

LORD OF THE FLIES
EPISODE 0
PROLOGUE

Written by

Name of Jake Rutigliano

Based on the novel by William Golding

FRONT TITLE SEQUENCE.

FADE IN:

EXT. RALPH'S FAMILY FARM - MORNING

A quaint little cottage and a barn next to it, with an open field.

(NOTE: Until the island, all is in black and white).

SUPER: Salisbury, Wiltshire, England. March 30th, 1952.

INT. BARN - MORNING

A group of horses neigh as though greeting each other good morning.

INT. RALPH'S BEDROOM - MORNING

A simple, neat and tidy child's bedroom. There is a bowl on the dresser and shelves of books off to the side.

RALPH (12, fair hair, boxer's build), wakes up from his bed and yawns. He looks around, dissatisfied.

RALPH
Morning, room.

A woman's voice shouts from the door:

RALPH'S MOTHER
Ralph! Breakfast is ready.

RALPH
Coming, Mum!

He leaves the bed.

INT. RALPH'S HOUSE, KITCHEN - LATER

RALPH'S MOTHER (32, lovely looking) is pouring a bag of cornflakes into a bowl. She fills it with milk. Ralph comes in, fully dressed in a school uniform. It is grey with a black and silver striped tie.

RALPH'S MOTHER
Morning, dear.

Ralph, being the happy innocent child that he is, skips over to the table, kisses his mother on the cheek, pulls up a chair and begins eating away.

RALPH
Morning, mum.

He looks around the room. He sees an unoccupied rack by the door.

RALPH (CONT'D)
Gone again.

RALPH'S MOTHER
Didn't you see the letter he left on the countertop? He's gone to the docks.

Ralph walks over to said letter, picks it up, skims through it.

RALPH
(disappointed)
And he didn't even say goodbye.

RALPH'S MOTHER
The letter is his way of telling you. He figured it would be easier.

RALPH
To think, he's going to see the world while I'm going off to school.

RALPH'S MOTHER
You'll get your chance.

Ralph eats the rest of his cornflakes and prepares to leave.

RALPH'S MOTHER (CONT'D)
And since he is away, you're going to have to help me with the house chores.

Ralph sighs (he has had this experience before).

RALPH
Yes, Mummy.

RALPH'S MOTHER
And don't forget to feed the horses before the bus comes.

RALPH
 (agitated)
 Yes, Mummy.

RALPH'S MOTHER
 And when you get home, be sure to
 wipe your shoes.

RALPH
 (annoyed)
 Yes, Mummy.

He picks up his books and slams the door.

EXT. RALPH'S FAMILY FARM - CONTINUOUS

Ralph walks to the front gate of the cottage. The air is quiet with the gentle breeze of the wind. He looks out over the barn and is just about to go when a bus comes up. It is filled with students. The door opens to let Ralph in and he boards.

INT. SCHOOL BUS - MORNING

Ralph sits down at the very end of the bus. It starts to pull away. The boy looks back at his home.

EXT. SALISBURY TOWN - MORNING

The bus pulls into town.

EXT. SWEET SHOP - MORNING

The bus passes a sweet store. It is written in grey letters.

INT. APARTMENT ABOVE SWEET SHOP - MORNING

AUNTIE looks out the window to see the passing bus.

AUNTIE
 Well, you just missed it.

She walks over to the table. PETERKIN BULSTRODE (12, fat, wears specs, we'll call him PIGGY later on) is sitting there, eating a lollipop and a sausage for breakfast.

PIGGY
 I can always run there.

AUNTIE

Oh, Peterkin, I may be a fun aunt in your eyes, but I would strongly advise against running. Remember your asthma.

PIGGY

I understand, Auntie. But I might be late.

AUNTIE

If you are, explain it to the headmaster. He'll understand.

She looks up at the clock.

AUNTIE (CONT'D)

Now get going or you'll be very late indeed.

PIGGY

Bye, auntie.

He gets up and leaves through the door.

EXT. BISHOP WORDSWORTH'S SCHOOL - DAY

The bus pulls up alongside a school. On the front gate is a plaque. The plaque reads "Bishop Wordsworth's Grammar School for Boys. Established 1890".

Ralph gets out. The other students follow: (most of whom we'll be properly introduced to later), the twins SAM AND ERIC (8, blonde hair), LESLEY, NEVILLE, PIERS, WILFRED, WALTER and others. The last to leave the bus is PERCIVAL WEMYS MADISON.

INT. BISHOP WORDSWORTH'S SCHOOL, HALLWAY - DAY

Ralph makes his way past dozens of other boys walking up, down, left and right. A group of choir boys make their way past him. Ralph locks eyes with their leader: a lanky red-headed kid (JACK MERRIDEW) and he glances at him. ALL IS IN SLOW MOTION.

NORMAL SPEED RESUMES once they are out of each other's eyes.

Ralph goes off while the choir heads in the opposite direction. The students fearfully scramble out of the Jack's way.

INT. BISHOP WORDSWORTH'S SCHOOL, GEOGRAPHY CLASS - DAY

Ralph enters the classroom, places his books down on his desk, sits in his chair and takes out a pencil. The GEOGRAPHY TEACHER comes in.

GEOGRAPHY TEACHER
Pencils out.

Everyone complies.

GEOGRAPHY TEACHER (CONT'D)
Last week, we discussed the geography of Australia. What can discuss today, is it's place in the commonwealth. Compared to countries as America and the USSR, it is neutral country bound by a peace treaty been ourselves, Canada, and all the other countries owned by the commonwealth.

Ralph is slightly bored. One boy DONALD (has a mulberry mark on his forehead), raises his right hand.

DONALD
Does that make us neutral too?

GEOGRAPHY TEACHER
Well, ten years ago, when America first entered the war, they were our strongest allies.

DONALD
Wacco.

GEOGRAPHY TEACHER
Now if you may turn your attention to the capitol of Australia.

INT. BISHOP WORDSWORTH'S SCHOOL, MATH CLASS - DAY

Some boys are reciting math equations.

INT. BISHOP WORDSWORTH'S SCHOOL, DINING HALL - DAY

Piggy sits at a table, eating a piece of shortbread. He looks over to see two boys snickering at him. One of them whisper's in his friend's ear (we don't hear anything).

INT. SALISBURY CATHEDRAL - DAY

Jack and the other members of the choir (ROGER ELWIN, 11, SIMON CAMBOURNE, 9, ROBERT, BILL, MAURICE WALSH and many others) are ready for a singing lesson. REVEREND CAMBOURNE walks down, admiring his pupils, then stops at Simon.

