



EPISODE 6 "INTERROGATIONS COMMENCE"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

EXT. THE CHAPEL AND GALLOWS - DAY

As EVERYONE comes out of the Chapel we hear SOFT EERIE FOLK MUSIC and see the title card "Interrogations Begin"

above,

and SHOTS OF EVERYONE as they exit.

CLOSE UPS on AVVA,

CREMMENS,

SOVAIJH,

and DOCTOR CORRANZ, of whom is peering over his shoulder up at the chapel as he walks out with the small crowd.

One more BROADSHOT of everyone heading away from the CHAPEL.

INT. THE CHAPEL AND GALLOWS - DAY

LEVI stands at the ALTER, facing downward at

THE CAPTAIN, who is standing directly below, facing up at Levi and holding his hat at his chest humbly,

"THE CAPTAIN"

Your uh ... Magusness?

LEVI

Silence, please.

LEVI is going through pages of a BOOK he has at the alter, its not a bible though but a book from the Doctor's room, he stops on the page that depicts and details the deluge,

LEVI (CONT'D)

Mr.Applegate, if I may ask, before we begin, why is it that you hide your name from the inhabitants of this village?

"THE CAPTAIN"

I don't ... exactly hide it.

LEVI

(mouth and eyes wide open
and arms outstretched
held high)

OHMMMMMMMMMMMMMM!

THE CAPTAIN, TERRIFIED BY LEVI'S UNGODLY "OHM",
LEVI lower his arms slowly,

LEVI (CONT'D)
I have cast an enchantment upon the
room, you shall not be able to lie
to me, that is to say, to answer
any of my questions untruthfully,
from this moment henceforth.

"THE CAPTAIN"
That's ... yeah.

LEVI
Why does no one know your name?

"THE CAPTAIN"
The doctor knows my name.

THE CAPTAIN seems shocked at his own immediate response,

LEVI
Yes ... as I had figured.

LEVI turns a few pages through the book,

LEVI (CONT'D)
And now answer for me the original
question to its full articulate
reception, why does no one in this
village know of your family
lineage? The man they call Captain.

"THE CAPTAIN"
Because they can't know about the
deluge.

LEVI
Why not?

"THE CAPTAIN"
Because, the doctor says that they
can't handle knowing.

LEVI
Why does the doctor know so much?

"THE CAPTAIN"
... his dad, was friends with my
dad, and his dad with his dad, all
the way back to before the deluge,
like, an old family agreement or
something.

LEVI
An agreement of what sort?

"THE CAPTAIN"
I don't ... heck, Magus, I really
don't know.

LEVI, looking down his nose at The Captain.

LEVI
Do you know about the farm?

"THE CAPTAIN"
The haunted old farm on the field
between Rotas and here?

LEVI
About its history.

"THE CAPTAIN"
I uh, once again, not really,
Magus, I'm sorry.

LEVI
Alright, alright, that is alright.
You are exactly what I had presumed
you to be.

THE CAPTAIN gulps at this,

LEVI (CONT'D)
(chuckling)
Fear not, Captain. You are but a
merry inheritor of the confused
fortunes of this land.

"THE CAPTAIN"
Not a uh ... a demon?

LEVI
Do you *feel* like a demon?

THE CAPTAIN awkwardly and comically checks both of his arms,
pectorals, neck, cheeks of his face, then

"THE CAPTAIN"
No I uh, I don't think so, no.

LEVI
Well there you have it then.

THE CAPTAIN sort of laughs, kind of.

LEVI (CONT'D)
I have one more question then for
you, I suppose.

"THE CAPTAIN"
Go for it.

LEVI steps down and then ominously approaches The Captain
who is doing his best to hide his shakes and fear,

Levi gets to The Captain and The Captain stops looking as
scared when he looks down at what Levi is presumably holding
before him.

LEVI
I need you to draw one tarot card
for me, if you would be so kind.

LEVI'S HAND, holding THE DECK out for the captain,

"THE CAPTAIN"
Just one?

LEVI
(smiling, gracious
nature)
Just one.

THE CAPTAIN draws a CARD from the deck in Levi's hand, looks
at it, and then he shows it to us and Levi,

CARD=THE FOOL

"THE CAPTAIN"
Whats it mean?

LEVI smiles and lets out a laugh,

LEVI
It means you are but a child in all
of this, my good Captain.

As Levi walks away, The Captain's brow furrows, almost like
hes taken some offense to Levi's statement.

EXT. THE CHAPEL AND GALLOWS - DAY

CREMMENS is standing next to AVVA, hes brushing the hair
away from his sweaty forehead,

AVVA
Why are you so nervous?

CREMMENS

The Magus said he was going to
interrogate me first.

AVVA

But he took the captain.

CREMMENS

Yeah.

AVVA

Makes sense. The Captain is more
important than you.

CREMMENS

Yeah. I'm just nervous.

AVVA

Well ... relax.

CREMMENS

Yeah, I just feel like I'm at least
gonna be second he calls in.

AVVA

Nah. Probably the doctor first.

CREMMENS

Yeah, yeah I could see that, you're
right, thanks honey.

AVVA

Yup.

AVVA (CONT'D)

I don't know why you would think he
would be so urgent to talk to you
anyway. He said he was calling you
first? Why? When?

CREMMENS, looking a little nervous, laughs awkwardly and
runs his fingers through his hair, but then,

LEVI (O.S.)

Cremmens.

CREMMENS and AVVA turn around to see

LEVI, standing in the doorway of the chapel and facing them
directly, he has a devilish, deceitful grin on,

AVVA shrugs and laughs, then

CREMMENS, still nervous but looking like he dodged another bullet, though only to go meet another, heads toward Levi.

INT. THE CHAPEL AND GALLOWS - DAY

CREMMENS follows LEVI inside, they go toward the alter,

LEVI stands at the alter peering down at CREMMENS,

CREMMENS, looking Levi directly in the eyes, but fiddling with his fingers in his clasped palms all the while.

LEVI

I presume you are aware of the
nature of the theme with which will
regard your interrogations?

CREMMENS

My ... my dog?

