Love Child by Andrew Heard

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INT. - DOCTOR'S OFFICE - DAY

Two women, Sarah and Alicia, are sitting in a doctor's office together. The title and opening credits can be seen over various things in the doctor's office, like a plastic uterus, stirrups, plastic babies, a sonagram. The doctor eventually enters, ending the credits, with a medical chart folder in hand.

DOCTOR NED

Hello ladies, my name is Doctor Ned. (to Alicia) You must be Sarah.

ALICIA

Actually, I'm Alicia.

DOCTOR NED

Oh, my apologies, nice to meet you.

They shake hands before Doctor Ned and Sarah shake hands.

SARAH

I'm Sarah.

DOCTOR NED

Nice to meet you both.

The doctor looks over the chart in his hands.

DOCTOR NED (CONT'D)

So, I see here in your chart that you've come to me for help starting a family.

ALICIA

Yes, we've been trying for a while.

SARAH

Sperm donors, surrogacy, even adoption. Each time we've come up empty.

DOCTOR NED

Sounds like you've been pretty thorough. There are a few things we can try. What made you think of me?

ALICIA

Well...

SARAH

We've heard the stories about this place. About the types of procedures you have here. That you're working on an experimental new procedure. We'd like to be considered for the experiment.

(CONTINUED)

DOCTOR NED

I see. (beat) You understand that the procedure is still in the testing phase. We've had a few successes but more often then not it ends in failure. That can take its toll on a relationship. Even the successful ones can find it difficult. Are you ready for that? Is your relationship?

ALICIA

We've made it through all the other ones, we'll get through this one.

Doctor Ned looks over Sarah and Alicia's chart again.

SARAH

What my wife said.

DOCTOR NED

Well, from what I can see, I'd say you're in the 99th percentile. On the surface you appear to be ideal candidates for our trials.

ALICIA

You think so?

DOCTOR NED

You've been married how long?

SARAH

Five years.

ALICIA

Six years next month.

DOCTOR NED

And you're both in perfect health at the moment?

SARAH

Yup.

ALICIA

Absolutely.

DOCTOR NED

I'll need you to do some blood work for genetic compatibility, but assuming there's no red flags there, I don't see any reason why we can't go right ahead.

CONTINUED: (2)

ALICIA

Really?

DOCTOR NED

Yes.

Alicia hugs Doctor Ned.

ALICIA

Oh my god, thank you doctor.

Doctor Ned accepts the hug but quickly pulls away.

SARAH

Thank you doctor.

Sarah shakes hands with Doctor Ned.

DOCTOR NED

All right, let's order that blood work shall we?

Sarah and Alicia look at each other before holding hands firmly.

INT. SARAH AND ALICIA'S APARTMENT - DAY

Sarah and Alicia are sitting on the couch together. Alicia is lying against Sarah, snuggling.

ALICIA

A baby.

SARAH

I know.

ALICIA

Think about it Sarah. An actual baby.

SARAH

It almost seems unreal doesn't it?

ALICIA

I just hope that the test results come back the way we want them to tomorrow.

SARAH

Why wouldn't they?

ALICIA

I don't know, but all the other tests we've had to take came back okay and it didn't work then.

SARAH

This time will be different.

ALICIA

You really think so?

SARAH

It has to be.

Alicia snuggles up to Sarah more. Sarah kisses Alicia on the head.

INT. DOCTOR'S OFFICE - DAY

Sarah and Alicia are in Doctor Ned's office waiting for him. Doctor Ned enters. He's carrying a medical chart file folder with him.

DOCTOR NED

How are we doing today?

ALICIA

Nervous?

DOCTOR NED

What do you have to be nervous about? (beat) The test results came back. You're perfect genetic candidates.

SARAH

Seriously?

DOCTOR NED

You're an exact match for each other.

ALICIA

So... we can have a baby?

DOCTOR NED

You can have a baby.

Sarah and Alicia celebrate for a moment.

DOCTOR NED (CONT'D)

Now, you both understand what the procedure entails? You've read the literature I gave you?

ALICIA

Yes, I've talked to my shareholders and I'm taking a year off.

SARAH

But I'll still be working. I've talked it over with my bosses and they're fine with it.

DOCTOR NED

And you're both willing to be literally inseparable from each other for the full 9 months?

SARAH AND ALICIA

Yes.

DOCTOR NED

All right then, let's make a baby.

Doctor Ned opens the office door.

DOCTOR NED (CONT'D)

Leanne, can you bring me the bonding material for the new subjects? (beat) Thank you.

A few more beats pass before the nurse, Leanne, comes in with several medically sealed items. They are several pieces of different colored rope, a short double sided needle and some syringes with different colored liquid in them. The colored rope and the liquid are different shades of the same color. Leanne preps Sarah and Alicia.

INT. SARAH AND ALICIA'S APARTMENT - DAY

Sarah and Alicia are snuggling on the couch together. The colored ropes are tied around one of each of their hands which are firmly gripping each other. Alicia raises her tied hand, never separating it.

ALICIA

Nine months of this with you? I couldn't imagine anything better.

SARAH

Me neither.

Alicia kisses their tied hands.

INT. MONTAGE - VARIOUS

Sarah and Alicia are at a night party together. Their hands are tied together. The party attendants, friends of Sarah and Alicia, are happy for them. They are gushing over the tied hands of Sarah and Alicia like it's a wedding ring.

Sarah and Alicia are sitting on a bench together at a park during the day. Their hands are tied together. Sarah has her free hand on Alicia's stomach which is starting to show.

Sarah and Alicia are eating together at their breakfast table. Their hands are tied together. They keep making eyes at each other. Alicia is wearing maternity clothes.

Sarah and Alicia meet some friends together on the street. Their hands are tied together. Their friends are touching Alicia's stomach which has grown even more.

Sarah and Alicia are riding the elevator together. Their hands are tied together. People in the elevator are looking at them strangely.

INT. COFFEE SHOP - SIX MONTHS LATER

Sarah and Alicia are sitting across from each other holding hands. Sarah has a coffee cup in front of her but Alicia does not. Their hands are tied together. Alicia is uncomfortable in her seat.

SARAH

Do you...?

ALICIA

Yup. You feel it too?

SARAH

Like clockwork.

ALICIA

I'm sorry.

SARAH

(tired)

It's what I signed up for.

ALICIA

I know, but I don't think either of us thought it would be this hard, did you?

Sarah and Alicia look at each other silently.

SARAH

(tired)

We'll figure out how to get through it. That's what we do.

Sarah and Alicia struggle to get up from the table.

INT. MONTAGE

Sarah and Alicia are in an office together. Sarah is working. Their hands are tied together. Despite being dressed for work, Sarah hasn't properly combed her hair or put on make up and her clothes are wrinkled. Alicia is in maternity clothes.

Sarah and Alicia are in the bathroom together. Alicia is throwing up with morning sickness. Sarah throws up shortly after Alicia does. Their hands are tied together. Neither of them are well dressed.

Sarah and Alicia are eating breakfast together. Alicia reaches for something just out of her reach and it knocks over Sarah's glass of orange juice. Their hands are tied together. Sarah and Alicia both look frustrated at each other.

Sarah and Alicia are sitting on the couch together with as much distance as they can get from each other. Their hands are tied together. Neither of them are looking their best.

INT. SARAH AND ALICIA'S APARTMENT - DAY

Sarah and Alicia are fighting.

SARAH

I can't do it anymore.

ALICIA

What?

SARAH

This. All this time we're spending together. I... I thought I could handle it but it's too much.

ALICIA

You think it's been a breeze for me? Look at me, I'm as big as a house. Everything hurts. And I thought the morning sickness would never end.

SARAH

Oh I know. I've felt it all. The aches and pains, throwing up at all hours of the night. That's why I say it's too much.

Alicia is about to respond when she grabs her stomach.

ALICIA

Ow!

CONTINUED:

SARAH

What?

Alicia starts to lean forward in pain.

ALICIA

Ow!

SARAH

What's wrong?

ALICIA

Ow!

Alicia leans forward even more.

SARAH

What's wrong?

ALICIA

I don't know, it's just... Ow!

SARAH

I'll call 911.

Sarah pulls out her cell phone.

INT. HOSPITAL - DAY

Alicia is lying on a hospital bed in the emergency room. Sarah is in a chair right next to Alicia. A nurse is checking vitals. Their hands are tied together.

SARAH

What's going on? Nurse? Can you tell us something?

NURSE

The doctor will be here in a minute.

Doctor Ned enters the partition they are in.

DOCTOR NED

(calm and measured)

Thank you nurse, I'll take it from here.

ALICIA

What's going on doctor?

SARAH

Is the baby all right?

DOCTOR NED

(calm and measured)

The baby is fine. There were a few spikes but they seem to have leveled off.

ALICIA

Oh thank god.

DOCTOR NED

You said the pain started when you were fighting?

SARAH

Yes.

Doctor Ned looks over the chart, studying it intently.

DOCTOR NED

That's to be expected. As I told you when you became candidates, in most of the successful cases, the relationship between the bonded is a major key to making it work. The fight upset the process.

SARAH

I know. (to Alicia) I'm sorry baby.

ALICIA

I'm sorry too.

DOCTOR NED

You're going to have to keep a level head in this last trimester.

ALICIA

We know doctor. We're sorry.

SARAH

We'll be more careful.

Alicia feels her stomach.

ALICIA

Oh, did you feel that?

SARAH

No, what?

ALICIA

Doctor?

Doctor Ned examines Alicia's stomach.

CONTINUED: (2)

ALICIA (CONT'D)

Oh, there it is again.

SARAH

Is there something wrong?

DOCTOR NED

Only if you don't like soccer. The little one seems to be kicking up a storm.

Sarah feels Alicia's stomach with their tied hand, feeling the baby kick.

INT. SARAH AND ALICIA'S APARTMENT - DAY

Sarah and Alicia are sitting next to each other silently. They look at each other for a moment. Sarah leans back on the couch and after a few moments, Alicia lies on top of her.

INT. MATERNITY ROOM - DAY

Alicia is in full labour now with Sarah and the doctors and nurses around her. Sarah and Alicia's hands are tied together.

SARAH

(stressed)

You can do this baby. Just push.

DOCTOR NED

(excited)

One more push should do it.

Alicia pushes as hard as she can. A baby starts to cry.

DOCTOR NED (CONT'D)

It's a boy.

The baby continues to cry. An umbilical cord is cut. Sarah and Alicia look at each other, relieved.

SARAH

You did it baby.

Alicia just smiles, exhausted. Doctor Ned comes up with a pair of scissors.

DOCTOR NED

We can take it off now ladies.

Sarah and Alicia look at each other before putting their tied hands out to Doctor Ned. The tie that's connecting them is cut. They seem disturbed by having their hands back.

INT. SARAH AND ALICIA'S APARTMENT - THREE WEEKS LATER

Sarah and Alicia are standing over a crib together as the sounds of a baby can be heard. Alicia reaches out and takes Sarah's hand with the same hands that were connected.

THE END