REVEREND CAMBOURNE
All prepared?

SIMON
Yes, Daddy.

He starts to tumble over, but his father catches him.

VICAR
Wish we could do something about
these spells.
(to his class)
Open your books. We will now
perform Ave Maria.

The boys do so and beginning singing said tune. As they sing, Jack looks over the audience. He stops on...

JACK'S POV:

A pair of empty seats.

BACK TO SCENE:

Still singing, Jack raises his voice higher.

EXT. CHURCHILL GARDENS - DAY

A cricket game is in progress. The HEADMASTER of the school watches with several teachers. They are sitting in fold out chairs with drinks of water, lemonade and cranberry juice on a silver topped table. The Headmaster addresses the young man sitting next to him, DRAKE VON DETTON (18, blonde hair, Bournemouth accent).

HEADMASTER
How long do you intend to stay with
us, Mr. Von Detton?

DRAKE
Well, I suppose until the Royal
Navy calls me back. I'm stationed
at Bournemouth you know.

MATH TEACHER
Where exactly are you staying?

DRAKE

With friends, Mr. and Mrs. Peter Brook. He is in the film industry and is very versed in Shakespeare.

INT. BISHOP WORDSWORTH'S SCHOOL, LIBRARY - DAY

Ralph enters and passes the LIBRARIAN (female, mid-50s, hair in bun). He sets his books down and walks over to the children's section under the "B" authors. He picks out one. It is titled *The Coral Island*. He takes the book and reads through it. Then walks over to the windows and looks out.

RALPH'S POV:

Through the window, there is a faint tinge of color in the outside world.

BACK TO SCENE:

Ralph sits down on the floor and flips through the book. He stops on an illustration of an island and puts a hand on it.

RALPH

I wish I could have an adventure like them.

He hugs the book.

INT. RUSSIAN NUCLEAR TEST SITE BUNKER - DAY

A RUSSIAN GENERAL (48, dressed in full USSR regalia) overlooks a control panel with his subordinates.

RUSSIAN GENERAL

What is our status?

EXT. AMERICAN NUCLEAR TEST SITE - DAY

A group of AMERICAN generals and their own subordinates are watching from a bunker.

ANNOUNCER (V.O.)

We are go for launch. T-minus 60 seconds and counting.

Ahead of the bunker is a huge rocket ship on its launch pad. A missile to be exact. A futuristic Aerobee ten times the size of a normal one.

EXT. RUSSIAN NUCLEAR TEST SITE - DAY

In the sky, a huge cargo plane flies above.

INT. RUSSIAN NUCLEAR TEST SITE BUNKER - DAY

The Russian General sees the plane through his binoculars. He places on a pair of goggles.

RUSSIAN GENERAL
We are ready for the drop.

The others put on goggles. A RUSSIAN ANNOUNCER speaks into a microphone.

RUSSIAN ANNOUNCER
T-minus...

INT. AMERICAN NUCLEAR TEST SITE BUNKER - DAY

The American general and his fellow men put their goggles on. One of them starts a 16mm camera and places it before the window.

ANNOUNCER (V.O.)
17, guidance release, 15...14...

EXT. RUSSIAN NUCLEAR TEST SITE - DAY

The Soviet plane drops it's payload: an atom bomb.

RUSSIAN ANNOUNCER (V.O.)
Trinadtsat...dvenadtsat...odinnadts
at...desyat...

EXT. AMERICAN NUCLEAR TEST SITE - DAY

The missile sits on it's launch pad.

ANNOUNCER (V.O.)
9...8...7...6.

The rocket's engines come to life.

ANNOUNCER (V.O.)
Ignition sequence has started.

EXT. RUSSIAN NUCLEAR TEST SITE - DAY

The atom bomb falls to earth.

RUSSIAN ANNOUNCER (V.O.)
Chetyre...tri...dva...

EXT. AMERICAN NUCLEAR TEST SITE - DAY

The Aerobee clears the tower.

ANNOUNCER (V.O.)
1...0...we have commit and we lift
off!

The missile soars into the sky, higher, and higher...

EXT. RUSSIAN NUCLEAR TEST SITE - DAY

The atom bomb makes contact with the ground. It explodes into a blinding light, creating a mushroom cloud.

EXT. AMERICAN NUCLEAR TEST SITE - DAY

Simultaneously, the rocket explodes in mid-air, creating the same effect.

INT. AMERICAN NUCLEAR TEST SITE BUNKER - DAY

The blast dissipates, the general removes his goggles.

AMERICAN GENERAL
My God.

INT. BBC NEWS ROOM - DAY

A BBC REPORTER reads his notes.

BBC REPORTER
Reports are pouring in from all over the world that the United States of America and the Soviet Union are in the middle of the missile crisis. World War III may be upon us.

INT. BISHOP WORDSWORTH'S SCHOOL, LIBRARY - DAY

A group of boys are listening to the broadcaster's words on a radio. Ralph sits nearby in solitude, reading *The Coral Island*.

BBC REPORTER (V.O.)

Authorities have assured us that as of this moment, aviation units are mobilizing to evacuate civilians to safer countries as soon as possible. Young children from 5 to fifteen years will be evacuated first.

Ralph smiles at this.

INT. RALPH'S BEDROOM - THE NEXT DAY

SUPER: April 2nd, 8:39 a.m.

Ralph packs his suitcase. His mother helps him.

RALPH

To think...I'm actually going to see the world. Wish you would come with me.

RALPH'S MOTHER

I'll come as soon as I can.
Children first you know.

Ralph gives his mother a hug, then makes his way out the door.

EXT. RALPH'S FAMILY FARM - DAY

A bus pulls up, Ralph boards. The bus pulls away.

INT. APARTMENT ABOVE SWEET SHOP - DAY

Auntie helps Piggy get ready. He adjusts his tie.

AUNTIE

Just make sure you take plenty of food. I wouldn't want you to be hungry during the trip.

PIGGY

I already got some.

He opens a bag full of candy, showing it to Auntie. He gives her a hug and bolts out the door.

EXT. BISHOP WORDSWORTH'S SCHOOL - DAY

The bust pulls up in front of a pack of waiting students. Among them are the choir. They all board.

The teachers, Drake among them, board another bus.

INT. SCHOOL BUS - DAY

The boys are all chatting happily away. Jack looks out the windows, looking solemn. Next to him is Roger.

