

LOHENGRIN

2nd draft

Written by

Kevin Lamb

Based on medieval Grail Character LOHENGRIN and poems by the knight-poet *Wolfram von Eschenbach* and acclaimed *Oprah* by *Richard Wagner*

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PRELUDE

Come to live with Us on the lofty heights, breathing the air
of heaven.

Ludwig II

FADE IN:

EXT. DREAM. BRABANT FOREST. YEAR OF OUR LORD NINE-TWELVE.
NIGHT

Young and beautiful ELSA, 15, runs through the lush colorful
fields. Twists and turns. Brushes flowers along the way to a
colorful tree center of the night sky. Collapses under a
tree. Pulls Silver knight figure. Holds it to her heart. Eyes
become heavy. Crown slides off her head. Leaves fall upon
her. Slowly drifts to sleep.

FADE TO:

EXT. FIELDS OF MANTSALVASCH. DAY

Elsa walks through the magnificent Heavenly fields draped in
Duchess de Brabants (Roses) towards her Swan knight
LOHENGRIN, 32,. Brushes roses with hand. Stick gets her
attention. Takes eyes off Knight to witness blood on finger.
Looks up. Great castle high in the backdrop. Lohengrin kneels
as Elsa closes in. Takes Elsa's hand. Stands.

Closes in for kiss. BLACK KNIGHT launches in the distance.

FADE TO BLACK:

ACT I

FADE IN:

EXT./INT. MARIINSKY THEATRE. LENINGRAD, UNION OF THE SOVIET SOCIALIST REPUBLIC. NOVEMBER. NINETEEN SIXTY-NINE. NIGHT

Snow falls on wintery draped Theatre.

STAGE fills with MICE. MOUSE KING stands center stage. MICE scurry around the MOUSE KING.

JAKUB DVORAK, 52, senior officer for the Committee of state security (KGB), a medium built brown haired man, focused on the delightful opera with a smile. Turns attention across the theatre.

East German National, DETRA HESSE, 42, sits beside SOVIET MAJOR OLOV, 57.

Jakub turns his attention down on the seventh row.

HUBERT KANEVA, 43, sits with DARJA, 27. Center isle.

AGENT comes behind Jakub and whispers into his ear. Jakub smiles, while the man hands him two envelopes. Opens envelope, reads. Face turns serious. Looks at the Major.

Major's smile buried in Detra's neck. Kisses Detra on the neck. Turns attention to the stage. MICE circle the MOUSE KING.

INT./EXT DETRA'S ROOM. NIGHT

Knock on the door. Detra opens the door. Hubert walks in and begins to dress down.

HUBERT KANEVA

We must hurry, I do not have time.
Where is it?

Detra slides off her blouse. Right sleeve. Slow. Hubert puts the needle on the record. Takes cuff link off. Lies his cuff-link on the table. Detra walks backwards into the bedroom as Tchaikovsky Op.71 begins.

DETRA HESSE

Come get it.

Follows Detra into the bedroom. Door closes.

EXT./INT. PUSHKIN HOTEL. SAME

Black KGB Vehicle with three individuals pulls up in front of the Pushkin Hotel. Pine tree with no Christmas decorations centered in front of the hotel.

Jakub Dvorak exits his vehicle and heads in to the Hotel entrance. Vehicle pulls around the back. Two men get out and head through the back entrance. Jakub Dvorak enters the Pushkin Hotel and heads to the counter.

Hotel manager comes to his assistance.

HOTEL MANAGER
May I help you, sir?

JAKUB DVORAK
I am Jakub Dvorak of The Committee
of State Security. May I check this
evening's guests?

Jakub shows his Identification. Hotel manager becomes nervous. Gives the book to Jakub. Jakub gazes down the list and comes upon a name. Taps. Disappointment. Hands the book back to the hotel manager.

JAKUB DVORAK (CONT'D)
Thank you.

Jakub takes a seat in the lobby. Lounge room music: *Mozart's Requiem* brings a smirk to Jakub. Pulls the envelope out of his pocket and sniffs the envelope. Sweet. Jakub's back is turned away. Hubert walks down the stairs and out of the hotel. Gets up and heads to the room of Detra Hesse.

INT. ROOM FOUR HUNDRED AND THREE. SUITE LIVING ROOM. NIGHT

Detra Hesse is in the bathroom humming to the Nutcracker. Doorbell rings.

DETRA HESSE (O.S.)
One moment, please.

Ms. Hesse walks out of the bathroom and puts her gown on, takes needle off the record player. Walks over to the door. Opens door. Detra Quietly shocked.

Jakub stands at the door.

DETRA HESSE (CONT'D)
May I help you?

Jakub shows his badge.

JAKUB DVORAK
May I enter, Ms. Hesse?

DETRA HESSE
(Irresolute)
Yes, please do come in.

Jakub slowly walks to the lounge area in the suite room. Notices a cuff link by the uneaten cake. Motions Detra Hesse to be seated.

JAKUB DVORAK
Please.

DETRA HESSE
I have just finished taking a shower. I am not decent.

JAKUB DVORAK
Sit, Ms. Hesse.

Detra Hesse sits in the chair. Jakub takes a seat across from her.

DETRA HESSE
What is it that the Committee wants from me at this evening?

JAKUB DVORAK
Ms. Dvorak, do you like stories? Old stories that have derived from poems, or even old folklore from your countrymen the Brothers Grimm. I would like to share a story with you, and although it is not the fairy tale one is customary to. It is quite poetic. Would you like to hear it?

Delicious Russian Napoleon cake on the coffee table between them. Beside the cuff link. Jakub looks at the Cake, and smiles.

DETRA HESSE
I have an engagement in an hour, so if you could please, make it quick Mr. Dvorak.

JAKUB DVORAK
Ms. Hesse, when I was a young boy, my mother and father were given an invitation to a rally in support of the party.
(MORE)

JAKUB DVORAK (CONT'D)

Each attendee would receive two rupees and a slice of cake. Before she left, my mother promised me she would bring me home cake when she had returned that night. May I?

Jakub cuts a piece for himself and Ms. Hesse.

DETRA HESSE

What is this? I am sure a man of your notable competence could find better company to scrutinize during this time of year, your party deemed significant.

Jakub Dvorak poetically frustrated fiddles with the knife. Regains composure, smiles and softly cuts into the cake.

JAKUB DVORAK

One must be very careful when cutting such a sensitive delicacy, such a Tort. Look at that.

Jakub smiles and giggles with delight.

DETRA HESSE

Comrade Dvorak, this conversation is unbecoming of a man of the committee. I must ask what does this invitation have to do with me, your family or this pastry you so rudely have helped your self with?

Ecstatic expression on Jakub's face turns austere. Sits knife beside cuff-link.

JAKUB DVORAK

When I awoke. My mother and father had not returned. My sister went out looking for them that morning. Later that evening there was a knock at the door. I ran to the door. She had returned alone. My sister. With news.

Jakub takes the cuff-link on the table.

JAKUB DVORAK (CONT'D)

You see, the rally that evening had taken the lives of my parents. They were murdered, dumped in a lime pit with no proper burial.

(MORE)

JAKUB DVORAK (CONT'D)

Having no source of income,
eventually three of my siblings
would succumb to typhus, the other
two starved to death the following
winter. When spring came, I was the
only surviving Dvorak. It was later
I found that the rally was secretly
held by the monarch, your
descendants the Romanovs.

Jakub puts cuff-link in his jacket pocket. Reaches in his
right inside pocket. Pulls out the letter. Hands the letter
to Detra Hesse. Sincere.

JAKUB DVORAK (CONT'D)

For traitors.

Lays cake on the plate. Slides cake over to Detra.

JAKUB DVORAK (CONT'D)

In time fate would favor the Party
and myself, yet until this day, Ms.
Hesse. I have always waited....

Jakub puts his piece of cake on a plate. Detra reluctantly
opens the letter. Scoffs.

DETRA HESSE

I have done nothing to undermine
the party or raise any suspicion
which would require your presents
or any accusations.

She begins to slow her reading down with horror. Tries to
speak to Jakub and read the letter.

DETRA HESSE (O.S.) (CONT'D)

(While reading)

Mr. Dvorak why have you come?

Letter:

I here by give The Order of execution to be carried out
immediately upon apprehension. Ordered by The Premiere and
the General Secretary of the Union of Soviet Socialist
Republic.

Criminal Treason: Detra Hesse.

Signed, General Secretary, Leonid Brezhnev.

Detra's hands shake.

DETTRA OF HESSE
(Whimper)
Oh, god.

Letter folds. Jakub sits with his cake in hand. Delightful smile.

JAKUB DVORAK
For cake. Good evening, Ms. Hesse.

Jakub stands. Walks out of the suite with his smile and cake. Opens door. Stops and puts the needle on the record. Smiles. Looks right.

JAKUB DVORAK (CONT'D)
Gospoda.

Jakub exits left with cake. Two large KGB security officers in black leather jackets, Russian winter hats and cole turtleneck sweaters march in with BILLY CLUBS. Close the door behind them.

CRACKS from the clubs and the SCREAMS of Detra can be heard from down the hallway, as Jakub Dvorak walks with RUSSIAN NAPOLEON cake in hand. Delighted.

EXT. SECURITY CHECKPOINT. DAY

Hubert drives. Darja, 23, sits in passenger seat.

HUBERT KANEVA
(Mumbles to self)
I forgot to tell Richard. I hope she did not call the Music department.

DARJA (O.S.)
What?

HUBERT KANEVA
Oh, my....secretary. Nothing important. Papers.

Darja pulls her papers from her purse.

DARJA (O.S.)
No, no, seriously, what do you mean?

HUBERT KANEVA

If I told her there where two tickets, then there would have been questions?

Hubert reaches for his paperwork.

HUBERT KANEVA (CONT'D)

Dear Darja, I have secrets but none too hidden, as to tell you that the wrong woman attended such a delightful Oprah, and the wine.

Brushes Darja's cheek. Arrive at Checkpoint lined with cars. Reach the gate.

HUBERT KANEVA (CONT'D)

So sweet. Although there are many complications in my life I see to it, that I always arrive at any point or place with desire, accompanied by the right woman, and here we are.

GUARD (O.S.)

Papiere?

Hubert hands Paperwork and passports outside window. Darja slides her hand down her scarf. Bites the side of her lip.

HUBERT KANEVA

What do you desire, Darja?

Czechoslovakian Guards walk away. Hubert turns his head. Jakub takes papers and turns.

JAKUB DVORAK (O.S.)

Spasibo, Mister Kaneva.

Hubert's attention turns to the window. Looks up. Jakub Dvorak gazes down with Soviet military personal. Inside the shed is the frightened Soviet Major Orlov. Stripped down with a jacket and T-shirt in boxers. Shivers.

JAKUB DVORAK (CONT'D)

Mr. Kaneva, how are you?

HUBERT KANEVA

Yes, sir. Is there a problem, Comrade.

JAKUB DVORAK
 Why did you come? I love your
 music. Why did you do it?

HUBERT KANEVA
 We came to see the Opera. I assure
 you Mr. Dvorak.

JAKUB DVORAK
 Step out of the vehicle, please.

Hubert steps out of the vehicle. Jakub escorts him behind the
 checkpoint shed. Hubert follows.

HUBERT KANEVA
 Please? I do not know what you
 mean. I am an music instructor at
 The Prague Conservatory School of
 Music. I am of no harm to the
 committee.

Jakub pulls the cuff link out. Shows Cuff-link to Hubert.
 Flicks it on the ground. Hands him the letter. Hubert reads
 the letter.

HUBERT KANEVA (CONT'D)
 When you have suppressed the world,
 then what shall you play?

Jakub smiles. Soviet Uniform Cuff-link on HUBERT KANEVA's
 Jacket.

Letter:

 I here by give The Order of execution to be carried out
 immediately upon apprehension, Ordered by The Premiere and
 the General Secretary of the Union of Soviet Socialist
 Republic.

Espionage Czechoslovakian National: HUBERT KANEVA.

Signed, General Secretary, Leonid Brezhnev.

Jakub smile turns.

JAKUB DVORAK
 Very well.

Jakub reaches into his jacket and pulls out a pistol. Lines
 up. Shoots Hubert in the head. Darja cries.

Jakub takes the cuff link off Hubert's right jacket sleeve. Walks over to the shed.

JAKUB DVORAK (CONT'D)

She is dead.

Motions to the armed guard.

Armed Guard takes the Russian Major out to the back of the shed and shoots him with an AK-forty seven. Darja screams harder as the rounds ripple the Major. Jakub detaches the micro film from the cuff link, inspects it then puts it in his pocket.

EXT. OLYMPIC TRAINING FACILITY. GARMISCH, GERMANY. DECEMBER. DAY

Beautiful tall athletic built brunette, ANYA, 32, lies in the prone position. Aims from her rifle. Anya fires five well grouped shots. Confidently recovers from the prone position, slings her rifle. Skies down the wooded path to her next check point. Smiles. Breath is steady.

CUT TO BLACK:

AFN RADIO GERMANY (O.C.)

Camelot had been established by the hearts of the Kennedy family ensure America's pulse of freedom, yet President John F. Kennedy was stricken down in Nineteen Six-Three before he could finish his second term.

(Volume down)

AFN RADIO GERMAN (O.C.)

Many speculated that there was a second hand in his death by conspirators from the grassy knoll. The investigation still remains open. This is your AFN radio. Here are the Younbloods with Get together.

ANYA (O.S.)

It is in here somewhere. I could swear I put here somewhere. Hah, I found it. Her you go, baby.

ANYA (O.S.) (CONT'D)

Shake it, see?

FADE IN:

INT. CAR. DAY

Child shakes snow globe. The globe comes alive.

KARL (O.S.)
It snows?

ANYA (V.O.)
Ready.

Inside the snow globe. Music plays.

ZOOM INSIDE
SNOWGLOBE:

EXT. MIDDLE AGES. ANTWARP. DAY

KING HEINRICH, 56, rides to the center field, as Nobles assemble. Castle is in the background.

HERALD
Now hear ye, nobles, free men of
Brabant! Heinrich the King of
Germany has arrived To render
justice as the law demands. Will
you all freely follow his commands?

Nobles cheer with swords overhead.

ANYA (V.O.)
The land was troubled and newly
crowned King Heinrich had called
upon all its nobles to the kingdom.

EXT. VILLAGE. GERMANIA. NIGHT

Hungarian savages kill villagers and torch village.

ANYA (V.O.)
To unite under god and defend the
land against an invasion by the
Hungarian wolves who had been
terrorizing the countryside.

Women and children scatter. Scream in horror. Hungarian
Barbarian in wolf skin and bloody ax stops and howls, then
runs off after one.

FADE TO:

EXT. ANTWARP. FIELD. DAY

King Heinrich embraces Nobleman. COUNT FRIEDRICH OF TELRAMUND, 47, sits perched on horse. Displeased. ORTRUD, 48, in a red pagan dress with gold alignment walks behind the crown with a devilish grin.

ANYA (V.O.)

Not all where of liking to his proclamation for Count Friedrich of Telramund had ambitions of his own.

INT. BRABANT. GREAT RED HALL. NIGHT

Friedrich of Friedrich of Telramund walks over to the Mantle and takes a Royal Chalice. Lifts from the mantle. Gives a toast then sends an evil snare to Gottfried. Offers chalice to Gottfried. Gottfried lacks confidence as he receives the chalice. Sits it in front of GOTTFRIED, 16. Looks to Elsa with fear and plea. Drinks from chalice.

Ortrud and Friedrich of Telramund stand at the heads of the table. Friedrich of Telramund takes his jacket off and hangs it on the chair at the head of the table.

Gottfried sits with slight fear and lack of confidence. Elsa sits in confusion to the demeanor of Friedrich of Telramund. Gottfried and Elsa are seated at the sides. Worried and reluctant. Drinks from chalice.

FADE TO:

INT. ELSA BED CHAMBER. BALCONY. DAY

Swan flies in distress around the sun. Stands at the balcony. Worried and confused. Elsa runs out the gate. Swans fly in distress above.

EXT. FOREST. DAY

Ortrud motions her wolves into the forest. Gottfried walks through the forest. Stops. Wolves stalk from a distance. Gottfried runs in fear. Wolves close in on Gottfried from behind.

ANYA (V.O.)

The pagan witch Ortrud had trapped Brabant's heir alone in the forest.

Gottfried turns wide eyed.

INT. ANTWARD. DAY

Friedrich of Telramund stands before Heinrich. Argues with deception.

ANYA (V.O.)
His disappearance threatened the
stability within the kingdom.

Mixed reaction from the crowd. HERALD looks around with concern. Elsa arrives to the confusion. Mixed crowd stares at Elsa with suspicion.

Friedrich of Telramund turns with accusing eyes. Heinrich's eyes follow.

ANYA (V.O.)
Next in line, Elsa a young princess
coming of age had not the proper
care her late parents had intended.
Friedrich of Telramund accused the
her brother's disappearance.

Men in high dress turn to one another and smile. Look down to Elsa.

INT. ANTWARD. HEINRICH'S CASTLE. COUNSEL HALL. DAY

Friedrich of Telramund stands at the King Heinrich's counsel. Watches Ortrud walk across the balcony as the king toasts.

ANYA (V.O.)
The accusation of lies had built a
wall around the princess. One she
could not escape. This would
eventually lead to only one
outcome.

Friedrich of Telramund smiles.

INT. MANTSALVASCHE CASTLE. DAY

Knights stand around round table. PARZIVAL, 54, walks to the throne. Takes Chalice from the mount. Raises Chalice. Knights in shining armor raise swords. Parzival drinks. Fire ignites around the chalice. Parzival holds up the Chalice. Elsa burns on the side of the chalice.

Lohengrin raises sword. Fiery Script from chalice runs down Fuller of Lohengrin's sword. Parzival nods to Lohengrin. Lohengrin drops sword.

ANYA (V.O.)
 Lohengrin, son of Parzival was
 called upon by the grail and sworn
 to protect young Elsa.

Lohengrin about faces, sheaves sword and walks out.

INT. CHAMBER. NIGHT

Covers the raiment with Bundiscloth. Slings horn. Parzival
 approaches from behind. Son turns around. Father puts his
 hand over Lohengrin's Heart(Bundiscloth).

PARZIVAL
 The princess is in great danger. Go
 Protect her, son. This is the
 Grail's command.

Parzival hands horn to Lohengrin.

ANYA (V.O.)
 Yet sworn not to shed blood which
 may reveal the raiment of the
 Grail. To cover his heart from any
 and all discovery upon who he was
 and were he came from.

PARZIVAL
 For If you do, you must leave never
 to return. Go and save her.

ANYA (V.O.)
 The creed was to protect innocence.

PARZIVAL
 For Elsa.

LOHENGRIN
 For Elsa, Father.

FADE TO:

EXT. MANTSALVASCH CASTLE. BRIDGE. NIGHT

Lohengrin rides horse out of the castle with the raiment
 covered in cloth and Horn harnessed around his torso.

ANYA (V.O.)
 And so what was a distant dream was
 now to be her last hope for
 survival.

EXT. RIVER SCHELDT. NIGHT

Elsa prays on a log. Under the stars.

ANYA (V.O.)

Elsa was soon to face dark days
ahead, alone and time was running
out.

INT. CAR. GAS STATION. HOHENFELS, GERMANY. DECEMBER. DAY

Car door opens. Snow falls.

German/African/American middle aged U.S. Army Captain, ETHAN SCHMELLER, 36, a African/American intelligence officer for The Seventh Army in class B uniform, enters parked VOLKSWAGON Squareback Survivor. Boy hand shakes snow globe.

Anya sits passenger side.

ANYA

Why do we play the Violin, Mr.
Schmeller?

KARL/ETHAN

To call the swans down upon the
Scheldt. I have milk and non Milk.

Ethan hands hot coffee to Anya. Drives.

