL MUSHROOM FOREST - DAY

START WITH SOME NICE SCENIC SHOTS AROUND THE MUSHROOM FOREST

AND THEN WE

DISSOLVE TO:

EXT. MOTHER GOOSE'S COTTAGE - DAY

SOME BROAD SHOTS AROUND THE FRONT YARD HERE, AND OF MOTHER-GOOSE'S QUAIN'T LITTLE DOME SHAPED BRICK AND LOG COTTAGE, WELL ITS MORE LIKE A HUGE MUSHROOM SHAPE REALLY WITH HOW MUCH OVERHANG THERE IS TO THE SLOPING STRAW COVERED ROOF

THE FRONT DOOR HAS A WREATH OF JASMINE, BASIL, AND LAVENDER HANGING ON IT AND THE WINDOWS ARE ADORNED WITH LILIES AND OTHER SMALL ELEGANT ANNUAL FLOWERS,

THE WHOLE YARD OF COURSE HAS A VERY STORYBOOK FANTASY VIBE TO IT AND WE CAN SEE A CLOTHES LINE WITH MULTIPLE PAIRS OF THE SAME APRON MOTHER GOOSE WEARS, AND

A LARGE KETTLE INSIDE A FIRE PIT, AND

VEGETABLE GARDENS ALL AROUND THE YARD AND COTTAGE AND SNAKING EVEN INTO THE SURROUNDING MUSHROOMS HERE AND THERE.

NOW FINISH THIS COZY LITTLE INTRO ON A BROAD, HIGH ANGLED SHOT OF THE COTTAGE AND HALF THE YARD AND WE HEAR

OWARI (O.S.)

(SAME SHOT)

We're hooome!! Wooooohooooo!

before OWARI runs into the shot toward the cottage from the yard followed by X and Y walking calmly after him and then

DOWN EYE LEVEL WITH THEM NOW as a smiling giddy OWARI dashes toward the cottage

and X looks very relieved and smiling peacefully and

Y has his hands in his pockets with a general snicker about him as usual and his head down and

The group finishes making their way up to the front door of the cottage.

OWARI jumps up and paws at the door to knock.

No answer.

So he does it again.

But there's no answer still.

And so then X knocks with a gentle rasp at the door and

X
Hello!? Mother-goose!? We've
returned safely with Owari!

No answer even still.

And so

Y
Perhaps she's out.

Y remains shrugging with his eyes closed as X and OWARI look past him to hear

MOTHER-GOOSE (O.S.)
Owariiiiii!!

MOTHER-GOOSE and HAJIMARE rushing toward us from out of the denseness of the mushroom forest beyond

MOTHER-GOOSE (CONT'D)
Owari! There you are! Thank
goodness you're alright dearie!

Y
(rolling his eyes)
He was fine.

X slaps Y on the shoulder scornfully and

X
What's with you today? Stop being
rude.

and OWARI darts off to

meeting HAJIMARE and they pounce on each other and

HAJIMARE

You gosh darned -- !

OWARI

It was so much fun oh my gosh oh my
gosh oh my gosh, Hajimare! You
gotta try it sometime! And ==

MOTHER-GOOSE (O.S.)

Ahem!

SILENCING THE FOX CUBS MID WRESTLE TO THEY'RE LOOKING UP AT

MOTHER-GOOSE, wings at her hips back arched in scorn and
tapping her front flipper on the ground, scowling down her
bill through her glasses at the fox cubs and

MOTHER-GOOSE (CONT'D)

You realize you're in a great deal
of trouble for what you did, right
dearie?

THE CUBS quickly untangled and un-tussle themselves like
little soldiers and

MOTHER-GOOSE

(to HAJIMARE)

And you shall be doing *nothing* of
the short!

then she turns her scorn immediately back to Owari and

MOTHER-GOOSE

As for you ...

she pauses for a moment of suspense as she taps her angry
webbed foot on the ground and continues to stare down at him
for a moment longer ... and then

MOTHER-GOOSE SCOOPS OWARI UP IN HER WINGS and

MOTHER-GOOSE (CONT'D)

(burstong out)

Oh I'm no good at being strict!
Never mind that for now, dearie,
never mind that!

HUGGING HIM TIGHT, INTENSE, AND CRAZY IN AN OBNOXIOUS SWINGING BACK AND FORTH TYPE MOTION BY PIVOTING AT THE WASTE LIKE ROCKING A BABY.

X watching them meanwhile with an "awww" type smile on and Y beside her still looking down at his feet and keeping his hands in his pockets and his shoulders slouched and

HAJIMARE

Are you kidding, Mother-Goose!? He doesn't get in any trouble at all!