ROGER
Think your parents will show?

JACK
Probably not as usual.

ROGER
You and me both.

EXT. GATWICK AIRPORT - DAY

The buses pull up in front of the entrance.

ON THE TARMAC:

A futuristic looking airplane, the Brab III, stands proudly amongst the other planes. Young children are boarding. One MAN takes their picture with a futuristic looking Brownie Vecta Camera.

The headmaster gives his boys a long look.

HEADMASTER
I want you all to remember this. Be British, be brave and never surrender.

BOYS
We will.

From the top of the ramp, CAPTAIN BENSON (dashing, Clark Gable-type) shouts from a megaphone.

CAPTAIN BENSON
All right now! Everyone on board!

Filing in a single, line, the boys begin to board. Jack and his choir go first, followed by the regular schoolboys, Piggy near the end of the line with Sam and Eric.

PIGGY
 (to the twins)
 That's a Brab III. I read about it
 in a newspaper.

SAM AND ERIC
 Wow!

Ralph is the last to board. He takes one look back, looks forward and starts his climb up the stairs. He climbs to the top, takes one look back and heads inside.

INT. BRAB III, CENTRE SALOON - DAY

The interior is like a regular plane, but with some futuristic aesthetics, like sleek looking chairs. Ralph and the others take it all with awe. They take their seats. Ralph's is a window seat. STEWARDESSES greet them and help them with their suitcases. One of them turns to the other.

STEWARDESS #1
 Is that the last one?

STEWARDESS #2
 That it is.

STEWARDESS #1
 Great.

Stewardess #2 turns to a CREWMAN outside the door.

STEWARDESS #2
 I think we're ready. You may close
 the door now.

The crewman nods. The door is shut tight.

EXT. GATWICK AIRPORT - DAY

The crewman makes a break for it down the ramp. Another crew member has just finished fueling the plane. He removes the nozzle.

INT. BRAB III, COCKPIT - DAY

Captain Benson and his co-pilot PENDELTON (resembles a bit like Richard Denning) are getting ready. Benson speaks into a microphone.

CAPTAIN BENSON

Attention boys, this is your captain speaking. Welcome aboard BOAC Flight 54. My name is Hamish Benson and I'll be your captain today. With me is my co-pilot Linus Pendleton, and together, the two of us will fly you to Australasia.

INT. BRAB III, CENTRE SALOON - DAY

A speaker emits Captain Benson's voice for all to hear. Most of the boys listen, some of them don't.

CAPTAIN BENSON (V.O.)

As we announce before takeoff, we are expecting to face a challenging flight in light of the missile crisis. However, we will be able to direct our course at a safe altitude of 50,000 feet. We anticipate a safe flight to New Zealand or Australia depending on the conditions of either country with only a few minimal delays. Please take this opportunity to take note of the safety features on the aircraft. Should we be attacked by enemy forces, this passenger tube will be dropped from the main fuselage and a parachute will glide the tube safely down to earth. There are four exits, two in the front and two in the back on either side. In the event of an emergency, please take the one closest to you. Thank you for your attention and enjoy the flight.

INT. CONTROL TOWER - DAY

THE CONTROLLER listens to a call from Captain Benson.

CAPTAIN BENSON (V.O.)

This is BOAC 54, gate 9, we are ready for push-back.

CONTROLLER
BOAC 54, you are clear for push.

EXT. GATWICK AIRPORT - DAY

The ground crew moves the ramp out of the way. Behind the Brab III, other planes are getting ready for take off on the runway.

INT. BRAB III, COCKPIT - DAY

CAPTAIN BENSON
We are clear to push. Brakes set.

EXT. GATWICK AIRPORT - DAY

The brakes are released, the plane's propellers roar to life. The plane moves backwards, halts, forwards to the other planes at the runway.

INT. BRAB III, CENTRE SALOON - DAY

Ralph sits alone at his window seat. He presses his nose to the window.

EXT. GATWICK AIRPORT - DAY

The Brab III taxis to the runway.

INT. BRAB III, CENTRE SALOON - DAY

Pendleton's voice comes over the PA.

PENDLETON
Young gentlemen, on behalf of Captain Benson, I would like to welcome you onboard this evacuation flight to Sydney, Australia. At this time as the doors have been closed, I would ask to keep your tray tables up, turn all seats in the upright position and fasten your seatbelts. Thank you and have a good flight.

Ralph sits back in his chair, trying to contain his excitement.

Piggy wipes his glasses.

Sam and Eric tug over a book they are reading before Sam snatches it away and puts it in the rear seat pocket.

Simon crosses himself.

Jack looks out the window.

Roger taps his fingers on the armrests.

The other boys are talking softly, making noises, reading, goofing off or just acting like normal children would.

EXT. GATWICK AIRPORT - DAY

The Brab III joins a queue of five other planes awaiting take off.

CONTROLLER (V.O.)
BOAC 54, you're cleared on to
taxiway, Five Eight Bravo and hold.
Takeoff runway two six right.

CAPTAIN BENSON (V.O.)
Roger. BOAC 54. Hold taxiway Five
Eight Bravo.

CONTROLLER (V.O.)
You will be clear to leave in 10
minutes.

INT. BRAB III, CENTRE SALOON - DAY

Captain Benson's voice comes over the PA.

CAPTAIN BENSON (V.O.)
Good day, lads. This is the
captain. We are expecting a ten
minute delay, so sit back, relax
and we'll let you know as soon as
possible.

Ralph slumps back in his chair.

RALPH
(to himself)
C'mon, let's go now.

The rest of the boys grip their armrests nervously. The steward and stewardesses take their seats.

EXT. GATWICK AIRPORT - DAY

SUPER: 1:10 p.m.

A plane in front of Flight 54 takes off.

CONTROLLER (V.O.)
Flight 54, two six right, you are
cleared for take off. G'day, mate.

INT. BRAB III, COCKPIT - DAY

Captain Benson speaks into his radio.

CAPTAIN BENSON
We are clear for take off.

He puts the mic down and pushes the regulator forwards.

EXT. GATWICK AIRPORT - DAY

The Brab III's engines increase speed. It begins its charge down the runway. It lifts vertically, up, up, up and finally releases itself from gravity, charging up into the sky.

INT. BRAB III, CENTRE SALOON - SAME

Ralph reacts, smiles giddily and looks out the window.

EXT. SKIES - DAY

Flight 54 rises to the northwest on a forty-five degree heading and turns south towards France.