LEVI

That is correct. The Licheaneouse
occurrence which took place in the
inn during the night of the storm.

CREMMENS just nods.

LEVI (CONT'D)

That is to say, I've placed an
enchantment upon the chapel in
order that you may be unable to
speak a lie to me so long as we
remain under this roof and within
these walls.

CREMMENS nods once again.

LEVI (CONT'D)

You understand what that means, I
am sure?

CREMMENS

Ye-yes.

EXT. THE CHAPEL AND GALLOWS - MOMENTS LATER

THE DOORS SWING OPEN,

CREMMENS emerges, his forehead is extremely creased and his
eyes seem beyond deep in thought, a million thoughts swirl
around in his head, he looks to be in sheer and utter shock.
Behind him follows LEVI, stern, serious this time,

And he looks immediately for,

AVVA.

CREMMENS walks in the complete opposite direction of his wife, he doesn't even look at her.

LEVI waves her in with one stern finger.

AVVA, nervous.

INT. THE CHAPEL AND GALLOWS - DAY

AVVA, stands before the alter,

LEVI, looking down at her extremely curiously, like a scientist observing a very unique specimen.

A moment of awkward, tense silence passes as LEVI ponders her curiously, and she stands, just waiting, wondering, not knowing what hes thinking or planning.

An impatient sigh from AVVA, and then

LEVI, SIGH as he begins to speak,

LEVI

I don't know where to begin with you, truly.

AVVA

I --

LEVI

Please, be silent.

AVVA, silent,

LEVI (CONT'D)

Your son, he has a dog.

AVVA

... yes.

LEVI

Allow me to continue, this dog was, shall we say, not in good health during the recent rainstorm in which we all spent the night in the inn together. Miss, I ask you now, where were you specifically during the aforementioned event as it proceeded.

AVVA

I was asleep.

LEVI
But not in your own room.

AVVA
Did my husband tell you that?

LEVI is suddenly alarmed by her retaliation,

LEVI
... do not answer my questions
with questions of your own.

AVVA
Sorry.

LEVI
Where were you?

AVVA bites her lower lip, she does not want to share these details obviously, she fiddles with her shirt sleeves nervously, and her hair, and fixes her dress,

AVVA
... I was ...

LEVI
...

AVVA looks like shes about to explode,

LEVI (CONT'D)
Are you, would you say, faithful to
your husband?

AVVA
I'm not a demon for looking for
something more!

O.S. FROM OUTSIDE SOMEWHERE, THE SCARECROW MAN'S HORN!
SHOCKING LEVI AND AVVA, DISRUPTING THEIR MOMENT!

LEVI, wide eyes,

LEVI
Miss, I have another question now
for you of which I must ask.

ON AVVA, the color, drained from her face.

:END ACT ONE:

:BEGIN ACT TWO:

EXT. THE CHAPEL AND GALLOWS - DAY

LEVI, walking away from the chapel, with his cane, fast.

And AVVA, rejoining the crowd, at a much slower pace than Levi was traveling,

she comes to joining MONIQUE and SOVAIJH,

MONIQUE
Wheres he going?

AVVA
Hes taking a walk he said.

and then she immediately leaves them, she looks shameful, like she doesn't really want to talk, and they study her curiously as she walks away,

EXT. THE WOODS - DAY

LEVI, striding with his cane, fast and intent, and then,

Comes to standing at the edge of the field,

LEVI stands there, staring out at the vast stillness,

PAN SHOT THE TALL GRASS, EERIE AND OMINOUSLY SWAYING EVER SO GENTLY IN THE LIGHT BREEZE OF THE SILENT DAY AIR,

CLOSE UP LEVI, who is deep, deep in thought as he peers out at the grass,

CROWS FLY AROUND IN THE SKY ABOVE,

LEVI, gazing up at them,

he half turns, cane and one foot still firm on the ground facing the field, but then

he turns and walks away from the field, back into the woods.

EXT. THE WOODS - DAY

LEVI, walking, still pondering, and then both those attributes are abruptly halted, he hears something, in the distance in the woods again!

LEVI hastens his pace,

he rushes through the woods, listening intently all the while as best he can to whatever he heard, because he still hears it!

EXT. THE CHAPEL AND GALLOWS - DAY

MONIQUE and SOVAIJH are sitting with THE CAPTAIN outside the chapel on a bench together,

MONIQUE
What was it he had asked you in there, Captain?

"THE CAPTAIN"
(quiet, nervous)
I'm ... not sure he wants us to disclose to each other like, that kinda stuff.

MONIQUE
What did he call you, by the way?

"THE CAPTAIN"
Hmn?

MONIQUE
When he first called you before we all went out and you stayed in, he called you Mr. something?

THE CAPTAIN shakes his head and grumbles incoherently awkwardly, playing dumb as best an honest man can,

"THE CAPTAIN"
N -- no I ... you heard wrong, I think ... is all. Yup.

MONIQUE and SOVAIJH share an inquisitive glance with one another and then redirect it to The Captain,

who is laughing silly and awkward, trying his best still to avoid any more questioning.

EXT. THE WOODS - DAY

FOREGROUND, PAULO, STRINGING A HANDMADE BOW, BACKGROUND,
LEVI APPROACHING FROM THE DENSITY OF THE WOODS,

HANNAH gets up and BARKS at Levi,

LEVI
(to Hannah)
Sshhh, easy, relax.

PAULO gets up now too and faces Levi,

LEVI (CONT'D)
(to Paulo)
Good afternoon, young man.

LEVI (CONT'D)
(petting Hannah now,
friendly, smiling at
her)
And you as well, of course.

PAULO looks Levi up and down, then

PAULO returns to trying to string his bow,

LEVI studies the boy a brief moment,

LEVI (CONT'D)
You made that yourself?

PAULO
My dad whittles, I learned from
him.

LEVI
He taught you to make a weapon?

PAULO
No. He doesn't know about the bow.
Its something I just started
working on a little while ago.

LEVI
Oh really? Are you planning on
doing some hunting?

PAULO
Yeah.

LEVI
Birds?

PAULO
No.

