

# The Last Toast

In 1942, sixteen audacious bombers launch from a carrier to strike Japan, a mission of defiance that sends its surviving airmen on a harrowing odyssey of capture, survival, and enduring sacrifice, all bound by a sacred, decades-long ritual toast to their fallen comrades.

[See other logline suggestions](#)

## Overview



Unique Selling Point

This script distinguishes itself through its unique dual-timeline structure that explores not just the famous 1942 raid, but the lifelong psychological and emotional aftermath for the survivors. Unlike typical war films focused on battle sequences, it's a meditation on memory, sacrifice, and the quiet burden of history. The central device of the silver goblets—turned upside down as each Raider dies—provides a powerful, visual metaphor for loss and remembrance that carries through the entire narrative. It appeals to audiences seeking mature, character-driven historical drama rather than action spectacle.

#### AI VERDICT & SUGGESTIONS

Ratings are subjective. So you get different engines' ratings to compare.

Hover over verdict cards for Executive Summaries

**GPT5**

Recommend

**Gemini**

Highly Recommend

**Grok**

Recommend

**DeepSeek**

Recommend

**Average Score: 8.6**

**Note:** As Neil Gaiman says, *"People are usually right about what's wrong, and usually wrong about how to fix it."* Consider the suggestions in this analysis as potential catalysts: adopt what strengthens your vision, and let the rest deepen your understanding of what the story wants to become.

#### Key Takeaways

##### For the Writer:

To elevate this script from a strong historical drama to a truly exceptional one, focus on refining the pacing in the lengthy prison sequences by consolidating repetitive elements to maintain tension and momentum. Additionally, deepen the development of secondary characters, such as the Chinese villagers and Japanese officers, by adding more nuanced perspectives and emotional layers, which will enhance thematic depth and avoid a one-sided narrative. These adjustments will strengthen the script's emotional resonance and ensure that the powerful goblet motif is supported by a more balanced and engaging story.

##### For Executives:

This script offers significant value as a character-driven WWII drama with emotional depth and a unique framing device, appealing to audiences who enjoy prestige historical films like 'Saving Private Ryan' or 'Dunkirk', with potential for awards recognition due to its thematic richness and restrained storytelling. However, risks

include pacing issues in the middle act that could lead to audience disengagement during repetitive sequences, and underdeveloped secondary perspectives that might limit cultural nuance and market appeal in a diverse global marketplace, potentially reducing its commercial viability without revisions.

#### STORY FACTS

#### Genres:

War 35% Drama 50% Action 25% Thriller 20%

**Setting:** 1942 to 2019, Various locations including the Pacific Ocean, Fort Walton Beach, Florida, Nanjing, China, and Arlington National Cemetery

**Themes:** [Sacrifice and Duty](#), [Remembrance and Legacy](#), [Loss and Survival](#), [The Nature of Heroism](#), [Endurance and Resilience](#), [The Psychological Impact of War](#), [The Passage of Time and Mortality](#), [Camaraderie and Brotherhood](#), [Justice and Accountability](#)

**Conflict & Stakes:** The emotional and physical struggles of the Doolittle Raiders as they confront their past, the loss of comrades, and the impact of their mission on their lives.

**Mood:** Somber and reflective

#### Standout Features:

- **Unique Hook:** The Doolittle Raid's historical significance and the personal stories of the surviving Raiders.
- **Emotional Depth:** The exploration of guilt, memory, and the impact of war on individuals over decades.
- **Historical Context:** The integration of real historical events with personal narratives, providing authenticity.
- **Character Development:** The evolution of characters from young soldiers to reflective elders.

**Comparable Scripts:** [Saving Private Ryan](#), [Band of Brothers](#), [The Thin Red Line](#), [Unbroken](#), [The Longest Day](#), [Flags of Our Fathers](#), [A Bridge Too Far](#), [The Pacific](#), [Master and Commander: The Far Side of the World](#)

#### Feature in Alpha - Could have inaccuracies

Our stats model looked at how your scores work together and ranked the changes most likely to move your overall rating next draft. Ordered by the most reliable gains first.

#### 1. Character Development (Script Level)

### Big ImpactScript Level

**Your current Character Development (Script Level) score: 7.3**

**Typical rewrite gain:** +0.47 in Character Development (Script Level)

**Gets you ~9% closer** to an "all Highly Recommends" score

**Confidence:** High (based on ~3,600 similar revisions)

### 2. Theme (Script Level)

#### Big ImpactScript Level

**Your current Theme (Script Level) score: 8.2**

**Typical rewrite gain:** +0.5 in Theme (Script Level)

**Gets you ~7% closer** to an "all Highly Recommends" score

**Confidence:** High (based on ~1,521 similar revisions)

### 3. Conflict (Script Level)

#### Moderate ImpactScript Level

**Your current Conflict (Script Level) score: 7.6**

**Typical rewrite gain:** +0.65 in Conflict (Script Level)

**Gets you ~5% closer** to an "all Highly Recommends" score

**Confidence:** High (based on ~2,057 similar revisions)

## Script Level Analysis

WriterExec

This section delivers a top-level assessment of the screenplay's strengths and weaknesses — covering overall quality (P/C/R/HR), character development, emotional impact, thematic depth, narrative inconsistencies, and the story's core philosophical conflict. It helps identify what's resonating, what needs refinement, and how the script aligns with professional standards.