INT. BRAB III, COCKPIT - DAY

Pendleton goes over a map as Captain Benson speaks into a microphone, giving an announcement:

CAPTAIN BENSON
Good day, lads, this is Captain
Benson. We have reached a cruising
altitude of 30,000 feet and I am
going ahead to turn the fasten
seatbelt sign off.

INT. BRAB III, CENTRE SALOON - DAY

The stewardesses remove their seatbelts as Captain Benson continues over a PA:

CAPTAIN BENSON (V.O.)

This is your signal to move freely about the cabin. However, when you are in your seats I'll ask you to keep your seatbelts loosely fastened, as you never know when we'll get some bumps we're not expecting. Our flying time today is roughly estimated to be 3 hours and 40 minutes, and in spite of that short delay back there in Gatwick, we may be projecting an evening arrival in France. I'll update you on the weather as we get a little closer. In the interim now, I'll ask you to sit back and enjoy the outstanding service of our fine stewardesses. If there's anything we in the cockpit can do to make your ride more enjoyable, please don't hesitate to ask. Thank you.

The stewardesses go around, checking the children. #1 approaches Donald's seat.

DONALD

Can I see the menu?

STEWARDESS #1

Not until dinner tonight, love. You can read it then.

DONALD

But I'm hungry.

STEWARDESS #1

Would you like a snack instead?

DONALD

Sure.

She goes behind a door and comes back with a bag of peanuts.

DONALD (CONT'D)

Thanks.

STEWARDESS #1

Anytime.

In his chair, Simon tugs at his collar.

SIMON
Does anyone know where the toilet
is?

Stewardess #2 comes up.

STEWARDESS #1
I can take you there if you wany.

SIMON
Thank you.

Stewardess #2 takes Simon to the loo. Jack and Roger watch him go.

JACK
Great, now someone's going to have
his head soaked in his shit.

Roger snickers.

Piggy shrinks in his chair.

Ralph snuggles in his seat. He turns his head to the window.

DISSOLVE TO:

EXT. PARIS - DUSK

The plane flies over the City of Lights.

INT. BRAB III, CENTRE SALOON - DUSK

Ralph looks out his window. He sees the Eiffel Tower, which stands far below and gives a chortle.

RALPH
Sucks to be you. You're not even as
tall this plane.

EXT. CHAMPS-ÉLYSÉES - DAY

As the plane flies overhead, newspaper hawkers are announcing the new of the war. A man takes the evening headline. It reads "WAR IS IMMINENT!" in French.

DISSOLVE TO:

EXT. AÉROPORT DE LYON-BRON - EVENING

The Brab III lands on the tarmac.

INT. BRAB III, CENTRE SALOON - EVENING

Ralph asks a stewardess:

RALPH

Are we going to get off here for a while?

STEWARDESS #1

No, this is a refueling stop. We'll be back in the air in a couple of hours.

A disappointed Ralph looks out the window.

EXT. AÉROPORT DE LYON-BRON - NIGHT

The plane is hooked to the hosepipe of a fuel tanker.

Nearby, other boys and girls are being evacuated as well. Some are holding French flags and suitcases.

INT. BRAB III, PASSENGER TUBE - NIGHT

Ralph watches the events taking shape from his window.

INT. BRAB III, DINING SALOON - NIGHT

The boys are all eating dinner. Sam snags a passing WAITER.

SAM

'Scuse me, mister. Is any of this free?

WAITER

It's on the house.

ERIC

Thanks, sir.

Jack, Roger, Bill and Simon sit at one table for four. The waiter is taking their orders.

ROGER

I want a steak.

JACK
Ham for me.

BILL
I want some ham too.

SIMON
Anything not meat?

WAITER
There is the salad.

SIMON
I'll have that.

The waiter takes their menus.

JACK
I think we've struck it lucky,
haven't we?

ROGER
On this hotel with wings? You call
this lucky?

BILL
Why not? It is like a hotel.

Piggy sits alone at one table. He speaks with the waiter.

PIGGY
Any sweets?

WAITER
Only the French Ice Cream.

PIGGY
I'll have a potato salad.

The waiter leaves.

Ralph is sitting down to a loaf of bread with a side of
cottage cheese. He eats it.

One boy STANLEY, sticks his finger in some caviar and puts it
in his mouth. He gives a smile, liking it.

INT. BRAB III, SLEEPING CABINS - NIGHT

The Stewardesses escort the boys to a pair of room cabins.

STEWARDESS #1

As it is too risky will fly again at dawn. For the time being, we have provided you all with comfortable berths. Cabins are on the deck below us, single cabins will be on top.

Ralph steps inside the first cabin.

INT. BRAB III, RALPH'S BERTH - NIGHT

It is a single room with a bed. Stewardess #2 shows Ralph the bed.

STEWARDESS #2

This will be your cabin for the remainder of the flight.

RALPH

How long will we be flying?

STEWARDESS #2

About ten days. This plane may be luxurious, but it is not very fast.

(beat)

Good night, sleep tight and don't let the bed bugs bite.

Stewardess #2 leaves. Ralph sets his suitcase down and takes off his school jacket. He removes his shoes, socks and then his shirt and shorts. He opens up his suitcase and takes out a pair of pajamas.

INT. BRAB III, CHOIR CABIN - NIGHT

Jack and the others are taking off their togs. They throw them out onto the floor and prepare to change out of their clothes. They stop to stare.

JACK

A little privacy?

The others leave the cabin. Jack finishes changing out.

INT. BRAB III, ANOTHER CABIN - NIGHT

Piggy changes into a pair of pyjamas and tucks his glasses into his shirt. He snuggles into the blankets and falls asleep.

FADE TO BLACK.

EXT. AÉROPORT DE LYON-BRON - DAWN

SUPER: April 3rd, 6:30 a.m.

Flight 54 takes off into the dawn's light.

INT. BRAB III, CENTRE SALOON - DAWN

The boys are all seated as Captain Benson's voice gives his spiel.

CAPTAIN BENSON

Today, on our schedule we will be flying to Gibraltar for refueling and then tomorrow we head on to Addis Ababa. Breakfast will be served promptly at 7:00, Lunch at 11:00 and dinner at 6:30 sharp. Thank you for your time and patience.

Sam and Eric speak to each other in their seat.

SAM

How much fuel do you suppose this plane carries?

ERIC

Who knows? What if we stop in the middle of the ocean?