MOTHER-GOOSE

(as she hugs him tight,
crazy, cheek to cheek)
I'm smothering him to death,
dearie. Can't you see that?

OWARI

(as she continues to
smother him)
Its true, I don't think I'm gonna
make it!

X

I'm glad this whole thing had a
happy ending. There were a few
points that I had certainly grown
worried during.

X looks mad when she notices Y isn't paying her, or anything really any attention, hes just kicking aimlessly at the grass in front of his boot and staring down at his feet with his hands in his pockets like hes just waiting for the time to pass by

X

Y!?

Y

What? What's up?

X

Is there something on your mind?
You've been acting strangely this
entire time we've been here.

Y opens his mouth to answer but before he can

MOTHER-GOOSE (O.S.)

Deeeaarriieees!?

so X and Y both turn their attention to

MOTHER-GOOSE and THE FOX CUBS who are rushing back toward them now and

MOTHER-GOOSE (CONT'D)
Come inside so that I can say thank
you for taking such good care of my
little Owari ...

MOTHER-GOOSE (CONT'D)
(EXTREME CLOSE UP
extremely spooky
foreboding scowl and
sudden harsh change to
her tone of voice)
... and scold you for your
carelessness with the Bulb!

BACK ON X and Y, and Y's shoulders crunch up even more and
X's eyes are wide a little shocked and

Y
(eyes closed head down
shoulders crunched up)
I knew a scolding was coming.

INT. MOTHER GOOSE'S COTTAGE - DAY

Y is sitting "*criss-cross-applesauce*" style on the floor as

MOTHER-GOOSE waddles back and forth with her wings folded
behind her back and her beak in the air and her eyes shut
tight and angry.

X is sitting in a comfy looking loveseat enjoying a cup of
tea looking rather at home here amidst the "*Old English
Woman*" style to the small cottage home.

THE CUBS play chasing each other around, hopping over the
silent, head down, eyes shut, reaction-less Y.

X
(Trying to break the
tension)
So uhm ... this is some very good
tea, Mother-Goose.

MOTHER-GOOSE
(continuing to pace back
and forth eyes shut)
One moment dearie, I'm almost
finished with my foreboding pacing.

X
Oh, yes, of course, my apologies.

MOTHER-GOOSE
 (as was)
 Quite alright, dearie.

MOTHER-GOOSE suddenly stops and scowls wide eyes down at a terrified trembling Y! And

MOTHER-GOOSE
 You, on the other hand!

Y
 (head still down, eyes
 still shut, not scared
 though now or trembling,
 just sighing)
 I know, I know. I'm sorry.

Y (CONT'D)
 (looking her eye to eye
 suddenly and seriously)
 But can we have this talk when we
 don't have a guest present. We
 ended up in Avalon again right
 before we came back here.

MOTHER-GOOSE'S expression goes from angry to concerned, and
 X, mid-sip of her tea to look up

CLOSE UP MOTHER-GOOSE,

AND Y, the two of them just looking each other EYE TO EYE.
 And then

X (O.S.)
 Excuse me ... but ...

MOTHER-GOOSE and Y both look at her and

X (CONT'D)
 ... could you tell me more about
 Avalon, and that song, perhaps,
 Mother-Goose?

MOTHER-GOOSE fixes her glasses, straitening them better
 where they sit towards the tip of her beak, and

MOTHER-GOOSE
 Song, dearie? What song do you
 mean?

X

Y knows it. I've heard him
whistling it before, and it was
playing on an old record player
beside the Light-Bulb when we were
in Avalon.

Y

I whistle a lot of different stuff.

MOTHER-GOOSE

That place is scattered with old
junk from various realities and
other such rubbish, dearie. I
wouldn't pay much mind to the
matter on any of it.

X

How large is Avalon? It seems ...
unfathomable based on what I've
scene of it so far.

OWARI

(chiming in)

It was like a big cold scary maze
of damp slimy stone!

HAJIMARE

Wooooow! I bet you were so scared,
Owari!

OWARI

Hey!

OWARI leaps at HAJIMARE and they wrestle off and

Y

So hey, Mother-Goose?

she turns back to answer Y before X can stop them from
continuing

MOTHER-GOOSE

Yes, dearie?

Y

Scene as how we're postponing the
rest of my scolding, can we get to
that thank you that you said you
were going to give to us now? I
think X deserves it.

MOTHER-GOOSE

It wasn't for you, it was only for
X.

MOTHER-GOOSE turns back to face X and

MOTHER-GOOSE (CONT'D)

That being said, its a thank you
that everyone can enjoy, and, no,
its not just the tea, dearie.

MOTHER-GOOSE pulls a LARGE STORY BOOK out of her apron and
holds it up and

MOTHER-GOOSE (CONT'D)

Its that story that I had promised
to read to you that last time that
we had met, dearie!