LEVI looks around, peering again intently into the darkness
of the foliage all around,

PAULO (CONT'D)
There's something in the woods. It
comes out at night.

LEVI
Yes. I know.

PAULO
You do?

LEVI
Of course.

PAULO
Is it the demon?

LEVI
I'm not sure yet. Have you scene it
yourself?

PAULO
Yeah.

LEVI
When?

PAULO
The other night.

LEVI
Outside of your home in the
village?

PAULO
Kinda.

LEVI, curious look down his nose at the bow as he continues
to pet Hannah and watch Paulo work on his bow, and

PAULO stands up, the BOW is finished!

LEVI
Now, you will need to make some
sharp, light arrows.

PAULO
I already did.

PAULO goes to a rock nearby and retrieves a quiver of
arrows,

LEVI, shocked and impressed as

PAULO DEMONSTRATES HIS HAND MADE BOW AND ARROWS, BUT HE
ISN'T STRONG ENOUGH TO DRAW THE BOW STRING ALL THE WAY BACK!

so LEVI goes over to PAULO, HANNAH follows Levi,

LEVI
Try again, I believe I have a
meditation I can offer of which
will assist you in your efforts.

PAULO draws another ARROW,

LEVI (CONT'D)
Archery is taught in Rotas as a
means of stabilizing the mind, the
body, and most importantly, the
will.

PAULO readies the bow,

LEVI (CONT'D)
As you draw back the string, inhale
slowly ...

LEVI (CONT'D)
... imagine the bow string as your
lungs,

PAULO, doing as instructed,

LEVI (CONT'D)
... and keep your eyes, and your
inhale, fixed on your target,

PAULO, doing as instructed,

LEVI (CONT'D)
... slowly and calmly,

PAULO, doing his best,

LEVI (CONT'D)
... and now, silence your
thoughts, still your body, and ...

LEVI (CONT'D)
... release your breath, your
will, let it go, strait, true --

PAULO FIRES THE ARROW!

THUD! It sticks right into the trunk of a thick tree!

LEVI (CONT'D)
... fierce.

PAULO, proud smile.

LEVI pats the boy once on the back gently,

LEVI (CONT'D)
You've a natural aptitude, my boy.

PAULO
Thanks.

LEVI and PAULO, both gazes fixed into the darkness of the woods for a brief moment, staring at

THE ARROW IN THE CENTER OF THE THICK TREE TRUNK,

PAULO (CONT'D)
You're interrogating my mother today?

LEVI
Yes, as a matter of fact I already have.

PAULO does not look shocked or even concerned, very calm cool and collected young man, just gathers his things and prepares to leave,

PAULO
Hey, don't tell anyone you saw me out here, okay, Magus?

LEVI stares at the boy, wondering what he could possibly be doing out here, but also sort of seeming like he gets it and is thinking,

LEVI
(looking the boy up and down curiously)
... I'm thinking, I shall honor this request of yours.

PAULO
Thanks.

LEVI
Though I mind you of its inappropriate nature, and ask that you be returned to your home by sundown.

PAULO
(to Hannah)
Come on, Hannah!

LEVI

(watching the boy and the
dog walk away)

... I trust you will keep your
word, yes? It is dangerous out here
after dark, as you are aware,
despite your evident skill level,
your age is still of relevance for
concern.

PAULO and HANNAH heading off into the woods together,
ignoring Levi,

LEVI, watching them, slowly turning himself, pivoting on his
cane again, concerned stare fixed on Paulo, but curious as
to the events of which are yet to unfold as he begins to
gaze around, and then he turns and walks toward us off scene
and we're left alone with the silence of the woods for a
moment.

EXT. THE CHAPEL AND GALLOWS - DAY

MISS ROSALIA is sitting with Mr.DARLINGTON and they're
facing the exit of the square,

MISS ROSALIA

I hope this doesn't take all day. I
don't want you in the sun like
this.

MR.DARLINGTON

Bah! Like a snoot from Rotas to
keep common folks waitin'. Probably
havin' tea or meditatin' or
somethin stupid like that.

Now FROM BEHIND their bench, we see LEVI EMERGE, ON HIS WAY
BACK TO THE CHAPEL FROM TOWN, STROLLING WITH HIS CANE RIGHT
TOWARD US,

MR.DARLINGTON (CONT'D)

There he is, strolling with his
cane.

CLOSER UP SHOT ON LEVI COMING TOWARD US NOW,

MR.DARLINGTON (O.S.) (CONT'D)

(ON LEVI)

Looks like he didn't enjoy his tea
time.

ROSALIA and DARLINGTON look at each other and then back
toward Levi,

LEVI is right up in front of them now,

LEVI
Why don't I take you in next, Miss
Rosalia.

MR.DARLINGTON
Why's that?

LEVI
Oh simply because I need a break,
for my head, a moment of peace,
extended from that of my short
recess, and I am sure your case
will go exceedingly simply, Miss
Rosalia.

MISS ROSALIA
Oh?

LEVI smiles at them,

LEVI
Yes, as I am fairly certain neither
of you to be likely a suspect in
which my search is meant after,
that, of any degree.

MR.DARLINGTON and MISS ROSALIA look to one another, then
back up to

LEVI, he smiles and nods graciously at them.

CUT TO CORRANZ watching LEVI walk ROSALIA toward the CHAPEL.

CORRANZ watches from a distance, DARLINGTON HAVING A
COUGHING FIT on the bench.

:END ACT TWO:

:BEGIN ACT THREE:

INT. THE CHAPEL AND GALLOWS - DAY

ROSALIA, standing humbly, with a little grin even about her
rosy face,

LEVI looks calm and relaxed as well finally,

LEVI
How long have you lived in this
Village, Miss Rosalia?

MISS ROSALIA

Oh my. All my life. Longer back
than I can remember even!

LEVI

You have trouble, recalling your
childhood?

MISS ROSALIA

No, I remember playing outside in
the village roads, my mother
singing to me, my father, going
away on hunts for days on end.

LEVI

The inhabitants of the village, I'm
sure you've seen a good many of
them come and go, yes?