SAM

Then we'd all drown.

INT. BRAB III, RALPH'S BERTH - DAY

Ralph, dressed in uniform, sits on his bed reading *The Coral Island*. He looks out the window. The scenery has changed.

RALPH

Wonder where we are now?

EXT. MADRID - DAY

The Brab-III flies over the city. Down on the streets, newspapers hawkers are announcing the morning headline. NCOs from the Spanish Army march on by in a parade, singing the national anthem.

EXT. SKIES - DAY

The plane flies on by as the song fades away.

DISSOLVE TO:

EXT. ROCK OF GIBRALTAR - AFTERNOON

The plane soars past the iconic rock.

EXT. RAF GIBRALTAR - AFTERNOON

SUPER: 5:20 p.m.

Flight 54 lands on the runway.

INT. BRAB III, CENTRE SALOON - SAME

Ralph looks out the window. Fuel trucks are driving up to the plane.

EXT. RAF GIBRALTAR - CONTINUOUS

The ground crew hooks a hose up to the plane's fuselage. Another truck arrives with food and drinks. The waiters carry them

INT. BRAB III, CENTRE SALOON - CONTINUOUS

Simon tugs on his collar. He gets up, takes a few feet up-plane, then finally falls forward onto the floor. Jack notices this.

JACK
Here we go again.

INT. BRAB III, CHOIR CABIN - EVENING

Stewardess #1 carries Simon into the cabin. She sets him on the seat on one side, folds out the bed on the other and moves him onto the bed. Simon stirs awake.

STEWARDESS #1
You fainted dear.

SIMON
I often do that. I...think it might be my collar. Merridew says that--

STEWARDESS #1
I am sure I would love to hear all about it. But you need to rest.

She leaves. Simon adjusts his position, then goes to sleep.

EXT. RAF GIBRALTAR - NIGHT

The Brab-III's windows are lit. The boys are having dinner.

INT. BRAB III, DINING ROOM - NIGHT

Jack and the other members of the choir are eating. Another choir boy, HAROLD, has taken Simon's place.

BILL
Wonder where Cambourne is.

HAROLD
Probably jumped plane.

ROGER
If so, good riddance. He always has a faint.

JACK
Or he could just be sleeping. Which is a shame, cause I'm looking forward to a smoke in the saloon.

HAROLD
Aren't we too young for smoking?

JACK
Who cares? Once we're in Australia, we can do as we please.

Nearby, Ralph sits at his own table, alone and overserving the boys around him.

Other members from the choir are laughing away or eating, singing a few lyrics acapella or talking. The other school boys are chatting away. The little ones are fooling around. Sam and Eric are feeding each other with their own forks. A few words of conversation are heard in passing. Finally, he turns to Piggy, sitting alone and eating his dinner. Ralph glances him with pity, then goes back to eating.

EXT. RAF GIBRALTAR - NIGHT

The lights of the Brab-III are turned off one by one.

INT. BRAB III, RALPH'S BERTH - NIGHT

Ralph lies asleep, his copy of *The Coral Island* dangling over his bed. He is holding onto it. His grip weakens. Then it falls to the floor with a thud.

EXT. SKIES - DAY

SUPER: April 4th, 9:34 a.m.

Flight 54 travels on through scattered clouds.

INT. BRAB III, CENTRE SALOON - DAY

Ralph sits in his chair, reading *The Coral Island*. In front of him on a tray is a glass of orange juice. He sips it.

Piggy sits nearby, reading *Troublesome Engines*, a Railway Series book by the Reverend W. Awdry.

Jack and Roger are reading their own books. Roger's book is *The 120 Days of Sodom*, while Jack's is *1984* by George Orwell. He smiles, fascinated by it.

Sam and Eric are reading the *Prince and the Pauper*.

Simon reads the King James version of the Holy Bible.

EXT. ALGERIA WILDERNESS - DAY

Flight 54 flies over a plain. Various animals, a Saharian jackal and a Barbary lion stare up at it. A Barbary sheep butts heads with another one. A puffin lands on a tree and looks up to see the plane go.

INT. BRAB III, LOUNGE AND COCKTAIL BAR - DAY

Jack, Roger, Bill and some of the choir members are seated in a room fit for a futuristic gentleman's club. A cigarette lies nearby. Jack picks one up and takes a silver lighter shaped like an airplane. Then he puts the cigarette in his mouth and activates the lighter. He puts the cigarette close to the flame...

Suddenly, it is yanked out of his hands by the BARTENDER.

BARTENDER
Aren't you too young to smoke?

JACK
I'm 13, practically a man.

BARTENDER
Not man enough.

He takes the cigarette into his right vest pocket and leaves.

JACK
(to himself)
I hate grown ups. They always take
the fun out of everything.

ROGER
I quite agree.

Bill puts a pen up on a nearby table. It stands for a moment. Then there is a slight bump and it falls.

BILL
So much for flying steady.

EXT. SKIES - AFTERNOON

SUPER: 5:05 p.m.

Flight 54 flies into the sunset.

INT. BRAB III, DINING ROOM - DAY

Dinner is served. The Waiter is delivering food to the tables. The boys clamor hungrily for more orders.

WAITER
All right one at a time!

All fall silent.

At one table, two little boys JOHNNY and PHIL, are eating salad. They look out the window.

JOHNNY
Pretty weather, isn't it?

PHIL
It's beautiful.

Piggy sits at a table eating salad.

PIGGY
Whenever I fly, I always go for something that doesn't effect my asthma. I can eat healthy things, but sweets are my favorite. They're always my favorite. What's four favorite sweet? I like brownies, Mars Bars, Nestle's, Lik-M-Aid, Cadbury's...

He is talking to an unoccupied chair.

PIGGY (CONT'D)
I guess it's not worth having a sweet tooth.

Ralph sits at another table. Neville and Piers are dining with him. Neville takes a look outside.

NEVILLE
I think the weather might turn foul. See all those clouds?

Piers takes a look.

PIERS
I think they look lovely.

NEVILLE
Well I think a storm might be coming.

RALPH
Aren't you assuming too much?

NEVILLE
My dad calls it extra sensory perception. Or something like that.

EXT. ADDIS ABABA - EVENING

Soldiers are marching. One man takes a newspaper from a hawker. A shaman and a priest walk side by side in prayer.

EXT. LIDETA AIRPORT - EVENING

SUPER: 8:56 p.m.

The plane lands on the tarmac.

