

RANSOMWARE: THE ANIMATED SERIES

S01E01 - Pay 2 Win

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OVER BLACK:

QUOTE APPEARS

Change is inevitable.
Whether through acceptance,
Or the blood of innocents,
Change is inevitable.

- A BITTER OLD MAN -

QUOTE FADES OUT

CUT TO:

START VISION: EXT. JAPAN - DAY

Sunny and serene suburbs. Anything that can be, is painted white. The echos of children at play fill the air.

NARRATOR (V.O.)

It is believed that humans are the epitome of viral evolution. A genetic accident, where our adaptive capabilities were made equal to the nature of existence itself.

A newspaper reads, "New virus proves effective spreader", followed by a depiction of a mass grave.

NARRATOR (V.O.)

Everything nature threw at us, we adapted through great pain.

The newspaper drops, revealing TANAKA (60), a former general and that crazy old man you'd trust your kids with.

Tanaka waves.

JANE, a working mom, and SORA (9), dressed for school, wave back to Tanaka as they climb into a minivan.

NARRATOR (V.O.)

But with technology, we forced nature to adapt to us.

NIGHT

SUPER: 12 HOURS LATER

The rural town is now engulfed in smoke and flames.

The sounds of GUNFIRE and SCREAMS come from all directions.

NARRATOR (V.O.)
Existence is a challenging game,
and Technology made us complacent.

Sora wanders the streets and WAILS for her mother.

SORA
Mommy!?

Bare feet SLAP the pavement.

Sora turns around.

It's Sora's mother, Jane. Blood drips off her face, but there are no visible wounds.

SORA
Mommy! You're bleeding!

Jane's head gets cut off at the neck by a WAKIZASHI BLADE.

Tanaka swoops Sora off her feet.

Sora struggles to peer over the shoulder of Tanaka; she mouths the word "Mommy".

NARRATOR (V.O.)
We thought we could win the war on
survival.

Jane's head snaps her teeth at the air.

Tanaka forces Sora's face into his shoulder.

Tanaka and Sora catch up with other SURVIVORS and disappear into the crowd.

NARRATOR (V.O.)
Unfortunately, life is a game that
can not be won...

Blood from both Jane's body and head meet up as if it were alive.

NARRATOR (V.O.)
It only ever increases in
difficulty level.

CITY CENTER - GROUND LEVEL

Tanaka and the survivors arrive at the city's center, and stop at a four-way intersection.

TANAKA

Only a few more blocks.

Thousands of zombies SMASH through storefront glass and POUR onto the streets from all adjacent buildings.

The survivors are SURROUNDED.

SORA

Hey, it's Mommy.

Jane stands in front of an army of zombies, whole once more.

TANAKA (O.S.)

Th-That's impossible!

The zombies stand still.

They do not seem interested in the survivors.

The eyes of a single zombie flash red, then the one behind it, and the one behind that in a straight line.

The silence is washed away by the FLAP of rotor blades.

The survivors and the zombies look up to see a helicopter.

Survivors jump and wave in celebration.

SURVIVORS

We're saved! - Down Here!

The Helicopter hovers above.

Then it begins to spin.

TANAKA

No. No, they wouldn't!

SURVIVOR #01

What? What are they doing?

Six guns are stuck outside both doors of the Helicopter: two GAU-2B/A miniguns and four M16A2 ASSAULT RIFLES.

The guns let loose a volley of gunfire that rain down and rip apart everything made of flesh.

Including the survivors.

A UNIT OF SIX descends by rope, wearing standard S.W.A.T. gear.

Tanaka sits up, and witnesses the carnage before him.

He frantically wades through the corpses, only to find Sora, covered in blood.

TANAKA
No-no-no! Sora!

Tanaka spots a pistol nearby.

The six man unit barely touches ground, when--

Tanaka rises to his feet; He fires twice.

BANG!-BANG!

TWO unit members fall over dead. FOUR Unit Members remain.

The squad retaliates with a barrage of bullets.

Full of holes, Tanaka falls over onto a pile of bodies.

SERJ, 6'6, an impossibly handsome, muscular male, removes his helmet.

Without hesitation, Serj shoots each of his dead allies in the head.

SERJ
Let's move!

ROOFTOP 1

A ZOMBIE OMEGA, clad in various police, military, and medieval gear, stands with a foot on the building's edge.

In the pitch black, red eyes flash in a line like before and end with the Zombie Omega.

The eyes of the Zombie Omega flash purple. He smiles.

Lightning strikes nearby, revealing TEN zombies standing behind him.

TWO zombies are perched on the nearby ledge, baring wings.

ZOMBIE OMEGA
(Subtitle - Zombie)
Bring it down.

The TEN zombies run and leap off the edge of the building.

THIRTY more zombies smash through glass windows from the adjacent office buildings.

The Zombies are sliced and torn up by the helicopter blades.

Guts get tangled in the rotor. It's JAMMED!

The helicopter plummets from the sky like a stone.

GROUND LEVEL

The helicopter EXPLODES when it hits the road.

Serj and his men are launched into the air.

Serj gets up to find his squad is dead...

He turns around to see hundreds of zombies running at him.

Serj draws a SIG SAURER P320 PISTOL and fires.

The zombies show no sign of slowing down, climbing over those that fall dead.

Serj puts his pistol to his temple...

CLICK. Damn. Out of ammo.

Serj is overcome and pinned to the ground...

But he is being restrained, not eaten.

Serj writhes on the ground, trying to free himself.

BANG!

A bullet penetrates Serj's skull, killing him.

ROOFTOP 2

A sniper is perched on a nearby rooftop, covered under a black-gray camouflage rain poncho.

BOB VEDELIK

Headshot.

The sniper removes the poncho's hood, revealing his identity. BOB VEDELIK (18), A natural-born leader who is not necessarily good at heart but desires to do the right thing.

A voice speaks over the headset Bob is wearing.

KAYLA (V.O.)

Just in time. Did you shoot just before the video?

Bob throws the sniper on his back, turns around, and casually walks away.

BOB VEDELIK
Yes, I did. How in the world did
you manage to hold off that army?

NEARBY PARK

A girl dressed in SWAT gear is comfortably perched on top of a lamp post, surrounded by hundreds of tooth-gnashing zombies.

This is KAYLA (18), a 6'3, rough, rowdy, and overconfident fighter. Give her a purpose and she WILL accomplish her goals through brute force and extreme violence.

Kayla takes out the clip from her gun.