Anya turns to KARL, 7, a mixed slender boy of an international/Interracial marriage, gazes through the Neuschwanstein Snow globe as the synthetic snow pours gently down. Lies in the back seat of his parents Volkswagon Squareback Survivor.

KARL

For Elsa, Mommy.

Karl shakes the globe. Puts the globe down.

ANYA

Yes, baby.

Karl gazes back at his beloved mother. Ethan pulls up to the gate. Soldier checks Identification. Ethan reaches in the counsel and delivers three cards to the Gate guard.

CORPAROL

Thank you sir. Have a good day.

Corporal salutes. Ethan salutes back.

ETHAN
Good day, Corporal.

Ethan drives through. Anya smiles and turns around to Karl. Ethan turns on the radio as they drive through Hohenfels, U.S. Army Base.

SPEAKER (O.S.)
This is a drill. This is a drill.

Sirens go off. Soldiers running to outpost.

ETHAN
(Discomfort)
Why do they make that noise?

Anya turns the dial volume up.

ETHAN (CONT'D)
It is just an exercise, son.

KARL
Why?

ANYA
To warn us of very bad things.
Relax, baby we will be home soon.

Karl's eyes try to focus on the rhythm of the trees passing through the Snow globe and the soft melody from the Youngbloods on the radio. Karl's eyes begin to get heavy and then close.

INT. LUBYANKA. OFFICE. MOSCOW. NIGHT

Jakub sits outside the office. Secretary types. Studies SOVIET MAP. EAST GERMANY and WEST GERMANY.

Office door opens.

THE BOSS
Voyti.

Jakub stands and enters the smoke filled office. SLOPPY KGB, 67, man sits in the back. Chuckles. Smokes. Coughs. Jakub hands film to THE BOSS, 57, a short uniformed Soviet man of the Committee. Bad hair.

THE BOSS (CONT'D)
Well?

JAKUB DVORAK
Major Olav. His family?

THE BOSS

His family will be interrogated and handled with proper care. There will be no further inquiry on this issue. He was a traitor. As for you. The Committee does not allow for its senior officers to handle personal matters with East German Nationals. The Stasi wanted her.

JAKUB DVORAK

She insisted on being defiant. I apologize.

THE BOSS

You continue to show your lack of respect for your superiors. This does not go well up stairs. They are losing their patience with your insubordination, although this will be handled after your work is done. Here.

Boss hands film back to Jakub.

THE BOSS (CONT'D)

Go find their man and clean this up.

Jakub stands. Walks by sloppy KGB man, smiles. Exits the office.

EXT. COFFEE PLATZ. BLUE WINE FESTIVAL. NIGHT

HANS AUBER, 38, half German, half American, long brown haired medium built, sits at a table and studies codes imbedded into musical notes with an eye piece.

NORBERT FISCHER, 34, who is a tall athletic built middle aged man. Looks through his briefcase for a grey pin.

HANS

D major is good? F minor with a red hook? Too obvious. Mark the hook with gradual build then climax with a red hook. These must pass the culture inspection. Red hooks too early will flag her.

Norbert hands grey pin to Hans.

NORBERT

Left turn, final range. The film
will be delivered by Anastasia
Novak.

NORBERT (CONT'D)

Make sure she does not leave
without the film.

HANS

Silos?

NORBERT

And documents of a build up by
Soviet Occupation. Manus, Southern
Uzbekistan.

HANS

Location of silos?

NORBERT (O.S.)

We do not know. It has not been
read. Mobile or stand down silos.
Does it matter?

MARINA AUBER, 41, enters the coffee Platz and orders at the
counter, then turns to her husband. Hans smiles to his wife,
then focuses his eye piece on the notes.

HANS

I suppose Norbert when it comes to
atoms. Keeping them together is all
that matters.

Hans hands Norbert the notes.

HANS (CONT'D)

I expect corrections before you
send them over. Any word from our
source?

NORBERT

(Worrisome)

None. I will keep you posted.

Norbert smiles at MARINA AUBER, 38, as she arrives at the
table, then stands.

NORBERT (CONT'D)

Marina, Hans. You have a good
evening.

Norbert exits, as Marina sits.

MARINA

Darci and I had a splendid sell.
Seven bottles in four hours. I
saved this one for you.

Hans sits worried as Marina hands the bottle of wine to Hans.

HANS

This is too much.

MARINA

What? What is wrong, love?

HANS

Nothing.

Marina reaches her hands across to Hans. Hans and Marina hold hands. Love.

INT. WEST GERMAN FEDERAL INTELLIGENCE SERVICE
(BUNDESNACHRICHTDIENST) MEETING ROOM. DAY

Hans sits with intelligence Director Fritz Weber. Sits and studies a file.

HANS

Where is Norbert?

ANYA

On his way.

FRITZ WEBBER

He is late.

Door seals. URSULA, 56, a dull masculine in dress agent slides photo across the table of ANASTASIA NOVAK, 37.

URSULA

She is one you may recognize.
Anastasia Novak, of Czechoslovakia.
An old rival of yours years ago.
She has qualified for East Berlin
and the arrangements have been made
for her asylum.

FRITZ WEBBER

Our source inside has stated there
will be no head count until you
arrive in West Berlin.

Fritz Weber hands the satchel and Identification papers to Anya.

FRITZ WEBER (CONT'D)

Here are the documents and the Sports satchel in which you will be taking with you. It will pass the x-ray. I hope it accommodates your equipment and uniform. She will be handled with care. On your return, the Americans will pick her up and take over from there.

ANYA

Why the Americans?

URSULA

Ms. Novak has a package that she will be delivering to the Americans.

Norbert rushes in to the meeting. Buzz. Fritz looks at Norbert as he shrugs to Anya. Stands outside. Click. Door opens.

NORBERT

Sorry, I am late, everyone. She is an unruly child.

FRITZ WEBER

This was a sealed meeting Mr. Fischer. We were just discussing the package.

NORBERT

Ms. Novak?

FRITZ WEBER

Yes, Mr. Fischer.

NORBERT

You will arrive after the final Stasi check point before the event in the locker room and deliver her the Documents. You will be returning plus one, at the reception station. Her coach will conduct the curfew head count at 2130, so that should give you both enough time to cross. Her defection will begin when we hand Ms. Novak over to the Americans. Unfortunately the Yanks can not compete in this event or they would be handling the Novak defection themselves.

FRITZ WEBER
Just get her across.

Fritz reads the Security Brief.

FRITZ WEBER (CONT'D)
This meeting has been declared sealed. If compromised you and your source will destroy all evidence pertaining to the welfare of this mission. If you were to be caught, there will be no quarter. Your affiliation whatsoever with German Intelligence will and shall be denied. Do you understand?

HANS
Anya, just go out there and win.

Anya shows concern, as she looks up at the portrait on the wall. *PARZIVAL fights the RED KNIGHT*. Parzival turns horse lead in valiant manor as the Red Knight turns for a duel on horse. Knights battle all around. Black backdrop.

INT. SCHELLER RESIDENCE. KARL'S ROOM. NIGHT

Karl pukes in Gunsmoke trash can then hides it. Anya walks and leans against the wall. Enters, smiles and sits beside Karl in his bed and opens the Fairy Tale LOHENGRIN.

ANYA
Are you okay?

KARL
(Evasive)
Yes, Mommy.

Anya turns to the book.

ANYA
Treachery wreaked throughout the kingdom.

FADE TO:

EXT. BRABANT. DAY

The noble court assembles. All stand when King Heinrich enters and seats himself at the head of the assembly

ANYA (V.O.)

Child Gottfried had gone missing and Count Friedrich von Friedrich of Telramund's plans were very clear. His hunger for power had been twisted by every word whispered from his wife, the Pagan witch, Ortrud. After the death of their parents the count had sworn to protect and prepare Young Godfried, and young Elsa until they came of age, yet wrongly accused by her caretaker. Elsa had been drawn into a ordeal that she could not resolve.

Friedrich of Telramund stands before the counsel and yells furiously then turns and points to Elsa. Elsa shocked by the accusation.

EXT. BRABANT FIELD. DAY

King Heinrich stands center. Surrounded by Noblemen and Noble women.

KING HEINRICH

This shall be handled with in combat. HERALD.

Friedrich of Telramund stares death into Elsa. HERALD, 52, looks around with concern to the mixed noble crowd that has split the Kingdom.

ANYA (V.O.)

Honest yet vulnerable, The HERALD look around in concern, outnumbered by a suspicious underbelly of the lands.

Wealthy Noblemen dress in vibrant colors smile and await for combat. Modestly dressed Noblemen look around in concern and outnumbered a suspicious underbelly of the Brabant lands. HERALD awaits for permission. King Heinrich who nods in approval.

KING HEINRICH

He knew he had to endure this internal crisis without rising suspicion of the side he so chose. Unfortunately time was running out.

HERALD gives a remorseful look for forgiveness to Elsa. Then he raises reluctantly a second time.

ANYA (V.O.)

The HERALD called for a champion to step forward but no man would defend her honor for Count Friedrich of Telramund was the most formidable warrior in the land. No one dared stand against him.

HERALD lowers his sword in disappointment.

HERALD

(Anger)

Who shall defend this woman? None of you.

All men look away in fear.

HERALD (CONT'D)

Then god shall decide.

(Whisper)

Forgive us all.

Sword is raised for a third time. Fall leaves fall from the trees. Elsa runs away.

Ortrud smiles to the wood-line, and nods. A distant wolf turns in pursuit of Elsa. Heinrich shows his disappointment, then nods to the HERALD to fetch young Elsa.

Elsa runs down a path to the river.

ANYA (V.O.)

Why her brother? Why her? They had done no wrong. They placed their trust in the Count, only to be groomed for the wolves.

Wolves stalk her along the wood-line. She comes to the river bank with nowhere to go, she kneels and prays.

Wolves close in.

ANYA (V.O.)

Elsa prayed by the river bank for a miracle, as death closed in.

Large horn blows in the mist on the river. Wolves scatter. Light shines from the sun that splashes down on a boat that closes in led by Swans.

ANYA (V.O.)

A great horn blew from the river.

Boat drifts to land. KNIGHT, 29, from her dreams steps off the boat.

ANYA (V.O.)
From her autumn dream arrived her
champion. Her Knight.

HERALD and his men approach on horse. Brabant Noblemen turn their attention to the arrival of a Shinning KNIGHT in the boat. Modest Nobleman looks to the HERALD for approval, then hands horse lead to Lohengrin. Lohengrin offers his hand. Ortrud's face turns to an Ashen Hue.

ANYA (V.O.)
When Lohengrin stepped ashore this
would change the destiny of Brabant
and the heart of Elsa forever.

Elsa takes his hand. Steps upon horse. Harold smiles. Sun sets as Lohengrin and Elsa ride towards Brabant Castle.

INT. ANTWARP CASTLE. CHAMBER HALL. NIGHT

Friedrich of Telramund argues with King Heinrich. Heads turn. Lohengrin arrives with Elsa into the hall. Friedrich of Telramund's head turns from the wealthy vibrant noblemen.

ANYA (V.O.)
The witch had not foreseen this.
Their malicious plan had been
disrupted. Ortrud knew this
mysterious blessing would turn the
tide and could place the princess
back in her rightful seat.

Friedrich of Telramund argues furiously in the courtyard for persuasion, then turns in anger.

Lohengrin steps forward.

ANYA (V.O.)
The Knight declared himself as her
Champion and to defend her honor in
combat against Count Friedrich of
Telramund to the death if need be.

Ortrud stands behind Elsa and studies the armor on the Knight. Lohengrin and Friedrich of Telramund stare into one another. Friedrich of Telramund's true intention reflects from his eyes. Turns to King Heinrich. King Heinrich sends compromise. Stands and declares with Holy Cross crescent on his vest.

ANYA (V.O.)

The King delayed combat, announcing a duel. Winner by the will of god. The stage was set. Friedrich of Telramund was outraged. This he did not want.

Friedrich of Telramund turns furious and storms out of the hall with his guards.

INT. SCHMELLER RESIDENCE. NIGHT

Anya lowers the book and looks to Karl. Karl is fast asleep. Anya closes the book.

ANYA

Good night my little courageous Knight.

Kisses Karl on his forehead. Anya senses a fever on Karl. Goes out of the room and returns with thermometer. Puts in Karl's mouth. Pulls Thermometer. Looks at it. Worry.

ANYA (CONT'D)

Dear god. Ethan, we have to go.

INT. HOSPITAL. NIGHT

Doctor walks into the waiting area. Ethan and Anya stand.

DOCTOR

Your son has contracted Meningitis B. I am afraid I am going have to request a spinal tap.

ETHAN

How did this happen? Listen Doctor, Is this tap going to paralyze him?

DOCTOR

If we collect cerebrospinal fluid.

ETHAN

What is the risk, Doctor?

DOCTOR

There a substantial risk, but it would save his life.

ETHAN

His life?

ANYA

Yes. Do it. You have our permission.

ETHAN

We need to talk about this.

ANYA

Just do it.

Anya walks out of the hospital.

INT. HOSPITAL. DAY

Ethan is asleep on the chair in Karl's room. Anya sits outside. Drained by a mother's worry. Fritz Weber walks down the hospital hallway tactfully.

FRITZ WEBER

We are falling behind. I understand, but the world does not.

ANYA

Well the world can wait until my son is better.

FRITZ WEBER

Tsarevich Alexei Nikolaevich, the heir apparent of the Russian Empire fell greatly ill. His mother Alexandra of Hesse turned to a mystic from Siberia for a miracle, when all she needed to do was pray. I guess we will pray together.

Anya lays her head on Fritz's shoulder.

FADE TO:

EXT./INT. HOSPITAL. NIGHT

Car pulls up. Anya enters the hospital and slowly walks to the door. Karl lays unconscious. Respirator pumps. Ethan sits at his chair with flask in hand. Box with red bow at the end of the bed with flowers.

ANYA

Get some rest.

Ethan stands and walks over to the waiting room. Lays down.
 Anya opens the book Lohengrin.

FADE TO:

INT./EXT. BRABANT. CASTLE. DAY

Sun drops behind mountain. Sends a glow across the kingdom.
 Lohengrin walks to the balcony. Elsa walks down a long path
 to the pond. Stops turns head slightly. Humble smile. Love.
 Brushes flower. Continues down path.

 ANYA (V.O.)
 (Struggles)
 As the days passed.
 (Regains)
 Elsa's sanctuary had been coated in
 the arms of her noble partisan. A
 fondness between them began to
 grow, delicate and undeniable.

Elsa in the distance. Lohengrin gazes across the forest along
 the tree-line. Love. Vigilant. Concern. Walks back inside.

INT. ANTWARP. CATHEDRAL. DAY

Men stand around the hall. Mixed. White cross crescent and
 Red cross crescent divide to conversation.

 ANYA
 There grew a divide within this
 dispute. Those coated in red swore
 to Friedrich of Telramund, while
 others waited for an outcome, for
 this divide had become dangerous in
 Antwarp and throughout the lands. A
 quiet sense of violation had been
 spread by the hungry, powerful and
 unjust, led by the Red pagan witch,
 Ortrud.

Elsa enters. Both parties turn with a mixed welcome. Elsa
 delivers to both with a plea for expectance, then to the
 shine from above. Sun shines through the cross above.

DESSOLVE TO:

INT. CATHEDRAL. NIGHT

Cross above turns to darkness. Bells ring. Karl sits in the back row. Slight panic from incoming families. Prays. Baby cries. Lifts his head. Looks around.

KARL
(Panic)
Mother? Mother?

Nuclear Siren goes off. People in the cathedral panic. A distant explosion sends a light into the cathedral.

INT. HOSPITAL. DAY

Karl covered in sweat opens his eyes. Anya smiles then hugs him and cries.

INT./EXT. REHEARSAL HALL. NIGHT

Karl sees a box with red bow on his rehearsal seat.

ETHAN
Take it.

He unwraps the gift and opens the case. A beautiful violin sits inside. He pulls it out. Ethan smiles and hugs Karl. Looks around for....

Anya packs Christmas presents in the back of the VW in the parking lot. Breaks down. Cries.

NORBERT (O.S.)
Anya, come. You don not want to miss it.

Recovers. Anya enters the rehearsal hall with Norbert. Karl stands across from Mila in rehearsal. Orchestra of children.

Tap tap. Karl lays the bow on his new Violin. MILA, 7 sits across with Viola. Warm smile. The musically gifted Karl smiles back as he softly lays the bow on the violin plays BACH in rehearsal. Anya leans into Norbert. Proud comfort from a remarkable display. Ethan comes from behind. Both embrace. Victory for a day.

EXT. CHRISTMAS BLUE WINE FESTIVAL. REGENSBURG. DAY

Karl and Anya are hand in hand upon the ice Skating rink.

ANYA

Hold on. Go.

Lets go of Karl's hand. Karl goes forward for three meters before he begins to lose balance and falls to the ice.

Ethen comes to the outside of the rink to wait for His wife and son. Anya holds on to Karl as Both slide into the rink exit.

ETHAN

I am happy you can skate because there is no way you're getting me out there with him.

ANYA

I have an appointment with Hans at three, thirty. Can you take him and meet me later? Meet at the bridge in an hour.

Anya takes off her skates. Ethan shows a timid response to the appointment but more worrisome to the eventual mission in the East. Ethan Helps Karl take his skates off.

ETHAN

Yes. We will go get him some more tracks for his train set. I forgot.

ANYA

We do not have enough space in the spare room. I can barely walk through there as is. Meet me in an hour.

Anya ties her shoes then grabs her satchel and heads out of the skating rink.

Ethan looks to his wife with worrisome eyes. Turns his attention to little Karl.

INT: KGB HEADQUARTERS. DAY

Jakub Dvorak walks into his office and pulls the micro film out of his pocket. Loads the film into an American made Kodagraph Microfilm reading machine. Looks at the film. He slides through pictures then Jakub sits back and lights a cigarette.

Jakub looks into the micro film. Opens map.

INT. OLYMPIC CENTER. INFIRMARY. DAY

Nurse checks Anya's vitals. Coach and Fritz walk in.

NURSE

She is clear?

Fritz shows concern.

ANYA

What? What is it?

FRITZ WEBER

We lost contact with our source. Berlin wants to scratch the mission, but they wanted me to come to you first. Your call.

ANYA

Will Anastasia be there. Because if we scratch the mission and leave her for the wolves. They will tear apart. I cannot abandon her. She committed, I'm committed. We are committed, yes?

FRITZ WEBER

Okay, I will make a call to Berlin.

EXT. STONE BRIDGE. REGENSBURG. DAY

Karl stands with his father. They throw paper boats in the water. Snow falls. Boats drift down the river.

Anya walks up with three warm cups of blue wine. Hands one to Ethan and another to Karl.

ETHAN

Wait.

Ethan puts the cup on the ledge. Pulls out a camera and takes a picture of Karl and Anya. He puts the camera away.

ETHAN (CONT'D)

Hey, I will go get the car. Be back in a moment.

Ethan heads for the car. Karl stands next to his mother. She looks down upon him with loving eyes.

ANYA

How is it?

KARL

Warm. What is that taste?

Karl slightly chokes.

ANYA
Sweetness, baby. Sip it slowly.

Karl takes another sip. Blue coats his lips.

KARL
It taste good.

Looks up to Anya with loving eyes. The car pulls up.

ANYA
Come, baby.

They walk off the bridge and get into the car.

INT: SPARE ROOM. SCHMELLER RESIDENCE. NIGHT

Ethan attaches train track. Attaches the caboose to the train.

KARL
Is it ready.

ETHAN
Okay, one, two, three, Go.

KARL
Yay. Look it goes faster now.

Karl readies the switch. Train begins its rotation around the track. Train comes upon the artificial tunnel.