OWARI and HAJIMARI immediately stop wrestling around on the
floor together and

OWARI

Yaaaaay! I missed you're
stories, Mother-Goose!

HAJIMARE

Heck yeah!

X

(reluctant but too
polite)

Well ... I ... yes, thank you, that
would be nice.

SECRET EXTREME CLOSE UP AT Y, DEVIOUS SMIRK ON THE CORNER OF
HIS MOUTH, AND THEN

MOTHER-GOOSE, FLIPPING THROUGH HER BOOK, LOOKING FOR A GOOD
STORY TO READ AS THE CUBS GATHER AROUND HER AND Y AND

so X, elegantly carrying her tea cup with her, gets up and
comes and sits down forming a circle around Mother-Goose
with them.

OWARI runs and hops into X's lap, almost spilling her tea
cup out of her hands and

OWARI

Is it alright if I snuggle up here
for the story, Miss X?

X

Uh, yes, of course, little one.

HAJIMARE
 (squeezing himself in to
 join Owari in X's lap)
 Me too then me tooooo, Owari!

X, trying not to spill her tea as the cubs squirm around
 together in her lap and

MOTHER-GOOSE, still flipping through the huge pages of her
 huge book with her huge wing feathers and

Y keeps his legs crossed but folds his arms behind his head
 and lays back and closes his eyes and looks like hes going
 to relax, maybe even fall asleep like this and then

ON THE CUBS still fighting for supreme positioning in X'S
 lap and

MOTHER-GOOSE (O.S.)
 Ah, yes, here we are!

so OWARI and HAJIMARE both instantly stop their squirming
 and look up at Mother-Goose and they curl up as is, side by
 side in X'S lap and then

MOTHER-GOOSE, book open, fixes her glasses again, clears her
 throat with a slight *quacking* sound to it, and then

MOTHER-GOOSE (CONT'D)
 The story of Rubber Duck Desert.

BROAD SHOT OF THE WHOLE GROUP LISTENING AS MOTHER-GOOSE
 BEGINS TO READ FROM THE BOOK AND WE

DISSOLVE TO:

MOTHER GOOSE STORY CHAPTER THREE PLAYS

INT. MOTHER GOOSE'S COTTAGE - DAY

MOTHER-GOOSE
 (as she passes out
 COOKIES to everyone from
 a tray)
 Well, dearie, that's just the way
 of things sometimes, I suppose.

HAJIMARE
 Seems like it is most of the time.

OWARI

Nuh-uh, Hajimare! In one world, I
saw a whole city of flying cars and
there were trees and really pretty
really big flowers growing out of
all of the buildings and they had
flashing lights glowing all over
everywhere and --

MOTHER-GOOSE

Alright, alright, settle down now,
dearies, settle down.

THE FOX CUBS silence themselves and sit up backs strait,
their COOKIES each clutched in their cute tiny paws and

MOTHER-GOOSE

(as she sets the empty
COOKIE TRAY down on a
TABLE and pulls the BOOK
out of her apron)

How about I read us another tale
then, does that sound good,
dearies?

MOTHER-GOOSE (CONT'D)

One perhaps not so steeped in death
and destruction?

MOTHER-GOOSE BEGINS FLIPPING THROUGH THE PAGES OF HER BOOK
IN SEARCH OF HER NEXT STORY

MOTHER-GOOSE (CONT'D)

Let's see here now ...

and

X, dipping a cookie in a cup of tea.

Y, putting his entire cookie into his mouth at once to eat,
big goofy wide open *anime yum yum style* mouth, and

OWARI and HAJIMARE MUNCHING ON THEIR COOKIES

MOTHER-GOOSE, still flipping through her huge book, then

MOTHER-GOOSE

Ah, yes! Here we are, a rather
uplifting and upbeat tale for ye
dearies!

MOTHER-GOOSE (CONT'D)

It's called ...

MOTHER-GOOSE (CONT'D)
The Wolf Who Cried Red!

X, mid-bite into her cookie, stops and raising an "are you kidding me?" eyebrow up at Mother-Goose and

Y just munching away with a big dumb goofy smirk on and

OWARI and HAJIMARE ears and eyes wide attentive and holding their cookies in their paws and crunching away at them like adorable excited children before story-time as they watch

MOTHER-GOOSE as she clears her throat and sits herself back down in the center of them all again and begins to read

MOTHER-GOOSE
Once upon a time there was a young
girl named Red who lived alone in
the woods with her mother in the
kingdom of Mu ...

HARD CUT TO:

MOTHER GOOSE STORY CHAPTER FOUR PLAYS

END.