No ammo remains.

KAYLA
Oh, you know. Skill.

ROOFTOP 2

FIVE SPIDER-ZOMBIES, each with six hairy spider-like arms, climb up both sides of the building.

BOB VEDELIK
Found a bug?

The Spider-Zombies reach the top and lunge at Bob.

KAYLA (V.O.)
You could say that.

Bob shoots the airborne Spider-Zombies in the head. Each head-shot is given a 3D Holographic score of "3000", followed by fanfare music.

BOB VEDELIK
That's another one for the channel.
I'll head over to the extraction
point. Only one of us needs to make
it.

KAYLA (V.O.)
Roger-roger.

Bob turns back and gives Zombie Omega a quick two-finger salute as he falls backward off the building's edge.

GROUND LEVEL

The remains of the survivors are being consumed by the zombies.

Tanaka is somehow still alive. He writhes in pain.

The Zombie Omega stands over Tanaka and says;

ZOMBIE OMEGA
(Prophet Ahmelia's Voice)
Bob! It's Ahmelia! We need to talk!

Zombie Omega kneels down over Tanaka, hand poised above him.

Sora sits up.

SORA
Uncle Tanaka?

END VISION

CUT TO:

INT. SCHOOL DISTRICT #306 - CLASSROOM - DAY

A ruler slams down on the corner of Bob's desk.

Bob is SHOCKED awake. He flails, and barks out a;

BOB VEDELIK
SORA!

A classroom of children chuckle.

A teacher stands before the class. This is MR. WU, 6'7,
(50), and built like a brick house. As a retired Zylotion
Commissar, he reeks of intimidation and commands respect.

The blackboard behind Mr. Wu reads "History 101", followed
by "Prophets: Michael, Ahmelia, Jack, and Takumi."

MR. WU
I'm sorry, Mr. Vedelik. Do you find
my lecture on the Prophets boring?

BOB VEDELIK
No, sir. Sorry, sir. It won't
happen again. Sir.

MR. WU
You keep saying that. Yet it keeps
happening. I will not tolerate your
insolence any longer, Mr. Vedelik.
See yourself to the Principal's
office immediately.

BOB VEDELIK
Yes, sir.

PRINCIPALS OFFICE

Bob sits in a room that seems more like a church than an office, complete with pews and stained-glass windows.

PRINCIPAL LYNDA, (50's) enters the room and approaches Bob. She used to have six teaching awards, but now she has a cybernetic hand.

PRINCIPAL LYNDA
Again, Bob?

BOB VEDELIK
Yes, Mrs. Lynda.

PRINCIPAL LYNDA
Getting that bit of rebellion out before graduation, are you?

BOB VEDELIK
Yes, Mrs. Lynda.

Principal Lynda chuckles.

PRINCIPAL LYNDA
Well, you know what you have to do.

CUT TO:

INT. GRAND ZYLOTION CHURCH - MIDNIGHT

The Zylation church has three rows of pews. Each row wears a different color, matching the liturgical banners above.

A man in white robes stands before a podium, on a stage elevated above everyone else. This man is DONAHUE. He is influential, corrupt, and suffers from a savior complex.

A picture of a man, surrounded by bouquets of white flowers, stands nearby in memoriam.

DONAHUE
Thank you for your attendance this evening. You may have noticed there are no joyous hymns today. Today, only the sound of silence fills these halls. That is because our beloved church organist has been STRUCK down in his prime by a cybernetically enhanced gang.

Bob, dressed in black and red robes, leans his head back, bored.

His eyes wander until they land on Kayla, hooded in black robes.

DONAHUE (O.S.)
 Will we hear about his DEATH beyond
 our walls? Of course not! The
 governments will simply DISMISS his
 death as another statistic.

MITCH, Kayla's father, wears a black three-piece suit worth more than a month's food budget. Somehow, still looks like the type that would rather bum a cigarette than buy a pack.

Mitch notices Bob leering at Kayla.

DONAHUE (O.S.)
 Ever since public sales began,
 death and injury by mechanically
 enhanced humans have risen three-
 hundred percent.

Bob quickly looks away.

DONAHUE
 I implore you. All of you. March
 with me next month, and vote Yes on
 Order Thirty-three. Thank you for
 lending me your ear this evening.
 Now, would all those here for
 penance please rise and recite
 after me.

While many Zylotions rise to their feet, most of the eyes are centered on Bob.

DONAHUE/BOB VEDELIK
 I, a servant of the Prophets. Plead
 for forgiveness--

CUT TO:

INT. BOB'S HOUSE - BASEMENT - DAY

Bob is passed out on the edge of his bed, his head in several open textbooks.

A robotic dog jumps onto the table. MR. NIPPS is a biomechanical, genetically altered animal; He resembles a four-tailed Kitsune with a frog-like tongue hanging out.

Mr. Nipps' deploys a robotic arm from out a hatch on its back and pokes Bob with it.

Bob does not react.

Frustrated, Mr. Nipps bites Bob's hand.

Bob jerks awake and flinches in pain.

BOB VEDELIK
Owe! Dude, what the hell!

Mr. Nipps barks, and coughs up Bob's phone on the table.

BOB VEDELIK
Thanks.

Mr. Nipps trots away, proud of itself.

Bob wipes saliva off his phone before he unlocks it.

KAYLA (TEXT)
Where are you? It's 10:00am

Bob tosses his phone and picks up a game controller, when;
The front doorbell rings.

MAIN FLOOR

Bob opens the front door.

It's Constable JERRY. Jerry is one of many Jerry clones assigned menial tasks that the privileged do not wish to do. This one has a CREW-CUT.

BOB VEDELIK
Oh, come on, Jerry. I'm graduating in three days. Can you just forget you saw me this time?

CONSTABLE JERRY #03
I can't. It's my job, Bobby. You're late for school.

BOB VEDELIK
Fine! Just. Give me a minute.

Bob opens the back door, but a BALD Constable Jerry #02 blocks his path.

CONSTABLE JERRY #02
Please don't make me shoot you.

Bob slams the door in Jerry #02's face and runs upstairs.

EXT. BOB'S HOUSE - LEFT SIDE OF HOUSE

A rope of sheets and clothing is thrown out of a window.

Bob skillfully scales down the side of his house.

When Bob reaches the bottom, he turns around.

Constable Jerry #01, is standing there, arms crossed, and sporting a PONYTAIL.

STREET OUT FRONT

Constable Jerry #01 guides a handcuffed Bob to his police car.