INT: TRAIN CABIN. RUSSIAN JET TRAIN TO EAST BERLIN. NIGHT

Light flickers from the Train tunnel. Jakub Dvorak sits in his cabin. Reads European Biathlon Championships Flyer.

Opens his satchel and takes out a picture of the Contestants. Studies the files on all the athletes in the competition. Puts the papers back into his satchel. Looks to the East German border. Train passes into East Germany.

INT. BEDROOM. NIGHT

Anya sits with Karl. Karl lays in bed. Pulls covers under his neck and smiles.

ANYA
Canon in D. Are you ready, baby?

KARL

Yes, Momma.

EXT. POND OF BRABANT. DAY

Elsa prays beside the pond. Two trumpeter swans parade in synchronized harmony.

ANYA (V.O.)

Her champion. Her love for him
became unconditional for he had
come to her from a dream and saved
her life. His risk for this love
was great, yet.....

Tear drops from Elsa's cheek. Knight's hand catches the tear.
Elsa looks up to the Knight who slowly helps her up.

ANYA (V.O.)

That evening alone on the pond,
they found one another.

ELSA

My Knight, with my whole heart do I
trust thee with thy hand in
marriage.

Lohengrin kneels before Elsa beside the pond and puts her
hand over the clothe. Swans interlink necks on the pond.

ANYA (V.O.)

As long as the raiment remained
veiled in secret there engagement
would be secured. An oath she swore
to keep. Love forever destined.

EXT. WEST BERLIN TRAINING FACILITY. ATHLETE LOADING AREA. BUS
STOP. DAY

Crowd at station Cheers.

Karl excited crawls to the window and opens the door.
Families excited at the send off area. Anya loads her
biathlete gear. Anya looks over to see Hans in the parking
lot drinking coffee. Hans smiles. Karl walks into Anya's
arms. Ethan gives an exhausting look to Hans. Turns his
attention to his wife.

KARL

I want to go and watch you win,
Mommy.

ANYA
 Not this time, baby. Next time. Did
 you remember?

Ethan hands her a passport with the picture of Karl and Anya
 on the bridge inside.

ETHAN
 Here. Come home.

Anya kisses Karl. Hands Karl back to Ethan. They embrace with
 Karl in Ethan's arms. Gets on the bus. Karl waives goodbye.
 Anya looks out the bus window. Waives. Bus drives off.

INT. WEST GERMAN BUS. CROSSING OVER TO EAST BERLIN. DAY

Anya looks through the window of the bus as it crosses into
 East Germany. Pulls out a picture of Karl and her on the
 bridge. Kisses the picture. Bus stops for inspection. Stasi
 board and check papers. Stasi Agent GEORG KRUGER, 46, comes
 to her.

GEORG KRUGER
 Papers, please.

Anya hands her passport and papers to Georg.

ANYA
 Here you go.

GEORG KRUGER
 Thank you. Good luck.

Georg hands the passport and papers back to Anya. Stasi stage
 in the front of the bus, while agent Kruger sits in the back.
 Bus passes the gate.

INT. LOCKER ROOM. DAY

ANAZTAZIA NOVAK, 28, sits on a bench. Unfolds clothes. Shadow
 arrives behind her. Jakub sits.

JAKUB DVORAK
 He is dead. In America a judge or
 jury must contend with two stories.
 One from the plaintiff, the other
 from the defendant. It is called
 due process. The true verdict is
 based on the evidence presented by
 both parties within their judicial
 court system.
 (MORE)

JAKUB DVORAK (CONT'D)

America has built a veil upon
concealing the right evidence in
order to alter a true verdict that
a judge or jury must make. I am
sure your actions are based upon
the corrupt western lies they may
have bestowed upon you.

ANASTASIA

(Shakes)

Six.

Jakub sits beside Anastasia and brushes her hair back. Lays
the film on the bench. Shakes head no. Anastasia holds tears.
Three Stasi arrive.

EXT. BIATHLON COURSE. DAY

Anya warms up. Greets fellow biathletes. Sees Georg Kruger
and smiles. The speaker calls for heat one.

EXT: BIATHLETE COURSE STARTING LINE. LANE SIX. DAY

Anya's heat is up. Puts on her goggles. She gets set. Looks
left. No Anastasia. Gun goes off. Anya starts smooth.

EXT. FINAL RANGE. DAY

Anya comes to the final range. Approaches lane six and lies
in the prone position. Looks over to lane four. No prints
from the snow.

INT: OLYMPIC BUILDING. LOCKER ROOM. DAY

Anya is packing her bags. She shows her nerves, while
frantically putting away her gear. The Stasi Police enter.

STASI POLICEMAN

Ladies and gentlemen, before we
board the bus, our judge would like
to interview these individuals.
Ansa Fik, Finland. Monika Nilson,
Sweden.

Anya attempts to pack and stand.

STASI POLICEMAN (CONT'D)

Anya Schmeller, West Germany.
Thank you. If you could please come
with us.

Anya sits back down, grabs her bags and heads to the judging office. Waits in line.

EXT. MCDONALDS. WEST BERLIN. DAY

Karl looks at the toys in the display. Ethen looks back with a smile as he waits for their order.

INT. OLYMPIC CENTER. JUDGES OFFICE. DAY

Anya waits. Georg Kruger walks out and motions her in. Anya enters the office. Jakub Dvorak sits at the judges desk. Anastasia is seated left. Anya sits. Turns to see Anastasia beaten and slight shiver from fear. Georg takes Anya's bag and sorts through it. He pulls out her picture of Karl and her on the bridge and a bible. Georg hands the picture to Jakub.

Jakub looks at the picture. Looks through the Holy Bible.

JAKUB DVORAK
Fairy Tales.

Throws the Holy Bible in the trash. Rips pouch and dumps documents on the desk. Jakub takes the forged passport. Opens and looks at Anastasia with disappointment.

EXT. PARKING LOT. NIGHT

Bus arrives. Families await. Ethan and Karl wait at the reception area. Balloons and graffiti decorate the reception area. Coach exits the bus. West German Intelligence arrive. Hans stares at Ethan with concern. Officer walks over to Ethan.

ETHAN
Karl, go sit in the car.

Karl walks to the car. Steps in Car. Watches out the window, as Ethan has to be restrained by German Police officers. Karl smile fades.

INT. TRAIN. NIGHT

Anya sits in a secured boxcar. Stasi Officer Muller sits with two guards. Jakub enters the boxcar. Anya looks out the window. Entrance into the Soviet Union. Anya Turns to a plea.

Jakub smiles. Shakes head no.

INT./EXT. WEST GERMAN FEDERAL INTELLIGENCE SERVICE
(BUNDESNACHRICHTDIENST). SEALED MEETING ROOM. DAY

Fritz Weber sits in a meeting. Female secretary waves Fritz to the front entrance. Ethan stands at the desk, as security tries to keep him restraint. Fritz approaches, then walks outside.

FRITZ WEBER

Follow me.

Ethan follows him to the parking lot. Both walk along the pathway.

FRITZ WEBER (CONT'D)

As of forty-eight hours ago she will be tried for treason.

ETHAN

What your saying is I can't get her back. You people lose one you find another to take their place. She is my wife. My son is waiting at home for an answer on why his mother did not come home from a sporting event. I need something. Am I going to lose her?

FRITZ WEBER

God I am sorry Ethan. We did not want it to come to this.

INT. SCHMELLER RESIDENCE. NIGHT

Ethan enters the home as the nanny plays with Karl.

KARL

Daddy.

Nanny grabs her bags.

ETHAN

Thank you.

NANNY

Good night, heir Schmeller.

INT. LUBYANKA. COURTROOM. SOVIET UNION. DAY

Half beaten Anya stands. Committee stand around her.

THE BOSS
 (Russian)
 Hung until dead.

EXT. CATHEDRAL. NIGHT

Fritz listens to the priest recite the holy book. Ethan approaches in full dress. Fritz acknowledges Ethan. Ethan prays. Hans kneels across the aisle in prayer.

EXT. PARKING LOT. CATHEDRAL. NIGHT

Ethan walks to his car, yet sees Norbert and his daughter MILA, 8. Ethan he walks over to their car. Norbert steps out of the car.

NORBERT
 What did they say?

ETHAN
 Tomorrow.

NORBERT
 I am so sorry, Ethan. Here.

Norbert opens the door and Mila hands him a wrapped gift.

NORBERT (CONT'D)
 This is for Karl, from Mila.

ETHAN
 Thank you, Mila.

MILA
 Your welcome, Mr. Schmeller.

NORBERT
 You are in our prayers.

Ethan takes the gift and walks to his car opens the door and steps inside. He begins to cry.

INT. AUBER HOME. NIGHT

Marina walks behind Hans at the kitchen table and embraces him from behind. They interlock fingers as Hans lowers his head in sadness.

EXT. COURTYARD. DAY

Anya looks out for hope, while the rope lowers. Her frozen breath counts down the moments. Man tightens rope around Anya's neck.

INT. BEDROOM. NIGHT

Karl takes new VIOLIN out of the case. Lays his bow on the violin.

INT./EXT. SCMELLER RESIDENCE. NIGHT

Karl softly lays the bow upon the violin. Ethan sits in front of the Television. He breaks down to the sound of the strings.

EXT. COURTYARD. DAY

Anya releases her spirit. Rope is tightened.

ANYA (V.O.)

That night after their engagement.
Elsa looked to the land with a new
hope and love she would never let
go. Here dream had come true. Good
by, my angel.

INT. KARL'S BEDROOM. NIGHT.

Karl lies asleep, as Anya folds the book Lohengrin. Anya leans over to kiss Karl then stands and walks away. Karl stops. Closes eyes.

EXT. COURTYARD. DAY

Floor drops. Anya's feet hang. Coffin is nailed shut. Anya's coffin lowers into an unmarked grave. Snow falls in the hole. Shovel tosses dirt in the whole.

INT. BEDROOM. NIGHT

Stops and slowly lowers the violin to his side. Looks up to the Snow globe. Takes the snow globe and smashes it against the map.

BIATHLON POSTER. EAST and WEST Germany stand split in the center of the room, above the child, as blood drips from above. Karl puts book away in desk drawer.

FADE TO:

SIDESHOW

INT. WHITE HOUSE. NIGHT. DAY

Man pulls folder from drawer. Opens Folder: Operation Sideshow.

WHITE HOUSE ADVISOR (O.S.)
What have we here?

Drift into space. Earth turns.

EXT. CAMBODIAN FIELDS. NINETEEN SEVENTY-TWO. DAY

BLACK KNIGHT spy satellite shoots across Southeast Asia. Comms echo. Lower to inner atmosphere....

AIRFORCE SPECIAL OPERATIONS SAIGON
(O.C.)
Approaching target in ten sierra,
how copy over?

<p>NIXON (V.O.) After all, we became involved in the war while my predecessor was in office. I could blame the defeat which would be the result of my action on him and come out as the peacemaker. Some put it to me quite bluntly: This was the only way to avoid allowing Johnson's war to become Nixon's war.</p>	<p>B52 PILOT (O.C.) I have target in range.</p>
---	---

B-52's glide across the southeastern Asian sky. Field aligned with rice paddies Water shines under morning dew. Sun rises over the palm trees. Black manlike silhouette arrives at the edge of the field.

AIRFORCE SPECIAL OPERATIONS SAIGON
(O.C.)
Precede to engage target.

B52 PILOT (O.C.)
Engaging target.

Bomb Bay doors open. Release. Bombs drops. Black silhouette opens arms as the incoming arrives. Bomb whistles towards the earth. Lower below to rain.

FADE OUT:

ACT II

FADE IN:

INT. BIATHLON RANGE. NINETEEN SEVENTY-EIGHT. SUMMER. DAY

Rain pours on bull-eye. One, Two, misses three. KARL, 17, takes aim and fires. Recovers, slings his rifle, then runs steady past young men firing rifles in the prone. MILA, 17, recovers and follows.

INT. INDOOR TRACK. NIGHT

Karl runs well ahead of his male teammates, except Mila who closes in behind. Notices Hans beside Coach MULLER, 54, at the end of the finish line.

COACH MULLER

Snell. Schmeller, elf vierzehn.
Fischer, elf zweiundzwanzig.

MILA, 18, turns. Hans stands beside his coach. Mila sees Hans and accelerates. Karl crosses the line. Mila is second.

KARL

Where were you?

MILA

You heard me.

Karl shakes his head, no.

MILA (CONT'D)

You have too much strength.

Karl looks back at Hans. Hans smiles.

INT. SYMPHONY HALL. DAY

Karl tunes his violin. Looks up. Mila returns a mean competitive smile with Viola in hand. Han taps the podium.

Music plays.

INT. BEDROOM. NIGHT

Karl and Mila make love. Karl turns over.

FADE TO:

INT. BEDROOM. NIGHT

Mila lays on his chest.

MILA
Your plans, what are they? I saw
you look at him. I know.

KARL
He trained my mother.

Mila sits up and grabs his Violin (Her Gift).

MILA
Talk to him.

Mila plucks the Violin. Karl ignores Mila. Mila sits up and cracks the window. Lights the cigarette.

MILA (CONT'D)
Come on, Karl. What is life without
risk.

Karl gets up and puts on his clothes.

KARL
I have work.

MILA
It is in our blood.

KARL
Yours, not mine.

Mila stands and gets dressed. Karl walks over to the bed taps the Swan Song poster and grabs his guitar.

MILA
You and that childish guitar.

Mila opens the door, turns to look at Karl. Exits. Karl looks over to book shelf. LOHENGRIN. Pulls the book and opens it. Picture falls out. Karl and his mother. Reads book.

INT. BRABANT. DINNER HALL. NIGHT

Ortrud enters the dinner hall to see GOTTFRIED'S JACKET place on the chair at the head of the table. Ortrud looks up to the overlook to see Elsa's silhouette at the entrance.

DISSOLVE TO:

INT. BEDROOM. NIGHT

Karl closes book. Frustrated. Plays his guitar.

EXT. RANGE. FALL. DAY

Karl lays in the prone position. Fires a round. Clink. Another clink. Last to metal silhouettes collapse. Karl places his weapon on safety and gently lays it down. Turns to the booth. Han smiles. Han walks to the entrance. Mila comes from behind. Kisses Hans on the cheek and walks off with Norbert and Hans, then looks back to Karl.

INT. SCHMELLER RESIDENCE. DAY

Karl walks into his room. Drop books on the desk. Lays on bed. Grabs the Globe. Spins it. Lands on.

FADE TO:

EXT. GORKY PARK. DAY

Rachmaninoff plays from the WOODEN SHED.

Snow falls. JUDY ORLOV, 23, lays on a blanket on the snow with Mila in Red Scarf.

ORLOFF

Look at him.

IVAN CHVOSTEK, 21, the golden boy, skates on the ice. Spins the thrusts forward for speed. Intense. Triple double and stares back at Mila, with eyes directed to a shadow of summons.

ORLOFF (CONT'D)

You want to fuck him, do not you. His father, Super shpion, was anyway. His father defected early last spring, during the European championships. Left this little golden angle behind. The KGB put a tail on him, until the commissar let the leash go. Every day he comes to the park for three hours to train. He wants to see his father. He needs a girl.

Ivan spins around the corner backwards. Looks into Mila's eyes.

ORLOFF (CONT'D)
He will not talk until his son
crosses.

Mila grabs the bottle of Vodka from Judy.

ORLOFF (CONT'D)
Go.

MILA
Wait here.

Mila stands and walks with Vodka in hand.

INT. ORCHESTRA HALL. DAY

ERIK, 18, walks past Karl and drops notes for rehearsal.
HERTA, 17, sits beside Karl.

HERTA
She will return.

Mila's Viola seat is empty.

EXT. GORKY PARK. WOOD-LINE. NIGHT

Mila and Ivan make out. Mila breaks to drink Vodka. Mila
hands documents to Ivan.

MILA
I have a room, come.

MILA (CONT'D)
Lets go.

They walk behind the trees around the pond. Man steps out.
Turn and walk to Judith's car. Judith drives off. Walks
faster. Surrounded.

IVAN
You set me up.

Two men walk up to Ivan and Mila. Apprehend them.

IVAN (CONT'D)
Please.

Take Ivan and Mila behind the trees. Man steps from behind
the tree still draped in shadow.

JAKUB DVORAK (O.S.)
 Give it to her. Ms. Fischer, you
 have thirty seconds to decide
 whose life is most precious. Go.

IVAN
 Mila?

Mila stands across from Ivan. Man walks to the car. Opens door. Pop from pistol is followed by the sound of a thud in the snow. Man from behind takes Mila by the arm. Walks her to car.

KGB MAN
 Get in.

Mila gets in. Sits in the driver seat. Passenger.

JAKUB DVORAK (O.S.)
 Drive.

INT. WEST GERMAN BIATHLON FIELD. DAY

Karl skies. EAST GERMAN Biathlete, ALEREK HEINS, 18, skies four meters ahead. Karl thrusts faster. Alerek looks behind. Thrust faster. Karl closes and passes. Karl crosses the line first. Alerek takes second.

EXT. PODIUM. DAY

Karl stands on the top podium. Alerek on the runner up podium to Karl's right. Russian National stands on the third place podium.

ANNOUNCER (O.S.)
 Dritter Platz. Artyom Bobrov, Soyuz
 Sovetskikh Sotsialisticheskikh
 Republik.

Artyom raises his hand. Karl takes his hand. Artyom pulls away.

ANNOUNCER (O.S.) (CONT'D)
 Zweiter Platz. Alerek Heins,
 Deutsche Demokratische Republik.

Karl attempts to raises Alereks hand. Alerek looks to Artyom. Pulls hand away.

ANNOUNCER (O.S.) (CONT'D)
 Erster Platz. Karl Scmeller,
 Bundesrepublik Deutschland.

Alerek and Artyon step off the podium. Walk off together. Karl receives medal, then turns his head to Alerek.

KARL

Ich bin ein Schmeller. Ich bin ein Schmeller.

Karl rips his medal off and walks away. Coach Muller looks over.

COACH MULLER

Schmeller. Schmeller!

Karl throws his skies. Walks away.

INT. SCHMELLER RESIDENCE. LIVING ROOM

Door opens. Karl enters. Slowly walks to his room.

ETHAN

Your coach said you quit?

Karl turns.

KARL

Yes, Father.

Karl walks around to the chair. Ethan sits with glass of scotch. Karl sits on the couch. Ethan takes a drink. Finishes glass.

ETHAN

I am supposed to ask if you have seen Mila.

Karl stands over Ethan.

KARL

What?

ETHAN

They lost her in Moscow. Karl?

Karl runs out of the house. Ethan sits drunk.

INT. BAR. NIGHT

Norbert sits in a booth. Hans sits at the bar. Karl enters and sits beside Hans.

KARL

Where is she, Hans?

HANS

I can not get to her. She has not checked in.

Karl sees Norbert in the booth in worry.

KARL

How can we get to her?

Grabs Hans.

KARL (CONT'D)

Hans?

Hans looks in Karl's eyes. Guilt.

EXT./INT. HOTEL. NIGHT

Car pulls up to Hotel. Karl gets out and walks into hotel. Karl stands at the hotel room door. Unlocks the door slowly. Opens door. Mila stands in the room drunk with Champagne in her hand.

MILA

Karl.

Mila opens her arms, then drops the bottle. Takes her gown off. Pulls Karl to the bed.

MILA (CONT'D)

My courageous Knight.

Karl pulls away.

KARL

Why did not you check in?

MILA

I could not get him out. They killed him in the park. Vouch for me. Bring me home. I need home. Vouch for me.

Grabs Karl.

MILA (CONT'D)

Take me.

Mila bites Karl. Karl mounts Mila. Closes in slowly. Wind from open window sporadically shifts to conceal there sexual passion' Focus up on red curtain.

FADE TO:

INT. KARLS ROOM. DAY

Blue curtain shifts softly down on Karl and Anya. Book opens.