### Screenplay Insights

*Breaks down your script along various categories.*

**Overall Score: 8.01**

#### Key Suggestions:

To enhance the script's emotional depth and engagement, focus on deepening the arcs of supporting characters like Barr and Nielsen by adding more backstory and internal conflict, while refining transitions between timelines to improve pacing and narrative flow. This will create a more immersive experience, allowing audiences to connect more profoundly with the characters' journeys and the overarching themes of sacrifice and remembrance.

### Story Critique

*Big-picture feedback on the story's clarity, stakes, cohesion, and engagement.*

#### Key Suggestions:

The script's emotional depth and thematic resonance are strong, but to elevate it creatively, focus on refining pacing for better flow and expanding individual character

arcs through added backstories and dialogue. This will deepen audience connections, enhance the psychological exploration of trauma, and make the narrative more engaging and impactful, turning a respectful tribute into a compelling character-driven story.

### Characters

*Explores the depth, clarity, and arc of the main and supporting characters.*

#### Key Suggestions:

The character analysis reveals strong emotional depth in figures like Cole and Hite, but opportunities exist to enhance the script by delving deeper into backstories and internal conflicts, such as Cole's survivor's guilt or Hite's transformation from hope to despair. To improve craft, focus on incorporating more nuanced dialogue and flashbacks that humanize the Raiders, ensuring their arcs resonate more powerfully and avoid static moments, ultimately enriching the themes of sacrifice and remembrance for a more engaging narrative.

### Emotional Analysis

*Breaks down the emotional journey of the audience across the script.*

#### Key Suggestions:

To improve the script from a creative standpoint, focus on diversifying the emotional palette by incorporating moments of levity, deeper character backstories, and nuanced sub-emotions to avoid audience fatigue and enhance empathy. By varying emotional intensity and adding personal stakes, such as specific flashbacks or interactions, the story can achieve a more dynamic and resonant emotional journey, making the themes of loss and resilience more impactful and engaging.

### Goals and Philosophical Conflict

*Evaluates character motivations, obstacles, and sources of tension throughout the plot.*

#### Key Suggestions:

The analysis reveals that the script's strength lies in its exploration of internal character journeys and philosophical conflicts, particularly Cole's evolution from guilt to acceptance. To enhance the craft, focus on amplifying emotional beats in ritual scenes to better convey the weight of loss and legacy, ensuring a tighter narrative flow that avoids repetition in flashbacks and strengthens thematic resolution for a more engaging and resonant story.

### Themes

*Analysis of the themes of the screenplay and how well they're expressed.*

#### Key Suggestions:

The script's strength lies in its deep exploration of sacrifice and duty, but to enhance its emotional impact, focus on amplifying the psychological depth of characters like Cole and Barr through more nuanced internal monologues or subtle flashbacks, ensuring that the themes of loss and survival resonate more personally. This could involve tightening scenes in captivity to heighten tension and character development, making the narrative more intimate and less episodic, ultimately creating a more cohesive and emotionally gripping story that avoids sentimentality while emphasizing the human cost of war.

#### Logic & Inconsistencies

*Highlights any contradictions, plot holes, or logic gaps that may confuse viewers.*

#### Key Suggestions:

The script's core strength lies in its emotional depth and historical accuracy, but it can be refined by addressing redundancies in montages and dialogue, ensuring character consistency, and smoothing out plot holes to create a more cohesive and engaging narrative. Focusing on authentic character development and varied emotional beats will enhance the story's impact, making it a tighter, more compelling tribute to the Doolittle Raiders without relying on repetitive elements.

## Scene Analysis

All of your scenes analyzed individually and compared, so you can zero in on what to improve.

### Scene-Level Percentile Chart

Hover over the graph to see more details about each score.

The script excels in character development and emotional impact but needs to enhance engagement and originality to better captivate audiences.

## Other Analyses

WriterExec

This section looks at the extra spark — your story's voice, style, world, and the moments that really stick. These insights might not change the bones of the script, but they can make it more original, more immersive, and way more memorable. It's where things get fun, weird, and wonderfully you.

#### Unique Voice

*Assesses the distinctiveness and personality of the writer's voice.*

#### Key Suggestions:

The script's voice excels in its minimalist style and emotional depth, effectively using silence and subtext to convey complex themes, but to elevate it further, focus on varying pacing and incorporating more diverse character perspectives to prevent emotional

monotony and enhance audience engagement, ensuring that the profound internal struggles remain fresh and impactful throughout the narrative.

#### Writer's Craft

*Analyzes the writing to help the writer be aware of their skill and improve.*

#### Key Suggestions:

To enhance the script's emotional impact and narrative depth, focus on refining character development by adding nuanced backstories and interactions, making dialogue more subtle with subtext to avoid exposition, tightening pacing in reflective scenes for better engagement, and delving deeper into moral themes to enrich the story's complexity. Drawing from suggested resources like 'The Art of Dramatic Writing' will help build stronger, more relatable characters and maintain audience immersion.

#### Memorable Lines

Spotlights standout dialogue lines with emotional or thematic power.