INT. BRAB III, PASSENGER TUBE - EVENING

Ralph stands before the emergency door. Outside the window, the plane is being fueled and loaded with food.

RALPH
(quietly)
What's the point of seeing the
world if I can't explore it?

He leaves.

EXT. NEW DELHI - DAY

SUPER: April 5th, 10:00 a.m.

Flight 54 flies over the city. The streets are crowded with people: civilians with luggage, soldiers pushing their way, hitting the civilians with bayonets, and newsmen and children crying out the news. One newspaper seller presents today's headline. The title is in Sanskrit, but in the photograph is a mushroom cloud.

EXT. SAFDARJUNG AIRPORT - DAY

SUPER: 10:15 a.m.

The plane lands on the runway.

INT. BRAB III, CENTRE SALOON - DAY

The plane sits at the terminal. Ralph crosses his arms grumpily.

RALPH
Another stop.

Simon sits up from his chair. In a daze, he heads down the plane, stumbles and falls to the floor. Jack sees everything.

JACK
 Another faint.
 (to the others)
 Help him up.

Bill and Roger get up and help him to his feet. Stewardess #1 comes up and helps the boy up.

STEWARDESS #1
 Again?

BILL
 He always has a faint.

ROGER
 Same like yesterday.

Ralph approaches the stewardess.

RALPH
 Can we please go outside? Just for
 a quick look.

STEWARDESS #1
 Only around the airport, then we'll
 be taking off again tomorrow
 morning.

EXT. SAFDARJUNG AIRPORT - AFTERNOON

Ralph paces outside the Brab-III. The other boys are staring at the plane, reading, et al. Nearby, the Choir Boys are warming up. Ralph watches them, then notices a another boy, an INDIAN BOY in traditional robes chanting a traditional song.

DISSOLVE TO:

EXT. SAFDARJUNG AIRPORT - NIGHT

Night had fallen.

INT. BRAB III, DINING ROOM - NIGHT

Dinner is served. Everyone is eating.

At the choir boy's table, Jack is asking the waiter:

JACK
Do you have wine.

WAITER
We do, but it's not for children.

JACK
Not even for a taste?

He gives an innocent smile.

WAITER
You'll have to do better than that.

JACK
Oh, very well, I'll have lamb, but
without sauce.

SIMON
I'm not eating any animals.

ROGER
Nobody asked your opinion,
Cambourne, now sod off.

WAITER
No need to be rude.

He gives the boys a stern glare

Over by another table with Sam and Eric with Percival.

PERCIVAL
Can I have some of yours?

Sam and Eric are each sharing a salad.

INT. BRAB III, ANOTHER CABIN - NIGHT

Sam sits on the bed above Eric.

SAM
Night, Sam.

ERIC
Night, Eric.

INT. BRAB III, RALPH'S BERTH - NIGHT

Ralph puts *The Coral Island* down on the floor. He snuggles
under the blankets.

RALPH
Good night, Mummy. Good night,
Daddy.

He sighs and falls asleep.

FADE TO:

EXT. SKIES - MORNING

SUPER: April 6th, 9:40 a.m.

The plane flies above the border of India.

INT. BRAB III, CINEMA - DAY

In the rear of the plane. The boys are watching the Disney adaptation of "Alice in Wonderland". The scene is "Golden Afternoon". The younger boys are giddy. The older boys are interested. Jack and Roger, however, are peeved.

JACK
Wish this wasn't a girl's movie.

EXT. SKIES - DAY

Flight 54 flies into snow-white clouds.

EXT. BANGKOK - DAY

MUSIC: "March of the Siamese Children" (From "The King and I")

A flower seller gives a rose to an old woman. She staggers on her way. She gives a lotus to a soldier who winks at her.

Over by the river, some boys are fishing or swimming.

EXT. DON MUEANG INTERNATIONAL AIRPORT - DAY

SUPER: 11:13 a.m.

Flight 54 lands.

LATER:

A ground crew refuels the plane.

INT. BRAB III, LADIES POWDER ROOM - DAY

Sam, Eric, Percival, Wilfred and Lesley are playing with the makeup, acting like girls. Stewardess #2 comes in, a face of anger.

STEWARDESS #2

Do you realize how much perfectly good makeup you've wasted.

LESLEY

Sorry.

STEWARDESS #2

Sorry is not enough. I want you all out!

The boys scramble for the entrance. Satisfied, Stewardess #2 sits down, rearranges the make and starts powdering her nose.

EXT. INDONESIA - DAY

SUPER: April 7th, 10:10 a.m.

The plane flies over a forest.

INT. BRAB III, CENTRE SALOON - DAY

The boys are bored.

WILFRED

Are we any closer yet?

NEVILLE

Give it another day.

RALPH

I almost wish something exciting would happen.

PIGGY

Surely you must realize that England is the middle of World War III, that's why we're going to Australia.

JACK

Who asked you?
(under his breath)
Fatty.

Piggy reacts, then moves on.

PIGGY

Anyway, we ought to be patient.
We'll be in Australia before we
know it.

INT. BRAB III, COCKPIT - DAY

Captain Benson checks the altitude meter. The needle is
precisely at 50,000 feet.

EXT. BANDA SEA - DAY

SUPER: 11:11 a.m.

The water is calm, suddenly it turns choppy. The figure of a
submarine rolls under the surface

EXT. UNDERWATER - DAY

The submarine rolls in sight. It bears the hammer and sickle
of the Union of Soviet Socialist Republics.

INT. SOVIET SUBMARINE - DAY

A RADIO OPERATOR works on the radar.

RADIO OPERATOR

Youssef.

YOUSSEF, his assistant, comes to his chair.

YOUSSEF

Da?

RADIO OPERATOR

We have a large haze.

EXT. SKIES - DAY

Flight 54 flies over the Indonesia shores.

INT. SOVIET SUBMARINE - DAY

Youssef and the operator go over the radar.

YOUSSEF

The enemy?

RADIO OPERATOR

Might as well be. They have a base nearby.

YOUSSEF

And looks there.

He indicates the radar screen. On the radar is a map of the Banda Sea. Flight 54 is in sight.

YOUSSEF (CONT'D)

That looks like another aircraft. Where is it coming from?

EXT. SKIES - DAY

Flight 54 soars over the ocean.

EXT. CLARK AIR BASE - DAY

Dozens of USAAF and RAF fighter planes are lined in a row.

TWO GENERALS, one BRITISH, the other AMERICAN, are surveying the row.