MISS ROSALIA

Yes. The village seems bigger these
days because there's so many fewer
people in it than there used to be.

LEVI

(curious thoughts behind
his eyes)

... yes, Miss Rosalia, where did
they all seem to go?

MISS ROSALIA

I ... well I suppose they mostly
all got old and didn't end up
having any kids, or got sick I
suppose.

MISS ROSALIA (CONT'D)

A lot of people get sick in our
village, we don't have the means
that you do in Rotas to heal
ourselves.

LEVI

What about your apothecary?

MISS ROSALIA

(whispering)

Just between you and me, Magus ...

LEVI

Yes?

MISS ROSALIA (CONT'D)
... hes not a real medicine man,
like the Alchemist used to be.

LEVI, wide eyed, extremely wide eyed, mouth hanging open,

LEVI
You ... knew the Alchemist?

MISS ROSALIA
Oh yes. He was a nice old man. He
lived on the outskirts of the field
beyond the woods between the
kingdom and the village. I knew him
when I was a little girl.

LEVI
Is that so?

MISS ROSALIA
Yes, my mother would go up there to
buy produce from the old man and
his children.

LEVI
His ... children?

MISS ROSALIA
Yeah, three girls. I forget their
names.

LEVI
Abitha, Sabrina, and Krissy?

MISS ROSALIA
That's it! How did you know that!?
Oh you probably knew because all
the Mages and Alchemists know each
other from Rotas or something. Is
that where they live now, his three
girls?

LEVI
No. However, I thank you, and, I
have one more question that I might
ask of you before I am to allow
that you leave, is that alright
with you Miss Rosalia?

MISS ROSALIA
Of course.

LEVI opens his mouth to speak but is interrupted

MISS ROSALIA (O.S.) (CONT'D)
But, Magus?

LEVI
... yes?

MISS ROSALIA
I have a question for you as well,
one of dire, medical urgency, on
behalf of an old man too proud to
ask for himself even of our village
apothecary.

LEVI raises a brow,

LEVI
Of course, please, do explain.

EXT. THE CHAPEL AND GALLOWS - DAY

CORRANZ comes up and sits down beside DARLINGTON,

DOCTOR CORRANZ
Hello Mr.Darlington, how are you
this afternoon?

MR.DARLINGTON
I'm fine. Hot.

DOCTOR CORRANZ
Yes, another warm day.

DARLINGTON has another COUGHING FIT!

CORRANZ watches while, looking him up and down curiously,

MR.DARLINGTON
Sorry.

DOCTOR CORRANZ
Don't be. I am a doctor, after all.

MR.DARLINGTON
Yeah, that's true, you are, aren't
you?

DOCTOR CORRANZ
But of course.

LEVI and ROSALIA emerge from the CHAPEL doors,

DARLINGTON and CORRANZ take notice,

ROSALIA looks very happy,

LEVI comes right up to DARLINGTON and
HANDS HIM HIS CANE,

LEVI
(holding the cane out for
Darlington to take)
Here.

DARLINGTON looks disgustedly at the cane,
then DARLINGTON looks at Rosalia,

MISS ROSALIA
He's agreed to give you his cane,
Darlington!

DARLINGTON, in shock,

MISS ROSALIA (CONT'D)
Well, take it!

MR.DARLINGTON
I ...

DARLINGTON, one last moment of holding onto his pride and
then, with a sigh, he releases his tense shoulders and
accepts the cane,

MISS ROSALIA claps and smiles like a merry little girl,

MISS ROSALIA
Well! Come on, try it out!

She helps DARLINGTON up and he tries out his new cane,

MR.DARLINGTON
Hey, ya'know, this is pretty nifty!

CORRANZ, watching them, many thoughts flutter around the
back of his eyes, and then

LEVI (O.S.)
My good doctor.

LEVI (CONT'D)
I will see you now.

CORRANZ, quick shock,

LEVI, GRINNING.

INT. THE CHAPEL AND GALLOWS - DAY

CORRANZ, standing firm and facing up at
the alter and LEVI, who is a poker-face god deluxe right
now, and slowly turning through the pages of
THE OLD BOOK AGAIN,

then he looks at Corranz, and pauses as if to announce
physically he will begin speaking now,

LEVI
Doctor Malcom Corranz, how long has
it been that you've lived here in
this village?

DOCTOR CORRANZ
For most of my life.

CORRANZ looks surprised at his own answer,

LEVI smiles devilishly at him,

LEVI
Interesting.

LEVI (CONT'D)
You say most, where was the lesser
portion of your life spent?

DOCTOR CORRANZ
The king --

DOCTOR CORRANZ (CONT'D)
-- the ...

DOCTOR CORRANZ (CONT'D)
What have you done, bewitched my
tongue?

LEVI
As a matter of fact, yes, I have
essentially done just that.

DOCTOR CORRANZ
Is this how Rotas affords
interrogations!?

LEVI
Quite effective, wouldn't you say?
Now answer me, please doctor.

DOCTOR CORRANZ

I fail to see how this practice
will get you anywhere under such
ineptly squirrel focused scrutiny,
why do you not simply ask each
villager if he were the demon or
not, if this is to be your means of
interrogation!?

LEVI

I will be getting to that question
shortly, I assure you of that.

DOCTOR CORRANZ

I see no need for any other such
questioning. What relevance could
my past or my upbringing have to
the matter at hand!?

LEVI

I would ask that you stop shouting,
additionally I would ask that you
refrain from asking any more
questions or presenting me with any
more rebuttals of any sort
regarding any of the information I
seek on this day.

CORRANZ, biting his tongue, he hates the position the Magus
and the law have him under right now excruciatingly,

LEVI (CONT'D)

Thank you. Now, if you would be so
kind as to answer for me my
questions, finally?

LEVI looks out the window, up at the sky,

LEVI (CONT'D)

So that we might conclude this
before sundown arrives.

DOCTOR CORRANZ

... yes.

LEVI

I will cut to the chase however.

CORRANZ, curious, nervous,

LEVI (CONT'D)

Can you tell me what you know about
the Alchemist?

DOCTOR CORRANZ

Who?