#### Tropes

Highlights common or genre-specific tropes found in the script.

#### World Building

*Evaluates the depth, consistency, and immersion of the story's world.*

#### Key Suggestions:

The world-building in the script masterfully creates a contrast between the chaos of WWII and modern-day reflection, enhancing themes of sacrifice and memory. To elevate the craft, focus on deepening character interactions with the environment, such as incorporating more sensory details in key scenes (e.g., the sound of wind or the feel of a goblet) to heighten emotional resonance, and ensure cultural representations are nuanced to avoid stereotypes, thereby enriching the narrative's authenticity and emotional depth for a more immersive experience.

#### Correlations

*Identifies patterns in scene scores.*

#### Key Suggestions:

The script's strength lies in its emotional depth and historical accuracy, but it could be enhanced by incorporating more character development and dynamic conflict into the reflective scenes. By ensuring that introspective moments drive personal growth and advance the plot, the writer can maintain tension and prevent pacing issues, making the narrative more engaging and balanced without losing its poignant tone.

## The Last Toast

In 1942, sixteen audacious bombers launch from a carrier to strike Japan, a mission of defiance that sends its surviving airmen on a harrowing odyssey of capture, survival, and enduring sacrifice, all bound by a sacred, decades-long ritual toast to their fallen comrades.

[See other logline suggestions](#)

- P/C/R/HR
- Summaries
- Screenplay Insights
  - Story Critique
  - Inconsistencies
  - Characters
    - Themes
    - Emotions
- Goals / Phil. Conflict

#### Top Takeaways from This Section

##### **Pacing in middle act**

**Insight:** Trim and consolidate repetitive prison life scenes (e.g., sequences 16-24) to avoid episodic drag and maintain narrative momentum throughout the film.

**Why:** Pacing problems are a common critique across analyses and could cause audience fatigue, diminishing the script's emotional impact and overall effectiveness if not addressed early in development.

##### **Development of secondary characters**

**Insight:** Expand the roles of underrepresented groups, such as Chinese villagers and Japanese officers, by adding specific scenes that explore their motivations and sacrifices, drawing from areas like sequences 10-11 and 13-15.

**Why:** This imbalance in perspectives risks alienating modern audiences seeking diverse viewpoints and could flatten the story's moral complexity, making it crucial to enhance inclusivity for broader appeal and thematic depth.

- HR Gemini
- RGPT5
- RGrok
- RDeepSeek

**HR**

Gemini

[Executive Summary](#)

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The script for 'The Last Toast' is a powerful and profoundly moving narrative that masterfully interweaves the bravery of the Doolittle Raiders with the enduring weight of their sacrifice. The screenplay excels in its emotional resonance, its meticulous historical grounding, and its unique framing device of the titular toast, which powerfully encapsulates the themes of remembrance, camaraderie, and the heavy cost of war. While minor pacing adjustments could enhance certain moments, the overall structure, character arcs, and thematic depth make this a compelling and highly recommendable feature film. The script's strength lies in its unflinching portrayal of human endurance, the quiet dignity of its protagonists, and its ability to evoke deep emotional impact through understated storytelling.

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- The 'Last Toast' framing device, established in the opening sequence and revisited throughout, is a brilliantly conceived narrative structure. It provides a poignant and consistent thematic anchor, powerfully illustrating the passage of time, the dwindling numbers of survivors, and the enduring bond and collective memory of the Raiders. The progression of this toast across decades is masterful. **high** ( [Scene 1](#) [Scene 31](#) [Scene 37](#) [Scene 47](#) [Scene 55](#) )
  - The script excels at portraying the duality of public heroism and private suffering. The contrast between Doolittle's Medal of Honor ceremony and Hite's solitary confinement (Sequence 18) or Doolittle's quiet reflection and Hite's survival (Sequence 28) powerfully highlights the profound personal costs of war, even amidst national celebration. This is a consistent and impactful theme. **high** ( [Scene 18](#) [Scene 28](#) [Scene 32](#) [Scene 43](#) )
  - The script demonstrates exceptional strength in its realistic and unflinching portrayal of the consequences of war, particularly the experiences of the captured Raiders. The depiction of their imprisonment, trials, and eventual liberation is harrowing and authentic, focusing on their resilience and the psychological toll rather than sensationalism. The fate of Farrow, Hallmark, and Spatz is handled with somber respect. **high** ( [Scene 9](#) [Scene 10](#) [Scene 11](#) [Scene 12](#) [Scene 13](#) [Scene 14](#) [Scene 15](#) [Scene 16](#) [Scene 17](#) [Scene 22](#) [Scene 24](#) [Scene 26](#) [Scene 27](#) [Scene 29](#) [Scene 30](#) [Scene 35](#) [Scene 36](#) [Scene 41](#) [Scene 49](#) )
  - The action sequences, particularly the launch and bombing runs, are vividly and effectively written. The script captures the immense danger, the technical challenges, and the sheer bravery involved. The descriptions of the B-25s, the weather, and the aerial combat are visceral and contribute significantly to the film's impact. **medium** ( [Scene 2](#) [Scene 4](#) [Scene 5](#) [Scene 6](#) [Scene 7](#) )
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- The narrative effectively uses visual metaphors and recurring motifs to underscore its themes. The B-25 bomber, the silver goblets, and the repeated imagery of flight all serve as powerful symbolic elements that reinforce the story's message of sacrifice, remembrance, and continuity. The closing match cuts are particularly effective. **medium** ( [Scene 30](#) [Scene 32](#) [Scene 43](#) [Scene 50](#) )
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- While the imprisonment of the Raiders is compelling, the passage of time within the detention facilities can feel somewhat compressed. More distinct milestones or a clearer sense of the duration of their captivity (beyond the 'October 1942' and '1943' supers) could enhance the weight of their suffering and the protracted nature of their ordeal. **medium** ( [Scene 14](#) [Scene 15](#) [Scene 16](#) [Scene 17](#) )
  - The development of certain side characters, particularly the other captured Raiders besides Hite and Farrow, is minimal. While their fates are addressed, their individual experiences and internal struggles beyond the general portrayal of suffering could be further explored to deepen the emotional impact. **low** ( [Scene 30](#) [Scene 32](#) )
  - The rapid sequence of events in the final act, moving from the news of the atomic bombs to the liberation and immediate aftermath, while effective in its pacing, could benefit from a slightly extended beat of the characters processing their immediate freedom before the more structured return to normalcy. **low** ( [Scene 50](#) )
  - The repatriation of the American crew that landed in Soviet territory, while historically accurate, feels somewhat abrupt. A slightly more detailed depiction of their journey or the implications of their internment in Russia could provide a stronger bridge to their return to Allied forces. **low** ( [Scene 35](#) )