BRITISH GENERAL

I suppose we'll have to relocate in case the Reds were to compromise our location.

AMERICAN GENERAL

What about the civilians? I heard that England shipping evacuees off to Australia.

BRITISH GENERAL

Thank God they made it out just in time, I think I heard from the correspondent that they dropped a nuclear bomb on them.

A MESSENGER comes up.

MESSENGER

Sir. Radar's picking up Soviet craft. Both air and sea. They're coming in from the northwest.

AMERICAN GENERAL

You're sure it's not civilian craft?

EXT. SKIES - DAY

The Brab-III howls toward a large gathering of clouds.

INT. BRAB III, COCKPIT - DAY

Pendleton and Captain Benson look out at the clouds.

PENDLETON

Looks like we're in for a storm.

CAPTAIN BENSON

I'll take her up a notch.

PENDLETON

Just don't go into space.

Captain Benson chuckles at this.

EXT. SKIES - DAY

Flight 54 rises upwards.

EXT. BANDA SEA - DAY

A fleet of Soviet ships, led by three aircraft carriers, storm across the waters.

EXT. SOVIET AIRCRAFT CARRIER - DAY

The CAPTAIN turns to his pilots.

SOVIET AIRCRAFT CARRIER CAPTAIN

Prepare to launch.

The Soviet jet planes rev up their jets.

EXT. SKIES - DAY

Flight 54 soars closer to the clouds.

EXT. SOVIET AIRCRAFT CARRIER - DAY

The jet fighters take off.

EXT. BANDA SEA - DAY

A group of British and American aircraft carriers are heading in the other direction. They lead several cruisers.

EXT. AMERICAN CRUISER - DAY

On the deck outside the bridge, the CAPTAIN of the ship looks up at the sky. His FIRST OFFICER comes to him with a message.

FIRST OFFICER
Soviet fighters coming in from the West.

AMERICAN CAPTAIN
With this cloud coverage? They must be launching a surprise attack.
(beat)
I think we could this to our advantage.

He leaves for the inside of the bridge.

INT. AMERICAN AIRCRAFT CARRIER, RADIO ROOM - DAY

A RADIO OPERATOR speaks into his microphone.

RADIO OPERATOR
Reds inbound! Repeat! Reds inbound!

EXT. SKIES - DAY

Flight 54 is getting closer.

EXT. AMERICAN AIRCRAFT CARRIER - DAY

On the top deck, British and American fighter jets are shooting off into the sky, Top Gun style.

EXT. SYDNEY KINGSFORD SMITH AIRPORT - DAY

SUPER: Sydney, Australia, 11:20, a.m.

INT. SYDNEY AIRPORT CONTROL TOWER - DAY

The control tower is busy with activity. Women are typing into their typewriters. One man looks over a ticker tape.

It reads: ATOM BOMB DROPPED BY SOVIETS ON REMOTE AREA OF ENGLAND LOW CASUALTIES.

The man rushes over to the SYDNEY CONTROLLER.

TICKER TAPE OPERATOR
Sir! Look at this! I think
England's been done in.

SYDNEY CONTROLLER
Obviously some tactic to make them
surrender. We're much smarter than
that.

TICKER TAPE OPERATOR
That's not all. RAF Darwin has just
informed us that BOAC 54 from
England is approaching. They just
left Indonesia. We'll expect their
arrival in two hours.

SYDNEY CONTROLLER
Two hours?

TICKER TAPE OPERATOR
Give or take.

SYDNEY CONTROLLER
Have Darwin radio BOAC 54. Tell
them about the bomb and prepare
them for landing.

TICKER TAPE OPERATOR
Right away, sir.

EXT. BRITISH AIRCRAFT CARRIER - DAY

An English Electric Lightning takes off.

INT. RAF DARWIN - DAY

A RADIO OPERATOR speaks into his microphone.

DARWIN RADIO OPERATOR (V.O.)

All flights within vicinity, we
have word that an atom bomb has
dropped over England. No casualties
are known.

INT. BRAB III, COCKPIT - DAY

Captain Benson listens, then speaks into the intercom.

CAPTAIN BENSON
Attention passengers-

INT. BRAB III, CENTRE SALOON - DAY

The boys listen to the announcement.

CAPTAIN BENSON (V.O.)
This is your captain speaking. We
have just received word that an
atom bomb has been dropped over
England-

The boys react with confusion.

INT. BRAB III, LADIES POWDER ROOM - CONTINUOUS

The stewardesses are doing their makeup. They stop to listen to the announcement.

CAPTAIN BENSON (V.O.)
We have now confirmation as to
where it was hit-

INT. BRAB III, KITCHEN - DAY

The COOK (male, hard-faced, middle age) and the waiter listen as they work.

CAPTAIN BENSON (V.O.)
But I'm sure we'll find out soon
enough. Thank you for your
patience.

EXT. SKIES - DAY

Flight 54 flies into the clouds. Everything turns to white.

INT. BRAB III, COCKPIT - DAY

Captain Benson watches.

INT. BRAB III, CENTRE SALOON - DAY

The boys react uncomfortably to the white world outside.

EXT. SKIES - DAY

The plane flies into a clearing...and is greeted by a barrage of thunder, lightning, strong drops of rain, AAAs, flying jet fighters and missiles zipping about in all directions. An air battle is in progress. One anti-aircraft missile explodes near the plane.

INT. BRAB III, CENTRE SALOON - DAY

Sam and Eric, watching from their window, jump back at the explosion. Everyone has mixed reactions.

 PIGGY
We's under attack!

 JACK
The fuck?!

 RALPH
Finally, some excitement!

 BOYS
(ad-lib)
Wow!...Amazing! That's so cool!
Wacco! Wizard!

 CAPTAIN BENSON (V.O.)
Lads, I'd advise you to fasten your
seatbelts. This flight has just
gotten bumpy.

EXT. SKIES - DAY

The plane swings left and right, avoiding the oncoming explosions. Jet fighters are firing on one another. One Russian fighter is fired upon by a British jet, causing it's engine to explode. The Soviet plane falls to the ocean in a trail of smoke.

Far below on the sea, ships on both sides afire at the planes.

Black explosions from the AA guns bloom from all around.

An American jet is tailed by a Soviet one. The Russian opens fire on the American plane and down it goes. Three RAF jets fire at three MIGs.

Two of them go down in flames and the other one crashes into the third, creating a magnificent explosion.

Another AA bullet explodes near the plane.