LEVI

The one who lives on the outskirts
of the village. At the old farm.

DOCTOR CORRANZ

The farm?

LEVI, irritated, he slams the cover shut on the book!

LEVI

I've warned you to stop asking
questions as a means of avoiding
answering them, doctor.

DOCTOR CORRANZ

I truly do not know the characters
of which you speak, I apologize.

LEVI

(irritation rising as he
peers down at the book's
cover)

That can not be so.

DOCTOR CORRANZ

I assure you, Magus.

LEVI

I ask you again, doctor. ...

LEVI takes a deep breath,

LEVI (CONT'D)

... what do you know about the
Alchemist and the farm?

DOCTOR CORRANZ

They are from an old world, my
father was friends with the
Alchemist, that's how I was
afforded an education in Rotas as I
was.

LEVI

And?

DOCTOR CORRANZ

And the farm is barely of
recollection to me, my father had
brought me there in my youth, but
the memories are hazy at best.

DOCTOR CORRANZ (CONT'D)
And the Alchemist I scarcely laid
eyes on myself!

LEVI
And why try so hard to withhold
such trivial information from me?

DOCTOR CORRANZ
I was not withholding anything, I
assure you, I simply required a
minute to remember, and I do not
much care for having my tongue
forced in such a manor as I find it
being here under your scrutiny,
perhaps that is why I am so
uncooperative seeming in my
responses.

LEVI closes his eyes, takes a deep breath, a sigh, and then,
he opens his eyes again, looking calmly now at Corranz,

LEVI
What do you know about the history
of this village, doctor.?

DOCTOR CORRANZ
I know what I was taught.

LEVI
Where did the people of Mount Rotas
come from, doctor? According to ...
what you were taught.

LEVI, knows he has the upper hand now, smiles.

DOCTOR CORRANZ
The people came from a far away
land, there was a deluge a long
time ago, god sent a plague to wash
away all of the world's sin.

LEVI
Continue.

CORRANZ, knows hes under Levi's enchantment, livid.

DOCTOR CORRANZ
My great great grandfather was on
board the ship they sailed when
they found the mountain.

DOCTOR CORRANZ (CONT'D)
The people along with my father,
went on to construct the Kingdom of
Rotas on the blessed side of the
mountain, while the Alchemist and a
small group of scientists ventured
to the other side of the mountain.

DOCTOR CORRANZ (CONT'D)
The cursed side, Sator.

LEVI
Why did he do that?

DOCTOR CORRANZ
To explore, Rotas and my forefather
discouraged the quest --

LEVI
But the Alchemist went anyway.

DOCTOR CORRANZ
Correct.

LEVI
And answer for me yes or no if I am
correct in my following, he
discovered the middle lands between
the two mountain peaks, and
established not only his farmland,
but substantially this village as
well.

DOCTOR CORRANZ
That is correct.

LEVI
And where do you fit into all of
this, mister Apothecary?

DOCTOR CORRANZ
... Applegate is the family name
of the Alchemist, I'm sure you are
already aware now.

LEVI
(mocking him)
That is correct.

DOCTOR CORRANZ
Is this almost over?

LEVI
No. On to my next question ...

LEVI (CONT'D)
Why keep the captain's name a
secret?

DOCTOR CORRANZ
Because we -- my father said --

LEVI'S lips curl up in the wickedest grin yet,

LEVI
Is that question going to tip the
cup for you, doctor?

CORRANZ, looking extremely sweaty and nervous,

LEVI (CONT'D)
We may move on to my final question
if you would so truly like, how
about that then, hmnn?

LEVI (CONT'D)
Scene as how your expression has
indeed told me enough.

CORRANZ, with a sweaty, furrowed brow full of hate, stares
up into Levi's eyes.

LEVI (CONT'D)
Well here goes then ...

LEVI (CONT'D)
Are you really an Apothecary?

EXT. THE CHAPEL AND GALLOWS - EVENING

LEVI emerges, he stands in the doorway though and Corranz is
not with him.

Everyone in the town square turns their attention to Levi,

LEVI
Nightfall draws upon us, as such,
the interrogations shall go on
hiatus for the remainder of the
eve.

and then CORRANZ emerges, showed the way out by a gracious
LEVI who bows and outstretches a friendly, directing, arm.

CORRANZ moves quickly past the crowd, making eye contact
with no one, heading strait for the exit of the town square
and exiting the scene.

LEVI bows to everyone else, then he goes back inside the chapel and shuts the doors, exiting the scene as well.

BARRIS
(CLAUDE by his side)
Jesus, we sat around here all
freakin' day for nothing!?

MONIQUE and SOVAIJH exchange a concerned, unhappy glance with one another as they turn and head away from the chapel,

We also see CREMMENS looking around,

CREMMENS
Avva!? Avva!

and LILLY comes up to him and she takes his hand, we're on a BROADSHOT so we can't hear them but we can tell shes saying something to him,

Shot of ROSALIA attempting to help DARLINGTON along but hes doing fine with his new cane, smiling and strolling, they're laughing with each other happily,

MR.DARLINGTON
Rose! Check out my fancy pantsy
Rotas strut!

DARLINGTON struts down the road, smiling and joking, and making ROSALIA laugh merrily.

MATCH CUT TO:

EXT. THE VILLAGE IN BETWEEN - SUNDOWN

DARLINGTON AND ROSALIA, STROLLING ALONG TOGETHER MERRILY, LAUGHING AND SMILING TOGETHER IN THE EERIE SUNSET, ENJOYING THE CANE LEVI GAVE THEM.