The crew-cut and bald Jerry walk out onto the front lawn to wave Bob off.

BOB VEDELIK

When did you get the other clone?

CONSTABLE JERRY #01

Last week. They have four more of me on back order.

Constable Jerry #01 lowers Bob into the police car.

INT. CONSTABLE JERRY'S CAR

Bob looks to the boy sitting next to him, staring out the window.

It is VIKTOR (18). He is a talented strategist, but his anxieties force him to underestimate his own abilities, resulting in a pattern of failing upward.

BOB VEDELIK

How's it going? I'm Bob.

VIKTOR

We've met before.

Viktor continues to stare out his window, chewing his fingernails.

Bob awkwardly drops his hand and looks out the other window.

EXT. BOB'S HOUSE - STREET OUT FRONT

All the houses on the block are unique in design, but all bear a red penance flag, with the symbol of the Prophet Michael.

The Police vehicle rises and hovers in place before it takes off to the sky.

An ambulance flies by at high speed, causing the police car to dodge around it.

CUT TO:

INT. SCHOOL DIS. #306 - MR. WU'S CLASSROOM

A ruler smacks the edge of Bob's desk.

CUT TO:

INT. ZYLOTION CHURCH - MIDNIGHT

Donahue is giving another long winded speech.

A new picture of a recently murdered Zylotion stands by in memoriam.

DONAHUE

Once again! Another victim! When
will people learn?

Kayla strokes an old scar over her heart as if it were still fresh.

DONAHUE (O.S.)

We must vote for Order Thirty-three
before it's too late!

Mitch catches Bob's gaze once more.

Bob snaps his vision elsewhere.

CUT TO:

INT. KAYLA'S HOUSE - LIVING ROOM

An alarm clock radio rolls over to 8:00 AM, and turns on.

RADIO REPORTER (V.O.)

A cybernetically enhanced family of
five were found brutally beaten and
hung from lamp posts this mornin--

The Radio station changes. The voice of Donahue echoes throughout the apartment.

DONAHUE (V.O.)

The cybernetically enhanced are a
disease that exists within the
safety of our walls.

The walls are dirty, and the ground is covered in old, unwashed laundry.

DONAHUE (V.O.)
 Several more Zylotion lives have
 been lost overnight. Several!
 Please wake up, my fellow
 Zylotions. Walk with me to the
 polls one month from now! Vote YES
 on Order Thirty-three--

BATHROOM

The bathroom door SLAMS shut.

Kayla stares at herself in the mirror as she practices her smile; uncomfortable would not be a strong enough word to describe this moment.

HALLWAY

Kayla walks casually, then hastily trots past the living room archway.

MITCH (O.S.)
 Hey! Zombie Girl!

Kayla slumps and looks down, defeated.

She takes two steps backward to stand in the living room archway.

LIVING ROOM

The living room is filthy; empty pizza boxes, drug paraphernalia, and empty prescription pill bottles everywhere.

A massive Zylotion flag is neatly framed on the wall. It is the only thing in the house that is clean.

MINDY (35), sits beside Mitch. A dirty blonde woman. She looks emaciated from heavy drug use, so much so that it's hard to believe she can walk.

KAYLA
 Yes, Father.

MITCH
 I noticed that the Vedelik boy was looking at you again.

KAYLA
 (spark of joy)
 Yeah?

MITCH

That boy is part of a royal line.
What do you think he sees in you?

KAYLA

I. I don't know.

MITCH

The prophets may be giving us a
chance for forgiveness. Make sure
you work on that smile.

KAYLA

Yes, Father. I have been.

MITCH

And would it kill you to show some
skin?

Mindy strikes Mitch on the shoulder.

KAYLA

Yes, Father. You're right.

MITCH

Now get to school. No kid under my
roof is growin' up a dunce.

HALLWAY

Kayla walks down the hall to the elevator.

The hall is littered with shady individuals.

A black pennant hangs on every door, with the symbol of the
Prophet Jack.

MITCH (O.S.)

I told you! Never undermine me in
front of my daughter!

PARKING AREA

Kayla walks to her parking spot to discover her motorcycle
has been vandalized.

The word "Zombie Girl" is spray-painted everywhere.

Kayla undoes the top two buttons of her shirt.

She pulls out her phone and texts Bob.

KAYLA (TEXT)

Can't wait to see you at school.

CUT TO:

INT. SCHOOL DIS. #306 - MR. WU'S CLASSROOM

A ruler smacks the edge of Bob's desk.

Bob jolts awake. A pencil is stuck to the right side of his face.

MR. WU
Again, Mr. Vedelik.

BOB VEDELIK
Yes, sir.

The pencil falls off and onto the ground.

Kayla picks up the pencil.

She places it back on Bob's desk and looks at him with a raised eyebrow.

MR. WU
As I was saying. Fifteen hundred years ago, the human race was saved by the Prophets Ahmelia, Takumi, Michael, and Jack.

Mr. Wu paces back and forth.

MR. WU
They guided us to the doomsday bunker and gave us the vaccine. Without fear of infection, we fought back against the flesh eating hordes. We owe our existence to the Prophets. In order to not sully their sacrifices, we must prevent all forms of Zombification within these walls.

Mr. Wu approaches Kayla's desk.

MR. WU
That's why, MISS Kayla, we classified Cyborgs as Zombies--

KAYLA
You're not answering the question. Why is it wrong to use a mechanical heart to keep a person alive? Or give a person the ability to walk? How is that the same as a Cyborg?

JOHN STRAIFER (O.S.)
 (exasperated)
 Every day with this.

KAYLA
 I'm just saying, if you're going to make the effort to hate cyborgs, why not make the effort to distinguish one technology from the other?

MR. WU
 Cybernetic enhancements are steps in the same direction and are just as dangerous, despite what other municipalities may believe.

Two kids have their desks pushed together. One is JOHN STRAIFER (19), 5'9, a feisty ginger. He somehow manages to be a dumb ass and a genius at the same time.

The other kid, BILLY (19), 6'0, is the strong and silent type. His level of loyalty to John is a mystery to all.

JOHN STRAIFER
 This is elementary school stuff. If we let technology grow out of hand, nature will be forced to adapt to us.

MR. WU
 Correct. Zylotions must stem the evolution of technology, or we may face another world ending event we are not ready to fight. So Sayeth the Prophet Takumi.

KAYLA
 That has nothing to do with it-- Our only job in life is to unearth and understand the past so we can better fight the future. "So Sayeth" the Prophet Michael.

JOHN STRAIFER
 Preach somewhere else, Zombie Girl.

A CHAIR flies through the air.

Just as it is about to hit John in the face;

CUT TO:

PRINCIPAL'S OFFICE

Bob and Kayla both sit in the Principal's Office this time.

Bob yawns loudly.

KAYLA

Why are you so tired lately?

BOB VEDELIK

Late night mass.

KAYLA

Ah. Welcome to my life. Maybe you shouldn't stay up so late playing games with me--

BOB VEDELIK

I've been staying up late practicing for the tournament tonight.

KAYLA

Wait! Your parents are letting you go to the tournament with me!?

BOB VEDELIK

Probably not.

KAYLA

But--

BOB VEDELIK

Uncle Todd said he's taking us tonight.

Kayla chuckles.

KAYLA

He is going to get in so much shit with your mother.

BOB VEDELIK

He believes we could actually win.

KAYLA

Well he's right! Together, we're unstoppable!

Bob grabs Kayla's waist and pulls her close.

BOB VEDELIK

Damn right we are!

Kayla laughs and smiles.

Principal Lynda stands over Bob and Kayla.

PRINCIPAL LYNDA
Bob and Kayla, what am I going to
do with you two?

BOB VEDELIK & KAYLA
Sorry, Mrs. Lynda.

PRINCIPAL LYNDA
Look, graduation is tomorrow, and
I'm swamped. I also may have put
money on you two to win tonight. So
I won't tell the Headmaster what
happened until tomorrow, if you
both get out of my face right now.

Principal Lynda waves them out.

PRINCIPAL LYNDA
Go now. Go-go.

Bob and Kayla yell back as they run out the office;

BOB VEDELIK & KAYLA (O.S.)
Thanks, Mrs. Lynda!

Principal Lynda talks to herself;

PRINCIPAL LYNDA
Yeah, no worries. -- John's a
douchebag anyway.

HALLWAY

Bob and Kayla walk and talk down the hallway.

There are signs posted on the walls that read, "Vote 33".

KAYLA
What kind of game do you think it
will be?

BOB VEDELIK
The rumor is that the game is a co-
op platformer called Cyborg
Madness. You play as a Cyborg that
has to collect software hacks and
nanites to unlock special powers
and save the world from a super
powered villain.

A large poster depicting glowing red eyes reads, "If you see friends and family with red eyes, Report Them!".

KAYLA (O.S.)

Ah, so that's why we been playing platformers so much lately.

EXT. RECREATIONAL FIELD

A decorative landscape outlines endless fields of Education Portables.

KAYLA

Huh.

Bob and Kayla walk down a path that leads to a large roundabout surrounded by benches.

At the center of this roundabout is a gaudy, gold-plated monument, dedicated to the four Prophets.

BOB VEDELIK

What's up?

Bob and Kayla take a seat on a bench near the statue.

KAYLA

Just thinking about how we find cyborg heroes incredible in video games, but we are afraid of them in real life.

Kayla sets down a cylindrical device on the ground, which projects a hologram of an old tube television.

BOB VEDELIK

In real life, it's a lot more complicated. Real lives are on the line if one of them goes mad. That's why we deported the zombies to Paradise.

Bob and Kayla pull a video game controller out of their school bags.

KAYLA

If we do win tonight, do you think your parents will accept us?

BOB VEDELIK

Of course they will.

KAYLA

But I died twice on that operating table--

BOB VEDELIK

Only for a second! Your soul held on to fight another day. You're not a zombie.

KAYLA

Not everyone feels that way.

BOB VEDELIK

I know you are worried about Order Thirty-three--

KAYLA

I'm always worried about that.

BOB VEDELIK

Donahue needs unanimous consent to deport the cybernetically enhanced, and he'll never get Uncle Todd's vote.

Bob and Kayla play a platformer similar to Donkey Kong.

KAYLA (O.S.)

But more and more of Todd's people support Donahue by the day.

BOB VEDELIK (O.S.)

Uncle Todd loves you like a daughter. Worse comes to worst, he'd make sure you stay with him.

In the reflection of the holographic television.

KAYLA

I'm not worried about me. If it does go through, we won't be able to see each-other anymore.

BOB VEDELIK

Well, you know what? We're about to get famous. We'll get tons of money, and we can leave the colonies for good. We'll head north, and we won't have to deal with these religious douche-bags anymore.

KAYLA

Shh! Don't jinx it!

A loud noise comes from a dark section between two portables. An area that is not monitored.

JOHN STRAIFER (O.S.)
Take that, you dirty Zombie!

VIKTOR (O.S.)
Stop! Please!

KAYLA
What was that?

BETWEEN PORTABLES

The faces of the bullies John and Billy are obscured by shadows. All you can see is the white of their eyes and teeth as they smile, and punch Viktor.

JOHN STRAIFER
Take his arm!

VIKTOR
No! It was my dads!

RECREATIONAL FIELD

Kayla jumps to her feet in anger.

KAYLA
They're picking on that kid again!
It's not like he's a zombie or
anything. It's just an arm! We have
to do some--

Bob passes Kayla as she speaks.

BETWEEN PORTABLES

Viktor is curled in the fetal position, pinned against the chain link fence with tears in his eyes. He tries to guard his face with his real arm.

A soda can twirls through the air and whacks the back of John's head.

BOB VEDELIK
Leave him alone, John.

John turns to Bob, and rubs the back of his head. A band-aid can be seen on his forehead.

JOHN STRAIFER
Mind your own business, Zombie
Lover. Bugger off.

BOB VEDELİK

I'd rather have that nickname than yours there, Not-So-Long John. That's what Tammy calls you, right?

JOHN STRAIFER

You're dead, Zombie Lover!

Billy and John give chase to Bob.

Viktor sees a pair of pink running shoes, and looks up.

Kayla extends her arm out to Viktor, and shoots him a smile that could light up the darkest of corners.

KAYLA

Hey there!

Viktor grabs Kayla's hand, and she helps him rise to his feet.

KAYLA

You do know that arm has many uses. You could have broken every bone in their bodies.

VIKTOR

I couldn't. They somehow figured out the MAC address and shut it down remotely.

KAYLA

How did they manage to figure that out? I mean, they're kinda dumb.

VIKTOR

You're joking right? They're some of the best minds at our school. They can do whatever they want as long as it is connected to the internet.

KAYLA

I'm sorry that John is such a douche.

VIKTOR

It's not your fault.

KAYLA

I don't know; I may have something to do with his mood.

VIKTOR

Oh, hey. You're the girl who threw
the chair-

KAYLA

Yeah, yeah, that was me. I'm glad I
got to do that one more time before
graduation.

Viktor and Kayla laugh.

KAYLA

My name is Kayla, by the way. What
is yours?

VIKTOR

Vik-- My name. It's Viktor.

KAYLA

It's nice to meet you, Viktor.

VIKTOR

Likewise. I owe both of you for
that. Your boyfriend, though, he's
going to need our help.

LEFT SIDE OF SCHOOL

A field, behind rows of portable teaching units, is flooded
with many pools of mud.

Bob leaps from dry spot to dry spot with his hands in his
pockets.

KAYLA (V.O.)

I doubt it.

John and Billy catch up and stand before the muddy field.

Bob is already halfway across.

BOB VEDELIK

I'm sure you have a great
personality!

KAYLA (V.O.)

Bob is a brilliant guy and a
natural-born leader.

John and Billy leap into the air and attempt to duplicate
Bob's path but fail.

John and Billy slip, and fall face-down in the mud.

KAYLA (V.O.)
 People are willing to follow him
 into hell, whether it's for their
 own good or... just his.

The bullies raise their heads to look at Bob, their faces covered in mud.

Bob runs around the corner, laughing.

As John's vision clears, he notices a wallet.

John rummages through the wallet until he finds a solid white card with a Q.R. Code printed on it.

An evil grin grows across John's lips.

REAR OF SCHOOL

The school bell rings...

Bob passes the school doors...

Heads straight to the parking area...

And into the front passenger seat of a car.

INT. UNCLE TODD'S CAR

Bob, Viktor, and Kayla sit in a car that belongs to UNCLE TODD. Uncle Todd is Andy's brother, Bob's favorite uncle, a military scientist and one of the three Zylotion Archons.

BOB VEDELIK
 Hey Uncle Todd!

UNCLE TODD
 Hey Bobby-boy! Ready for the big game?

BOB VEDELIK
 You bet! We've been practicing all month long!

KAYLA
 You don't mind if Viktor comes with us, do you?

Bob looks over his shoulder.

BOB VEDELIK
 Oh, of course you can.

VIKTOR
I keep trying to say... I don't
have money for a ticket.

BOB VEDELIK
We each get a plus one as VIPs,
bud, don't worry about that.

KAYLA
We're three-time champions--

BOB VEDELIK
Soon to be four!

VIKTOR
Oh... Whoa. Wait, no way! That
would mean you could end up at
GAMER College!

BOB VEDELIK
Yeah. I'm not so sure about that.

KAYLA
Me neither.

UNCLE TODD
Come on, you two! If you get in,
you are set for life. You'd get to
play video games all day, every
day.

KAYLA & BOB VEDELIK
Don't say anymore! You'll jinx it.

Uncle Todd laughs.

UNCLE TODD
Don't want to underestimate your
opponents. I like it.

CUT TO:

EXT. STADIUM PARKING LOT - DAY

Bob, Viktor, Kayla, and Uncle Todd arrive at a massive
building the size of multiple stadiums. The venue is
designed to host many sporting activities simultaneously.

A massive, glass, cylindrical office-style building sticks
out on the left side.

The Entrance is bustling with people.

A large bus unloads its passengers.

One of them is ROSA (18), African. She is the most ambitious person alive, driven by accomplishment to a fault. Her explosive rage is almost as legendary as her sense of style.

VIKTOR (O.S.)
Wooooaaahhhh.

KAYLA (O.S.)
Impressed already? We haven't even gotten in yet!

Rosa notices Bob looking at her. She gives him the finger and sticks her tongue out.

Bob smiles.

KAYLA (O.S.)
Hurry up! We're going to be late!

Bob, Viktor, Kayla, and Uncle Todd run for the entrance of the cylindrical building.

GLASS ELEVATOR ENTRANCE

A luxurious black and gold marble entrance with many elevators and escalators.

VIKTOR
Where are we going now?

BOB VEDELIK
When two or more competitors reach a potential fourth victory, the event is held on the top level. Very few have seen this floor in person.

KAYLA
Oh yeah. I wonder if Rosa showed up.

BOB VEDELIK
She did. She said hello outside.

GLASS ELEVATOR

There are over twenty floors of kids of all ages competing in various video/card/board-type game competitions.

Viktor presses his nose against the glass, attempting to take everything in.

Uncle Todd has a one-sided conversation on the phone.

UNCLE TODD

Yeah. Yeah. I know, but he asked me.

Kids play board games.

UNCLE TODD (O.S.)

Well, it was me, or he was going himself. Which is safer?

Kids play card and miniature war games.

UNCLE TODD (O.S.)

He may be grounded, but you can't keep a kid from what could be his true calling.

The Elevator enters a dark section between floors.

UNCLE TODD

Yeah, we will be catching the shuttle home tonight.

The elevator stops, and a blue light scans everyone inside.

INTERCOM VOICE (V.O.)

Welcome to the Tournament Floor,
Bob and Kayla.

TOURNAMENT FLOOR - ENTRANCE

The elevator doors open. It is a lavish arcade, restaurant and sports bar.

Many teams speak among themselves. Broadcasters are interviewing teams. Competitors warm up by playing games on consoles and PC's.

UNCLE TODD (O.S.)

He'll be back before graduation tomorrow, I promise.

Uncle Todd nudges Bob, and points at the scoreboard.

The scoreboard reads "Cyborg Madness".

BOB VEDELIK

It IS Cyborg Madness! They were right!

Bob's mother can be heard screaming into the phone as Uncle Todd gently closes his clam-shell phone.

UNCLE TODD
Alright! Let's rock this joint!

Bob, Kayla, and Viktor appear confused by the statement.

BOB VEDELIK
What does that mean?

UNCLE TODD
Oh. It's a saying from the old world. It means let's kick some butt. -- We found a catalog of old sayings last week on a dig.

BOB VEDELIK
Oh. Well. Then. Let's rock this joint!

Bob and Uncle Todd high-five before they run off, leaving Kayla and Viktor behind.

KAYLA
Hey, wait for me!

Kayla runs off while Viktor follows at a walking pace.

GAMER College Ambassador MOE MONEY walks out from the shadows, smoking a vape pen. He is a ruthless gamer and millionaire who thinks himself above the law.

MOE MONEY
Well, isn't that interesting.

BAR - NIGHT

SUPER: 6 HOURS LATER

A competitor, drunk, is being loud and obnoxious with his friends.

COMPETITOR
How could we lose to a zombie girl!

COMPETITOR'S TEAMMATE
It's not fair! The cybernetically enhanced should not be able to compete!

COMPETITOR'S FAN #01
She can control her heart rate, and increase her mental focus on demand. Like drinking a coffee without the detriments.

COMPETITOR

And emotions don't affect her performance.

COMPETITOR'S TEAMMATE

That's why none of our psyche outs got through to her! -- This is a bunch of shit!

A large cybernetic arm slams down on the bar top, along with a drink ticket.

It is Uncle Todd. He stares daggers down at the competitors.

The Competitors and his friends look terrified.

COMPETITOR

I... Sorry, Mr.-Archon-sir. I-We'll go.

Uncle Todd keeps his eyes on the Competitors as they leave with their friends.

Viktor takes the Competitor's seat, and watches the game on the big screen above.

VIKTOR

They are good, aren't they?

UNCLE TODD

Yes. Hopefully good enough to get into GAMER College.

VIKTOR

Is that important to them?

UNCLE TODD

It is to me. Good grades get you a government service job.-- But celebrity status? That makes you immune to service.

VIKTOR

I thought service was an honor?

UNCLE TODD

Proselytizing a religion against technology that will soon be defunct is no place for Bobby.

VIKTOR

Our teacher says cybernetics will not disappear overnight.

(MORE)

VIKTOR (CONT'D)

It will be around for some time to come. -- Won't it?

HOST TAK'N (O.S.)

That concludes today's final round.

UNCLE TODD

Just. Make sure you aim higher than good grades, kid.

The bartender passes them a beer and a soda.

UNCLE TODD

Grab your drink. Let's get back.

TOURNAMENT FLOOR - STAGE

TAK'N (25), the MC, stands on a circular podium, elevated above everyone else on the floor. He is a five time video game world champion.

HOST TAK'N

To the surprise of very little. Bob and Kayla have outdone every competitor in tonight's match!

Rosa slams her controller down and screams at the screen.

BOB VEDELIK

Good game, Rosa.

Rosa walks over and shakes Bob's hand.

ROSA

Yeah, whatever. I didn't need the scholarship anyway.

Rosa walks off the stage, flustered.

Kayla and Bob look at each other, slightly confused.

HOST TAK'N (O.S.)

Wait right there, competitors, for a special announcement!

Rosa is stopped by security. She turns around and looks up at Tak'n.

HOST TAK'N

This is Bob and Kayla's fourth tournament victory, which means we have a special announcement.

(MORE)

HOST TAK'N (CONT'D)

To give it, I present to you the
GAMER College Ambassador and seven-
time International Gaming Champion;
Moe! Money!

The stage door opens. Smoke billows from the doorway.

Moe Money and SIX hooded members of GAMER College walk out
onto the stage.

Several flying drones with cameras encircle Moe Money.

Moe Money face is projected on every screen within the
complex.

MOE MONEY

Hello, my beautiful followers. I
thank you for coming today.

Moe Money stares right into the camera of a flying drone.

MOE MONEY

And to those tuning in, I thank you
for assisting in stopping the
spread of this flu by staying home.

Moe Money looks down at Bob and Kayla.

MOE MONEY

Bob and Kayla. With such an
impressive winning streak and such
a high viewership on MeTube, you
are being considered for admission
into our elite school for gamers!

The crowd cheers Bob and Kayla on.

MOE MONEY

In fact, you did so well tonight,
it's like you've played this
unreleased game before you got
here.

The crowd goes SILENT.

Kayla and Bob look at each other, confused and angry.

MOE MONEY

Of course, we have no REAL
evidence. But, we do have doubts.
Also, I'm incredibly bored. I mean,
who wants to see former winners win
again and again, am I right?

The crowd is aghast, bantering among themselves.

MOE MONEY

That is. If they don't earn it. For tonight's surprise final round, we will require all two-man teams, to find a 3rd member!

The crowd goes wild.

MOE MONEY

That's right. A new team member. Will they make your life easier, or screw up every strategy you have in your book?

Uncle Todd and Viktor stand behind velvet ropes.

UNCLE TODD

Dammit! I knew they would go low, but not this low.

VIKTOR

What do you mean? What's going on?

UNCLE TODD

GAMER College is exclusive. They are nothing but a bunch of nepotism babies. -- They would do anything or make anything up to avoid taking in a Zylation.

Bob and Kayla look at each other...

Then to Viktor.

CUT TO:

TOURNAMENT STAGE

Viktor, Bob, and Kayla group up in front of their gaming station and try to give Viktor a pep talk.

BOB VEDELIK

Have you played any games before?

VIKTOR

My family can't afford game systems. I only get to play at the arcade.

BOB VEDELIK

That's great! Arcade games are just harder versions of the original.

Viktor looks around.

VIKTOR

Are you sure about this? You could recruit someone here who knows what they're doing.

BOB VEDELİK

It's a new game. There is no such thing as an advantage. We actually stand a chance because we know each other.

VIKTOR

We know nothing about each other. This is the most we've talked in eight years.

BOB VEDELİK

Exactly! You're ahead of the curve!

VIKTOR

What?

KAYLA

Just. Shadow the leader.

VIKTOR

Which one of you is the leader?

KAYLA

We'll let you know when they select the game level.

Moe Money draws a piece of paper from a barrel and unfolds it.

MOE MONEY

CITYSCAPE! Ooh, that's a hard one.

Kayla looks at Viktor.

KAYLA

Okay. The lighting effects are distracting, but I'm color-blind. Just follow my lead, and you won't get thrown.

VIKTOR

Okay, I'll try.

Bob, Kayla and Viktor grabs hold of their controllers.

MOE MONEY

And. GO!

All the competitors begin the game.

CUT TO:

BACKSTAGE

Moe Money storms in and takes a deep puff of a vape pen.

A hooded GAMER COLLEGE BOARD MEMBER and Tak'N are standing around Moe Money. Tak'n trembles in Moe Money's presence.

MOE MONEY

This is ridiculous! I'm not letting those damn Zylotions become celebrities. They're Toxic! BORING! That tall zombie girl, too! Ugh! -- She's even worse.

Moe Money blows a large cloud of smoke at Tak'n.

MOE MONEY

If she gets in, we'll have to modify our platform to actually stand for something! We'll lose viewers by the droves. They'll ruin our damn name!

GAMER COLLEGE BOARD MEMBER

Well, then, what do you want to do about it?

MOE MONEY

Find some dirt on them! Anything! Bob knew the game's name before he arrived. Someone talked to someone! Find out who before they're signed on graduation day!

GAMER COLLEGE BOARD MEMBER

Isn't it a little early to assume they will win? I mean, we arranged Rosa to partner with one of the world's best gaming MeTubers.

TOURNAMENT STAGE

Viktor struggles to keep up with Kayla.

Bob and Kayla's team score is the lowest, so Bob stops moving his character.

Kayla looks over and whispers;

KAYLA
What are you doing?

MOE MONEY (V.O.)
It doesn't matter. Bob's a cheater.
A cheater with no experience at
cheating.

Animated rats dressed as bandits climb out of a manhole and
open an alternate route.

MOE MONEY (V.O.)
He knows about the alternate path;
that's what he's waiting for.

GAMER COLLEGE BOARD MEMBER (V.O.)
There is no way he would know that.

Bob avatar jumps in the hole, and the area has many items
worth many points.

MOE MONEY (V.O.)
Exactly. Now even if his opponents
have a perfect run, his team will
still win by at least five hundred
points.

Bob's team's score starts to catch up to the others rapidly.

BACKSTAGE

A scoreboard hanging below the catwalk displays the current
score. Bob's team is behind by 1,000 points.

GAMER COLLEGE BOARD MEMBER (O.S.)
Cheaters don't always win, you
should know--

MOE MONEY
Don't! Not. One. More. Word.

GAMER COLLEGE BOARD MEMBER
I'll see who owes us enough to
solve this prob--

Moe Money's FEMALE ASSISTANT walks into the backstage area.

FEMALE ASSISTANT
Mr. Moe Money, sir?

MOE MONEY
What is it?

FEMALE ASSISTANT

A young man is here to see you,
sir. He says he has something to
show you about tonight's
competitors.

Moe Money tosses the microphone to Tak'N and walks out the
backdoor with the Female Assistant.

MOE MONEY

Show him to my trailer. Finish the
show Tak'N.

The scoreboard shows Bob's team has won by 499 points.

Tak'N laughs as he walks through the curtains.

TAK'N (O.S.)

Our winners are Bob and Kayla!
Please come up onto the stage!

STAGE FRONT

Bob and Kayla stand together.

Cameras flash as reporters take their picture.

Bob and Kayla turn to each other and kiss live on
television.

In a second that feels like a year, half the crowd goes
silent from shock.

While some scream in excitement, expressions of utter
disgust drown out the noise.

CUT TO:

INT. TODD'S CAR - DAY

Bob sleeps in the front seat of his uncle's car. A first-
place medal hangs from his neck.

UNCLE TODD

Bobby! Wake up!

Bob jolts awake.

BOB VEDELIK

Huh?

UNCLE TODD

Come on. We only got a few more
minutes.

BOB VEDELIK
Oh no! Where are the others?

UNCLE TODD
With their parents already, go go
go.

EXT. - SCHOOL DISTRICT #306

Bob and Uncle Todd run to the front entrance of School District #306, but Uncle Todd stops at the doors.

BOB VEDELIK
You not coming in Uncle Todd?

UNCLE TODD
Go. Your dad doesn't want to see me
right now.

BOB VEDELIK
But--

UNCLE TODD
Go! Good luck!

BOB VEDELIK
Thanks again Uncle Todd!

Bob disappears into the school.

Uncle Todd turns and walks away from the school.

UNCLE TODD
Anything for you bud.

INT. COMPUTER ROOM - DAY

Twenty-five students stand around and talk to their parents.

Bob stumbles into the room, and spots his parents.

CAROL VEDELIK (46), 5'11, wears a pink spaghetti strap dress and fur coat. Inappropriately overdressed for everything. She is a realist first and a loving mother and wife second.

ANDY VEDELIK (51), 6'2, wears a black priestly robe with red clerical collar. A father first, Preacher second. He lends an ear to anyone who asks.

BOB VEDELIK
Hey Mom! Hey Dad!

CAROL VEDELIK
About time!

Andy walks over, and cleans the dirt off Bob's cheek.

ANDY VEDELIK
You're filthy!

BOB VEDELIK
Dad. Dad, stop!

CAROL VEDELIK
Don't tell anyone, but your teacher
contacted us before our meeting.
Tonight's big scholarship is all
yours.

ANDY VEDELIK
Your test scores are so good that
the NWO has decided to give you a
scholarship to any College you
want!

BOB VEDELIK
That's great! But didn't you see
the news? Kayla and I won a
scholarship to GAMER College.

Carol and Andy both look at each other.

CAROL VEDELIK
I see... but you could do anything
els--

ANDY VEDELIK
We're proud of you, no matter what
you choose to do, son.

BOB VEDELIK
Thanks, Dad.

Bob, Carol, and Andy all get close and hug.

Mr. Nipps pops his head out of Carol's Purse and barks.

CAROL VEDELIK
Mr. Nipps is proud of you too!

Mr. Nipps barks twice.

BOB VEDELIK
Why did you guys even buy that
P.E.S.T?

ANDY VEDELIK
 We figured we could use the
 company, with you going off to
 college and all.

Andy pets Mr. Nipps.

Mr. Nipps bites down on Andy's finger.

Andy jerks his hand away and puts his finger in his mouth.

ANDY VEDELIK
 Ow!

BOB VEDELIK
 You guys know genetically altered
 life forms are a sin, right?

ANDY VEDELIK
 Now, son, not everything the
 Zylotions claim makes sense. There
 are followers, and then there are
 extremists. WE are followers. As
 the Prophet Michael once said, "Our
 only job in life is to unearth and
 understand the past so we can
 better fight the future."

CAROL VEDELIK
 Exactly. We are not like your
 uncle. Remember that, okay honey?

BOB VEDELIK
 Uncle Todd is not that bad!

CAROL VEDELIK
 You are young. You'll find out what
 he is truly like when you're older.

BOB VEDELIK
 What is that supposed to mean?

Principal Lynda enters the room.

PRINCIPAL LYNDA
 Okay! All parents, please follow me
 to the auditorium.

CAROL VEDELIK
 We'll talk more about this later.

PRINCIPAL LYNDA

All graduating students, please get dressed. You have two hours until the ceremony begins.

CUT TO:

COMPUTER ROOM - LATER

John and Billy tool around with a projector.

BILLY

This is going to be good.

JOHN STRAIFER

I almost got it. There. Get the screen!

John and Billy run through the crowd of students.

John places the projector on a large catering table.

Billy pulls down a projector screen.

JOHN STRAIFER

If I could please have everybody's attention for a moment!

HEADMASTER'S OFFICE

Carol, Andy, and the Headmaster sit in the Headmaster's Office; an extravagant, oversized desk separates them.

CAROL VEDELIK

We're happy to hear our son is doing so well, Headmaster. We must admit, though, that we already heard he got the scholarship.

HEADMASTER

That is no surprise. You are part of the house of Michael after all.

ANDY VEDELIK

He has insisted on going to GAMER College, however. He won the video game tournament four years in a row.

HEADMASTER

Oh-yes! No Problem. The scholarship will go to the next student on our list then! -- There is just one issue.

(MORE)

HEADMASTER (CONT'D)

I would not be doing my job, if I did not make sure Bob had the best chance at becoming the best he can be.

ANDY VEDELIK

Oh?

HEADMASTER

Your son has been rumored to be in a relationship with one of our Zombie students, a Kayla Newheart. This may be an issue among other talented alums at, well, frankly, any school.

Carol and Andy look at each other and then back to the Headmaster.

CAROL VEDELIK

That is not our concern, nor is it yours, Headmaster.

ANDY VEDELIK

It's a good thing that they're going somewhere where that won't matter.

HEADMASTER

My sincerest apologies. Please excuse my assumption.

COMPUTER ROOM

JOHN STRAIFER

If you have yet to hear, our one and only Bob here and his zombie girlfriend have both won scholarships to GAMER College!

Everyone in the class erupts with cheer.

JOHN STRAIFER

Yes, yes, we all love our dear Bob, don't we. But what if I told you, that our little Bob is a cheater?

KAYLA

Bull! You have no proof.

JOHN STRAIFER

I don't?

Bob feels his back pocket.

JOHN STRAIFER
Then why did I find this in your
wallet, Bobby?

John uses his phone to scan the Q.R. code on the card, which automatically loads up Cyborg Madness on the projector screen.

ROSA
They... haven't released it yet.

Rosa approaches the projector, grabs the controller, and plays Cyborg Madness.

Kayla looks at Bob and notices he is hanging his head in shame.

KAYLA
You cheated?

BOB VEDELIK
I couldn't leave our future up to
chance.

Kayla backs up and falls into the seat behind her. Her eyes are wide as she stares off into nothing.

ROSA
You bastards! I should have won the
tournament!

Rosa slams the controller down on the table.

The screen switches back to the CHUMP Games servers.

An extensive collection of games not currently sanctioned by the government are on display.

STUDENT #07
Wait, is that the new Galactic
Civilians game?

STUDENT #03 (O.S.)
That's Auto Larceny Six. I thought
they said it was still being
developed.

STUDENT #02 (O.S.)
Can I play Tomb Investigator
Thirteen?

ROSA
 Wait, the government did not
 sanction these games for play. You
 did launch an I.P. scrambler before
 loading this up, didn't you?

John stands there, stupefied by the question, until;

JOHN STRAIFER
 Shit! I forgot!

Rosa walks over to John and punches him so hard, he falls
 onto his backside.

ROSA
 You moron!

BILLY
 Hey, leave him alone!

Billy pushes Rosa away from John.

BILLY
 What's the matter with you?

ROSA
 You two just hacked a government
 server in our school! THAT'S the
 matter!

Student #05 stands by the window and looks outward.

STUDENT #05
 The Military is here.

ROSA
 WHAT!?! Already!?!?

The military police scramble into the building.

ROSA (O.S.)
 How is that possible!

HALLWAY - HEADMASTERS DOOR

Andy, Carol, and Headmaster walk and talk their way out of
 the Headmaster's Office.

HEADMASTER
 The Gamer College board members are
 late but should be here soon.

The Headmaster's door is hit by a burst of gunfire.

Andy's hand is blown clean off in an explosion of blood.
The Headmaster pulls Andy and Carol back inside the office.

ZYLOTION SOLDIER (O.S.)
Why won't this damn thing die!?

A Rogue Cyborg walks by, screaming in a static, scratchy voice, accompanied by a massive stutter.

ROGUE CYBORG
For-For the re-re-revolution!

The Rogue Cyborg shoots up the school hallway.

COMPUTER ROOM

All the students stand nervously, watching the door. The muffled crack of rapid gunfire becomes louder as it gets closer.

KAYLA
Is that?

Rosa drops to her knees, and covers her head with her arms.

ROSA
No-no-no! Why did I touch the controller!

JOHN STRAIFER
They're coming for me!

Billy steps in front of John, arms open to protect John.

John is stunned by the gesture.

Kayla lunges at Bob's chest and tackles him to the ground.

Bullets fly through the wall of the Computer Room and turn the students into Swiss cheese.

Bob jerks awake and sits up with Kayla in his arms; He attempts to shake her awake.

BOB VEDELIK
Kayla? Kayla, are you okay!?

The Rogue Cyborg kicks the door down; His eyes glowing red.

The Cyborg moves from corpse to corpse and unnecessarily shoots more bullets into them.

The Rogue Cyborg turns and stares at Bob.

The Military Squad catches up.

ZYLOTION SERGEANT
Open Fire!

The squad unloads their rifles into the cyborgs back.

The Rogue Cyborg moves toward Bob. It is unaffected by the hail of gunfire.

ROGUE CYBORG
Consider yourself lucky to die at
the hands of a superior race!

The Rogue Cyborg points his GATLING GUN arm at Bob's head.

Tears form in the Rogue Cyborg's crimson colored eyes.

Then, the Rogue Cyborg's eyes go matte black.

The cyborg falls toward Bob.

CUT TO:

INT. PARADISE - PRISON MEDICAL FACILITY

Bob is shocked into a sitting position.

Bob's face and neck are partially mechanical. He is FIFTEEN years older, and is now a cyborg.

MEDICAL ROBOT (O.S.)
Welcome back online.

EXT. PARADISE

Paradise is a concrete jungle, lit by neon colors emanating from a plague of business advertisements projected on every surface; including the sky itself.

EXT. THE MOON

The city of Paradise is encased in a sixty-four sided tetrahedron construct on the moon.

Earth dominates the background.

SUPER: PARADISE - 15 YEARS LATER

FADE OUT