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- The dialogue in some of the reunion scenes, particularly the early ones, can occasionally feel a little too expositional or focused on recounting events rather than organic conversation. While necessary for context, finding more subtle ways to convey information would enhance naturalism. **low** ( [Scene 44](#) )

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- While the script focuses heavily on the Doolittle Raiders, a deeper exploration of the motivations and perspectives of the Japanese officers involved in the capture and trial of the airmen could add another layer of complexity, though this would significantly alter the narrative's focus. **low**
  - The script could benefit from a more explicit exploration of the impact of the raid on the Japanese civilian population, beyond the initial bombing scenes. While the focus is rightly on the Raiders, a brief glimpse of the broader consequences might further underscore the strategic 'why' of the mission. **low**

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- While the historical accuracy is a strength, the script does not delve deeply into the strategic debates or political pressures surrounding the decision to launch the raid, which might provide additional context for the immense risk undertaken. **low**
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- The consistent return to the 'Last Toast' ritual is a masterful structural choice that elevates the script beyond a simple historical account, transforming it into a meditation on memory, loss, and the enduring bonds forged in extreme circumstances. **high** ( [Scene 1](#) [Scene 31](#) [Scene 37](#) [Scene 47](#) [Scene 55](#) )
  - The visceral and detailed descriptions of the aerial combat and flight conditions are highly effective, immersing the audience in the perilous reality of the mission. The script avoids gratuitous action, focusing instead on the tense, almost desperate, execution of the mission. **high** ( [Scene 2](#) [Scene 4](#) [Scene 5](#) [Scene 6](#) [Scene 7](#) )
  - The script handles the grim realities of war crimes and POW experiences with remarkable restraint and dignity. The portrayal of the trial and subsequent imprisonment is harrowing but avoids melodrama, focusing on the resilience of the human spirit and the quiet suffering. **high** ( [Scene 9](#) [Scene 13](#) [Scene 15](#) [Scene 25](#) )
  - The use of contrasting scenes, juxtaposing public recognition (Doolittle's Medal of Honor) with private suffering (Hite in captivity), is a powerful narrative technique that highlights the complex and often unequal distribution of sacrifice and reward. **medium** ( [Scene 18](#) [Scene 49](#) )
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- The recurring motif of the B-25 bomber, bookending the story from its launch in 1942 to its representation in modern airbases and museums, provides a strong sense of historical continuity and legacy. The final match cuts are particularly poignant. **medium** ( [Scene 50](#) [Scene 59](#) )
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- **Focus on the Raiders' experience** The script is overwhelmingly focused on the Doolittle Raiders' perspective, which is understandable given the subject matter. However, this means that the broader strategic impact of the raid, the Japanese civilian reaction beyond the immediate bombing, and the perspectives of other involved parties (like the Chinese villagers who aided the Raiders) are presented very briefly or are implied rather than explored. For example, the Chinese villagers' plight after aiding Doolittle (Sequence 11) is shown but could be expanded slightly to emphasize the ripple effects of the Raiders' actions. **medium**
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- **Emotional catharsis for all characters** While the script excels at portraying the enduring pain and trauma, a more pronounced sense of catharsis or acceptance for some characters, beyond the ritual of the toast, could be explored. For instance, while Hite's resilience is admirable, a slightly clearer emotional resolution for his decades of suffering (beyond just surviving) might be beneficial. **low**
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- **Minor formatting inconsistencies** While generally very well-formatted, there are occasional minor inconsistencies, such as the use of '(CONT'D)' which is standard, but some scene headings could be slightly more standardized (e.g., ensuring consistency in capitalization). These are very minor points in an otherwise professional script. **low**
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- **Over-reliance on dialogue for exposition in early scenes** In a few instances, particularly in the early war sequences, some dialogue serves a dual purpose of advancing the plot and providing historical context that could potentially be conveyed more visually. For example, the dialogue in Sequence 3 regarding the picket boat sighting is functional but could perhaps be shown through more visual cues or reactions. **low**
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## The Last Toast

In 1942, sixteen audacious bombers launch from a carrier to strike Japan, a mission of defiance that sends its surviving airmen on a harrowing odyssey of capture, survival, and enduring sacrifice, all bound by a sacred, decades-long ritual toast to their fallen comrades.

[See other logline suggestions](#)

## Scene Analysis

### Scene-Level Percentile Chart

#### Understanding Your Percentile Rankings

Your scene scores are compared against professional produced screenplays in our vault (The Matrix, Breaking Bad, etc.). The percentile shows where you rank compared to these films.

**Example:** A score of 8.5 in Dialogue might be 85th percentile (strong!), while the same 8.5 in Conflict might only be 50th percentile (needs work). The percentile tells you what your raw scores actually mean.



**Hover over each axis** on the radar chart to see what that category measures and why it matters.

Abbreviate Headers

Story Content

Character Development

Scene Elements

Audience Engagement

Technical Aspects

<b>Cl</b>	<b>Pa</b>	<b>To</b>	<b>Ov</b>	<b>C</b>
<a href="#">1 - A Toast to Absent Friends</a>	<a href="#">1</a>	Reflective, Somber, Respectful	9.2	9.5
<a href="#">2 - Dawn of the Mission</a>	<a href="#">3</a>	Tense, Calculated, Urgent	9.2	10
<a href="#">3 - The Decision to Launch</a>	<a href="#">4</a>	Tense, Determined, Serious	8.5	10
<a href="#">4 - The Tense Takeoff</a>	<a href="#">5</a>	Tense, Urgent, Terrifying, Determined	9.2	10
<a href="#">5 - Daring Departure: The Bombers Take Flight</a>	<a href="#">6</a>	Tense, Calculated, Focused, Quiet, Decisive	9.2	10
<a href="#">6 - Doolittle's Raid: The Bombing Run</a>	<a href="#">8</a>	Tense, Dramatic, Suspenseful	9.2	10
<a href="#">7 - Descent into Chaos</a>	<a href="#">9</a>	Tense, Urgent, Solemn	9.2	10
<a href="#">8 - Into the Storm</a>	<a href="#">10</a>	Tense, Urgent, Resigned, Hopeful	9.2	9.5
<a href="#">9 - Descent into Darkness</a>	<a href="#">12</a>	Tense, Dramatic, Resolute, Lonely, Suspenseful	9.2	10
<a href="#">10 - A Refuge in the Shadows</a>	<a href="#">14</a>	Tense, Suspenseful, Dramatic, Urgent, Hopeful	9.2	9.5
<a href="#">11 - Escape from the Village</a>	<a href="#">15</a>	Tense, Suspenseful, Dramatic, Fearful, Resolute	9.2	9.5
<a href="#">12 - Captivity and Resilience</a>	<a href="#">17</a>	Tense, Suspenseful, Grim	8.5	9.5
<a href="#">13 - Judgment in Silence</a>	<a href="#">18</a>	Tense, Serious, Inevitable, Cold	9.2	9.5
<a href="#">14 - Fates Sealed</a>	<a href="#">19</a>	Serious, Tense, Emotional	9.2	9.5
<a href="#">15 - Echoes of Silence</a>	<a href="#">21</a>	Tense, Dramatic, Emotional, Quiet, Reflective	9.2	9
<a href="#">16 - Silent Suffering</a>	<a href="#">25</a>	Somber, Tense, Hopeless	8.7	9.5
<a href="#">17 - Silent Farewell</a>	<a href="#">26</a>	Somber, Tense, Resigned	9.2	9.5
<a href="#">18 - A Tale of Two Fates</a>	<a href="#">28</a>	Somber, Reflective, Isolated	9.2	10
<a href="#">19 - Survival in Silence</a>	<a href="#">29</a>	Somber, Reflective, Isolated	8.5	9.5
<a href="#">20 - Endurance in Darkness</a>	<a href="#">30</a>	Somber, Reflective, Introspective	8.7	10
<a href="#">21 - Whispers of Hope</a>	<a href="#">31</a>	Tense, Hopeful, Resigned	9.2	10
<a href="#">22 - Echoes of Guilt</a>	<a href="#">32</a>	Grim, Reflective, Hopeful	8.7	9.5
<a href="#">23 - Flickers of Hope in Darkness</a>	<a href="#">35</a>	Hopeful, Tense, Reflective	8.7	9.5
<a href="#">24 - Echoes of Defeat</a>	<a href="#">37</a>	Tense, Emotional, Hopeful	8.5	10
<a href="#">25 - The Announcement of Peace</a>	<a href="#">39</a>	Relief, Tension, Disbelief	9.2	10

<b>CI</b>	<b>Pa</b>	<b>To</b>	<b>OV</b>	<b>C</b>
<a href="#"><u>26 - Rescue and Reflection</u></a>	<a href="#"><u>40</u></a>	Somber, Resilient, Hopeful	<b>9.2</b>	<b>10</b>
<a href="#"><u>27 - Echoes of Guilt</u></a>	<a href="#"><u>42</u></a>	Somber, Reflective, Resigned	<b>8.5</b>	<b>9.5</b>
<a href="#"><u>28 - Silent Acknowledgment</u></a>	<a href="#"><u>42</u></a>	Somber, Reflective, Resigned	<b>8.5</b>	<b>10</b>
<a href="#"><u>29 - A Moment of Despair</u></a>	<a href="#"><u>43</u></a>	Somber, Reflective, Introspective	<b>9.2</b>	<b>10</b>
<a href="#"><u>30 - Confronting Shadows: A Journey of Responsibility and Justice</u></a>	<a href="#"><u>44</u></a>	Somber, Reflective, Resigned	<b>8.5</b>	<b>10</b>
<a href="#"><u>31 - Legacy of the Doolittle Raiders</u></a>	<a href="#"><u>46</u></a>	Reflective, Resilient, Somber	<b>9.2</b>	<b>10</b>
<a href="#"><u>32 - Reflections of Leadership</u></a>	<a href="#"><u>49</u></a>	Resilience, Sacrifice, Duty, Grit	<b>9.2</b>	<b>10</b>
<a href="#"><u>33 - Echoes of Time: From Flight to Reunion</u></a>	<a href="#"><u>50</u></a>	Tense, Reflective, Hopeful, Resigned	<b>8.5</b>	<b>10</b>
<a href="#"><u>34 - Echoes of Valor</u></a>	<a href="#"><u>51</u></a>	Reflective, Somber, Resolute	<b>8.5</b>	<b>9.5</b>
<a href="#"><u>35 - Neutral Ground</u></a>	<a href="#"><u>53</u></a>	Tense, Uncertain, Reflective, Hopeful	<b>8.5</b>	<b>10</b>
<a href="#"><u>36 - A Toast to Absent Friends</u></a>	<a href="#"><u>55</u></a>	Reflective, Somber, Respectful	<b>8.5</b>	<b>9.5</b>
<a href="#"><u>37 - Echoes of the Past</u></a>	<a href="#"><u>56</u></a>	Reflective, Somber, Resigned	<b>9.2</b>	<b>10</b>
<a href="#"><u>38 - Reflections of a Doolittle Raider</u></a>	<a href="#"><u>59</u></a>	Reflective, Somber, Resigned	<b>9.2</b>	<b>10</b>
<a href="#"><u>39 - A Toast to Absence</u></a>	<a href="#"><u>61</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>10</b>
<a href="#"><u>40 - Reflections of the Past</u></a>	<a href="#"><u>63</u></a>	Reflective, Somber, Nostalgic	<b>9.2</b>	<b>9.5</b>
<a href="#"><u>41 - Final Honors</u></a>	<a href="#"><u>64</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>10</b>
<a href="#"><u>42 - Legacy of Duty</u></a>	<a href="#"><u>65</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>10</b>
<a href="#"><u>43 - A Toast to Absent Friends</u></a>	<a href="#"><u>66</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>9.5</b>
<a href="#"><u>44 - To Absent Friends</u></a>	<a href="#"><u>67</u></a>	Reflective, Somber, Resigned	<b>8.5</b>	<b>9.5</b>
<a href="#"><u>45 - A Toast to the Past</u></a>	<a href="#"><u>70</u></a>	Reflective, Somber, Nostalgic	<b>9.2</b>	<b>10</b>
<a href="#"><u>46 - Reflections of Solitude</u></a>	<a href="#"><u>71</u></a>	Reflective, Somber, Resigned	<b>9.2</b>	<b>10</b>
<a href="#"><u>47 - A Toast to Absence</u></a>	<a href="#"><u>72</u></a>	Reflective, Somber, Contemplative	<b>9.2</b>	<b>10</b>
<a href="#"><u>48 - A Quiet Departure</u></a>	<a href="#"><u>74</u></a>	Reflective, Somber, Melancholic	<b>9.2</b>	<b>10</b>
<a href="#"><u>49 - A Grateful Nation's Farewell</u></a>	<a href="#"><u>76</u></a>	Somber, Respectful, Reflective	<b>9.2</b>	<b>10</b>
<a href="#"><u>50 - Legacy of the Raiders</u></a>	<a href="#"><u>77</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>10</b>
<a href="#"><u>51 - A Moment of Reflection</u></a>	<a href="#"><u>78</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>9.5</b>
<a href="#"><u>52 - A Toast to Absent Friends</u></a>	<a href="#"><u>79</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>9.5</b>
<a href="#"><u>53 - Reflections of Duty</u></a>	<a href="#"><u>80</u></a>	Reflective, Somber, Resigned	<b>8.5</b>	<b>10</b>
<a href="#"><u>54 - Echoes of Silence</u></a>	<a href="#"><u>81</u></a>	Reflective, Somber, Intimate	<b>9.2</b>	<b>9.5</b>
<a href="#"><u>55 - A Toast to Absent Friends</u></a>	<a href="#"><u>83</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>10</b>
<a href="#"><u>56 - Reflections in the Hospital Room</u></a>	<a href="#"><u>85</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>10</b>
<a href="#"><u>57 - A Toast to Absent Friends</u></a>	<a href="#"><u>86</u></a>	Reflective, Somber, Respectful, Introspective	<b>9.2</b>	<b>10</b>
<a href="#"><u>58 - Final Flight</u></a>	<a href="#"><u>88</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>10</b>
<a href="#"><u>59 - A Legacy of Sacrifice</u></a>	<a href="#"><u>89</u></a>	Reflective, Somber, Respectful	<b>9.2</b>	<b>9.5</b>
<a href="#"><u>60 - Legacy of the Skies</u></a>	<a href="#"><u>91</u></a>	Reflective, Somber, Respectful, Nostalgic	<b>9.2</b>	<b>10</b>

## Summary of Scene Level Analysis

Here are insights from the scene-level analysis, highlighting strengths, weaknesses, and actionable suggestions.

Some points may appear in both strengths and weaknesses due to scene variety.

**Tip:** Click on criteria in the top row for detailed summaries.

### SCENE STRENGTHS

- Emotional depth
- Character development
- Tension-building
- Atmospheric storytelling
- Intense action sequences

### SCENE WEAKNESSES

- Limited dialogue
- Lack of external conflict
- Slow pacing in some parts
- Minimal plot progression
- Limited character interaction

### SUGGESTIONS

- Incorporate more dialogue to enhance character interactions and deepen emotional connections.
- Develop external conflicts that complement the internal struggles of characters to create a more dynamic narrative.
- Consider pacing adjustments to maintain viewer engagement and avoid slow sections.
- Explore subplots that can add depth and variety to character arcs and plot progression.
- Utilize action sequences to reveal character traits and drive the plot forward instead of relying solely on internal monologues.

## The Last Toast

In 1942, sixteen audacious bombers launch from a carrier to strike Japan, a mission of defiance that sends its surviving airmen on a harrowing odyssey of capture, survival, and

enduring sacrifice, all bound by a sacred, decades-long ritual toast to their fallen comrades.

[See other logline suggestions](#)

## Sequence Analysis

### Sequence-Level Percentile Chart

#### Understanding Your Percentile Rankings

Your sequence scores are compared against professional produced screenplays in our vault (The Matrix, Breaking Bad, etc.). The percentile shows where you rank compared to these films.

**Example:** A score of 8.5 in Plot Progress might be 85th percentile (strong!), while the same 8.5 in Stakes might only be 50th percentile (needs work). The percentile tells you what your raw scores actually mean.



**Hover over each axis** on the radar chart to see what that category measures and why it matters.

Hub view: scan scores fast → click a row for full sequence analysis.

Abbreviate headers

Columns    Core    All metrics

Se	Sc	Ov	Mo			P
			Pl	Pa	Ke	Es
<b>Act One Overall: 7.5</b>						
<a href="#">1 - The Final Toast</a>	<a href="#">1</a>	8	4	7.5	7	3.5
<a href="#">2 - Launch Preparations</a>	<a href="#">2</a>	7.5	6	7.5	7	5.5
<a href="#">3 - Detection and Decision</a>	<a href="#">3</a>	7.5	8	8	7.5	7.5
<b>Act Two A Overall: 8.5</b>						
<a href="#">1 - The Impossible Launch</a>	<a href="#">4 - 5</a>	7.5	8.5	8	7.5	7
<a href="#">2 - Bombing Run Over Tokyo</a>	<a href="#">6 - 7</a>	7.5	8.5	8	7.5	7.5
<a href="#">3 - Fuel-Starved Flight to Nowhere</a>	<a href="#">8 - 9</a>	7.5	8.5	8	8.5	7.5
<b>Act Two B Overall: 8.5</b>						
<a href="#">1 - Escape and Evade</a>	<a href="#">10 - 11</a>	7.5	7.5	7.5	8	8
<a href="#">2 - Capture and Condemnation</a>	<a href="#">12 - 14</a>	7.5	8	7.5	7	7
<a href="#">3 - The First Losses</a>	<a href="#">15</a>	7.5	6.5	6	7	5.5
<a href="#">4 - Descent into the Nanjing Crucible</a>	<a href="#">16 - 17</a>	7.5	6	6.5	7	5.5
<a href="#">5 - The War Within and Without</a>	<a href="#">18 - 22</a>	7.5	6	6.5	7	7
<a href="#">6 - The Walls Begin to Crumble</a>	<a href="#">23 - 24</a>	7.5	7	7.5	8	8
<b>Act Three Overall: 8.5</b>						
<a href="#">1 - Liberation and Aftermath</a>	<a href="#">25 - 30</a>	7.5	7	7	7.5	6

Se	Sc	Ov	Mo			P
			Pl	Pa	Ke	Es
<a href="#">2 - The Goblet Tradition Begins</a>	<a href="#">31 – 34</a>	7	5.5	7	7.5	6
<a href="#">3 - The Final Generation</a>	<a href="#">35 – 39</a>	8	7	7	7.5	6.5
<a href="#">4 - The Last Raider's Final Days</a>	<a href="#">40 – 42</a>	8	7	7	7.5	6.5
<a href="#">5 - Legacy and Continuity</a>	<a href="#">43 – 47</a>	8	7	7	7.5	6.5
<a href="#">6 - The Final Ritual</a>	<a href="#">48 – 52</a>	8.5	7.5	7.5	8	7
<a href="#">7 - Echoes Through Time</a>	<a href="#">53 – 57</a>	8.5	7	7.5	8	6.5
<a href="#">8 - Epilogue: The Torch Passed</a>	<a href="#">58 – 60</a>	8	6	7.5	4	4

## The Last Toast

In 1942, sixteen audacious bombers launch from a carrier to strike Japan, a mission of defiance that sends its surviving airmen on a harrowing odyssey of capture, survival, and enduring sacrifice, all bound by a sacred, decades-long ritual toast to their fallen comrades.

[See other logline suggestions](#)

- World Building
- Unique Voice
- Correlations
- Writer's Craft
  - Tropes
- Memorable Lines
  - Loglines

### World Building

- **Physical environment:** The script depicts a world that spans diverse and contrasting settings, primarily rooted in historical and modern contexts. It includes turbulent wartime environments such as the vast, stormy Pacific Ocean aboard the USS Hornet aircraft carrier, aerial combat over the East China Sea, rural Chinese villages under Japanese occupation, and oppressive Japanese prison cells in Nanjing and Shanghai. These are juxtaposed with calmer, reflective modern settings like hotel banquet rooms in Florida, personal homes in San Antonio, and solemn national cemeteries such as Arlington. The physical characteristics evolve from chaotic, high-stakes scenes with heavy swells, engine roars, and gunfire to quiet, introspective spaces with muted sunlight, wooden

goblet cases, and folded flags, creating a sense of progression from action to remembrance.

- **Culture:** Cultural elements in the script emphasize themes of military honor, sacrifice, and remembrance, particularly through American traditions like the annual toasts to 'absent friends' with silver goblets and the ritualistic honoring of fallen comrades. It highlights the clash of cultures during wartime, such as interactions between American airmen and Chinese villagers or Japanese captors, showcasing values of bravery, duty, and resilience. Post-war scenes reflect a culture of quiet reflection, veteran camaraderie, and the emotional weight of historical events, with rituals that underscore the enduring impact of World War II on personal and collective identities.
- **Society:** Societal structures are depicted as hierarchical and disciplined, especially within military contexts, where figures like Doolittle embody leadership and decision-making under pressure. The script explores the dynamics of power, such as prisoner-captor relationships in Japanese prisons, the isolation of captivity, and the support systems in post-war America, including veteran care and family bonds. Society is shown as one that values honor and sacrifice, with reunions and ceremonies illustrating a community built on shared experiences, while also revealing the psychological toll of war on individuals and the broader societal shifts from wartime chaos to peacetime reflection.
- **Technology:** Technology in the script is largely historical, centered on World War II advancements like B-25 bombers, radios, binoculars, and basic medical tools, which highlight the risks and ingenuity of the era. Later scenes feature minimal modern technology, such as oxygen tubes, televisions, and aircraft like the B-21 Raider, to contrast progress with the past. This limited technological presence emphasizes human elements over gadgets, with WWII tech driving the narrative's action sequences and symbolizing the era's limitations and dangers.
- **Characters influence:** The world's elements profoundly shape the characters' experiences and actions, forcing them to confront physical dangers, cultural clashes, and societal pressures. The harsh physical environments, like stormy seas and prison cells, drive impulsive decisions and acts of bravery, such as the Doolittle Raid launch or prisoner escapes. Cultural and societal structures instill a sense of duty and camaraderie, influencing actions like maintaining silence during captivity or participating in reunions, while also causing internal conflicts, such as guilt and moral dilemmas. Technology, particularly aviation, enables heroic feats but also exposes vulnerabilities, like fuel shortages, compelling characters to adapt and persevere, ultimately defining their resilience and emotional journeys.
- **Narrative contribution:** The world-building elements contribute significantly to the narrative by providing a chronological and emotional arc that transitions from

the high-tension wartime action of 1942 to the contemplative modern-day reflections in 2019. Physical settings create contrast and progression, with oceanic and aerial scenes building suspense and danger, while later indoor and cemetery settings foster introspection and closure. Cultural and societal aspects drive key plot points, such as the goblet tradition and prisoner interactions, which underscore the story's themes of loss and remembrance. Technology integrates historical accuracy, enhancing realism in action sequences and symbolizing the evolution of time, thereby structuring the narrative's flow from adventure to elegy and reinforcing the interconnectedness of past and present events.

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- **Thematic depth contribution:** These world elements deepen the script's thematic exploration of sacrifice, memory, and the human cost of war by illustrating how physical hardships, cultural rituals, societal hierarchies, and technological limitations reflect broader existential questions. The contrasting environments highlight themes of impermanence and loss, while cultural and societal depictions emphasize duty, guilt, and redemption, as seen in characters' internal struggles and acts of remembrance. Technology serves to ground the story in historical reality, amplifying themes of progress and futility, ultimately enriching the narrative's meditation on how war's echoes persist across generations, fostering a profound sense of nostalgia, resilience, and the quiet heroism of ordinary individuals.
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