:END ACT THREE:

:BEGIN ACT FOUR:

EXT. THE CHAPEL AND GALLOWS - NIGHT

The CHAPEL looks eerie in the darkness of the night, and we can see no light coming from the windows,

CLOSE UP SHOT OF THE GALLOWS IN THE DARKNESS OF THE NIGHT,

MATCH CUT TO:

INT. MONIQUE AND SOVAIJH'S HOUSE - NIGHT

MONIQUE AND SOVAIJH ARE INTERTWINED IN A TANTRIC YOGA POSITION TOGETHER THAT RESEMBLES THE SAME SHAPE AS THE GALLOWS AND THE SHOT IS FROM THE SAME ANGLE, CANDLES LIT IN A CIRCLE AROUND THEM, THEIR EYES ARE CLOSED AND THEIR EYELIDS FLUTTER VIOLENTLY,

EXT. THE VILLAGE IN BETWEEN - NIGHT

CREMMENS and LILLY, in a passionate, horny, wrestling match on the ground, making out, ripping each others clothes off, they're up against the back of an old abandoned random house,

BROADSHOT OF THE HOUSE AS WE HEAR THEM MOANING PASSIONATELY TOGETHER,

CREMMENS' face, pleasure and shame amidst the act,

LILLY'S face, devilish ecstasy,

BACK TO THE BROADSHOT AND MORE OF THEIR MOANING.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

THE CAPTAIN walks in and shuts the door behind him, hes acting scared,

then he stands and looks toward the back of the tavern, where he had scene the demon,

"THE CAPTAIN"

Maybe ... I should have said
something to the Magus about ...

THE CAPTAIN, slowly headed for the back of the tavern area, but he doesn't go all the way in, he just stands there a moment and gazes back as far as he can, standing on his tippy toes even, but not stepping any further into the tavern, then

he turns and goes around to the inside of the BAR, places his hands firmly down on the bar, leaning on it, and then lets out a sigh.

"THE CAPTAIN" (CONT'D)

... Naaaahh, its fine, this weird
shit will all be over soon anyway,
I figure. It must!

He keeps his focus trained on the back of the tavern area though, and continues to look pale and shaky about it, his elbows wobble and buckle as he continues to lean and stare,

"THE CAPTAIN" (CONT'D)
I didn't even know about a demon in
the village before the Magus came!

"THE CAPTAIN" (CONT'D)
Come to think of it, Corranz didn't
either.

THE CAPTAIN'S brow perks up and his forehead goes massively wrinkled as he begins to make himself ponder,

"THE CAPTAIN" (CONT'D)
Why wouldn't he have?

Just as THE CAPTAIN starts to become distracted by his own thoughts, his attention is drawn back to the back of the tavern area because CLOSE UP A MOUSE SCURRIES ACROSS ONE OF THE TABLES, KNOCKS ONE OF THE LAMPS ONTO THE GROUND, O.S.
THE CAPTAIN SHRIEK!

"THE CAPTAIN" (CONT'D)
(embarrassed of himself)
I really gotta get my shit
together.

THE FRONT DOOR SWINGS OPEN WITH A LOUD CREAK NOW, STARTLING THE CAPTAIN INTO ANOTHER SHRIEK!

DOCTOR CORRANZ, in the front doorway,

"THE CAPTAIN" (CONT'D)
Hey!

DOCTOR CORRANZ
What did he ask you?

"THE CAPTAIN"
He --

DOCTOR CORRANZ
Or rather, what did he make you
tell him?

THE CAPTAIN, stupefied and still getting over his own nerves and embarrassment of his own nerves,

DOCTOR CORRANZ (CONT'D)
Well?

"THE CAPTAIN"

He asked me about my name, and then
he pretty much picked on me I
guess.

DOCTOR CORRANZ

Shit. Then ...

DOCTOR CORRANZ (CONT'D)

... hes figured it out.

"THE CAPTAIN"

Figured what out?

CORRANZ paces, thinking to himself,

"THE CAPTAIN" (CONT'D)

(pale with fear)

... don't say you're ... you're
not ...

CORRANZ, pacing and thinking still,

"THE CAPTAIN" (CONT'D)

... the demon ... you ...

CORRANZ stops pacing, looks at him like hes an imbecile,

DOCTOR CORRANZ

Are you kidding?

"THE CAPTAIN"

So ... you're not ... right?

DOCTOR CORRANZ

(throwing arms into the
air, rolling eyes)

I'm done with this ridiculous day!

and heads for the hall that leads to his room,

DOCTOR CORRANZ (CONT'D)

Goodnight!

"THE CAPTAIN"

(delayed reaction)

... uh ... goodnight!

THE CAPTAIN, looking goofy, then he glances back toward the
back of the tavern,

SHOT OF THE EMPTY BACK OF THE TAVERN,

SHOT of THE CAPTAIN again looking nervous and goofy.

EXT. THE VILLAGE IN BETWEEN - NIGHT

AVVA is walking alone,

She looks cold and scared,

Looking over each of her shoulders, and holding herself as she walks,

The shadows of the night are dark and imposing,

Her teeth chatter in fear and cold as she walks, slow, cautious, cold, and scared, then

EXT. THE WOODS - NIGHT

FROM TOM'S PERSPECTIVE, HE REACHES DOWN INTO THE LEAVES ON THE GROUND AND PICKS UP HIS HORN, RISES, AND BLOWS IT LOUD!

INT. THE CHAPEL AND GALLOWS - NIGHT

LEVI, sitting at a desk in the corner and writing something on a piece of parchment with a quill and ink, and then

THE SOUND OF TOMS HORN ! LEVI raises his head slowly, like he was expecting to hear the horn tonight,

He calmly puts the quill back into the ink-pot and

LEVI gets up and goes over to the window,

We look out the window with LEVI and then

WE HEAR TOM'S HORN AGAIN!

LEVI
(calm, almost
sarcastically playful
with himself)
Where are you, Tom?

EXT. THE CHAPEL AND GALLOWS - NIGHT

LEVI comes out, looks left and right, and

then as he steps away from the chapel we hear O.S. TOM'S HORN again!

EXT. THE VILLAGE IN BETWEEN - NIGHT

THE SOUND OF TOM'S HORN PLAYS and AVVA halts immediately!

She stands there in the road, looking around,

Then we hear THE HORN again and
she smiles and resumes walking,
but now at a faster, more confident pace.

EXT. THE WOODS - NIGHT

FROM TOM'S PERSPECTIVE AGAIN, HE BLOWS THE HORN.

EXT. THE VILLAGE IN BETWEEN - NIGHT

LEVI, listening intently to hear the direction THE SOUND OF
THE HORN is coming from,

The road is eerie and dark, quiet except for the regular
sounding of the HORN.