INT. BRAB III, LADIES POWDER ROOM - DAY

The stewardesses are powdering their faces when the plane lurches. They crash their heads into the mirror and fall to the floor.

INT. BRAB III, KITCHEN - DAY

The waiter and the cook are trying to hold on to pots, pans and dishes. A glass falls off the table, the cook catches it, but his grip is too hard and it shatters in his hands.

INT. BRAB III, CENTRE SALOON - DAY

The plane swings left and right. The boys are having mixed reactions:

RALPH
Isn't this exciting?

WALTER
No it isn't?

WILFRED
I want Mummy!

JOHNNY
I want Daddy!

Simon locks his hands in prayer.

SIMON
(rapidly)
Our Father, Who art in heaven,
hallowed by Thy Name. Thy kingdom
come, Thy will be done, on earth as
it is in heaven.

Sam and Eric hug each other.

Piggy looks out the window. The plane jolts, his glasses fall out his face, but he catches them just in time.

One of the smaller boys, HENRY, grips his seat.

HENRY
Can we go home now?!

In their seats, Roger and Jack keep a strong smile.

ROGER
I think this is fun. Isn't it?

JACK
Yeah.

Bill tightens his seatbelt.

PERCIVAL
Should we not slow down?!

MAURICE
This is some scary shit!

Harold and Robert exchange frightened glances.

Donald places a hand against his mulberry forehead in fear.

Stanley looks out the window. Another plane explodes.

EXT. SKIES - DAY

The battle rages on with planes exploding left and right. One MiG catches sight of the Brab-III.

INT. MIG COCKPIT - DAY

RUSSIAN PILOT #1
Enemy plane on your six, looks like
a bomber.

RUSSIAN PILOT #2 (V.O.)
Take care of it, I'm going after
the American.

The pilot aims his crosshairs on the Brab-III and presses a red button on the joystick.

EXT. SKIES - DAY

The MiG fires a heat-seeking missile, it flies directly towards the Brab-III's left wing...

AND EXPLODES.

Flight 54, it's left wing on fire, begins it's descent.

INT. BRAB III, COCKPIT - DAY

Captain Benson holds on to the controls.

CAPTAIN BENSON
Mayday, mayday, this is Flight 54,
we are going down!

INT. BRAB III, CENTRE SALOON - DAY

The boys begin screaming and panicking. Piggy sees flames coming out of his window. Eric and Sam scream their heads off while hugging. Simon continues praying.

SIMON
Holy Mary, Mother of God, pray for
us sinners now, and at the hour of
death. Amen.

Johnny grits his teeth. Stanley holds on to the seat in front of him. Walter and Wilfred scream. Henry sobs. Percival screams.

EXT. SKIES - DAY

The distant air battle fades away as the plane begins to spin.

INT. BRAB III, COCKPIT - DAY

Captain Benson pulls a switch.

EXT. SKIES - DAY

The passenger tube slowly disconnects from the descending plane and breaks away from the main body.

INT. BRAB III, COCKPIT - DAY

Captain Benson pulls hard on the throttle. The plane begins to pull up, slowly.

EXT. SKIES - DAY

The passenger tube drops through the sky like Dorothy's farmhouse.

INT. BRAB III, LADIES POWDER ROOM - DAY

The stewardesses are thrown to the ceiling.

INT. BRAB III, KITCHEN - DAY

The cook and the waiter are also thrown to the ceiling. Several plates, dishes and glasses crash at them. A butcher's knife goes straight into the cook's forehead.

INT. BRAB III, CENTRE SALOON - DAY

The boys are screaming and panicking away.

EXT. SKIES - DAY

A parachute emits from the back of the tube. It slows the tube down.

INT. BRAB III, CENTRE SALOON - DAY

The tube jerks. Ralph hits his head on the back of the seat in front of him. He is knocked out cold.

EXT. SKIES - DAY

The rest of the Brab-III begins to even. The rain begins to slack.

INT. BRAB III, COCKPIT - DAY

Captain Benson is sweating like hell and he grips the joystick. He braces for impact. Suddenly, the room around him explodes into a brilliant light.

EXT. SKIES - DAY

The passenger tube comes floating down toward us. Eventually, it engulfs the entire view and blocks out the SCREEN.

Everything is black.

SFX: A gong sound (to indicate the crash)

FADE IN:

INT. BRAB III, CENTRE SALOON - DAY

Ralph slowly opens his eyes. He looks around. The chairs are slightly jerked out of place and no one is around.

RALPH
Where is everyone?

He unfastens his seatbelt and gets off. He walks slowly down-plane.

Ralph approaches the emergency exit door. He turns the handle, indicating that it is unlocked. Ralph pushes the door open slowly and peers out. Like Dorothy opening the door to Munchkinland in *The Wizard of Oz*, a blaze of color greets him.

(NOTE: This is the first time we see color. Everything up to now has been in black and white for allegorical purposes. The inside of the plane should be black and grey to give more contrast. When Ralph opens the door, the island is shown - a picture in bright greens and browns).

Ralph stands there, amazed by what he sees. He smiles jovially.

EXT. THE SCAR - DAY

Ralph goes through the door and steps down from the plane. A little wreckage pollutes the area: broken china, some glass, the parachute caught on a tree and a few drops of bright red blood. The rest of the scenery is comprised of a jungle forest with creepers, green palm trees, an earth brown ground and large leaves. A bright yellow bird flies from one branch to the other. The sky is bright blue with little white clouds and there are brown coconuts in the trees. The ground is wet and everything else is partially dry.

The scene is quite empty of all sign of human life and the only sound is the light wind, or a bird singing.

Ralph looks around with an expression of delighted amazement. He puts his hands on his hips and smiles to himself.

RALPH
I have a feeling that I landed in
the right place.

He looks left and right. Goes right.

Nearby is a bush ripe with bright red rambutan berries. Ralph goes over to one, picks one and eats it. He closes his eyes and gives a joyous sigh. (It is delicious.)

Ralph goes deeper into the jungle and comes across a mountainous cliff. He begins to climb.

DISSOLVE TO:

EXT. CLIFF - DAY

Ralph climbs to the top of the cliff. He stands and looks around.

RALPH'S POV:

It is a beautiful sight to behold. An island paradise under a sunny day.

BACK TO SCENE:

Ralph smiles.

RALPH
I must be on the Coral Island!

He looks up at the blue sky.

FADE TO BLACK.

SUPER: TO BE CONTINUED...