EXT. BRABANT FIELD. DAY

Men from different banners arrive to the field. Friedrich of Telramund stands with his guards.

KARL (V.O.)

After the Authurian Wars the Grail's secrets remained deep in the archives of Camelot. The king of Manstalvasch, Parsival would not allow his knights to become corrupted, so they were driven to excellence notably in Combat.

Lohengrin and Elsa arrive on horse. Ortrud looks with great concern. Notices the Clothe and realizes something is hide.

ANYA (V.O.)

This assured victory by the holy Knights, especially his holy granted son, granting more time for a tormented soul to reconcile with the lighter side of their nature. Blood was forbidden.

Lohengrin hands Elsa to maidens, then focuses his stare upon Friedrich of Telramund. Field is surrounded by a morally mixed group of Knights and noblemen who stand in a circle. Ortrud slides a blade under the sleeve, then steps to the front in the circle and studies the raiment on his chest.

Count Friedrich of Telramund steps forward. Lohengrin steps forward. HERALD pulls sword from sheaf. Sword is raised to the sky.

ANYA (V.O.)

The duel is set.

FADE TO:

INT. HOTEL ROOM. NIGHT

Red curtain hangs. Window shut. Down: Mila lays on Karl's chest.

MILA

Who told you these silly little child stories?

KARL

My Mother. It helped put me to sleep when I was a child.

MILA

Silly? Have you ever asked yourself what is on the other side.

Karl stands out of bed and gets dressed.

KARL

We have to get back. We have to link up soon. Our source will be here to pick us up, so lets get dressed.

Mila gets dressed.

INT. WEST BERLIN. ALLEY. NIGHT

Hans waits outside of his car. Light from the building window flashes. Down the street a car shines its headlights. Hans pulls a pistol and checks it, then cocks it and releases the pistol forward with concern. Car drives out the corner of the parking lot. Mila and Karl step out. Hans approaches the couple but grabs Mila and walks here to the car up the road.

KARL

I have her, Hans. She checked out.

MILA

They killed him. I had no where to go. I was afraid. I got out. What was I supposed to do?

KARL

Hans?

Hans pulls her face to his and looks her into the eyes, then pushes her towards Karl.

HANS

Next time follow protocol. Fucking kids. Get the hell out of here.

Hans walks away, then turns to both Karl and Mila.

HANS (CONT'D)

We lost our source. His father will not talk now. We could have lost another.

Thinks down at the tucked pistol.

INT. SCHMELLER RESIDENCE. NIGHT

Door opens. Ethan sits drunk. Karl slowly walks to his room.

ETHAN

Your mother would come home late. I would pretend I was asleep. Turned away. I wanted to hold her so bad. Tell her never to go again. Buy a house in America, settle. Just the three of us. This is not a fairy tale, son.

Karl walks into his room, and collapses down on his bed. Takes illuminati decoder and dials it.

INT. OFFICE. MOSCOW

Jakub enters the office. Grey and bald BOSS sits. Chair in back is empty. Jakub sits. Boss pours two glasses of Vodka. Slides one glass to Jakub. Jakub takes the glass.

THE BOSS

I have an assignment for you. Not one you may like, yet things have been put in motion.

JAKUB DVORAK

From?

Boss takes a shot. Slides the file over the desk. Jakub looks at the title of the folder. COBEPWEHHO CAPETHO and below Panjdeh.

THE BOSS

The top. You have one year before the invasion. Happy Hunting. Dasvidaniya, Comrade Dvorak.

Jakub reluctantly takes a shot. Looks to the map on the wall. Afghanistan.

INT. WEST GERMAN FEDERAL INTELLIGENCE SERVICE (BUNDESNACHRICHTDIENST). SEALED MEETING ROOM. DAY

Fritz Weber sits with German intelligence advisors. A ring is followed by a fax. Man pulls the paper from the fax.

ADVISOR

This is big. This is big.

Fritz sits in worry.

EXT. REGENSBURG SQUARE. FALL. DAY

Festivities of the harvest festival carry on as Hans sits at the Coffee Platz with his Cappuccino. Fritz stands from his table, then nods Hans to follow. They walk around the Harvest festival.

FRITZ WEBER
How is Marina?

HANS
What do they want?

FRITZ WEBER
This is major. We received numerous red flags. They are up to something.

HANS
I handle kids, runners, nothing major.

FRITZ WEBER
We do not have much time. We need to get in. Berlin needs their man. What do you say?

INT: WEST GERMAN FEDERAL INTELLIGENCE SERVICE
(BUNDESNACHRICHTDIENST). SEALED MEETING ROOM

Room seals. Hans sits. Senior Bundesnachrichtendienst Officer, WOLFGANG KLAUS, 54, looks at the map.

HANS
What do you have?

Fritz Weber opens a file.

FRITZ WEBER
Something Big.

Hans studies Wolfgang.

HANS
Big.

FRITZ WEBER
Unnatural migration. Asian Operatives defecting upon very unpopular orders from Moscow. Soviet fracking has found something big.

(MORE)

FRITZ WEBER (CONT'D)

A vision to the future and there is standing an army of god above it. We need a team.

HANS

A Team?

FRITZ WEBER

The Kremlin has fully focused its attention on Asia.

HANS

For?

WOLFGANG

The Kush.

Wolfgang turns from Asia map. Drops file in front of Fritz.

HANS

Invasion?

WOLFGANG

Energy. A pipeline that runs across the whole of Asia, carrying enough energy to drive a red agenda above and beyond anything we can sustain, Open.

FRITZ hands the Mission File to Hans. Hans opens.

WOLFGANG (CONT'D)

There you will find three engineers who have masterminded an energy plan that would send a fully fueled red storm across the world. The West cannot afford this. West Germany cannot afford this, Read.

FRITZ WEBER

You will infiltrate the Eastern block. Kill two of the selected targets. Once you arrive in Prague, there you will handle your third target. By the time you cross they should get the message and curtail their agenda by the new year.

HANS

I do not have the resources or time for a team with such a skill trade. How can I infiltrate and conduct such an operation?

WOLFGANG

Right now we have no choice. We must stop this before the drilling begins. Be resilient.

FRITZ WEBER

You and your team must be trained up and ready within a year.

WOLFGANG

Good luck, Mr. Weber.

Hans lifts the folder.

INT. ORCHESTRA HALL. STUDY. NIGHT

Hans lays folder down and raises his hands above his head. On the desk is a Operation plan.

MUSICAL NOTES. TITLE: OPERATION GHOST NOTE. TOP SECRET in RED.

MARINA (O.S.)

So what do they want? Berlin.

Hans covers file with musical notes.

HANS

Marina, not right now.

Marina looks to the empty symphony seats.

MARINA

You are going are not you?.

HANS

They have requested me to tend to a Goodwill tour to the East. Conduct a symphony. I will be home for the New Year.

MARINA

Damn them. You can not just leave me.

HANS

I can not discuss it right now.

Marina walks out of the symphony hall.

HANS (CONT'D)

Marina?

INT. SCHOOL. CLASS. DAY

Karl passes a folded letter to Erik then nods it to Mila. Erik passes it to Herta. Herta smiles, then passes it to Mila. Mila opens the paper.

Paper reads: Something Big.

Mila turns to the group and smiles.

EXT. PARK. DAY

Park turned to a fall dark chaotic pattern. ERIK, 23, tall blonde athletic, leans back as HERTA, 21, Athletic brunette with a bob cut lies on his belly. Karl sits and eats his sandwich, while periodically plucking a grape from the brown paper bag. Mila sits down.

MILA

What do you think it is about?

HERTA

He did not say.

Hans approaches from the top of the hill.

MILA

Does anybody know anything?

Mila, Herta and Erik turn around. Karl slowly turns. Hans stands with a serious approach then smiles.

INT. DOMSPATZEN SYMPHONY ORCHESTRA/GHOST NOTE REHEARSAL/TRAINING. BERLIN. DAY

Hans hands out notes. The small Orchestra/Team is settled.

HANS

We will infiltrate as the Domspatzen Symphony Orchestra. Your performance with the symphony must reflect your performance in the field. You will be perfect. From Kiev to Prague. All execution orders are coded within the Musical notes. They will be given before every performance. You fail, we die. Any questions? Welcome to Operation Ghost Note.

Taps the counsel twice.

HANS (CONT'D)

Let us begin.

Percussion quietly pounds. MICHAEL, 18, closes in on the flute. Blows BOLERO into the AUTUMN DEUTSCHE AIR. Herta walks through the forest. Erik stalks her. Erik closes in on Herta. They engage.

Hans teaches hand to hand tactics to his team. Karl looks over to Mila. Mila smiles. Herta raise her bow. Mila prepares her Viola. The bow lowers on the Violin. Karl joins with Violin. Erik brings in the CELLO. Looks up at Herta, the Violin. Karl lowers on top of Mila. Mila turns him. Karl runs ahead of the team. Mila follows. Steady. The team follows. Karl sit with violin and stares at Mila with desire.

MICHAEL, 23, looks at both while playing the percussion. Karl flips Mila over his shoulder. Mila lands. Gets back up. Karl goes to strike. Mila blocks and thrust practice knife in vital organs, then flips Karl. Erik stalks through the Autumn forest. Herta walks forward then stops. Looks to the right. Ducks out. Erik chases Herta across the room. Tackles her on the bed.

EXT. RANGE. DAY

Hans walks the range line. Behind the Team. Prone firing position. Karl aims steady. Hans looks back as Fritz arrives with Wolfgang. They smile. Hans cautiously smiles back.

Mila fires. Bull's-eye.

Karl Fires. Bulls-eye.

Both recover weapons. Lie in prone. Flirt with one another.

INT. WEST GERMAN FEDERAL INTELLIGENCE SERVICE
(BUNDESNACHRICHTENDIENST). MEETING ROOM. DAY

Hans stands across from Fritz. Wolfgang turns and reads from folder.

WOLFGANG

If you and your team are to be compromised. There will be no quarter. Your affiliation whatsoever with German Intelligence will and shall be denied. Do you understand?

HANS

Yes.

Folder closes.

INT. PUB. NIGHT

Cheers all around. The Symphony synchronizes with arms around one another to Smokey Robinson and The Miracles. Herta and Erik slow dance together. Hans sits with Mila and Karl.

HANS

I need you two to be good out there. Look at them.

Young musicians dance together.

HANS (CONT'D)

These kids do not know our mission, so be spot on. Their lives depend on us, okay?

Mila looks to Karl with wanting lustful eyes. Hans flicks his fingers twice.

HANS (CONT'D)

Hey, hey?

Hans smiles then leans back.

HANS (CONT'D)

Be good.

FADE TO:

INT. ERIK'S ROOM. NIGHT

Herta lays on Erik's lap and passes the cigarette to him. Mike plays the Guitar. Blues.

KARL

Here.

Takes guitar from Michael.

KARL (CONT'D)

Like this.....

Plays Robert Johnson.

KARL (CONT'D)

Or like this....

Plays Jimi Hendrix.

KARL (CONT'D)
It is not in the strings.

HURTA
Then where is it?

KARL
(Sarcastic)
California.

MILA
Yeah....

HERTA
I want to go to California. Will
you take me?

ERIK PUHL
Yes, baby.

Karl searches through the record collection, while Mila lays
back on a beam bag.

MICHEAL
Snell, heir Schmeller.

Michael pops the 1976 Weingut Hermann Franz Schmitt
Hermannshof Nierstein Pettental, Riesling
Trockenbeerenauslese. Pours a glass for everyone, then lays
back on the couch.

MICHAEL
Prost.

KARL
I want to stand before seventy
thousand at Wimbly stadium. Yes,
yes, here it is.

Karl finds Physical Graffiti from Led Zeppelin. Puts the
record on the record player. Lays needle down gently.

HERTA
Are we ready? I mean you know?

MICHAEL
I do not know if you could ever be
ready for something like this.

Michael turns the lava lamp in motion.

MILA

We were born to do this. Just do not lose your nerve and we should all get home okay.

HERTA

I am ready.

Herta holds up her hands squeezes Erik's hands. Squeals with excitement. Leans her head up and kisses Erik.

HERTA (CONT'D)

I am enrolled this spring. I hope they understand my academics have to take priority or what will I ever be?

ERIK PUHL

My love. I will take care of you. We will get home.

MICHAEL

Attention, Guys? Alle, Alle!

Michel holds up glass. Everyone follows.

MICHAEL (CONT'D)

Let us taste a return home and the joy of the bavarian spring air.

EVERYONE

Prost.

Herta and Erik drink and kiss. Bron-Yr-Aur sends silence around the room. Mila lies her head on Karl's lap.

EXT. AFGHANISTAN. MAZAR-I-SHARI. DESERT. DAY

Route one north from Mazar-i-Sharif as the sun rises.

FADE TO:

EXT./INT. BUS LOADING AREA. DAY

Hans stands at the door, as the Symphony enters the bus. Marina drives up. Hans walks to the car.

HANS

I did not think you were coming.

MARINA

I could have stayed, but you left
your razor kit at home. Here.

Marina hands two tickets to Hans. LOHENGRIN.

MARINA (CONT'D)

I have reserved two seats at the
Munich Symphony hall this New
years.

Hans and Marina embrace with desperation and kiss.

MARINA (CONT'D)

Bring them home.

Hans walks towards the bus, then turns. Marina stands with a
slight smile. Hans smiles and boards the bus sits in his
seat. He kisses the tickets then puts them in his satchel.

FADE TO:

EXT. CHECKPOINT. KIEV

Bus approaches the founders monument. Driver open the doors.
Guards walk in the bus. Karl looks out of the bus to the
streets of Kiev. Check Identification. Exit bus. Han looks
to his notes.

STATE GUARD

(Ukrainian)

You may enter.

Looks around the bus then enters. Bus drives. Herta afraid
cuddles with Erik. Karl looks to the founders monument. Mila
sees shadow in the park. Turns distant.

EXT. SYMPHONY HALL. DAY

Symphony unloads equipment. Han's eyes wonder to VICTOR
UTKIN, 67, who steps out of his vehicle down the road.
Security escort him into hotel. Han smiles and pulls Cello
case from Van.

INT./EXT. HOTEL. NIGHT

Karl knocks on door. Herta answers. Karl enters. Erik
follows.

HERTA

What news?

ERIK PUHL

Their headed by the river. Mila
took him to the river. Go.

Herta exits.

EXT./INT. HOTEL. VICTOR'S SUITE. SAME

Herta walks up to suit. Picks lock. Runs over to desk.
Searches through drawers. Takes folder from desk. Finds
folder. Opens to Financial plans. Takes pictures of
documents.

EXT. RIVER. NIGHT

Hans exits the back stairwell and out of the alley to the
river walkway. Mila walks with Victor to the bench by the
river. Hans slowly descends down the stairs for the kill.

Mila straddles and grinds down on Victor, seated on the
bench, then sticks him with a knife as she kisses him. She
releases as his head tilts back breathless. Two men descend
down the stairs past Hans and dump Victor's lifeless body in
the river. Mila slightly turns her head and smiles as she
walks away. Throws knife in the river.

Han stands in shock.

INT./EXT. HOTEL. VICTOR'S SUITE. SAME

Herta closes in on door. Listens carefully. Then exits. Walks
down stairwell to next floor. Slows down.

Mila looks out the window. Smokes. Turns. Smiles. Herta
enters her room.

INT. BUS. DAY

Erik taps Karl on the shoulder. The symphony look to the
window. State Police pull Victor from the river. Mila looks
to Hans. Hans looks away. Mila smiles. Bus drives away.

INT. BALLROOM. PELE CASTLE. SINAI, ROMANIA. NIGHT

Full moon over Pele castle. Dark clouds roll in from the
distance. Karl in a suede black tuxedo with red bow tie
stands next to a grand piano with Violin in hand. Hans in
black tuxedo stands from the piano seat.

HANS

Tonight we will embark on an odyssey into the world of Arboroasa. A historically brilliant, yet tragic piece of music from Ciprian Porumbescu.

Hans sits. Karl lays bow gently on he violin begins Ciprian Porumbescu *EBalada pentru vioara Si* before a large red whose who. The fingers on the keys lure.

COUNTESS DANIELLA CORVINUS, 46, a beautiful tall brown haired Hungarian/Romanian woman in a red A-Line V-neck Floor-Length Chiffon Evening Dress w/Sequins outlined in black, curiously peaks her head from the other room and enters with a devilish curiosity alongside a Romanian Intelligence Colonel.

Countess nurses her glass of Cognac, as her eyes are seduced by Karl and the sounds of Ciprian.

Hans looks up and smiles.

Colonel tries to retrieve her attention, yet he too is hypnotically drawn to the music, as the countess is romantically haunted by Karl's every emotional rhythm.

Clouds begin to cover the full moon as snow begins to slightly fall.

INT. PRIVATE ROOM. PELE CASTLE. NIGHT

Hans is seated on the couch lays ring box in front of him on a old Romania oak coffee table.

HANS

In order to get to Budapest, we must eliminate the person at the crossroads.

Karl stands dressed in a tuxedo in front of the mirror and prepares his tie.

KARL

Target?

HANS

S.R.I. Counterintelligence agent Daniela Corvinus, AKA Countess Corvinus.

Karl stops with the bow tie and looks to Hans in slight cynical shock then finishes with the tie.

Hans slowly lifts the ring box and opens it to a red wrapped ball the size of a pearl.

HANS (CONT'D)

The ten plagues of Egypt. The fall of Rome. You can split an atom in two and it will annihilate a whole city. This my young colleague has been known to wipe out empires. You have two minutes once delivered to the countess then get out of there.

Hans closes the box and hands the box to Karl.

HANS (CONT'D)

Are you ready?

Karl smiles and takes the hanker chief from Han's jacket, winks, and exits.

DISSOLVE TO:

EXT/INT. BALLROOM. NIGHT

Full moon is covered by winter clouds, as snow falls. Lions stand at the front entrance to the magnificent winter spectacle of a half lit Pele Castle.

Hans walks to the overlook balcony inside the ballroom.

Countess exits from The Door and walks down the winding stairs. Karl sits back and enjoys the festivities.

Countess comes to the bottom of the stairway and takes a glass of Champagne from the waiter. Karl smiles at her. Countess smiles back and nods Karl to her. Karl walks over to the Countess.

COUNTESS CORVINUS

What do you have for me?

Karl pulls the handkerchief from his tuxedo and lays it over his hand.

COUNTESS CORVINUS (CONT'D)

Magic?

Karl slowly slides the scarf over his hand and then slowly slides it off revealing the box. He covers it once more, then reveals it again. The red wrapped ball. Exotically slides the handkerchief over the wrapped ball then reveals the prize. Unwrapped Green ball.

Countess snatches the ball rapidly. Karl softly closes in on her ear while she puts the ball in her mouth.

KARL

(Whisper)
Voila.

Countess smiles and walks up the windings stairs, stops under the full moon that shines over her and looks down as her heart skips. Turns and gives Karl a sexually invite to the follow then walks up the stairs and to a The Door. Looks back with a delayed sense of her fatality, smiles and enters.

Karl back peddles, tucks the scarf and exits the Ballroom.

Black 1979 ARO-10 in snow chains coasts down a dark Carpathian trail as a snow storm comes down. Half lit castle in the distance. Headlights turn on, then engine starts as it passes under the bridge.

INT./EXT. PREP HANGAR. OFFICE. DAY

Jakub sits at his desk. Studies file of Afghanistan history. Alexander the Great. The Mongols. British Empire. Never been conquered. Picture of old Afghanistan Warriors. Natural gas lines on the map through Kandahar up through Mazar-i-Sharif into Manus, Uzbekistan.

JAKUB DVORAK

We're done...!

Settles. Pulls Mila's Red Scarf. Smells Mila's fragrance then takes his jacket and exits. Jakub looks out at a large formation of planes and Spetnaz Commandos, then enters a plane.

Jakub's plane flies west.

FADE TO:

INT. BUDAPEST. HALL. DAY

Han stands at the podium. Tap, tap. Violin Vs. Cello Kashmir prelude introduction.

EXT. SOUTHERN AFGHANISTAN. NIGHT

Men with rifles ride horses across the mountain side with their families in a caravan. Moon shines over the Afghan Mountains.

TILT DOWN:

DESSOLVE TO:

INT. THE HALL. NIGHT. SAME

Herta plays front and center under lights. DR. SCHULL, 58, sits beside ENERGY MINISTER, NICHOLI YUSE, 57.

SCHULL

The viola releases well, but if you like rapture. Violin, Mr. Schull. She will deliver. Keep you singing through the night.

Yuse looks at Mila. Mila plays the Viola. Smiles.

YUSE

Violin. Tonight, after curfew. I will see to it, there will be no interruptions. Rapture.

Herta smiles at Yuse. Yuse hands the keys to Schull. Schull smiles to Hans.

EXT. SOVIET TARMAC. NIGHT

Spetznaz salute the general. General salutes back. Snaps heels. Russian Paratroopers enter Soviet AN-26 Jet. Full combat load.

EXT. BRABANT FIELD. DAY

HERALD looks to his right.

INT./EXT. AFGHANISTAN HOME. NIGHT

AFGHAN MAN, 34, lowers his kerosine lamp on the dinner table. Sound overhead sends him out of his home to look into the night sky.

EXT. BRABANT FIELD. DAY

HERALD looks to his left. PAN: UP to the top of the highest peak of the mountain turns to night. AN-26 thrusts by. Hunters moon shines as the ramp on Soviet AN-26 Jet opens its doors. Paratroopers run out. Chutes drop across the Afghanistan desert.

INT. THE HALL. SAME

Hans gazes to Erik from the conductor podium. Mila looks to Karl. Karl lifts bow stops and looks up at Mila. Mila smiles with lust. Hans pauses with both hands high. All Pause. Turn to Herta. Silence in the hall. Light shines on Herta with high cut blue dress upon her right thigh. Stands alone with Violin and softly lays her bow on the Violin.

EXT. BRABANT FIELD. DAY

Sword drops. Zeppelin Kashmir Opus.

EXT. AFGHANISTAN DESERT. BALKH PROVINCE. SAME

SU-25 drops, releases its payload. Bombs drop over the desert. Pilot tilts head. Moon reflection on shield. Banks. Flairs release from SU-25, as it climbs the mountains. From a high mountain point. Alpha Spetznaz hands his commander binoculars at rally point.

Commander kneels and raises Binoculars. (All will be revealed.)

EXT. BRABANT FIELD. DAY

Friedrich of Telramund and Lohengrin circle

Friedrich of Telramund charges Lohengrin. Swords collide. Deadlocked in battle. Friedrich of Telramund pushes Lohengrin back with powerful onslaught that draws blood across Lohengrin's rib.

Elsa cringes.

Lohengrin recovers. Looks to GOD with resolve. Stands. Friedrich of Telramund smiles to Ortrud. Circles and collide once again. Lohengrin parries thrust, parries thrusts, kicks Friedrich of Telramund in the chest. Sends him off his feet and to the ground. Approaches Friedrich of Telramund with lethal intent. Spares Friedrich of Telramund's life. Walks away.

Ortrud closes in on Elsa then pulls the blade and attempts to strike. Hand catches her striking hand. She turns. Heinrich stands. Angry.

EXT. AFGHANISTAN DESERT. MAZAR-I-SHARIF. NIGHT

Explosion at checkpoints. Armored vehicles role down the road. Russian Infantry follow on the side of the road.

INT. KARLS ROOM. NIGHT

Mila and Karl make passionate love. Competition for total control. Karl turns Mila. Eyes reflect from Karl; Come back to me.

EXT./INT. YUSE'S ROOM. SAME

Erik softly slides Herta's BLUE SCARF around her neck, ties and kisses Herta. Hands her the key. Herta enters the room.

Erik takes a right. Walks down to a hand that sticks out a slightly open door and grabs an M-3 fighting knife from a hand, tucks it in his belt, then turns right.

Yuse smiles with his shirt off. Herta struts to him. Mounts him on the couch. Yuse aggressively turns Herta. Behind Yuse Erik opens door. Herta lies on her back with a passive desire. Grabs BLUE SILK NAPKIN. Yuse slowly moves in. Slides dress above the thigh of Herta. Herta takes the blue napkin. Slowly pulls across face. Covers face. Yuse smiles.

Erik pulls his head back and cuts his throat. Cut Music. Herta grabs satchel. Checks documents inside. Financial records. Pipeline.

Men in black bag the body and drop it out of the window. Body drops and two men put it in a old van and drive in the alley.

INT. BEDROOM. NIGHT

Karl awakens and notices Mila is not there.

INT. HOTEL LOBBY. NIGHT

Mila walks down hallway. Herta stands in front of window that overlooks the van. Turns to see Mila. Mila returns pleasureless smile.

INT. TRAIN. NIGHT

Herta sits with Erik and turns his cheek. They begin to passionately kiss in the back of the bus.

INT. BRATISLAVA. HOTEL LOBBY. NIGHT

Hans checks in with the Manager. Turns. State Television of Afghanistan invasion. Drops folder with papers. Bends over and hurriedly puts papers back in folder. Eyes are pierced on television.

HANS

May I use your phone?

Manager hands phone to Hans. Hans calls. Two rings. Hangs up as he looks to the television with concern.

INT. DEVIN CASTLE. CYSTE TWO. DAY

ADRIAN, 46, leans against the wall. Smokes. Hans enters the corridor.

ADRIAN

We were too late.

HANS

Documents?

ADRIAN

Burn them.

HANS

When?

ADRIAN

Follow me.

Flicks cigarette. Exits corridor.

ADRIAN (CONT'D)

AN-26 dropped Spetznaz commandos in early Christmas eve. Seized the check points. The 40th Soviet Infantry rolled through that same evening. The resistance are locked in a stalemate. The occupation of Afghanistan has begun.

HANS

So, it is done?

ADRIAN

No.

HANS

I have Eastern intelligence
crawling all over Europe. We must
abort.

ADRIAN

We can not.

HANS

We cannot compromise the integrity
of the whole operation. The deed is
done.

Adrian stops at the overlook. Adrian lights another
cigarette.

ADRIAN

He is there.

State escort smoke. One looks over. Walks to the edge.

HANS

Commissar? The show?

ADRIAN

The whole show.

Hans walks beside Adrian. Both look out on the cliff of Devin
Castle upon the River.

ADRIAN (CONT'D)

Last week we intercepted a courier.
The target has changed. The details
will be in your hotel room upon
your arrival in Prague.

HANS

Prague?

ADRIAN

It all has changed. Remember Anya?

HANS

Is the source good?

ADRIAN

Get him. Finish this.

Hans walks away.

ADRIAN (CONT'D)

Hans be careful. Do you know who
your up against?

HANS
Will he be there?

ADRIAN
Painted in red.

Boat floats down river. Swans follow East. *Hymns of the Cherubim.*

FADE TO:

EXT. MOUNTAIN TOP. BALKH PROVINCE. DAY

Mountains are draped like an thousand year old rock cathedral in fog above Mazar-e Sharif. Hind appears from the fog. Fired upon. Hind twenty-Four attacks an embedded twenty Millimeter Coax near a mountain top. Turns into the mountain. Fires back. Hind is hit. Heavy smoke develops. Hind banks like a wounded dog. Small fire develops in the turbine engine, as it disappears and retreats into the fog. Red light expands. Delayed blast. Red fire in the fog drops.

INT. HALL. DAY

Teenagers from the MOSCOW CHOIR *Hymns of the Charubim.* Hans in all. Soul reaches for an answer. Turns to the booth. JURI CULIK, 46, in the booth. Security stands around him. Karl looks over to Mila. Distant.

INT. BRABANT CASTLE. BED CHAMBER, NIGHT

Right candle dims out. Left candle struggles. Lohengrin awakens. Tranquil. Turns to Elsa in Nightmare. Telremand calls her in dream. Brushes her hair back. Kisses forehead. Love. Elsa calms.

DESSOLVE TO:

EXT. JANKO KRAL PARK. DAY

Karl smile. Closes book. Walks up beside Mila. State ESCORT Follows behind.

KARL
I will be attending Regensburg
University this spring and hiking
through the Britains this summer.
Do you want to come?

Mila notices Jakub who stalks gently in the wood line in the park, then stops.

MILA

Go home Karl. This is not for you.

KARL

This is for me. The Music. When I heard that Hymn I became deaf to difference. Victory with every note. Look around you. All of this history, restrained.

MILA

If we stay, that is all we'll ever be.

KARL

What do you mean?

MILA

Grow up, Karl. Act a man.

Mila walks ahead. Karl looks to the security. Security Escort smiles.

EXT. FOREST. DAY

Friedrich of Telramund walks through the forest as he is stalked by wolves. He comes upon Ortrud who rolls bones on a flat tree stump then looks up with a devilish smile. Stares down to the bones, then looks to Ortrud's devilish smile who hands him a chalice with *Pagan Chort* wrapped around her wrist.

NARRATOR (V.O.)

After losing to the knight, Friedrich of Telramund had turned to a darker nature. It was inevitable, blood was soon to spill.

Friedrich of Telramund drinks from the chalice. Eyes widen to his resolution. Ortrud takes off her dress. Bruise on her left butt-cheek.

INT. HOTEL. ROOM. DAY

Juri Culik sits across from Jakub. Soviet Intelligence surround the room. Uncomfortable silence.

JAKUB DVORAK

News from Moscow. Tonight you will allow a beautiful German Angel into this room with the full intent of violating every orifice, Hm...Our party has deemed unethical. She will prance her sweet little ass right up into this room and sing your swan song.

JURI CULIK

Assassins?

JAKUB DVORAK

Oh...the most instrumental.

JURI CULIK

What do I do? How do we handle this?

JAKUB DVORAK

First after tonight you will survive this disaster and harbor me, as I will be dead to the West, to the world. I will lay dormant until one day I shall call upon you. Do you understand?

JURI CULIK

Yes.

JAKUB DVORAK

Now as to answer your second question. You bring two.

INT. HALL. DAY

Herta walks over to the table. Takes her notes. Opens them. Ghost Note. Mila steps beside Herta.

Opens her notes. Ghost Note.

MILA

Big night.

EXT. PRAGUE. HOTEL ENTRANCE. DAY

Mila stands outside. Pulls out cigarette. Karl exits Hotel.

KARL

Let me.

Karl lights cigarette.

MILA

He did not request you. I will
handle this, go back to your room.
I can not take this anymore. Look.

KARL

I want him.

MILA

He belongs to me. Did you think we
were going to do this forever?

Flicks cigarette. Grabs Karl. Kisses him.

MILA (CONT'D)

Goodbye, Karl Schmeller.

Walks away.

INT. HALLWAY. NIGHT

Symphony walks out to be introduced. Hans walks in. Ovation
from the crowd.

EXT. HALLWAY. HOTEL. NIGHT

Herta looks to Mila. Mila smiles.

MILA

Go.

INT. RED ROOM. HOTEL. SAME

Herta opens the door. Both enter. Jakub sits on the COUCH.
Herta straddles Jakub. Mila tears Herta's shirt off. Herta
kisses Jakub. Mila pulls her head back. Mila cuts her throat.
Herta leans back. Throat pours blood. Convulses on Jakub's
lap. Mila pulls her back. Herta falls to the ground.

JAKUB DVORAK

Were are they?

MILA

Fifth floor.

INT. MICHAELS ROOM. SAME

Erik and Karl play cards. Smoke. Erik lays the Jack of spades. Stands walks to the door.

ERIK PUHL
They have taken too long.

Karl lifts head. Walks to the commotion out the window.

EXT. HOTEL. NIGHT

Four Czechoslovakian military trucks pull up. Infantry get out of the back.

INT. MICHAELS ROOM. SAME

Michael looks out of the hotel room. Sees Infantry storming the Hotel entrance. Runs to Karl and Erik's room.

INT. KARL'S ROOM. SAME

Door opens. Michael enters.

KARL
The police are here.

Erik and Karl look out window. Rush to the entrance.

EXT. HALLWAY. SAME

Erik runs to the stairway. Troops rush up.

Michael, Karl and Erik rush to the end of Hallway. Mila comes around the corner. Karl looks to Mila. Erik steps ahead.

ERIK PUHL
Herta, where is she?

Mila raises her pistol and shoots Erik in the leg. Michael and Mila struggle with pistol. Karl grabs Erik and exits the center stairwell. Pistol shot.

INT. HANS ROOM. SAME

Two Guards have Hans on his knees. Hans is beaten bloody. Jakub enters. Mila stands to the left.

JAKUB DVORAK
Mr. Auber, here's one atonement,
penance for your crime.

Jakub strikes Hans with a closed fist.

JAKUB DVORAK (CONT'D)
Ah! I as you suffer this cruel
pain!

Jakub rubs hand then walks up to the window with red
curtains. KGB man cranks Han's shoulder. Cracks.

JAKUB DVORAK (CONT'D)
We must be parted! Mila?

Mila directs Czechoslovakian para-military to follow her out
the room. Jakub stands at the window.

JAKUB DVORAK (CONT'D)
You must understand this was your
Grail's command that put you there.
Your god, not mine. Music.

Jakub looks back and smirks.

JAKUB DVORAK (CONT'D)
I have heard that American Negros
conduct poetic battles in the land
of the Bronx. They call this Rap
Battling, yes? Growing up in a
Russian orphanage we conducted
somewhat the same battles in
poetry, also. I would like to
challenge you in a rap battle.
(Smirks)
I will let you start, Heir Auber.
begin.

KGB man shakes Hans. Hans lifts his beaten head.

HANS
Go to hell.

JAKUB DVORAK
It is not Your Sugar Hill gang,
Blondie, or Superman Flash. Is that
what you call him?

HANS
Grandmaster Flash.

JAKUB DVORAK

Does he play Chess? Never mind, a God's tiresome seasonal tendency to allow the unassuming the stage. How boring? Now it is my turn....The cold autumn wind puts your head in a spin and beckons for Jack Frost's return. Only you and I know as the Silence grows near; The sounds that you hear; it becomes very clear your assassins shall never play, again.

CAPTAIN

They are ready, sir.

JAKUB DVORAK

Let it commence.

HANS

Who do you really serve?

JAKUB DVORAK

You have no grasp of what hell is, but your about to.

Jakub looks out window draped in black shadow from the outside. Lights turn on. Sounds of doors being kicked down. Young people scream and whimper.

JAKUB DVORAK (CONT'D)

The orphanage was not all fun and poetry I assure you, Comrade. I remember a time when I believed in the unassuming days of a Russian future.

Jakub stares out of the window. To the past.

FADE TO:

EXT./INT. RED AND WHITE REVOLUTION. SAINT PETERSBURG. JANUARY. NINETEEN-NINETEEN. RUSSIAN ORPHANAGE. NIGHT

Lights around Saint Petersburg are followed by large distant explosions. Distant Cathedral bell rings, then explodes from a direct hit.

Orphanage shakes. Explosions send dust from the ceiling only to be matched by the desperate coughs for life from the orphans. Children sick with typhus lie in bed. NURSE I walks to each child and gives them a cup of medicine.

NURSE II looks at Child who lies dead. Looks up to Nurse I across from her and shakes her head in sorrow. Pulls sheet over the child's head.

Two thirds of the beds have sheets over the children's body.

JAKUB, 4, yellow and pale stares to his left. SISTER, 6, lies dead with her eyes open and head turned to him. Jakub begins to panic in stiff motion turning his head left to right.

JAKUB DVORAK (V.O.)

A boy dedicated to the dreams of
the Czar, abandoned by the eyes of
his only remaining love.

Nurse I approaches Jakub and gives a paper cup of medicine to him. He swallows as the nurse checks his temperature then scurries to a child in a desperate plea for life. Jakub begins to breath heavy in desperation.

Black shadow appears from under the orphanage and walks towards Jakub's bunk. Pity. Jakub pants for his last breath as he looks to the shadow. Eyes wide. Plea. Black shadow kneels next to Jakub. Jakub looks up and breaths out his last breath and dies.

JAKUB DVORAK (V.O.)

That child died a long time ago.

Black shadow is gone. Jakub coughs and starts to breath softly again.

INT. BLACK AND WHITE. SCIENCE LAB. NIGHT

Schematics of the Black Knight Satellite align across blue prints. One print, two print.

INT. HANS ROOM. SAME

Jakub stands pale, as he looks out the window. Black shadow wipes across his face. Third print. Sound of doors being kicked down. Young people scream and whimper.

JAKUB DVORAK

I can see this may come of some
surprise to you but I can assure it
was very real. It was then I became
one with my true nature. It is fire
that calls me to the theatre. A
campaign of iniquity to close a
deal made long ago. I will leave
you with a token of your defeat.

(MORE)

JAKUB DVORAK (CONT'D)

You Hans Auber, will live in the depths of anguish only to be reminded of who I am and what it is I am determined to accomplish. The fools have abandoned their mother. The Gosbank will run dry soon. Moscow will surrender. It is inevitable. This is not over, Comrade.

CZECHOSLOVAKIAN CAPTAIN, 38, approaches Jakub.

CAPTAIN

What is your orders, Commissar?

JAKUB DVORAK

Send this man to the east. He shall be convicted for my untimely death.

CAPTAIN

And the others?

JAKUB DVORAK

Kill them all.

Jakub looks down at a moving shadow in an alley. Hans Lowers head. Defeat.

EXT. ROAD. SAME

Karl exits with Erik. Head out of the back of the hotel and tactically drags Erik across the street from hotel. Karl looks back.

Mila peaks out of the window behind the red curtain. Three floors up. Black Shadow looks out of the window from behind draped red curtains. Machine guns light up the rooms. Cries from the young symphony echo throughout the hotel. Karl slides Erik away.

EXT. DEBRNIK. FIELDS. NIGHT

Czechoslovakian military truck drives. Mila rides passenger. Looks left.

MILA

(Let them go)
Chod vpravo.

Truck drives down the right fork of the road.

EXT. CZECHOSLOVAKIA/WEST GERMAN BORDER. FENCELINE. NIGHT

Karl packs the wound then grabs Herta's blue scarf and ties a tourniquet around Erik's leg then pulls the fence up and pulls Erik under, while blood streaks under the fence line. Spot light shines across the open field.

INT: WEST GERMAN FEDERAL INTELLIGENCE SERVICE
(BUNDESNACHRICHTENDIENST). SEALED MEETING ROOM. NIGHT

Phone rings. Fritz Weber looks at Wolfgang. People scurry around the office outside. Phone rings.

EXT. PHONEBOOTH. NIGHT

Mila hangs up.

EXT. PUCHEN. NIGHT

Heinrich crosses swords with Hungarian Warlord. Warlord strikes his shield. Heinrich falls shield up. Warlord pounds him to the ground. Lohengrin catches strike with sword. Pushes back. Cuts Warlord down. Lends hand to Heinrich. Pulls him up.

FADE AND PAN UP:

EXT. HILL DAY

Clouds drift over Deutschland. Day after night. Year after year. Green turns to snow. Time settles. Pan down.

FADE AND PAN
DOWN:

EXT. BRABANT. DISTANT HILL. NIGHT

ANJA (V.O.)

King Heinrich launched a great campaign and with this Mysterious Knight sending the Magyars back to the east. Time had come to pass. The seasons had thawed and peace was the land, yet in defeat the Warlords sought out one they knew would strike a great blow to Francia's first Emperor and lay claim to his own kingdom.

Terlremand in black armor sits perched on a hill with Brabant Castle in the distance. Rain pours.

PAN UP TO SKY:

FADE OUT:

END ACT II

LAUNCH SEQUENCE IN ENGLISH AND RUSSIAN

SILOH

Receiving?

DROPKICK (O.C.)

Break, break, red dash alpha two
part message, Indigo, Julia,
whiskey, tango. Six, Six , four,
Seven.

SILOH II

Authenticated.

SILOH

Valid message received. Launch
order confirmed. Launch....

FADE IN:

EXT./INT. CATHEDRAL. BERLIN. NIGHT

Rain Pours. Cathedral bells ring. Devil's light blends down upon on the roof of the Cathedral. Black silhouettes drop on rooftops across the city. Family enters the cathedral. Woman, desperate enters with her baby. Priest approaches Karl. Karl walks over to the Piano. Whimpers. Soft cries. Baby Cries. Cathedral fills up fast. Karl lifts the piano drawer and attempts to play when the Thermonuclear inbound sirens begin to call for closure. His hands begin to tremble. Whimpers turn to cries of panic.

Karl closes the piano lid. Karl lifts his head. Closes eyes. Atomic Blast in the distance. Light blinds from the window pain. Sizzle.

TEN YEARS LATER:

ACT III

INT./EXT. BEDROOM. DAY

Karl, 31, awakens in a pool of sweat and gets out of bed. Rain drips from the modest Regensburg apartment. Drops of water drip off the apartment roof. Washes dishes. Cleans out closet. Finds old violin and takes it out of the case. Attempts to play violin. Phone rings. Karl answers. Silence.

KARL

Why?

Screech wipes trace.

AGENT (O.C.)

We didn't get it.

Phone hangs up.

INT. EAST GERMAN PRISON. CELL. NIGHT

Moon shines through the cell. Han's Cell: Door cell opens. Hans is thrown in. Beaten and Coughing.

WALTER (O.S.)

You must stay my friend, drink.

Han's Cell: Hans crawls over to a wooden bucket and takes the and drink from the wooden ladle.

HANS

Your name?

Walter's Cell: WALTER, 72, strong grey haired former East German Stassi looks down at the one shoelace in his leather shoes.

WALTER

Walter. You are Hans? Silence will end you here.

HANS

What brings you here, friend?

WALTER

The sins of my family. Ones I could not avoid nor surrender, but they are long gone now.

HANS (O.S.)
Your sins?

Walter painfully cringes for an answer.

WALTER
(Pain)
Both.
(Recovers)
Turn around. Do you see the light
that shines in the south, friend?

Hans turns with a painful struggle.

HANS
She is full, tonight.

WALTER (O.S.)
Then you must be. Any story are
most welcome, friend. God, I could
use it.

HANS
Stories? Do you like poetry,
Walter?

FADE TO:

INT. CELL. DAY

Walter smiles in his cell.

Hans's bruises are healed as he leans against the wall on the
floor and carves (A Flat) musical notes across scratched
lines.

WALTER (O.S.)
What of the Swan Knight and the
girl? Did they marry?

Hans closes his eyes. Rejoice....

FADE TO:

EXT./INT. CATHEDRAL. WEDDING HALL OF BRABANT. DAY

Flowers bloom in the spring.

HANS (V.O.)

After the duel, the king banished Friedrich of Telramund and Ortrud from Brabant forever. The Time had come. The isle awaited.

WALTER

What isle?

Cathedral Hall is draped in royal wedding dress. All knights attend. Aligned down the isle.

INT. BACKSTAGE. SAME

MAIDEN, 18, dawns Elsa's gown. Then lays on head dress. Maiden bows.

HANS (V.O.)

The isle....Lohengrin had kept the oath to marry the young Elsa and so they wed on a beautiful afternoon in the great Cathedral of Brabant.

Elsa stands proud. Tilts head ever so slightly. Smiles.

Harold smiles to Lohengrin, then looks down the isle to see two different factions within the lands. Dead dress/Alive dress. Concern and Humble ambulance.

Elsa appears from backstage. Walks in white royal wedding dress with majesty down the isle to Lohengrin. Knight raises sword over her head as she steps through. Lowers sword behind her.

Lohengrin sends a warm inviting smile to his love as she extends her hand in marriage. Lohengrin and Elsa stand before the Royal Catholic Priest at the Alter. Turn to one another. Lohengrin lifts then veil. Elsa looks up. Love.

They kiss.

FADE TO:

INT. DINNING HALL. NIGHT

All nobles gather around at the festive feast and toast. Lohengrin sits proud and nods to the toasts as Elsa carelessly/curiously looks up at the Chalice at the mantle.

EXT. FIELDS OF BRABANT. DAY

Armies gather at the field. Heinrich stands before Lohengrin. Lohengrin kneels as Heinrich lays the CROWN of Brabant.

HEINRICH

I hereby pronounce thee Protector
of Brabant.

Harold passes the Crown to the King, and smiles at Elsa. Elsa stands center then kneels. The CROWN is place upon her head.

HEINRICH (CONT'D)

Princess.

Heinrich smiles as Elsa and Lohengrin bow. Lohengrin and Elsa stand together. Elsa looks up to Lohengrin with loving eyes. People cheer. Friedrich of Telramund and his men stand at the wood-line. Friedrich of Telramund's eyes perceives a glow coming from the Knight. His identity and origin become transparent.

HANS (V.O.)

A new era in the land of Brabant
had begun.

INT. BED CHAMBER. NIGHT

Lohengrin looks at the horn and places it a SMALL CHEST, then closes it. Begins to take off his armor, then looks back in concerned love to Elsa who waits for love.

HANS (V.O.)

That evening Lohengrin laid rest to
his horn and in time he would
settle into the heart of young
Elsa. The people knew their love
for one another would adorn the
future of Brabant, and bring
happiness throughout the lands.

Elsa and Lohengrin make love. Full moon over Brabant castle and Field. Cathedral isles is draped in confetti. Priest sops and picks up flower.

EXT. BERLIN. DAY

Sun rises over Berlin cathedral, as bells ring across the city. Man on television jigsaws the Berlin wall on television. Eleven Bravo's from the Berlin Brigade stand outside of a Grocery store watching the end of the Scorpion's video *Winds of Change*. The bells ring. G.I.'s smile.

INT./EXT. EAST GERMAN PRISON. DAY

Distant bells ring. Sounds of doors opening and men rushing down the prison hall. Hans turns around to a flash light and a hood put over his head. They drag Walter with bag over his head out of his cell in a hurry.

HANS

What is happening?

WALTER

Just do as they say. We are being transferred up north, maybe Moscow.

Lights from the dark hallways become aspartic. The door opens. They are dragged to a truck. Blindfolded. Light drags across their hoods. Put in a truck. Truck drives off.

INT. CATHEDRAL. DAY

Karl polishes the piano at the left edge of the stairwell in the Cathedral.

MARINA (O.S.)

It is over. Is there any news you can tell me. Are they talking to Moscow. Where are they taking him? What are they going to do with my husband...? Karl?

Karl turns to Marina. Walks over and leans his head against Marina.

FADE TO:

INT. LUBYANKA. CELL. DAY

Han lies on his pad. Laughs uncontrollably. Walter sits in the cell next to him.

HANS

Walter?

WALTER

Yes, Heir Hans.

HANS

Turn around.

WALTER

She is full.

HANS

She shines on a reunion below.

WALTER

What news?

HANS

A great nation is one, once again.
Ours, Walter.

WALTER

Times are changing.

HANS

Maybe the world arrived to reason.
With no invitation.

WALTER

You did well Hans. Where did you
hide it all?

HANS

Hide?

WALTER

Secrets?

HANS

The heart.

WALTER

I enjoy our talks and your story. I
shall be released soon although I
feel I may not out live the torment
at my feet.

Walter looks to the Shoes and the one shoestring.

HANS

We did well, Walter. There is
peace. Stay with me.

Both begin to laugh. Quiet moment.

ROMAN (O.S.)

Peace is only a vision declared by
hope. The wolves are still in the
forest. She is not in the clear as
of yet.

Hans stands and walks to the door, and looks down the hall
through the bars.

HANS

You my friend are?

ROMAN (O.S.)

They call me Roman, A.I.S.E...was anyway. My courier and I were intercepted before we could deliver vital information to our American counterparts.

FADE TO:

INT./EXT. CARPATHIAN MOUNTAINS. CABIN. DAY

Mila prepares her sniper rifle from his log cabin porch. Black Russian Vehicle pulls in. Old CZECHOSLOVAKIAN CAPTAIN opens door. Juri Culik steps out of the car. Shadow stands in the window.

Mila smiles.

ROMAN (V.O.)

Plan B sprouts as I sit in these chains. Half Kraut, Half Yank. You are Hans Auber, yes?

FADE TO:

INT. LUBYANKA. CELL. DAY

Hans head leans against the cell door.

HANS

Yes, friend.

ROMAN (O.S.)

Man would the spirits of free's note be proud of you. I saw your work in Kiev. The dynamics where beautiful with a very erotic blow, yet your Opus was corrupted, and this cost you your beautiful lead in Prague, and the tour. I am sorry, but you were set up. If you were to have known? I tracked him from the Urals. He plans his return.

EXT. URAL MOUNTAINS. DAY

Juri Culik stands as the loud speaker lays out plans on a future map that has outlined the reunification of the U.S.S.R. On the wall.

JAKUB DVORAK (O.C.)

A wolf like many predators eliminates the leadership knowing that it dislodges confidence within the pack. This allows for him to step forward and lead.

FADE TO:

EXT. URALS. NIGHT

Jakub whips snow dogs. Second dog fires for the lead dog and snaps at him. Mila has cross hairs on Sled.

JAKUB DVORAK (O.C.)

Our first trader has stepped forward. He believes that this western order fixes the future. The wolf will be in place to act.

FADE TO:

EXT. THE URAL MOUNTAINS. DAY

Former Czechoslovakian Captain pulls seat out for RUSSIAN PRIME MINISTER VASILIEV, 57, receives a reassuring look from a man in shade, as Mila pours wine into his glass. Vasiliev sends an inviting smile to Mila. Prime minister speaks.

JAKUB DVORAK (O.C.)

It is then we shall take control; redirecting the future by seizing vital real estate. By the time our adversaries and trusted allies prepare for an counter attack we will have a stranglehold on vital retaliatory fronts. She shall be ours.

As he points to the tanks securing the borders and the pipeline that runs through the satellite states across the map. Juri Stands.

JURI CULIK

Then we shall engage in a new era,
maintaining a stronger unification
of Europe and eventually the world.
Ladies and Gentlemen, the time is
now.

ROMAN (V.O.)

He is cunning and plays his
instrument with no audience but his
own ambition.

FADE TO:

INT. LUBYANKA. CELL. NIGHT

Roman's door.

ROMAN (V.O.)

I had obtained documents of plans,
a patriot, a target of great
opportunity, but I could not get
out in time and here we are as the
wolf plans to unite her once again,
with fire if need be. They plot to
take the throne and with your
friend at the helm, we may see
change once again, but for the
worse. A rotating calamity we will
not survive my friend. Adorned in
Metal we lie, but she has been
remarried once again.

Roman's claps echo from outside the cell door.

ROMAN (O.S.)

Bravo, bravo, Heir Auber. Please
continue....

Hans looks out the cell door in a familiar worry.

Moon is full in the sky.

DISSOLVE TO:

EXT./INT. FIRST DREAM. BRABANT CASTLE. BED CHAMBER. NIGHT

Elsa caress Lohengrin's blond bangs away. Asleep. Elsa in
SWAN KNIGHT GOWN gets out of bed. Whispers turn her attention
down to the great red hall. Walks to the open window. Clouds
drift across the full moon.

Swan interpretation floats past the full moon. Another temptation. Looks to God with a plea. Slowly looks away in guilt.

INT. DINNER HALL. NIGHT

Elsa slowly steps down the stairwell and into the dark dining hall. Dark and grey. Walks over to the Chalice on the Mantle. Takes chalice off the mantle. Turns around.

Red Hall a lit with candles and red curtains draped over the windows. Table is set with food and wine. Telremund stands at the head. Ortrud walks down table brushes boy with head down. Friedrich of Telramund smiles to see Elsa as lays chalice in the center and she sits in her chair.

Gottfried sits across from an empty seat. Trapped evil smile. BLACK KNIGHT stands at the red lighted entrance from behind. Friedrich of Telramund toasts. All raise chalices.

INT. BRABANT CASTLE. BED CHAMBER. NIGHT

Elsa awakens. Looks back at Knight who is sound asleep. Turns to his mounted armor in curiosity.

Knight's armor lays on the armor rest made by a cross. Walks to the balcony and looks upon the full moon. Clouds adjust into a swan that floats across the full moon.

Elsa goes to his armor and looks at the Bundiscloth. Then to Knight. Reaches to tear the clothe off but turns away. Enter bed with Lohengrin.

FADE TO:

EXT. BRABANT FOREST. PATH. DAY

Knight and Elsa ride horse. Knight rides in front with Guard at the bow. Looks back and smiles. Elsa is distant. Looks to the forest. Black shadow stalks.

Ortrud stalks in the distance with wolves. Stop. Path leads to an open field. HET STEEN FORTRESS in the back drop.

INT. GULAG. NIGHT

Hans lays back in cell.

HANS

What of these plans, Roman? What
can we do?

ROMAN (O.S.)

Take notes.

Roman delivers plans as Hans codes them in Musical notes.

EXT. BLACK FOREST. DAY

Friedrich of Telramund stands as Hungarian Warlords ride up side by side in alliance with the count. Smiles, then gets on horse and rides off with his Dark Knights and warlords towards Brabant fortress.

EXT./INT. ROAD TO GULAG. SPRING. DAY

Truck drives down old road towards a Large OLD GULAG in the middle of the Russian Forest. Four guards and eight men with hoods over their heads bounce around the back of the truck as four guards box them in. Truck stops. Guard lifts first hood of Walter who shows his exhausted demeanor. Guards snatch Han's hood. Han shakes his head to regain himself. Guards snatch off the hood of Roman. Roman smiles.

ROMAN

Ciao amico.

Han and Roman smile, then they are unloaded off the truck to witness an old Soviet Fortress (GULAG) surrounded by fence-line and thick forest. Walter falls weak to his knees. Barely stands. Hans and Roman assist with concern. Sun streaks down on the prisoners as they try to absorb as much light as they can.

INT. COURT. DAY

Men stand in a line chained as ERIK CHERNOV, 62, enters. The close court area centered with brown stains from torture victims. Newly open center sun dome shines down the center only thaw the wounds a h once cold and painful era, now open space for the future.

CHERNOV

I am your Warden. My name is Mr.
Chernov and former detainer of the
famous Pul-e-Charkhi prison.

Roman smiles.

CHERNOV (CONT'D)

Roman. The game is over. Both sides have called it and have forgotten you for you will remain in my custody until the eventual thaw that may bring down forgiveness upon you after this long awaited reunion. For some of you, this may be the last home of you natural lives.

Stares down Hans.

CHERNOV (CONT'D)

Espionage to some degree can be forgiven for a trade, but murder cannot be. Here we are brothers, Comrades, but remember you are the detainee and am your detainer. Understand this and we shall maintain a placid relationship. This facility is tough but much more suitable for you stay. That is all.

GUARD

This way, follow.

Men walk in a single file to the cells.

CHERNOV

There is one more thing.
(Russian)
Christ has risen!

HANS (O.S.)

(Russian in victory)
Indeed he has risen.

Chernov stops, smiles. Exits.

Hans walks in his cell. Smiles and sits. Hans enters cell. Holy bible on the stool beside bed. Lays on bed.

HANS (CONT'D)

Happy Easter.

Followed by a response in German and Italian. Opens bible.

FADE TO:

EXT./INT. BRABANT. CASTLE. DAY

Darkness turns to day in the fields of Brabant. Elsa lies in bed cuddled with Lohengrin.

Knight stands guard at the gate. Pagan warlord strikes him in the chest with an arrow. The Warlords storm the gate. Gate crashes open. Warlords rush through and begin to strike down people in the yard.

Lohengrin comes to the window of the castle and sees the siege. Elsa walks up to witness the devilish smile of Friedrich of Telramund who gazes up into her eyes. Lohengrin arms himself.

Warlords break through the doors, as Friedrich of Telramund follows. They kill all in their path. Lohengrin and four Brabant knights stand against Eight to include Friedrich of Telramund and the warlords at the throne of Brabant.

Elsa is cornered by a Warlord. A Brabant Knight kills the warlord but is struck down by two grey knights. Lohengrin cuts them off and kills them both, then the last warlord.

Lohengrin is left with just Friedrich of Telramund and he. Both stand in front of the thrones and circle. Knight and Count engage one another. Friedrich of Telramund attempts a high approach, yet Lohengrin strikes up across the torso and kills Friedrich of Telramund. Blood splashes across the face of Elsa. Lohengrin turns to Elsa with blood on the Bundisclöthe and face.

Ortrud panics then regains her composure.

ORTRUD

I know what you are. Where you came from. Why are you here? What have we done?

Lohengrin walks over to Elsa who is in considerable shock. Elsa with blood splashed across her gown and face pulls away. Runs out of the castle.

EXT. POND. BRABANT. DAY

Lohengrin walks to pond. No Elsa. Stands alone. Watches two Trumpeter Swans drift together, then drift apart. Keels before the pond. Reflection of his bloody face. Wipes blood from his face. Broken.

THE FOLLOWING
WINTER:

EXT./INT. KHIMKI FOREST. GULAG. NIGHT

Forest is covered in thick frost yet no snow on the ground.

HANS (O.S.)

Walter?

Clouds pass over the Gulag and sporadically cover the full moon.

Roman's cheek is pressed against the bars to watch the clouds move. Hans brushes the first page of Elsa's Bridal procession in Musical notes across the floor.

HANS (CONT'D)

Walter, please answer me friend.

Roman throws hard doe over into Walter's cell. Walter does not respond. Roman turns and slides down the door.

ROMAN (O.S.)

Hans?

HANS

Roman.

ROMAN

We need a courier. We are fainting deeper and deeper from history. We must find a way to get news to our allies. Walter may not make it. He will not last much longer. It is two dangerous to trust a guard or any Russian for that matter. Hardliners are everywhere. These tyrants have set their eyes on the top. This secrets too big without egress.

INT. VESILIEVS DEN. NIGHT

Vesiliev stands with cognac in hand and studies the New red agenda on his table. Russia and new satellite states with arrows that point towards Oil in the Middle east and arrow towards Germany. Two simultaneous fronts. Opens a necklace case. Gold SLAVIC SATANIC CHORT inside.

Mila comes from behind and puts the necklace around Vesiliev's neck. Mila shows her CHORT Tattoo around her thumb areas.

ROMAN (V.O.)
Men of a darker nature. A war much
colder than the last that would
assuredly reign fire.

INT. OLD GULOG. CELL. NIGHT

Roman grabs the bars and pushes his face to the opening.

ROMAN (V.O.)
If they succeed then the wall shall
rise again. Do you understand? The
wall shall rise again.

INT. CATHEDRAL. NIGHT

Karl lights the candles at the alter.

MARINA (O.S.)
Tell me what happened? Damn you,
Berlin. Damn them. You cannot tell
me anything can you?

KARL
I did not see him that night. They
have him for murder. He is a prize
they keep wrapped tight.

MARINA
I am his wife. He has been the
protector of Germany since our
marriage, does that not mean
something to them?

KARL
Even I can not go near Moscow at
this time. It is too dangerous.

EXT. POND. DAY

Lohengrin approaches the pond. Sits upon a log washing the
blood from his neck with a clothe. Looks at the reflection.
Clean. Smiles.

ELSA (V.O.)
I need to know.

Lohengrin turns. Elsa stands behind him. Lohengrin stands
before Elsa.

LOHENGRIN

The answer you seek cannot be
revealed for this knight is sworn
to his duty and the secrets that it
keeps.

Lohengrin breaks away, as Elsa tilts her head in uncontrolled
curiosity.

ELSA

Tell me.

Elsa turns him around and tears the bloody clothe from his
armor revealing the Raiment of the Grail shield. Elsa steps
back shocked, as the HERALD and his men arrive and notice the
raiment.

HANS (V.O.)

A love imprisoned by secrets.

The crowd arrives. Shocked to see the Prince of Montsalvat
and the Holy Grail as his holy armor shines brighter.
Lohengrin looks down to his Raiment then turns to the Harold
and the crowd.

DEAD NOBLE

You are a knight of the Holy Grail.

LOHENGRIN

Then you know.

Lohengrin turns to Elsa with a plea then to The HERALD and
down to the uncovered Raiment. Elsa looks away in guilt.
HERALD looks to Elsa. Sorrow.

Ortrud smiles, and walks away from the back of the crowd and
into the forest. Wolves align along side her and walk away.

INT./EXT. GULAG. CELL. DAY

Roman sits as a bowl of porridge slides in his cell.

ROMAN

What a story.

HANS

Birds in a gilded cage.

ROMAN

I remember seeing America for the
first time. Shirley Temple. What a
beautiful sight to see.

(Sings)

(MORE)

ROMAN (CONT'D)

You may think she's happy and free from care, She's not tho' she seems to be, 'Tis sad when you think of her wasted life, For youth cannot mate with age, And her beauty was sold for an old man's gold, She's a bird in a gilded cage. Heir Auber, did you ever perform at the Parco della Musica?

HANS (O.S.)

Twice. 64, and 67.

ROMAN

I bet it was splendid. And now....What mess we have got ourselves into? There must be a way.

Pours the sloppy porridge from the spoon. Giggles.

From the Gulag halls comes the *Lu Me Sceccu* Italian folk music with the most deplorable tone. Steps get louder as the music gets worse. Guards go into Roman's cell and drag out Roman as he sings while being dragged down the hall into the hole, where he lets out a loud Donkey cry.

INT. GULAG. WARDEN'S OFFICE. SAME

Sounds of *Le Me Sceccu* make the warden cringe with every high pitch from Roman. Sounds of Guards dragging Roman down the hall bring the wardens frown to a poetic justice. Loud donkey cry causes Chernov to wince in pain.

FADE TO:

INT. GULAG. HOLE. NIGHT

Chernov walks to the hole as Roman is strung out by two chains barely hanging on.

CHERNOV

Mr. Romano, why do you insist on being so defiant?

Roman lifts his tired soaked head.

ROMAN (O.S.)

Have you ever heard Chopin's Nocturne Op. two, Number nine.

CHERNOV

Yes. Why?

FADE TO:

INT. COMEDIE-FRANCAISE IN NINETEEN SIXTY-TWO

Hans performs the last keys from Chopin.

ROMAN (V.O.)

I heard it at the Comedie-Francaise
in Nineteen Sixty-Two, celebrated
as the greatest piano performance
of that decade.

Crowd stands and roars after the last key.

DISSOLVE TO:

INT. GULAG. HOLE. NIGHT

Do you know who performed that
night, Mr. Warden?

CHERNOV

Who?

ROMAN

The Hans Auber, a cell right across
from me.

CHERNOV

What are you saying, Mr. Romano?

ROMAN (O.S.)

Live a little, Warden.

INT. GULAG. CELL/OFFICE

Hans sits himself in front of the Warden. Office of Chief
Warden Chernov has Percival and the Red Knight above the wall
behind his desk. Han enters with eyes on the wall.

CHERNOV

It was a gift, they wouldn't have
shared years ago, not here. Now, I
am a believer, Mr. Auber.
Do you know why I call upon you
this day? Come.

Chernov leads Hans through the Hall of the Gulag. Below on the first floor two guards drag Roman to his cell. Roman turns with a smile.

Grand PIANO stands center with the light from the sun that streaks upon the cover.

CHERNOV (CONT'D)

Heart changes with the seasons upon
the Fernem Land. The angels may now
pass and bring praise. Play....

HANS

Grail?

CHERNOV

Unfortunately no.

HANS

Not the forgotten ones.

CHERNOV

Good day, Mr. Auber.

Chernov exits. Guard walks Hans down the hall. Hans stops in front of Walter's cell.

HANS

Do you enjoy poetry, Walter?

WALTER (O.S.)

(Faint)

Yes.

Hans walks down the hall. Determined. Walter looks to empty the void in the ceiling wall. Hans stands before the Piano. Sits. Plays.

INT. GULAG. DAY

Roman sits in his cell with a smiles. Embraces the open sun light though caged window..

ROMAN

(Italian)

Finish the story, Hans.

Lohengrin Concerto begins.... A tear of melody falls from Romans eyes with every key. Walter pulls string from shoe. Ice sickle drips from a tree.

FADE TO:

EXT. THE POND. DAY

Elsa and Lohengrin stand eye to eye. Lohengrin offers his hand. Elsa turns away. HERALD studies Elsa in sadness, then turns away in guilt, then anger to the nobility.

ELSA

Why did you come?

Lohengrin teary eyed, looks up to the heavens, then backs away and walks. Mounts horse. Turns lead then rides off.

Sharply odd dressed elite surround Elsa in a quiet victory. All watch as Lohengrin ride down the spring path. Elsa fights her sorrow with the welcome of their expectance. Elsa panics and runs.

Lohengrin comes to the edge of the River Scheldt. Looks back in sadness. Grabs horn.

Elsa and crowd follow/run the Knight as Ortrud walks from behind with a smile and her wolves.

HERALD

He was an Angel.

Lohengrin blows the SWAN SONG. Boat arrives carried by swans. Swans break away and the boat drifts ashore. Carves musical notes in the sand. Thrusts his sword along the river bank. Struggles with tears as he lays the horn sling on the handle.

Elsa runs down the path with Brabant's finest behind.

Lohengrin's boat drifts away into the sunset and sword driven into the river bank in the distance. Turns with watery eyes.

LOHENGRIN (V.O.)

I came for you.

Sunset shines upon the sword. Decodes writing on the fuller of the sword to Lohengrin.

HANS (V.O.)

Drifting away, stricken with sadness, he was sworn to duty, to Elsa. Lohengrin departed that day knowing his love would forever lay by the bank of the River and so the legend came to be.

Elsa frantically runs down the wooded path to the river. Slows down to see the boat drift away. Stands by the sword in disbelief.

Lohengrin in the distance under the sunset as his sword stands at the river with the horn that dangles from the handle by the sling. Sunsets interpretation of the boat and Lohengrin presents a swan in the distance lies below the handle of the sword. Sunsets to night. Swan cloud drifts away.

FADE TO:

INT. HALL OF THE GULAG. NIGHT

Hans slowly lifts the lid of the Brabant Piano. Red and Blue Swans face one another. Excalibur down the middle.

DISSOLVE TO:

INT. BRABANT TO MONTSALVAT. DAY

Harbor of Brabant harbor is filled with loading and activity. Elsa, older, is helped aboard the boat by the Harold. Envoy board boat, then sail off.

Elsa looks back atop a BIG TOWER in the distance. Ortrud stands atop the tower. Locked up. Ortrud smiles from the tower.

Boat drifts on the sea. Elsa turns and walks to the bow.

FADE TO:

EXT. FIRST KINGDOM. DAY

Elsa kneels before a king. Presents Crest. King points to the east.

FADE TO:

INT. SECOND KINGDOM HALL. NIGHT

Elsa stands and hands crest to a King. Priest sees crest. Shock. Whispers in King's ear. King points to the sea.

FADE TO:

EXT. SEA. NIGHT

Hard storm rocks the boat, yet Elsa stands starboard. Strong resolve with crest in hand.

DISSOLVE TO:

EXT. MANTSALVASCH. DAY

Boat reaches the land of Montsalvasch. Heavenly beautiful green mountainous country side. In the distance is a Large Castle on a mountain top. The envoy moves through dense forest and over an old high bridge. Wood underneath collapses and rope shakes. Envoy from Brabant arrives to the castle ruins.

Elsa lifts hood to see an old beaten down castle. Expedition wonders to the age of the castle in ruins. Elsa led to the center hall off Montsalvasch.

Harold brushes of an old dusty insignia on the wall. The Raiment from the Holy Grail. Under reads: Tabula testamenti. Statutum constitutum anno Domini Millesimo trecentesimo octuagesimo tercio (Table of will. Statute established in the year of our lord nine eighty three.) Elsa walks to the end of the round table and brushes the dust from the shield of Lohengrin. Looks up to the Grail insignia. Shock.

FLASH TO:

EXT. RIVER SCHELDT. DAY

Autumn leaves shift with the wind across the path to the River Scheldt. Elsa walks down path to the sword on the bank and breaks down upon her knees. Desperately wraps her hands around the sword. Screams for his return. Tear drops. Ripples into the Scheldt, then another.

FADE TO:

EXT. HEAVEN. DAY

Lohengrin pants for breath then kneels in the boat. Tear drops. Tear hits the water. Green light flash.

HANS (V.O.)

Legend says it was Lohengrin's
tears that filled the Alpsee from
the heavens and for every soul the
swans carried across, the angels
would cry.

DISSOLVE TO:

EXT. ALPSEE LAKE. DAY

Pure water drips on to the lake.

FADE TO:

EXT. GRAVE YARD. SAME

Erik walks through the grave yard. Comes upon Herta's grave. Sits and pulls bloody scarf from Jacket. Takes cello from the case. Sniffs scarf and cringes in sorrow. Wraps scarf around his wrist. Lays bow on the string. Begins to break down and cries.

EXT. CELL. SAME

First Line of Elsa's Bridal procession is tightly carved across the floor in Han's cell.

INT. CENTER HALL OF THE GULAG. NIGHT

Moon shines through the open window as Hans prepares his last song. Chin high, Hans opens his eyes.

HANS

For Elsa.

Lowers his head in silence, then lowers his fingers gently on the keys and plays for hope, Elsa's Bridal Procession.

TIME STANDS
STILL:

EXT. GERMANY. NINETEEN SIXTY-ONE. NIGHT.

German families who look to one another on the Berlin rooftops. West Berlin woman with candle raises candle over the Berlin Wall from rooftop.

INT. CELL. SAME

Walter slides shoe string from his left shoe. Ties the string around his neck. Sounds from the Piano call tears upon his eyes. Walter breaks from dark thought and string. Cries frantically. Releases the string from his neck. Hand reaches for the light of the cell window.

INT. RIVER SCHELDT. SAME

Elsa prays on her knees with hands wrapped around the sword.

EXT. HEAVENS. DAY

Lohengrin looks down in sadness as his father Parzival lies his hand on his son's shoulder.

INT. HALL OF GULAG. SAME

Han taps the last key. Looks to the heavens for hope.

CUT TO BLACK:

INT. HALL. EXIT. DAY

Sun struggles through the roof. Walter stands in cell in a suit. Leather Satchel in hand. Hans walks in chains with notes in hand. Chernov nods yes. Guard releases Hans. Hans walks over to Walter.

WALTER

I am full. I think I will go and
breathe the air of the heavens.

Han looks down at Walter's shoes. Two shoe strings.

HANS

Here are the notes I promised. Get
them to Bayern, to Karl. Go, your
Kingdom awaits.

Hans and Walter embrace. Doors open. Walter takes a step, turns.

WALTER

Thank you.

Han smiles. Walter exits.

INT. BAVARIA. GREENHOUSE. DAY

Marina tends to the flowers in the Greenhouse as Wagner plays across the internal garden. Tulips sway with roses in the backdrop. Cold autumn wind blows door open in the greenhouse. Trees dance frantically. Marina walks to the entrance as Wagner's Lohengrin closes. Curious.

INT. CATHEDRAL. NIGHT

Karl begins to clean up. Walter enters the cathedral and kneels and prays at the seventh row.

KARL

May I help you, friend?

WALTER

He calls us to duty. Sometimes in absence until it is revealed to the heart. In tune with our lives ever changing, waxing, waning. My life had been shrouded in hatred for the west, for life, for him. Now I kneel and plea for his forgiveness. May it be delivered.

Walter stands walks up to Karl and delivers the notebooks.

WALTER (CONT'D)

Do you enjoy poetry, Mr. Schmeller?

FADE TO:

INT. GULAG. DAY

Hans sits in his bed.

HANS

Roman?

ROMAN

My name is Alfred. Alfred Romano. What day is it?

HANS

Sunday, Easter. Tell a moment.

ROMAN

A moment. Give me a second.

Roman lowers his head in prayer.

ROMAN (CONT'D)

I was a young man and I had went with my friends to the coast of Alffi. There I met a young lady, diver she was. We drank and laughed all weekend, then the last day, that Sunday she took me to a cliff. Took her clothes off, then walked to the edge. She turned to me and said Come, Then she jumped. The most beautiful woman in the world naked waiting for me to arrive in the water below. I looked down and became too frightened to jump. I had never jumped before. It must have been fifty meters high. She was disappointed. It was never the same that weekend. She was right there.

Roman looks up to the window in the cell.

ROMAN (CONT'D)

(Hysterically then settles)

Just a few meters away. I would have married here if I had jumped that day....The most beautiful woman in the world right there below.

HANS

(Laughs)

Naked.

Both laugh.

ROMAN

You, any regrets?

Hans carves a note in the floor.

HANS

I could have been a better husband.

Looks to the light.

INT. CATHEDRAL. NIGHT

Karl studies the notes and lays the notes on the hold. Flips the first page. Carmena Burana. Softly puts his fingers on the keys. Frustrated. Picks up the notes and walks out the Cathedral.

INT. SCHMELLER RESIDENCE. NIGHT

Door opens, as Karl tactfully enters the apartment and walks over to the Conductors study. Ethan sits drunk with glass in hand as it shakes.

KARL

I need the study.

ETHAN

The gods tie an invisible red string around the little fingers of those who are destined to help one another. The string of destiny.

Ethan takes a big swig.

ETHAN (CONT'D)

Akai Ito.

Karl walks to his room and sits at the study.

EXT. BAVARIAN STATE OPERA HUAS. NIGHT

Fritz Weber exits the Oprah house with his wife. Sees Karl. Karl stands with a satchel. Karl and Fritz walk to a bench.

FRITZ WEBBER

In the world of illuminati some questions are secret, sometimes forbidden.

Moment of silence, then Karl slides the satchel to Fritz.

FRITZ WEBER

What brings you to Munich? Be careful, Karl.

KARL

He is playing again.

Fritz sits back with a comfortable smile. Takes the satchel.

INT. GULAG. NIGHT

Warden pours a glass of vodka, then sits back with a delightful smile. Hans gently presses on the keys of the Piano. Warden lowers his shot glass to the haunting melody.

INT. OFFICE. NIGHT

Fritz pulls his eyes piece and Illuminati decoder from his satchel. Places the eye piece over his eye and studies the poems. Red hook delivers the Letter in the poem. Studies the red marks within the Poem with the Illuminati decoder.
Circles Red EP R A G. U. E

INT. SCHMELLER RESIDENCE. SAME

Ethan staggers to his chair. Winces to a great pain in his liver. He slowly lowers into the chair in agony.

INT. GULAG. SAME

Han's fingers deliver haunting melodies that echo throughout the old building.

Chernov sits back is haunted by the notes Leans forward.

EXT./INT. PRAGUE. SUITE. NIGHT

Crackle from thunder is followed by rain drops of the night Prague sky upon a Gargoyle, as lightning flashes upon it. Energy Minister RADEK CERNY, 67, settles with a glass Whiskey. Knock at the main entrance. Security answers the door steps out, and looks around. Man's hand reaches out.

Radek sits in his chair as he whirls his dark whiskey around the glass. Music stops.

INT. GULAG. SAME

Hans lowers his finger on the Piano Key. Chernov peaks his head around the corner to the haunting melodies.

INT. PRAGUE. BUILDING. SAME

Karl sets the needle on the record. Record player spins Verdi's Requiem and joins in with Han's prolonged prelude as a shadow approaches Radek.

RADEK

Do I know you, Friend?

KARL

This is him?

RADEK

Him. You know him, do not you. The plan is perfect.

FADE TO:

EXT. DARK SOVIET FUTURE OF THE RED REUNIFICATION. DAY

Jakub looks out in a window as Prime Minister Vasiliev stands proud with Juri Culik and their subordinates. Smoke stack across Russia and its satellite states. War machines roll across the assembly line. Large crowd gathers as a large formation of soldiers march, and the RT-2PM Topol I.C.M.B.s parade across the Kremlin Yard.

RADEK (V.O.)

There will be a new wall of steel even the son's of Arthur can not break. More indestructible than before; pouring a red cloud forever upon the lands of her entitlement.

Modern tanks rolling across the desert. Tan map. Red expands out and around Asia, Europe, and Saudi Arabia.

EXT./INT. BUILDING. NIGHT

Lighting flashes across old Communist Gargoyle holding a hammer and sickle. Radek finishes his drink and rubs Chort Trinket.

RADEK

The prodigal son. Sworn to her salvation and resurrection. Can your god do that?

Radek's feet swing in defiant motion with the music. Knife sound in flesh. Feet dwindle and go limp. Blood runs through the sleeve of Radek and down the Slavic SATANIC CHORT trinket dangling in his hand. Drips off trinket.

INT. INTERPOL HEADQUARTERS. DAY

ADELE AGENT CLARK, 51, sits at her desk. Picks up a photo of her daughter and herself in the Austrian Alps. Phone rings and Adele picks it up.

AGENT CLARK

Interpol Berlin, Agent Clark? Send it to me.

Adele checks the e-mail, as her eyes widen. She prints and snatches file from copier.

AGENT CLARK (CONT'D)
We will be there to assist.

INT. INTERPOL HEADQUARTERS. PRAGUE. DAY

Mueller and Agent Clark check their weapons at the desk and slide the cards across the reader at the reception desk.

Prague Coroner, SIMON, 56, uncovers Radek.

SIMON
I have seen many states men come across my office, yet our energy Minister was fairly clean. What would anyone want with an energy Minister?

INT. INTERPOL HEADQUARTERS. NIGHT

Adele data mines for past murders in Prague, then switches to an old states ran newspaper that reports a plot to murder unfoiled in Prague eleven years prior by a young team of West German Musicians. Hans's picture stands on the top corner page of the Arijsky boj newspaper.

INT. GULAG. DAY.

Guard escorts Agent Clark and Mueller to a holding facility in the basemen of the Gulag.

Agents Agent Clark and Mueller search through a plastic bag full of Han's belongings. Agent Clark comes across a satchel and pulls out two tickets LOHENGRIN.

CHERNOV (O.S.)
What brings you here to Moscow, Agents Mueller and Agent Clark?

MUELLER
We came upon lead that has tailed us to one of your guests. Hans, former German Intelligence operative, and American National sentenced for murder ten years ago.

Mueller hands the paperwork to Chernov who read then nods in approval.

CHERNOV

Heir Hans, what could he possibly be linked to, or may I ask? Come.

Chernov escorts them to the center hall. They come upon a room with Hans, who plays a dark melody.

FADE TO:

INT. INTERRAGATING ROOM. DAY

Hans sits across from Agent Clark and Mueller.

AGENT CLARK

Have you seen our heard from this individual?

Mueller hands a picture to Hans. Karl outside a hotel in Prague. Covered in shadow. Face half lit from street light. Hans tosses it on the table.

HANS

Covered in shadows I bear upon. Why do you seek this individual?

MUELLER

Look we are aware of your position and how it has brought you to those chains, now for the record we have collected data and have spoken to your wife, Marina Auber, who I may say has had a consistent relationship with our murder suspect, Karl Schmeller.

HANS

Is she okay?

MUELLER

Heir Auber.

HANS

Murder? I can not help you.
(Smirks)
Murder.

AGENT CLARK

I do believe the way things stand right now, you may never perform a free man. If you were to cooperate with us, then we will work to lighten your sentence.

HANS
Full clemency from Moscow.

Mueller scoffs in rejection.

FADE TO:

EXT. POND. UKRAINE. DAY

Men pull up to greet one another. Andrei Sokolov opens the door. Prime Minister VESILIEV, 56, steps out of the black Limousine. JURI CULIK, 64, stands and greets Visiliev.

Jakub exits shadow. Visiliev stands in shock. Jakub smiles. Welcomes him in the door.

HANS (V.O.)
Fate is against mein health and
virtue, driven on and weighted
down, always enslaved. Whether
willing or not, a man is always
liable for Fortune's service, but I
have been in chains too long to
comprehend fortune.

All enter the mansion. Juri looks back as the leaves blow into the forest by the lake.

INT. GULAG. INTERRAGATING ROOM. DAY

Hans raises his chains.

HANS
Until now. Full pardon.

MUELLER
Well, that is it.

AGENT CLARK
If this goes bad and the world
finds itself bound to proxy. I hope
you can live with yourself.

Both stand and walk to the door.

HANS
Agent. Agent Clark!

Agent Clark turns around.

AGENT CLARK
What is it Mr. Auber?

HANS

If I were to help in any way then
 may I send a message to my wife. A
 love story. His cathedral. Notes.
 There are two folders at the piano.
 They will guide you. Once the wheel
 turns the trail will not stop until
 the target is revealed. I go down,
 demeaned; another is raised up; far
 too high up sits the king at the
 summit. Don't worry you will get
 it, but to stop it, to end it. At
 the bottom of this you will find a
 vial underworld of revival, and
 they are being hunted. He is
 driven, methodical, my best and my
 most tormented ghost. They will
 fear the day they took from him.

FADE TO:

EXT. FOUNDERS MONUMENT. KIEV. DAY

Karl walks by the founders monument.

HANS (V.O.)

Let them fear ruin.

FADE TO:

INT./EXT. KIEV NATIONAL OPERA HOUSE. NIGHT

Former Red colonel and energy Mogul, STEPEN PETROV, 64, as
 the tenner rises to the sound of Swan Lake. Rubs Chort
 Trinket around his neck. Evil Smile.

Security Chief and Czechoslovakian Captain, ANDREI SOKOLOV
 stands underneath the balcony. Stepen intensely observes the
 Opera.

Andrei stands as blood drips onto his cheek. He rushes to the
 balcony to see Stepen's throat has been cut. Sound of back
 door opens. Looks to see a man exit. He calls for his
 security team to follow. Andrei's steps are followed by four
 men on foot. The steps increase, yet only three men remain.
 Andrei looks back and then takes a right by an old communist
 monument.

Two security guards remain behind Andrei. Andrei slides
 around the park brush as one security guard remains in
 pursuit. There is a scuffle in the brush as the last security
 guard is taken out.

Andrei slowly approaches Karl who stands in front of the monument of a soldier holding a baby.

ANDREI SOKOLOV

Do you believe you can change the outcome?

Andrei raises his pistol as Erik slides behind him and cuts his throat.

INT. GULAG. DAY

Chernov widely intrigued by the unfolding puzzle played by Hans. Hans finishes and turns to Chernov with a smile. Men enter prison. Visiliav follows. Chernov steps away. Overpowered. Men walk to Roman's cell. Pull him. Roman screams into the night.

Hans sits back suspended with every cry. Sound of door opens Romans attention.

HANS

From the west?

ROMAN (O.S.)

Berlin.

HANS

What did they want?

Roman slides down wall. Beaten And blood. Wet down to trousers.

ROMAN (O.S.)

Do not give up.

Roman passes out from pain.

EXT. MOTHERLAND MONUMENT. DAY

Ukraine intelligence agents and Polizei dust the scene. Agent Clark and Mueller. Mueller walks over to Ukraine Polizei Chief. Adele walks to the monument. Soldier who carries the baby. Mueller walks behind Adele.

AGENT CLARK

This is his work. He is sending a message.

MUELLER

What makes you thank that?

AGENT CLARK

I know.

EXT. GRAVEYARD. DAY

Casket lowers as Agents Agent Clark and Mueller stage around the Funeral of Ethan. Security is vigilant as the whereabouts of Karl. Norbert walks over and drops dirt on Ethan's grave and turns to the waning winds that blow in the wood-line.

INT. CATHEDRAL. NIGHT

Adele and Mueller enter the Cathedral and take holy water then kneel and cross their hearts. Mueller sees the priest.

MUELLER

Father?

Mueller approaches the priest, as Adele heads to the Piano at the left of the alter. Comes upon the notes in a folder on the piano hold. Lohengrin, then she shifts to the next folder that reads Carmena Burana.

AGENT MUELLER

Father Meyer, says he has not nor heard from Karl in awhile. He just stood up and walked out one night and never returned.

In red writes. I am a child of this cold and bitter war and I shall play until the end proxy until a stand-in.

Adele takes the folders and both agents walk out of the Cathedral.

INT. ILLUMINATI MUSEUM. REGENSBURG. DAY

Young students are being instructed as Adele enters the Museum. She walk to the Management office. Manager sits at desk.

MANAGER

May I help you, Heir?

AGENT CLARK

Agent Agent Clark, Berlin Office.
Can you assist me solve a puzzle?
For an investigation. Murder?

MANAGER

Murder? Sure, what do you have?

Adele hands him two folders. Manager studies first folder LOHENGRIN and flips through it with an eye piece.

MANAGER (CONT'D)

Wagner. Beautiful, I can not see any codes embedded within these notes. I do not see how a love story could help you solve a murder mystery though.

Takes the Carmena Burana folder and studies it.

MANAGER (CONT'D)

Mr. Orff, what can you tell us?

Manager holds his eye piece up to study the notes.

MANAGER (CONT'D)

No, Nothing. What pattern would you be trying to lock on to?

AGENT CLARK

A string of murders.

MANAGER

I see no pattern here although, there is more to these than just notes. Have you tried poetry, agent Clark?

INT. NEUSCHWANSTEIN. JUGAND PEAK. NIGHT

Mila conducts a safety check on her climbing gear, looks to the Castle, then repels.

INT. GULAG. DAY

Chernov wide eyed turns and walks fast to his office. News footage shows Vasiliev and President Petrov, 57, shake hands and kiss cheek to cheek as Juri Culik stands next to them clapping. Hans plays the piano. Chernov makes a phone call as the music plays throughout the halls.

INT. INTERPOL OFFICE. NIGHT

Adele is alone and studies the note with the Illuminati decoder, yet sets it down with frustration. Searches Archie: Carmena Burana. She clicks on a website with the poems, then prints the poems.

INT. RUSSIAN FEDERATION. INTORPOL HEADQUARTERS. ORLOV OFFICE.
NIGHT

Orlov hangs up the phone. Stunned as he looks to his junior agents.

EXT. GRAVEYARD. NIGHT

Karl walks upon the fresh dirt.

FRITZ WEBER (O.S.)
They are looking for you.

KARL
I found her.

Norbert stands before him. Body language gives Karl a sincere cold approval.

FRITZ WEBER
How far does it go?

KARL
All the way to the end.

EXT. AUGSBURG. PHONE BOOTH. DAY

Erik and Karl stand by a phone booth. Phone rings. Delayed.

MILA (O.C.)
Don't. Where?

KARL
The nest.

Karl hangs up. Karl looks to Erik. Determined.

EXT./INT. AUSTRIA. EAGLE'S NEST. COFFEE PLATZ. DAY

Trinkets chime at a display. Mila's footsteps approach the Coffee Platz screen door. Hand pulls Knife from back. Herta's blue scarf with dry blood stains is tied around a pole.

Knife drops. Screen door opens feet step into the Diner.

Karl stirs his Cappuccino into CROSSHAIRS in a booth. Mila sits behind Karl (Back to Back). Mila puts a sniper round on the table. Scales tattoo on Mila's Thumb.

MILA (O.S.)

Is this how we all planned it? Good and evil. To lose faith. Lose everything. My family, My father.

(Sighs)

You? I am sorry baby he got me in Moscow. It is done. I never wanted this to happen.

Karl puts his sniper round on the table.

KARL

What is done can not be undone. Who is the target?

MILA

The first trader?

Karl slightly turns his head in anger.

KARL

President Petrov?

MILA

You will not get to him. I am better than you. I will see it done. You can not win. It was foretold.

Mila plays with round with trinket hand.

KARL

By the mark? Were is he?

MILA

I am sorry, I can not do that. I have nothing else.

Mila spins the Sniper round.

KARL

A soul?

Round stops directly in front of her.

MILA

Only this.

KARL

Then we shall meet upon the summit.

MILA

Let it begin.

Mila snatches the round. Sound of screen door shuts. Karl stirs Cappuccino.

No Mila.

FADE TO:

INT. ROOM. DAY

Mila slides her slip over her thigh. Snaps slip to high tactical sock. Slowly pulls her khaki pants over her high cut panties. Buckles belt. Puts on boots. Ties boots double tight and tucks in shoe string. Dawns tight T-shirt over sports brawl. Zips up jacket. Opens pelican case. Gently brushes sniper rifle. Pulls rifle from case then attaches barrel. Attaches scope and dials it, then looks through scope. Slings rifle. Slides Gilley Suit into backpack. Grabs backpack and exits the room.

DISSOLVE TO:

INT. ROOM. SAME

Karl sits on the couch and studies round on the coffee table. Watches the news. Stands slings rifle, snatches round from center counsel, then exits Bavarian apartment. Historical East/Western European Newschweinstein G13 summit plays on the television.

EXT. NEWSCHWEINSTEIN. DAY

Wind dial spins on the summit. Sun rises over the Castle. Silence. Spring day comes alive as the town of Newschweinstein celebrates the Summit.

Band marches and plays. "10,000 Mann. News media is set up around the town. Security everywhere. Flags of all European Union nations fly down the main road.

EXT. LAKESIDE. NEUSCHWANSTEIN CASTLE. SAME

Caravan of black Mercedes-Benz arrive. Russian President, Vladimer Petrov arrives. Prime Minister Vasiliev and security. Greeted by Czech President Jiri Culik. Slovakia Prime minister and the Estonia President.

Security surrounds Castle Park. Tighten. Russian President Petrov steps out of Vehicle. Looks around then kisses Orthodox Catholic cross. Smiles.

Juri Culic shakes President's hand. Prime Minister looks to Jugund and takes a deep breath in with relief. Then walks away to avoid President. Petrov stands in confusion. Latvia president takes his attention away with a handshake and a smile.

EXT. MUNICH AIRPORT. TARMAC. DAY

Orlov exits the plane with folder and Russian delegates. Enters black Mercedes. Caravan drives off from the Tarmac.

EXT. NEWSCHEINSTEIN. JUGEND RIDGE LINE. DAY

Wind dial spins at the summit then slows down just to speed up again. Bush slightly moves. Mila wears a Gilley Suit. Slides across the ridge line ever so gently not to catch any attention. Flips lens and puts scope on trail that leads to the back. Too far. Flips lens. Ducks out fast.

EXT. POLLAT RIDGE LINE. SAME

Karl lays in the prone with scope. Scans for Mila. Wind moves the bushes across the ridge line in Jugend. No Mila. Scope shifts to the men that move through the brush line. Open, but too far. Goes to settle at the top before the open path at the end.

EXT. POINT OF VIEW. SAME

Mila looks through her scope. Flags the Russian nationals No shot then European union delegates, then Pollat. Flash from Pollat. Mila slides down a large boulder. Climbs over the ridge. Closer to the Lake and open end of the path.

EXT. POLLAT RIDGE LINE. SAME

Karl scans a head duck down the ridge line.

Mila slides out of firing range. Jumps up. Runs. Jumps ten foot covet. Climbs ridge to higher ground from the back end.

EXT. BASE OF THE LAKE. SAME

Presidents shake and embrace midway through the summit path. Juri Culik looks to the Ridge line, then looks to the castle.

EXT. THE TOP RIDGE. POLLAT. SAME

Mila looks down upon the ridge. Bridge. Lake. No shot.

EXT. JUGUND RIDGE LINE. SAME

Karl takes a high approach. Lies in prone. Flips scope. Sees Mila. Mila roles off the high point then jumps to another rock.

Karl ducks in thought, adjusts up to the open peak.

EXT. COVET. SAME

Mila climbs the forked covet. Looks to the wind. Left or right? Takes right covet.

EXT. TOP. SAME

Karl settles on the top. Flips scope lens. Two Covets. Aligns cross hairs with the left.

EXT. RIGHT COVET EXIT. SAME

Mila slides out of a covet. Looks to the next covet. Covet is too wide to jump and settle for the shot. Grunts frustrated. Mila crawls up to an opening and sets the dial on her scope.

Wind dial spins. Both snipers have rifles trained on each other. Wind dial slowly settles and stops. Two simultaneous flashes is followed by a two pops from Jugand and Pollat. Hiss of two sniper rounds build velocity towards one another.

EXT. FLASHBACK. PRAGUE. DAY

Mila kisses Karl and walks away backwards.

MILA
Goodbye, Karl Schmeller.

Turns. Walks away.

EXT./INT. NEUSCHWANSTEIN CASTLE. THIRD LEVEL. SAME

Splash ripples in the Alpsee. Black knight passes over Bavaria. Jakub stops. Smiles and proceeds down the great hallway.

EXT. NURNBERG TOWN SQUARE. DAY

Agent Clark sits with her daughter. Her daughter finishes her bagel.

KRISTA CLARKE
Mom, Can I have a quarter.

Adele reaches in her purse and hands her daughter a quarter. Krista heads over to the wheel. She makes a prayer and tosses the quarter in the fence. She then spins the wheel.

Adele drops a pin from her purse. Picks pin up. Looks at the wheel spin. Remembers the Wheel of Fortuna on the notes. Rushes over to grab her daughter. Pulls her cellphone out of her purse. Calls.

AGENT CLARK
Agent Orlov? The castle. The Summit, go.

INT./EXT. MONTAGE. GULAG. DAY

Han's fingers press methodically on the piano (Carmina Burana).

Roman begins to conduct Carmina Burana in chains as light from the cell window pours down upon him.

INT. MONTAGE. NEUSCHWANSTEIN CASTLE. THIRD LEVEL. DAY

Jakub Dvorak walks through the castle halls. He notices a spot of blood, leans down swipes it with finger, inspecting it, then follows blood trail toward Singer's Hall. Jakub enters. Looks at the stage. Walks on the stage. Silver platter lies center stage. On the silver platter, lies the Picture on the floor with blood on it. Picks up picture.

KARL (O.S.)
Did you know her?

Jakub turns to the shadow in the right corner.

JAKUB
I found her at the games many years ago. A soldier with a picture. We were just two players in a this world.

KARL (O.S.)
Abandoned to die.

Karl walks out of the shadows. Jakub looks down at the picture. Picks up picture. Looks back at Karl.

JAKUB
Was she important you?

Rope lowers behind Jakub.

EXT. AUTOBAHN THREE. DAY

Convoy of POLIZEI speed down the road, as the delegation convoy follows.

INT. GULAG. DAY

Hans furiously pounds down upon the keys of the piano. Roman swings his arms back and forth as to conduct the sounds of closure.

EXT. PATH AROUND THE LAKE. SAME

Path around the lake. President Culik passes the hit point. Turns to the bridge. There is Erik.

Interpol and Polizei drive to the castle. Red and blue light the entry road. Prime Minister Radek Vasiliev looks to Juri Culik.

INT. GULAG. DAY

Hans plays the piano. Roman collapses to the floor. Hands raised high.

INT. SINGERS HALL. SAME

Jakub hangs. Legs twitch. Below his legs lies the PICTURE OF HIS MOTHER AND HIM ON THE BRIDGE.

Karl picks the picture up and exits stage left.

EXT. END OF THE PATH. SAME

Agent Orlov rushes down the hill to the base of the lake.

PRESIDENT SECURITY
Stop.

Agent Orlov shows Identification. Security lets him through.

AGENT ORLOV

Mr. President. I have a file for you to read. Hello, Prime Minister.

Orlov hands President Lohengrin.

PRIME MINISTER VASILIEV

What is this, Poems?

Orlov sniffs the folder then hands to Vasiliev.

AGENT ORLOV

Mr. Prime minister, read.

Painted in Red over the Carmina Burana notes. Let Them Fear Ruin. Flips to the next page.

PRIME MINISTER VASILIEV

Is this some kind of joke? I can assure you, Mr. President we will get to the bottom of this. What?

President Petrov fingers everyone up the hill. Men Follow orders.

PRESIDENT PETROV

Leave.

AGENT ORLOV

Mr. President?

Vladimer looks to all the security.

PRESIDENT PETROV

Everyone leave.

Prime Minister Vasiliev tries to walk away.

PRESIDENT PETROV (CONT'D)

Except you.

Vasiliev freezes. Culik panics and walks fast to the caravan. Everyone walks down the path. Up the hill. Wait. Agent Orlov looks to the Castle. Looks to the bridge. Empty.

AGENT ORLOV

Come, Mr. Culik.

Chernov looks up to the ridge line. Looks at Juri.

President Petrov walks up the hill. Wipes hands with towel. Hands to security. Polizei look stunned as Petrov walks by. Orlov looks to the lake. Prime Minister Vasiliev's body drifts out face down in the Alpsee.

EXT. RHEIN RIVER. DAY

Boats float down the Rhein. The crowd gathers.

Russian President walks beside the Queen of England. British Prime Minister walks with German Prime Minister. Rhein is aligned with European leaders. Crowd is blocked off. President sees Orlov.

PRESIDENT PETROV
Will you please excuse me, your
Grace.

President walks up to Agent Orlov. Chernov stands beside Orlov.

PRESIDENT PETROV (CONT'D)
Thank you.

AGENT ORLOV
Thank you, Mr. President.

President turns and walks away.

CHERNOV
Mr. President?

President turns.

CHERNOV (CONT'D)
Thank you for the gift.

President smiles and joins the queen. Ceremony continues.

INT. AUBER GREENHOUSE. DAY

Marina Works on her plants, then a breeze calls her to a table. There lies a folder. She walks to the desk. Opens a folder. Inside are Musical note and poems to Lohengrin accompanied by two tickets to LOHENGRIN on the desk. She Picks them up. Marina drops the tickets and gasps in tears from the light of the open door.

EXT. ALFFI COAST. DAY

Roman walks to the cliff then begins to take off his clothes. tands naked and closes his eyes. Opens his eyes and runs towards the cliff and jumps.

EXT. NEUSCHWANSTEIN CASTLE. GATE. SAME

Walter walks fragile, up the path. Reaches the corridor. Looks at the pamphlet. Walter stands center. The gates of Neuschwanstein open.

EXT. OVERLOOK. UNDISCLOSED LOCATION. NIGHT

Sun sets as the Orchestra stands together with pride. They slowly begin to fade until it is just Herta, Erik, and Karl. Herta looks up with a smile then fades away.

Fritz stands by a Black Mercedes. Erik and Karl turn around and walk to the car and enter. Fritz looks around and enters. Car drives off.

INT. AUBER GREENHOUSE. SAME

Hans and Marina embrace as the light shines through the open door. Two tickets to LOHENGRIN fall and land on the floor.

EXT. HEAVEN. FOREVER AND A DAY

Lohengrin looks down from the heavens. Tear drops from his cheek.

EXT. ALFFI COAST. DAY

Roman's reflection closes in on the water below.

EXT. NEUSCHWANSTEIN CASTLE. GATE. DAY

Water drops into the Alpsee ripples a reflection of the Castle, that transcends to Elsa who cradles beside Lohengrin's sword at the riverbank.

FADE OUT:

FOR ELSA