LEVI gazes into the woods as best he can, but it's too dark
to see anything,

LEVI, following THE SOUND OF THE HORN, looking back and
forth, half sprinting down one direction of the road,

and then going down another,

LEVI, coming toward us from down the road,

BEHIND LEVI as he walks away from us, and we see him take
another turn after a brief halt,

and watch him wander through more dark, empty dirt roads,
keeping an ear out the whole while of course, listening for
the sound of the horn

EXT. THE VILLAGE IN BETWEEN - NIGHT

CREMMENS AND LILLY, HAVING SEX UP AGAINST THE BACK OF AN
ABANDONED HOUSE.

EXT. THE VILLAGE IN BETWEEN - NIGHT

AVVA comes to an area of shadow drenched foliage and,
she smiles and,

steps up into the darkness of the woods, vanishes out of
scene as we hear the HORN again.

EXT. THE VILLAGE IN BETWEEN - NIGHT

LEVI, still wandering the village, we don't hear the horn anymore now, which Levi takes notice of,

LEVI
... why did it stop?

He listens intently, but we hear nothing but silence now, and the sound of Levi's own feet in the dirt,

LEVI (CONT'D)
... blast!

EXT. THE WOODS - NIGHT

AVVA, maneuvering through the thick, dark foliage, smiling like a giddy schoolgirl all the while,

EXT. THE VILLAGE IN BETWEEN - NIGHT

LEVI, walking back the way he had come and then suddenly, he hears something, so he stops, listens intently for a moment again,

follows the sound down between a row of abandoned houses,

CUT TO:

EXT. THE VILLAGE IN BETWEEN - NIGHT

FOREGROUND, LILLY and CREMMENS, still having sex up against the back of a house, BACKGROUND, LEVI walks into frame, spots them and halts his steps!

They do not see him, they just continue their passionate love making, and LEVI stands a moment and watches and

LEVI
Well now, isn't this interesting?

EXT. MR.DARLINGTON'S HOUSE - NIGHT

THE HOUSE, EERIE AND SOLEMN IN THE DARK,

INT. MR.DARLINGTON'S HOUSE - NIGHT

DARLINGTON and ROSALIA are already asleep in bed together,

SHOT of the CANE, propped up in the corner of the room,

BACK ON DARLINGTON'S BED, hes still asleep but ROSALIA is wide eyed, sitting up and staring at him all of a sudden now! Just staring at him!

:END ACT FOUR:

:BEGIN ACT FIVE:

INT. MONIQUE AND SOVAIJH'S HOUSE - NIGHT

MONIQUE AND SOVAIJH ARE CONTORTED NOW IN NEW TANTRIC YOGA POSITIONS,

Their eyes are both shut and their lids flutter rapidly,

UP CLOSE on SOVAIJH'S MOUTH, we see his lips quivering very fast, like hes muttering something to himself in silence over and over again as fast as he can,

AND UP CLOSE ON MONIQUE'S MOUTH, DOING THE SAME,

EXT. THE CHAPEL AND GALLOWS - NIGHT

LEVI, returning, fast to the front of the chapel,

He goes in,

INT. THE CHAPEL AND GALLOWS - NIGHT

LEVI comes in, and he shuts the door behind him,

he goes to the window he had previously been looking out when he first had heard the horn,

LEVI, gazing out the window, nothing there, his brow furrowed extremely, he turns,

and goes to the desk he had been at previously,

Hes reluctant to sit though, and can't seem to get his gaze away from the window, but he does, becoming focused on

THE BOOK on his desk,

eventually he comes to sitting again, but on the edge of his seat, looking at the book now though,

LEVI

Indeed, the situation is more complicated than it may have beforehand appeared itself first to be.

he rasps his fingers on the desk,

LEVI (CONT'D)
What am I not connecting?

LEVI ponders at the desk, staring at the book.

LEVI (CONT'D)
... Corranz.

EXT. THE VILLAGE IN BETWEEN - NIGHT

LILLY and CREMMENS are in the heat of their passionate sexual night escapade still, rolling themselves into the dirt of the road beyond the house now, anyone that were to look out their windows nearby would be able to see them, if there was anyone around that is, but their isn't, and as such, they're being very loud, like the rest of the world just doesn't exist,

MATCHED INTERCUT SHOTS WITH

TOM AND AVVA HAVING SEX IN THE WOODS,

EXT. THE WOODS - NIGHT

DARK FOLIAGE, PAULO walks through the woods with HANNAH but we can barely tell that its him due to the intense blackness,

but we can tell though that its them because we get to see HANNAH'S white fur

a few times,

and the tip of Paulo's QUIVER and BOW,

as he and HANNAH move along through the woods together,

EXT. THE VILLAGE IN BETWEEN - NIGHT

CLOSE UP AVVA, sitting up, still riding Tom, her blouse is down and shes sweaty and smiling, kinky out the corner of her lips, hair a sexed up frizzy, tangled mess,

AVVA
(breathing very heavy)
... I love you.

We can hear TOM'S HEAVY BREATHING too

EXT. THE VILLAGE IN BETWEEN - NIGHT

LILLY horny smile while

CREMMENS groans and thrusts into her from behind in the dirt road, doggy style.

INT. THE CHAPEL AND GALLOWS - NIGHT

LEVI is standing at the window again, looking up out at the sky,

he turns and walks toward us and he does not look happy,

he goes to the desk and he opens the drawer, takes out one of his fancy little BOXES,

opens it, takes out a DECK OF TAROT CARDS,

LEVI stands there holding it a moment with his eyes closed, then he slowly begins to shuffle, eyes still closed,

A SLICK DRAW, FACE DOWN,

A SECOND,

LEVI'S FACE, EYES STILL CLOSED,

HIS HANDS, HOLDING OUT THE TWO CARDS BETWEEN HIS FINGERS STILL UPSIDE DOWN AS HE SHUFFLES THE REST FOR ONE LAST

SLICK DRAW, AND

OPENS HIS EYES as he trades the face down three cards from his fingers to his other hand, and

then he puts the deck down, and

stands holding the three cards in his two hands, face up, and staring down at them, they are TWO OF CUPS, THE DEVIL, AND THREE OF PENTICALS.

LEVI, scared face, still holding the cards,

EXT. THE CHAPEL AND GALLOWS - NIGHT

A HAIRY, CLAWED HAND PRESSES UP AGAINST THE SIDE OF THE CHAPEL, AND SCRRRAATTCHES DOWN THE WOOD SCREEEECHHHH!

JUMP CUT TO:

INT. THE CHAPEL AND GALLOWS - SAME TIME

LEVI hears the SCREEECH and we see his fear go to terror, shaky even, he almost drops the three cards,

LEVI
Blasted hell! Where's that
monster's horn when I need it!?

LEVI stands there, frozen in fear, glancing to the window and the door,

LEVI (CONT'D)
Off on his other horn, I suppose.

he looks back and forth around the room with fearful agitation,

LEVI (CONT'D)
What the devil is wrong with this
village!?

A ROOOOOOAAAAARRRRR O.S.! Startling LEVI and now he does DROP THE CARDS, he screams in shock and immediately ducks down in a scramble to pick the cards up,

EXT. THE CHAPEL AND GALLOWS - NIGHT

LOW SHOT, ON TWO GOAT HOOVES, AS THE CREATURE PACES SLOWLY, CLEARLY RIGHT UP AGAINST THE WALL OF THE WOODEN CHAPEL, WE CAN HEAR THE GIRGLING OF ITS DEEP BREATH WHILE, HAUNTING AND HORRIFYING,

INT. THE CHAPEL AND GALLOWS - NIGHT

LEVI stands there looking scared, hes at the desk now and is putting the cards in the box away in the drawer but keeping an eye on the door the whole time, he still looks frazzled with terror,

CLOSE UP THE DOOR, the darkness outside, empty and eerie,

LEVI pacing toward us, us being the door,

And now THE DOOR BACKGROUND, FOREGROUND LEVI pacing toward it, his back to us, hes essentially creeping like a ninja,

He spots a LANTERN hanging from a beam and

goes and retrieves it, eye on the door still the whole time of course,

CLOSER UP THE DOOR THAN BEFORE, the darkness outside, empty still like last time,

LEVI has the lantern now, and he holds it level with his head and paces toward the door,

LEVI
(muttering bitterly to
himself as he continues
toward the door)
This is what happens when a man is
without his cane, I should have
foreseen this sort of thing.

Hes right up at the door now,

EXT. THE CHAPEL AND GALLOWS - SAME TIME

THE LANTERN extends out the door, followed by LEVI's ARM and subsequent self, still frightened but clearly more confident with the LANTERN,

He stands there, right in front of the chapel entrance, scans the area,

Dark and silent,

FOLLOW LEVI NOW AS HE WALKS AROUND TOWARD THE SIDE OF THE CHAPEL, VERY DARK, SILENT, EERIE,

AND THEN AS HE MAKES HIS WAY TOWARD THE GALLOWS, WE HEAR THE GIRGLING BREATH OF THE BEAST LIKE BEFORE, BUT LEVI SEEMS TO NOT NOTICE IT,

His fixation is now clearly on the GALLOWS, as he continues to approach,

LEVI'S mouth hangs open ever so slightly as his eyes strain in the dark up at the instrument of death built at his behest,

HIGH ANGLE SHOT LEVI HOLDING THE LANTERN AND LOOKING UP AT US, HIS EYES TREMBLE AND GLISTEN WITH FEAR,

NOW FROM AFAR, AND SLOWLY STAGGERING TOWARD LEVI FROM BEHIND, THE GIRGLING LOW BREATH, UP CLOSE AND LOUDER, LEVI REMAINS FACING THE GALLOWS, BACK TURNED TO US,

LEVI suddenly turns around, swinging himself and the lantern to facing the direction the beast had been coming from,

LEVI, holding the LANTERN up and breathing heavy,
 he begins to pace back toward the CHAPEL,
 hes clearly scared, uncharacteristic for Levi, his arm and
 the LANTERN shake in the dark,
 as do his legs even,

LEVI
 Something ...

continues walking,

LEVI (CONT'D)
 ... is very wrong here.

LEVI gets back to the front door of the Chapel,
 he stands and turns in the doorway halfway and shines the
 lantern out into the darkness one last time, scared, but
 curious still,

SHOT FROM UP ON TOP OF THE CHAPEL, FACING STRAIT DOWN AT
LEVI AND WE HEAR THE LOW HEAVY GIRGLING BREATHING AGAIN BUT
JUST LIKE BEFORE, LEVI DOESN'T NOTICE IT OR REACT.

LEVI from EYE LEVEL again, he finishes his gaze and turns
 slowly and goes into the Chapel, we see him shut the door
 and we get

a moment alone in the darkness facing the CHAPEL DOOR.

INT. THE CHAPEL AND GALLOWS - NIGHT

LEVI goes strait for the spot he got the lantern from and
 replaces it,

then he turns, faces the door, and slowly sits himself cross
 legged beneath the lantern,

LEVIS trying to slow his breathing, and he also slowly
 closes his eyes, but his back is strait,

ON THE DOOR NOW, REMAINS SHUT,

ON LEVI, REMAINS AS WAS,

ON THE WINDOW, SILENT NIGHT AIR,

EXT. THE CHAPEL AND GALLOWS - NIGHT

THE HAIRY BEAST'S HAND PRESSES RIGHT UP AGAINST THE DOOR! WE
HEAR THE DEEP LOW BREATH THE WHOLE TIME AND THEN

INT. THE CHAPEL AND GALLOWS - SAME TIME

OVER THE SHOULDER SHOT LEVI MEDITATING UNDER THE LANTERN AND
THE DOOR OPENS SLOWLY, REVEALING THE SILHOUETTE OF THE
BAPHOMET!

HARD CUT TO:

BLACK, TITLE CARD AGAIN, "INTERROGATIONS BEGIN"

:END ACT FIVE:

:END OF EPISODE: