

ALMOST BY DESIGN

PILOT

Written by
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Based on short stories by Roberta M Roy

Almost By Design
Just No Beyond

TEASE

INT. LANG FAMILY HOME - KITCHEN - DAY

ALYSSA (20s, dirty blond, delicate, stylish, wears jackets over dresses and low heeled sling back shoes) opens a box. Her mother FRAN (50s business woman, greying) looks on. 80's kitchen.

ALYSSA

Felix says that if I leave Iowa for New York City, maybe he'll move there, too.

FRAN

If he does, will you live together?

ALYSSA

It's too early in our relationship for that.

Alyssa lifts a glass bottle with a stopper from a box, admires it.

FRAN

For me?

She digs out a second bottle and hands both to her mother.

ALYSSA

For you!

FRAN

To take to work?

Alyssa nods yes.

ALYSSA

All you need now is a pitcher with a water filter.

Fran shoots a disbelieving look at Alyssa.

FRAN

I need a pitcher with a water filter?

Alyssa turns back to Fran.

ALYSSA

Yes, Mom. No more plastic bottles.

FRAN

But they're convenient.

ALYSSA

And they are conveniently full of nanoplastics that invade the air we breath, the food we eat, the water we drink -- especially in plastic bottles.

FRAN

Really?

ALYSSA

The thinner the plastic bottle, the more plastic it releases.

FRAN

Using glass and filtered water means no nanoplastics?

ALYSSA

Fewer. Even filtered tap water has nano plastics in it. But, hey, at least we're no longer using any of those carcinogenic black plastics.

FRAN

So we give up plastic bottles?

ALYSSA

There's no getting beyond nanoplastics now. Sorry, Mom.

TITLE: "ALMOST BY DESIGN"

ACT I

INT. MAXIM'S INTERIOR DESIGN - WORK AREA - DAY

Desks awash with drawings of classroom layouts.

INSERT - COMPUTER-AIDED DESIGN SCREEN

Classroom furniture in various colors.

BACK

Computer stylus in hand, Alyssa daydreams.

CARLIE (20s wears business suits, dark short hair, fair skin), Alyssa's stylish best friend, crosses to her.

CARLIE
'Morning, Alyssa.

Alyssa startles back to the here-and-now.

ALYSSA
Good morning, Carlie.
(laughs)
Caught me.

CARLIE
Any daydream in particular?

Alyssa twists to face Carlie. Her brow furrows.

ALYSSA
Just... my future.

Carlie plops next to Alyssa.

CARLIE
And?

ALYSSA
In school, I saw myself designing
large, climate-aware private
residences.

CARLIE
Climate aware? Like how?

ALYSSA

Plastic free. Energy efficient.
Water saving devices like smart
sprinklers and faucet aerators.

CARLIE

That's what interests you?

ALYSSA

It's a challenge to reduce carbon
impact by redesigning cubicles,
walls and ceiling panels with
current materials.

CARLIE

(incredulous)

You want to treat the environment
through the selection of wallboard
and paneling?

ALYSSA

That would be the goal.

Carlie raises her shoulders, looks to the ceiling.

ALYSSA

But what I would really enjoy is
guiding homeowners as they decorate
on the importance of reclaiming
used furniture.

Carlie beams a knowing smile and nods.

CARLIE

You're old love. Antiques. Now I
see where you're going.

ALYSSA

Imagine combing estate sales.
Bidding at Sotheby's. Christies!

CARLIE

But here at Maxim's we design for
schools. You knew that.

ALYSSA

Given my college loan debt, I went
for the money. Maxim's offered the
most, and I could live with my
family.

Carlie takes Alyssa's hand.

CARLIE

Sorry you're unhappy, Alyssa. Is there anything I can do to help?

ALYSSA

Being my friend is a huge help.

CARLIE

I think you have a tough road ahead of you. And I'd rather you found something here. But I'm with you.

INT./EXT. IOWA - HIGHWAY - ALYSSA'S CAR, MOVING - DAY

Alyssa and boyfriend FELIX RAMIREZ (20s Puerto Rican background, bilingual Spanish-English, black hair, medium height, casual dresser) in older car cruise a highway. She drives.

FELIX

Estoy triste. Trying to adjust to the fact that you might leave, Lys.

ALYSSA

Well, Felix. I just feel it's something I have to do.

FELIX

Yeah. I suppose I could also return to New York.

ALYSSA

But you'd need another front office managers position. Yes? Maybe, a lesser hotel spot? But you'd have to find something.

FELIX

Actually, no. My cousin says I'm welcome to stay with him and his family for a while.

ALYSSA

That's a plus.

FELIX

Would make the job search easier. And give me time to find some digs.

INT. LANG FAMILY HOME - KITCHEN - DAY

Alyssa and Fran prepare dinner. KLAUS LANG (30's) Alyssa's older platinum haired biochemist casually dressed brother, whose hours flex and home early sits at the table.

KLAUS

They let me out early given
yesterday I had to work a double
shift at the lab.

Fran gives her son a hug.

FRAN

(laughs)

The only thing reliable about being
a biochemist serving real life
patients is the unpredictability of
the hours.

KLAUS

So mom tells me you are looking to
move to the big time.

ALYSSA

Yes. As I told Felix, there's too
little challenge in having to plan
whether we should put desks and
chairs in circles, lines and
semicircles. But you understand,
too. No?

KLAUS

But it is steady, no? Just not
enough variety, eh?

ALYSSA

The feel of upholstery. The swerve
of drapes on windows. Carpet with
different styles, thicknesses and
colors. Translating a homeowner's
vision into pleasing reality.

FRAN

Color schemes. Shades. Placements.

ALYSSA

You get it.

KLAUS

I'm sure there's an interior design
firm nearby that would love to have
you.

FRAN

Hopefully.

ALYSSA

I check every day. There are none.
Felix and I see it as a problem.

(a thought)

When I checked the classifieds
today, I read how Iowa ranked first
in the Nation for wind power. Did
you know that?

KLAUS

I thought we were talking about
your future plans?

FRAN

Hooray for Iowa. My little
environmentalist.

ALYSSA

They can't move fast enough to get
rid of the pollution coal-fired
power plants spew.

FRAN

It would certainly slow climate
change.

ALYSSA

This spring, it's been thunderstorm
after thunderstorm. I've never seen
anything like it.

FRAN

Weatherman said 50 in three months.

ALYSSA

We need to be greener.

INT. SMALL CAFE - DAY

Alyssa and Carlie over lunch.

ALYSSA

I'd like to design large homes.

CARLIE

Lots of them in the suburbs.

ALYSSA

More in the center of things.

CARLIE
What does "In the center of things"
mean?

ALYSSA
Chicago. San Francisco. New York.

Carlie taken aback.

CARLIE
Really? Leave Iowa and Felix?

ALYSSA
Probably not Chicago. Illinois is
not a great state for climate
conservation. California is second
only to Arizona in air pollution.
New York is one of the top ten
greenest states in the nation.

CARLIE
(taken aback)
Then you're thinking New York?

ALYSSA
Probably. And Felix has relatives
there.

CARLIE
New York City?

ALYSSA
New York, New York. But if I were
to move, would Felix join me?

INT. MAXIM'S INTERIOR DESIGN - WORK AREA - DAY

Stylus in hand, Alyssa on phone call.

INSERT - COMPUTER AIDED DESIGN SCREEN

A rendition of a luxurious room with plush furnishings. The
New York City night skyline sparkles outside bay windows.

BACK

ALYSSA
You serve families of means all
over the city but primarily the
Upper East Side?
(listens)
(MORE)

ALYSSA (CONT'D)

Bachelors in Interior Design from the University of Iowa, and a year at Maxim's. They've been wonderful. I've learned space planning, lighting design, materials and systems.

(listens)

I never considered how much a school board president or principal impacts a school design. In talking with them, I learned to consider and respond to concerns.

(pause)

Thank you. Talk to you soon.

INT. LANG FAMILY HOME - KITCHEN - DAY

Alyssa and Fran over coffee.

FRAN

Maxim's will recommend you?

ALYSSA

I told them and the staff, camaraderie and support has been wonderful.

FRAN

And they accepted it.

ALYSSA

They asked if there was anything to encourage me to stay. Like a raise. I told them they're very generous but it's not the money.

FRAN

What then?

ALYSSA

The need to follow a different path: communicate with homeowners about needs and preferences and how to satisfy them. Design that involves a range - couches, hassocks, window dressings, color. Negotiate with carpenters and painters re cost and style.

FRAN

They're okay with that?

ALYSSA
They said, "One must follow one's heart."

INT. MAXIM'S INTERIOR DESIGN - WORK AREA - DAY

Alyssa and Carlie together. Alyssa opens an email and her face lights up.

ALYSSA
I can't believe it. This New York home interior design firm would like to interview me for a Junior Designer position.

CARLIE
Fantastic.

No stopping jubilant Alyssa. She holds Carlie's hands and dances her around in a circle.

ALYSSA
Can't wait to tell Felix.

INT./EXT. IOWA - HIGHWAY - FELIX'S CAR, MOVING - DAY

Alyssa and Felix cruise down a highway. Felix drives.

FELIX
Sure. What's happening with the apartment search?

ALYSSA
Going great! A soon to be NYC coworker is getting married. Her lease is up in a month at which time I will assume it. And if I arrive before the end of the month, she has a spare bedroom I can use.

FELIX
What then?

ALYSSA
I hope to find a housemate, and just assume the lease.

FELIX
Nice. You also still have options in case a better deal comes along.

ALYSSA
How about you? Been looking? Still interested?

FELIX
Yeah. Like the thought of returning to New York and being close to you.

ALYSSA
Does it depend on finding work first?

FELIX
Actually, no. I told you about staying with my cousin. Yes?

ALYSSA
Definitely a plus.

FELIX
Makes the job search easier. And gives me time to search out reasonably priced digs.

INT. SMALL CAFE - DAY

Klaus eats hungrily. Alyssa and Carlie pick at lunch.

ALYSSA
Felix supports my dream and while he's still not sure what he's going to do but he's open to it.

KLAUS
Where will you live?

ALYSSA
I'm looking for a roommate to share an apartment on the Upper East Side. A little scary.

CARLIE
Think you'll find one?

ALYSSA
Looking for one. The question is rent. About \$2000. I could handle that if I share it.

KLAUS
Isn't New York dangerous?

ALYSSA
One of the top 14 safest cities in
the world.

CARLIE
I didn't know that. Bad rep, I
guess.

Alyssa LAUGHS.

ALYSSA
The Upper East Side is much safer
than other neighborhoods. And I
won't need a car.

KLAUS
(laughs)
No car, no parking tickets.

ALYSSA
The Upper East Side is near the
Museum Mile and Philharmonic.
(chuckles)
A real plus as Felix bait.

CARLIE
The perfect place for music and art
lovers like you and Felix.

ALYSSA
The Met's there, too.

INT. LANG FAMILY HOME - KITCHEN - DAY

Alyssa and Fran share post-dinner cleanup chores.

ALYSSA
It's likely I'll hire contractors
and vendors to carry out designs.

FRAN
Painters and carpenters?

ALYSSA
It'll be a challenge! Plumbers,
electricians. Artists.

FRAN
Sounds complicated.

ALYSSA
That's why I love it.

FRAN
You've always been up for a
challenge, and love shopping.

ALYSSA
Working with the clients will be
the most fun. Also, shopping,
negotiating, calculating and the
balance.

FRAN
Balance?

ALYSSA
Between my tastes and the client's.
Budgeting construction costs. Can't
wait.

FRAN
It's almost by design.

FADE OUT.

FADE IN:

INT. SMALL CAFE - DAY

Alyssa and Felix relish lunch.

ALYSSA
Can you believe it, Felix? New
York, New York?

FELIX
Delighted for you, Lys. Looking
forward to sharing in the
adventure.

ALYSSA
Anything definite.

FELIX
Gave my two weeks notice. My cousin
confirmed I can room with them
while I go job hunting. For my kind
of work, in person interviews work
best.

INT. LANG FAMILY HOME - LIVING ROOM - DAY

Living room with dated furniture. An air of sadness around
them, Alyssa and Fran hold hands.

ALYSSA

Mom, don't fret. With this job,
I'll be fine. I scoped out the
area. And Felix is open to joining
me and thinks he might follow me.

She has an empathetic look for her mom's long face.

FRAN

We'll miss you. I'll miss you.
Who's going to be my kitchen buddy?
My source of fun stories.

ALYSSA

I'll be home for holidays. You and
dad or bro can come to visit me,
too, right?

Alyssa pulls her mom into a hug.

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

A New York City two bedroom. Small kitchen with a low bank of
windows and a counter lined with five bar stools. Large
living room with one window.

Alyssa directs two Movers who deliver her belongings.

Felix hangs in the background.

ALYSSA

Could you bring them into this
bedroom, please.

The Movers slide a box spring and mattress into the bedroom.

ALYSSA

Thank you so much.

The Mover's job done, Alyssa signs for the delivery and
ushers them out.

ALYSSA

Officially furnished.

Felix takes Alyssa's hand, pulls her toward the bedroom. On
the way, he picks up a shopping bag.

FELIX

Whattaya say, we break out these
new sheets?

ALYSSA
(laughs)
And break'em in.

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Alyssa strokes an antique couch and matching coffee table. They are set in the living room in the area nearer the kitchen leaving a large space against the wall near the door in which a dining table might fit.

FELIX
(re: furnishings)
New, eh. Well, so to speak. Nice.

ALYSSA
Picked them up at a second hand store at a price so low I couldn't believe it.

Felix plops on the couch.

FELIX
Comfortable.

ALYSSA
Seller said people prefer new cloth-covered furniture. He was happy to get rid of them.

Felix pats the seat. Alyssa joins him.

FELIX
(laughs)
And you're happy to make him happy.

ALYSSA
Oh, Felix. I love them. Wish he had a chair to go with them.
(then)
Not that I could have afforded it.

FELIX
Have you heard from your roommate-to-be?

ALYSSA
Gianna arrives from New Jersey this weekend with her own furniture -- chairs and other stuff.

FELIX
Is she also interested in saving
the environment?

ALYSSA
Why do you ask?

FELIX
Wondering if the chair will match
this couch?

Alyssa shrugs her shoulders: don't know.

Felix answers his cellphone.

FELIX
Yes. This is he.
(listens)
Yes. Previously managed a hotel in
Ames, Iowa.
(listens)
A year and a half.
(listens)
Locally owned. Small. Twenty rooms.
(listens)
No. No need for a hospitality tech
due to its size.
(listens)
Oh. I understand. Yes. Thank you.

Felix, gives a disappointed sideways nod.

FELIX
They wanted someone experienced in
working with a hospitality tech.

ALYSSA
Sorry, Felix.

Alyssa approaches Felix. Gives him a hug.

FELIX
Well there are a few front desk non
managerial positions I'm applying
for.

ALYSSA
You're going to have to find
something, right? You can't live
with your cousin forever.

FELIX

Even with a job, it'll take me a bit to scrounge up security for an apartment.

ALYSSA

Well, fingers crossed. Something will come along. Meanwhile, you're safe.

FELIX

So what else do you know about your new apartment mate?

ALYSSA

Gianna says she has dishes, silverware, pots and pans. Her father and his friend are helping her move.

FELIX

Hope she can cook. Can't have me around to do it all the time.

Alyssa cuddles close to Felix, laughs.

ALYSSA

Let's hope she can't.

ACT II

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

GIANNA LEONETTI (30s, Italian background, styled black hair, tall, elegantly dressed, heels, low cut neckline) arrives with her Father (70s) and a Neighbor (60s).

They all speak with a North New Jersey spin.

GIANNA
Hello, Alyssa. I'm Gianna. This is
my dad and our neighbor.

Alyssa reaches out her hand to each and they all shake.

ALYSSA
Nice to meet you. Gianna's room is
this way.

She gives Gianna a 50 cent tour of the apartment.

LIVING ROOM

ALYSSA
The living room. Like my new couch
and coffee table?

GIANNA
Nice. My furniture is modern and
simple.

KITCHEN

ALYSSA
The kitchen.

GIANNA
Nice window.

Gianna's Father and Neighbor deliver a modern chair and ottoman. Gianna gestures where to place them.

LATER

The apartment now mixes vintage and modern furnishings. A large corner area of the living room remains empty.

Felix enters and gifts Alyssa three pots.

ALYSSA
Oh, Felix. They're perfect.

Alyssa gives Felix a little hug but when she pulls away he reaches to return it. Disappointment tracks on Felix' face.

Alyssa shakes three packages of seeds for Felix.

FELIX

Parsley. What are the others?

She prepares to plant the seeds.

ALYSSA

Basil and oregano.

FELIX

Bonito. How would you like me to prepare chicken? Pollo con tomate? Pollo ai ajillo?

ALYSSA

What was the second one?

FELIX

Ajillo? Garlic.

ALYSSA

I have to buy some. But, yes. I'd like to try it. Just write out the list of things I need to pick up.

FELIX

I can do that.

ALYSSA

When will you cook? Tomorrow night? Or maybe wait until the weekend?

FELIX

Tomorrow night'd be fine.

A KNOCK.

Alyssa opens the door to PIPER MURPHY (20S, Irish, red haired, petite, speaks with an Irish brogue, has foreign student exchange status here on a student visa, permitted to do optional practical paid studies related training in interior design; dresses casually in pants suits, comfortable shoes). Carries a small flower pot and bags of seeds.

ALYSSA

Piper. Come in. Come in. Just in time to meet Felix. Felix, this is Piper Murphy. She studying interior design. Works with me as a volunteer at Sanders Design.

(MORE)

ALYSSA (CONT'D)
Very talented. I invited her over
for tea and to keep me company
while I'm planting.

Felix shakes Piper's hand.

FELIX
Nice to meet you.

Piper speaks with an Irish lilt.

PIPER
Nice to meet you, Felix. Alyssa has
told me what a great cook you are.

KITCHEN

Piper sets the pot and the seeds on the kitchen counter and
hangs her bag over the back of chair.

ALYSSA
I'm counting on him to prepare
meals.
(pokes Felix' ribs)
He's between jobs.

FELIX
Come on, Alyssa. Not easy to find a
position in hotel management.

Alyssa hugs Felix.

FELIX
Any time, any day. ¿Mañana por la
noche? Like tomorrow night?

Alyssa's focused on Piper.

ALYSSA
Oh, Piper, how nice of you to bring
something to plant. Mint?

Felix notes ingredients on a pad.

PIPER
When you told me you were going to
plant cooking herbs, I thought
maybe mint for cool drinks.

Ignored, Felix leaves the pad on the counter and watches as
Alyssa and Piper plant herbs and set them on the windowsill.

PIPER
The living room is very eclectic.

ALYSSA

My apartment mate, Gianna, has definite ideas about interior decorating.

PIPER

I see that.

INT. MAIN DESK IN HOTEL LOBBY - DAY

Felix is talking with the hotel owner, HUDSON YOUNG (50s) tall, receding blond hair, blue eyes, as JAMES GOLLARD (30s), an African American who went to school on the G-I Bill. Served in the Air Force as part of the U.S. Air Forces in Europe, as is typical, in suit and tie, stands near.

HUDSON

Well, Felix, I like your manner. Also you're not new to the New York scene. But you have worked the front desk here. And you do have some management experience.

FELIX

Just haven't worked with a hospitality tech.

HUDSON

James is great. It's a pretty big operation. We need the technology. And James will orient you to it. Right James?

JAMES

Here full time. It'd be a pleasure to coach you in it's use.

HUDSON

So Mondays you'll be off. And Wednesdays. The other days, your hours will vary. Fridays and Saturdays will be split shift. Will that work for you?

FELIX

Sounds perfect.

Hudson offers Felix his hand. They shake. Then James and Felix shake.

LATER

Felix heads out of the hotel, talks on his cellphone.

FELIX
Yes, Alyssa. They want me!
(listens)
Start Tuesday.
(listens)
Monday and Wednesdays off.
Weekends, split shift.
(listens, laughs)
Yup. Still can do Meatless Mondays.
(listens)
And Sunday dinners.

INT. ALYSSA'S APARTMENT - KITCHEN - NIGHT

After a meatless Monday meal, Alyssa and Piper clean off the kitchen counter as Felix relaxes on a bar stool.

PIPER
You can heat this Pyrex bowl and lid in the microwave?

ALYSSA
Or in the oven. They handle high temperatures well.

Piper puts the lid on one she holds up to consider.

PIPER
I like them. Maybe I'll get a few.

FELIX
They double the impact of these Meatless Mondays.

PIPER
What do you mean?

FELIX
Alyssa would like us to not only eat less meat, like tonight with her Meatless Monday, but also to eat less nanoplastics.

Alyssa opens the refrigerator door.

PIPER
Oh, I see.

FELIX
Pyrex, no?

PIPER

Deadly. Just deadly. I think I need to get some glass water bottles.

Gianna arrives late. Typical for meatless Mondays.

GIANNA

Sorry to be so late. Had to pick up stuff for supper.

ALYSSA

We'll leave you to it.

Piper, Alyssa, and Felix head for the living room.

Gianna prepares a steak dinner with veggies in plastic bags.

INT. ALYSSA'S APARTMENT - LIVING ROOM - NIGHT

Alyssa shows Piper vintage 1920's Flapper style dresses.

PIPER

Are they originals? I mean more than a hundred years old?

Just as Alyssa nods in confirmation, Gianna walks from her bedroom to the kitchen.

GIANNA

You buy things second hand?

PIPER

Deadly!
(holds dress up)
I really like it.

Gianna passes through and catches sight of the dresses.

GIANNA

Not bad.
(moves on)
Just not my style.

Piper and Alyssa shrug their shoulders.

ALYSSA

Piper, did I tell you? Gianna loves the idea of fresh herbs to use with our meals.

PIPER

So it's all set to enjoy the
meatless Monday meal Felix is going
to prepare?

ALYSSA

Arroz y frijoles españoles...
Spanish rice and beans.

GIANNA (O.S.)

Alyssa, I forgot to tell you I was
invited to dinner at a steakhouse
Monday night.

Dressed for an evening out, Gianna crosses the living room to
leave. She waves.

GIANNA

So I guess you can count me out. Ci
vediamo dopo cena. After dinner.

Piper and Alyssa shrug and laugh.

INT. ALYSSA'S APARTMENT - KITCHEN - NIGHT

Felix preps vegan Spanish Rice and Beans. Alyssa helps.
Plates line the counter.

FELIX

Gracias, mi amor. Too bad Gianna
isn't joining us. I think she'd
like Matteo.

KNOCK.

At the door, Alyssa lets in MATTEO GARCIA (30s-40s) tall,
dark haired, elegantly attired, Cuban born, bilingual Spanish
English, speaks with a Spanish accent.

MATTEO

Buenas noches. I'm Matteo. Matteo
Garcia. You were expecting me.

ALYSSA

Welcome, Matteo. Felix told me all
about you and what a good friend
you are to him.

Felix joins them, shakes Matteo's hand and pulls him to the --

KITCHEN

FELIX
Just in time to add the frijoles
rojos.
(offers a glass)
Vino?

MATTEO
(laughs)
Si, claro.

They toast.

FELIX
Salud.

MATTEO
Salud.

ALYSSA
Felix is fixing Spanish rice with
beans. Do you like them?

MATTEO
Definitely.

LATER

The meal ended, Matteo, Piper, Alyssa and Felix chat.
Gianna enters. Felix and Matteo rise to greet her.

FELIX
Gianna, this is my good friend
Matteo.

Gianna eyes him with interest and extends her hand.

GIANNA
Pleased to meet you.

They shake hands.

ALYSSA
Would you like to join us, Gianna?
A glass of wine?

Gianna sits across from Matteo.

GIANNA
Matteo. I like that name.

MATTEO

Gracias. I'm an old friend of Felix from when he was a hotel manager at the Luxe. Before he decided to travel the world.

(laughs)

If you call Iowa the world.

ALYSSA

It was certainly my world for a long time. Matteo, Gianna's from across the Hudson in New Jersey.

MATTEO

I love New Jersey, Gianna. Is that where you grew up?

GIANNA

My dad owns restaurants all over the state. But me, I thought I'd shoot for the big time in New York.

MATTEO

That's great. Bueno!

Gianna reaches out her hand to Matteo.

GIANNA

A pleasure!

LIVING ROOM - LATER

Felix asleep in front of the TV.

In robe and pajamas, Gianna wanders into the --

KITCHEN

Alyssa washes the dishes.

ALYSSA

Glad you got the chance to meet Matteo. Good looking guy, huh?

GIANNA

Will he be coming again next Monday?

ALYSSA

We could ask him. Interested?

GIANNA

Might be.

ALYSSA
It would be meatless. Still
interested?

GIANNA
Why not?

INT. ALYSSA'S APARTMENT - BATHROOM - DAY

Felix and Matteo install a low-flow shower head.

Gianna looks on from the doorway.

GIANNA
Being tall is a gift. Nice you can
reach it so easily, Matteo.

Matteo climbs out of the tub, turns on the shower and holds
his hand under it.

FELIX
This will save on water, thanks to
your super plumbing skills. Matteo,
we should be the first to try it.

GIANNA
So now you're going to shower here.
(laughs)
I get it, Felix.

FELIX
What do you think?

MATTEO
Good for the environment.

Alyssa enters to inspect.

Felix puts his hand around her waist.

FELIX
Just as you wanted, mi amor.

ALYSSA
Oh, Matteo. Thank you so much. It's
so much better.

GIANNA
I'll miss the force of the old one,
but did you know Felix likes it so
much, he'd like to try it out.

Gianna and Matteo exchange looks.

Felix squeezes Alyssa.

INT. ALYSSA'S APARTMENT - KITCHEN - DAY

Gianna eats breakfast as messy Felix wanders from Alyssa's bedroom to the bathroom.

Alyssa wanders out, grabs coffee and joins Gianna.

GIANNA
I see you're not alone.

ALYSSA
We got in late last night, and
we're going to the farmer's market
first thing. We decided it best if
Felix slept over.

Felix leaves the bathroom all put together. He smiles.

FELIX
Gianna. You really should try one
of the new bamboo toothbrushes.
They're just great and environment
friendly.

GIANNA
Plastic is fine with me.

ALYSSA
You prefer the plastic one?

GIANNA
I like the color: red and gold.

Felix pours coffee and joins them at the table.

ALYSSA
Gianna, Piper is coming over to
joins us at the farmer's market.
Want to come?

GIANNA
It's such a nice day. I'd like
that.

EXT. NEW YORK CITY - OPEN-AIR MARKET - DAY

In high heels, Gianna stumbles along.

Alyssa and Felix hold hands.

Nearby, Piper charts her own course.

Gianna buys grapes then approaches Alyssa and Felix.

GIANNA
My feet are killing me. I'll wait
for you on that bench.

ALYSSA
You'll be okay by yourself?

GIANNA
I'll be fine. See you in a bit.

Piper talks with an Older Woman at a vegetable stand. She selects an assortment the Woman bags.

She waves to the Woman.

PIPER
Thank you so much. Nice talking to
you.

Piper meets up with Alyssa and Felix.

PIPER
Guess what I'm making for meatless
Monday? Vegetarian Irish stew!

FELIX
What? I'm out of a job?

PIPER
The woman who runs the stand used
to run one at the The Milk Market
in Limerick, Ireland. I asked for a
suggestion for a vegetarian dish.
Silly me. Of course. Irish stew!

FELIX
Sounds interesting.

PIPER
I've got all the ingredients except
lentils.

ALYSSA
You've made it before?

PIPER
No. But my mom made it all the
time. The vendor reminded me. So,
what do say? Vegetarian Irish stew?

Felix turns his lips down in a pout.

FELIX
If Matteo and I are also welcome.

PIPER
Of course you're both welcome.

ALYSSA
Wait 'til I tell Gianna. Wonder
what she'll say.

PIPER
I think that as long as you invite
Matteo, she'll be there and loving
it. The menu doesn't matter.

They laugh and join up with Gianna who puts on her shoes for
the trip home.

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Gianna touches up a broken nail with polish.

Alyssa and Piper return from shopping.

PIPER
Wait until you see what Alyssa has
for us. And Felix.

Alyssa digs into a bag. She hands a smaller bag to Piper.

GIANNA
(laughs)
Sugarfree gum?

Piper passes a bamboo toothbrush to Gianna. She turns it
over, not quite sure what it is.

GIANNA
What's this for? Cleaning crevices?

PIPER
No more plastic toothbrushes.
Bamboo! To save the environment.

Gianna hands the toothbrush back to Piper.

GIANNA
I like red and gold. Plastic is
fine for me.

Gianna returns attention to her nails.

PIPER
Alyssa, mind if I try mine out?

Alyssa: a whatever shrug.

Piper crosses to the bathroom.

KNOCK. Felix enters with an overnight bag.

ALYSSA
Just in time for our improvements.

Felix sets the overnight bag down inside Alyssa's bedroom then hugs her. Gianna notes the overnight bag, but remains silent.

FELIX
What do we have here?

ALYSSA
Bamboo toothbrush for each of us.
Gianna prefers her plastic one.

Gianna concentrates on her nails.

GIANNA
I just like the color.

FELIX
Very "now." Just what I need.

Piper exits the bathroom, toothbrush in hand.

PIPER
Your turn, Felix. Gonna love it.

Felix heads for the bathroom.

EXT. NEW YORK CITY - ANTIQUE STORE - DAY

Gianna watches passersby.

Alyssa peers through the window.

ALYSSA
What I'm looking for is a sideboard
for our living room.

Gianna, disinterested.

ALYSSA
Since we're here, let's look.

GIANNA
That's okay. I'll wait.

ALYSSA
Oh. Come on.

GIANNA
I'll wait.

Alyssa enters, speaks with the Proprietor. They haggle over a dark piece of furniture against the wall.

The Proprietor nods, hands Alyssa a receipt she signs.

He runs Alyssa's credit card, and the piece is hers.

ACT III

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Alyssa and Piper consider the distressed Victorian sideboard.

PIPER

My nana had one of those. Very handy.

ALYSSA

I thought I'd paint it white to match Gianna's chair. Maybe a color from the couch around the edges.

PIPER

Change the pulls?

ALYSSA

Yes. To brass.

PIPER

Grand!

They sit.

ALYSSA

Sometimes I really miss my mom. And my friend, Carlie.

PIPER

I'm sure you do.

ALYSSA

Calling them helps, but it's not the same. So glad I met you.

Piper and Alyssa hug.

ALYSSA

Heard anything from the U-S Student Exchange program? Will you be able to start the practical training?

PIPER

I finish the semester at the School of Interior Design this month. So I can start in the summer.

ALYSSA

Full time? At least for the summer?

PIPER

During the school year, the school only permits 20 hours of work per week. But I would like to get a Green Work Card and immigrate.

ALYSSA

Full time with us this summer, part time during the school year?

PIPER

Hopeful. Just need to find out how that will work with my Green Card application. Still, can't wait!

ALYSSA

Me either.

Piper and Alyssa 'High Five'.

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Paint-speckled, Alyssa paints the sideboard.

KNOCK. Felix. He enters and inspects her handiwork.

FELIX

So, mi amor, doing some interior decorating, eh? Looks good.

ALYSSA

Thank you.

FELIX

(ironic)

Gianna's going to love it.

ALYSSA

I hope so. The white goes with her chair and the edging color coordinates with my couch.

FELIX

Pretty eclectic, I'd say. What can I do?

ALYSSA

Install the brass pulls.

Felix goes to work with a screwdriver.

LATER

Gianna arrives to a finished sideboard done.

Felix and Alyssa drink coffee.

GIANNA
Whew! Smells terrible! Painting?

ALYSSA
Oh, Gianna. I'm so sorry.

KITCHEN

Gianna opens the window, returns to the --

LIVING ROOM

and notices the sideboard.

GIANNA
Well. Something new.
(laughs)
I might even like it. Except for
the smell.

FELIX
Matches your chair.

GIANNA
Hadn't thought of that. But I
suppose it does.

Gianna considers chair and sideboard to couch.

GIANNA
And your couch.

She laughs.

GIANNA
I like it. Yes. I like it.

INT. ALYSSA'S APARTMENT - KITCHEN - DAY

In pajamas, Felix and Alyssa enjoy breakfast together.

In bathrobe and a little disheveled, Gianna joins them and
pours a cup of coffee.

GIANNA
Nothing like the smell of coffee.

FELIX
The sideboard will be useful.

GIANNA
Nice for hors d'oeuvres.

FELIX
And storage.

GIANNA
Non cucino molto but I make a great antipasto.

ALYSSA
Really?

GIANNA
Sliced pepperoni, ripe olives,
fresh tomatoes, yellow
pepperoncini, provolone, garbanzo
beans...

ALYSSA
Impressive! Maybe next Thursday
night? Matteo usually stops by
then. Yes?

GIANNA
If we can do the food shopping
together.

ALYSSA
Sure. Whattya say, Felix? We all go
together. Wednesday after work?

FELIX
Wednesday it is.

INT. ALYSSA'S APARTMENT - LIVING ROOM - NIGHT

Alyssa, Gianna and Felix enter the apartment with arms full
grocery bags

KNOCK. Piper with a grocery bag.

PIPER
Slan!

Piper pulls out a six pack of bottled beer.

PIPER
Cheers!

FELIX
Top o the marnin' te ye! Salud!

ALYSSA
Great, Piper. Tomorrow night we're
having antipasto that Gianna is
going to make.

GIANNA
And Chianti!

PIPER
I never had Chianti. A red?
Italian?

GIANNA
Yes. Goes well with antipasto.

PIPER
Oh. Antipasto. Peppers? Salami?

GIANNA
The works.

PIPER
Beer is not a good match, then.

GIANNA
I think Matteo would prefer
Chianti.

PIPER
No need for a givin' out. Maybe
Monday would be better for Irish
vegetarian stew.

ALYSSA
Perfect! An international week.
(laughs)
Italian on Thursday. Irish on
Monday. Felix, what's for dinner
Sunday?

FELIX
Paella. Better pick up some Rioja.

PIPER
Spanish red wine... for balance.

INT. ALYSSA'S APARTMENT - LIVING ROOM - NIGHT

Plates, the Antipasto and Chianti are set out on the
sideboard.

Alyssa, Felix and Piper chat on the couch.

Gianna prepares food in the kitchen.

A KNOCK. Gianna hurries to answer.

GIANNA

Got it.

At the door, Matteo.

MATTEO

Buenas noches, querida.

GIANNA

Buenas noches, Matteo.

ALYSSA

Hello, Matteo.

PIPER

Evening, Matteo.

Felix welcomes Matteo.

GIANNA

Matteo, care for some Chianti?

MATTEO

Por favor.

Matteo helps himself to a glass which Gianna fills. She picks up a full glass. They toast,

MATTEO

A ton sante!

GIANNA

A ton sante!

and sip.

GIANNA

How do you like our new sideboard?

MATTEO

Elegante!

GIANNA

It was originally a dark wood, but Alyssa and Felix refinished it.

MATTEO

Matches the furniture.

Gianna looks for something. She opens the cubby door nearest her. Inside: pair of Felix's sneakers, socks and toiletries.

She slams the door tight then glares at Alyssa.

Gianna points to the closed cubby door.

GIANNA
What? What's this?

ALYSSA
I thought we'd split it. That side
is ours.

GIANNA
Ours... ours?

ALYSSA
Well, mine.

GIANNA
Yours?

ALYSSA
Yes. And the other side is yours.

GIANNA
Mine? The sneakers? Whose are they?
And shaving kit?

FELIX
They're mine.

GIANNA
Yours?
(to Matteo)
I can't believe it. Now he takes
space in our living room.

MATTEO
No es un problema.

He opens the cubby door.

MATTEO
See, mi amor. All this is yours.

Gianna steams out of the room, wine glass in hand.

The Others look at each other for a beat.

GIANNA

returns from the kitchen with the antipasto.

Everyone helps themselves.

MATTEO
Deliciosa, mi dulce.

GIANNA
Niente. Antipasto is a favorite of mine.

PIPER
I love black olives.

GIANNA
Ripe is how I like them.

ALYSSA
For me, fresh tomatoes and provolone.

FELIX
(laughs)
Something for everyone. Molto gustoso!

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Alyssa and Piper wait for...

A KNOCK.

A Young Deliveryman (30s) and OLDER DELIVERYMAN (60s) heft a dark vintage display cabinet.

OLDER MAN
Top of the morning to you. Alyssa Lang?

ALYSSA
You have it. Great!

OLDER DELIVERYMAN
Where would you like it?

Alyssa point to the far wall.

The Deliverymen place the cabinet as directed.

ALYSSA
Perfect. Thank you so much!

The Older Deliveryman holds a clipboard with a receipt for Alyssa to sign.

The Deliverymen exit.

Alyssa and Piper admire the cabinet.

PIPER
Nice lines.

ALYSSA
I thought so, too.

Alyssa strokes the dark wood.

ALYSSA
Now to paint it. Gianna's going
home for the weekend. I'll paint it
then.

PIPER
Maybe I can help?

ALYSSA
That'd be great!

LATER

Alyssa and Piper paint the cabinet.

FELIX

enters with a pizza box.

FELIX
Happy lunch time. Pizza for you
interior designers who might be up
for some nourishment.

PIPER
Yum!

ALYSSA
Almost done.

FELIX
I'll set us up in the kitchen.

KITCHEN

FELIX
Went for Pacific Veggie. You'll
like it, Lys?

He hugs Alyssa then pecks her cheek.

FELIX
Specially for you, love. Lindo?
Sound good?

Alyssa looks into his eyes and smiles.

ALYSSA
Marvillosa, mi querido.

They all fall quiet for a bit.

FELIX
Alyssa, will you be replacing the
pulls on the display cupboard?

ALYSSA
They're all in there.
(laughs)
Just waiting for your magic touch.

PIPER
How will you share the display case
with Gianna?

ALYSSA
Good question.

Piper motions them to the cabinet.

PIPER
Suppose you were to share the upper
display area and you take one
drawer, Gianna takes the other?

FELIX
Sounds like a plan.

ALYSSA
She can put her wine glasses in the
display area and choose which
drawer she wants.

PIPER
Grand. Funny, how I've come to
prefer coffee for lunch and in the
morning.
(holds out cup)
Afternoons, though, not so much.
Tea. Good old Irish tea.

ALYSSA

(to Felix)

I was bit taken aback by how upset
Gianna became when she found your
things in the sideboard cubby.

FELIX

(chuckles)

Not to worry. Her turn'll come.

ALYSSA

I don't think so.

PIPER

She's so bent on marrying a rich
man. Certainly not near 40 year old
Matteo who still lives at home.

ALYSSA

She likes to flirt with Matteo.
I don't think he's asked her out.

Felix offers the last piece of pizza. No takers.

ALYSSA

Felix, when we're done, would you
install the cabinet brassware while
Piper and I clean up?

FELIX

Sounds like a plan.

ACT IV

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Felix screws on the last of the display cabinet's pulls.

ALYSSA
Looks great. Thank you so much.

FELIX
I'll put the screwdriver away.

Felix leaves just as Gianna opens the apartment door.

GIANNA
(crinkles nose)
Painting again?

ALYSSA
Oh, yes.
(calls out)
Felix. Please open the kitchen
window?

FELIX (O.S.)
Is Gianna back?

ALYSSA
So, Gianna. How do you like the new
piece.

GIANNA
Nice work! Matches.

PIPER
Alyssa and I refinished it. Felix
added the pulls.

ALYSSA
How about you and I share the upper
display area. You take a drawer and
I take the other.

GIANNA
The display area is perfect for my
wine glasses.

On the way to her room.

GIANNA
Very nice.

Piper and Alyssa look at one another. Alyssa pulls the corners of her mouth down.

ALYSSA
Which drawer would you prefer?

GIANNA
Doesn't matter. My things fit fine
in my room.
(considers)
Come to think of it, I'll take the
upper. Never know what the future
might bring.

Piper and Alyssa shrug.

INT. ALYSSA'S APARTMENT - LIVING ROOM - NIGHT

Alyssa, Felix, and Gianna together.

MATTEO
The place is really shaping up. The
new display cabinet is charming.

GIANNA
Showcases my wine stems nicely.

MATTEO
Alyssa, is this is the kind of work
you do for your employer? Decorate?

ALYSSA
That's the easy part.

MATTEO
What's the hard part?

ALYSSA
Getting everyone on the same page.

MATTEO
Like how.

Gianna rises and heads to the kitchen.

ALYSSA
Well, money is not the question.
The challenge is agreement on the
decoration style.

MATTEO
Easy?

Alyssa shoots Matteo a skeptical look.

ALYSSA
Will it be new, old or a mix.

PIPER
Goodness. So I'll have to learn
about antiques?

Alyssa nods to Piper.

ALYSSA
Most never consider old. Usually,
it's a mix of old and new.

MATTEO
Why not just buy new?

ALYSSA
New is kind of boring. You go to a
catalogue, scan a few pages, find
coordinated groups of furnishings.

MATTEO
Doesn't that make you job easier?

ALYSSA
Maybe. But it creates more new
waste. Not good for climate change.

PIPER
Never thought of that.

MATTEO
Oh. Climate change.

Gianna returns.

GIANNA
(to Matteo)
Alyssa is very concerned about our
health. Our environment.

MATTEO
So I gather.

GIANNA
Alyssa would like us all to prevent
waste and lower pollution.

FELIX
I thought all the environmental
talk passed by you, Gianna.

GIANNA
Imagine if I were one of Alyssa
clients.

MATTEO
Gianna...
(indicates the ottoman)
Sit with me, mi amor.

Gianna sits between Matteo's legs.

ALYSSA
Looks like I am going to be
assigned my first clients this
week. To date, I just have been
pairing with another interior
designer as she provides client
guidance. A little intimidating.

FELIX
You'll be fine, Lys. Not to worry.

LATER

Alyssa and Felix stand to leave for her room.

ALYSSA
We're going to bed. It's been nice
but it's late.

MATTEO
And I have to go.

Gianna follows Matteo to the door.

MATTEO
Buenas noches, Felix. Sleep well,
Alyssa.

FELIX
G'night, Gianna.

Alyssa and Felix enter her bedroom, close the door.

Matteo extends his hand to Gianna. She takes it.

They stand silent, rapt on each other. Something passes
between them. Matteo pulls Gianna in. Face to face.

A deep kiss follows.

Matteo pulls away yet holds Gianna's hands.

MATTEO
Buenos noches, Gianna. Sleep well.

GIANNA
Buenos noches, Matteo.

When Matteo leaves, Gianna leans against the door.

GIANNA
Glad I have that upper drawer. One
never knows.

INT. ALYSSA'S APARTMENT - KITCHEN - DAY

Alyssa, Gianna and Felix eat breakfast.

ALYSSA
Work really tired me out yesterday.
Negotiate. Negotiate. Negotiate. By
the time I hit the sack it was
straight to sleep. Right, Felix.

FELIX
If you snored, I never heard you.
This hospitality tech learning is a
bit more complicated than I thought
it would be. Just appreciate James'
patience with me.

ALYSSA
Matteo is more relaxed and
comfortable around you, Gianna. Do
you notice it?

GIANNA
Kinda.

Gianna sips coffee.

FELIX
I think Matteo has developed a
crush on you.

GIANNA
Given the goodbye kiss last night,
it seems he has.

ALYSSA
Aren't you looking for a man with
money?

GIANNA
Whatever that means.

FELIX
Well, money isn't everything.

Silence. They all drink coffee.

GIANNA
Alyssa, I've been thinking. I'd
like the upper drawer in the
cupboard.
(chuckle)
Just in case.

INT. ALYSSA'S APARTMENT - KITCHEN - DAY

Felix cooks. Matteo hangs.

MATTEO
You cook most nights?

FELIX
Helps earn my keep.

MATTEO
How's your new job going.

FELIX
Bit of a challenge. And a major
wedding celebration this weekend.

MATTEO
Full house?

FELIX
Definitely has me on my toes.

MATTEO
What's your role?

FELIX
The usual. Front office manager.

MATTEO
Where?

FELIX
Hotel on 125th street. In El
Barrio.

MATTEO
Que bueno. Ellos hablen espanol.

FELIX

Si. Lys and I shop together. She's learning to cook. Plus her hours. We split meal costs. What about Gianna?

MATTEO

Not a cook.

FELIX

Worries too much about her appearance and nails.

MATTEO

So they both like for you to cook?

FELIX

Not sure how any swing shifts at the hotel will affect that.

MATTEO

Suppose I were to cook sometimes. I like eating with you.

FELIX

Gianna would like that, but we have to talk with Lys.

MATTEO

(chef's kiss)

Mi fricasé de pollo está delicioso.

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Felix, Alyssa and Gianna at breakfast.

GIANNA

Felix, you met Matteo in the hotel business.

FELIX

I was the front office manager and he was the head waiter.

GIANNA

Hmm. I see.

FELIX

Your dad is restaurateur?

GIANNA

Owens a bunch.

FELIX
A match made in heaven.

GIANNA
Matteo's going to prepare chicken
fricassee?

ALYSSA
Felix has to work Thursday and I
won't be in until late. Piper is
coming over. Felix will cook. We'll
eat when I get home. Seven-ish.

GIANNA
Maybe I can help.

ALYSSA
Forgot. Good news! Piper's approval
to do her Optional Practical
Training for F-1 students with
Sanders Design came through. We'll
be working together this summer.
She'll be full time.

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Piper and Gianna look over a magazine together.

PIPER
I like the way they use these muted
colors. I'm going to try them when
I get to do home designs.

GIANNA
I prefer bold colors: red, orange.

PIPER
Your chair is white.

GIANNA
I also prefer modern.

PIPER
You were looking for sharp
contrast.

GIANNA
Yes. But modern.

KNOCK.

GIANNA
I'll get it.

Gianna opens the door to Matteo who carries a shopping bag.

GIANNA
Bienvenido, Matteo.

MATTEO
Bienvenido, Gianna. Hello, Piper.

Matteo tracks for the kitchen with Gianna on his tail.

Piper returns to the magazine.

KITCHEN

Matteo transfers food from shopping bag to counter.

Gianna ties on her new apron.

GIANNA
Matteo, this is so nice of you.

MATTEO
Thank you. Have a heavyweight
frying pan I might use?

Unfamiliar with the kitchen, Gianna searches as Matteo preps.

They both reach for a large frying pan. Matteo takes Gianna's hand and pulls her in.

They kiss and smile affectionately. When they break, Matteo hands Gianna vegetables.

MATTEO
Would you cut these?

Gianna washes the veggies in the sink.

GIANNA
I'm new to this. How do you cut
them?

Matteo demonstrates how to cut tomatoes and peppers.

GIANNA
I've got it.

Gianna starts with the peppers. He attends to the chicken.

LATER - LIVING ROOM

Gianna, Matteo, Piper and Alyssa relish the chicken dish.

PIPER
Delicious, Matteo. And Gianna.

GIANNA
Oh, Matteo did it all.

MATTEO
Fricasé de pollo; a Cuban favorite.
Glad you like it, Piper.

ALYSSA
Very nice of you to cover for
Felix. Yes. Delicious.

GIANNA
Happy I could help.

MATTEO
How was your day, Alyssa?

ALYSSA
Interesting. Working with a young
couple, John and Phyllis. They've
bought a condo on 72nd Street.

PIPER
Have any thoughts on the design?

ALYSSA
They're open to suggestions. I
explained that second hand
furniture not only offers a
beautiful living space but
stretches their budget.

PIPER
What did you decide on?

ALYSSA
Tomorrow we are going to meet at an
antique furnishing store and see if
we can find something they like.

GIANNA
Matteo, do you think you're likely
to cook for us again?

MATTEO
Only if invited.

GIANNA
Oh, we'll invite you. Won't we,
Alyssa?

ALYSSA
Of course. Next week. When Felix
works late? And only if Gianna is
willing to help.

Gianna places her hand over Matteo's.

GIANNA
Of course I am.

INT. ALYSSA'S APARTMENT - KITCHEN - MORNING

Alyssa and Felix at breakfast.

FELIX
Sorry I missed Matteo last night.

ALYSSA
And a great meal.

FELIX
Did Piper join you?

ALYSSA
Yes. Can you believe it? She told
me Gianna tried to help Matteo in
the kitchen!

FELIX
And Piper?

ALYSSA
Relaxed. Enjoyed getting together.
Interested in how my day went.

FELIX
Interested in Matteo?

ALYSSA
Not that I noticed. But definitely
a spark between Matteo and Gianna.

INT. NEW YORK CITY - ANTIQUE FURNITURE STORE - DAY

Alyssa and a Young Couple, JOHN and PHYLLIS (20s), stroll
through an antique furniture store.

They stop to consider a chair.

ALYSSA

This is what I suggest. Instead of coordinated pieces with matching colors, consider design first. We can refinish or reupholster a piece to coordinate with other pieces.

PHYLLIS

What do you think? Look comfortable to you?

JOHN

Nothing beats the sit test.
(tries it)
Comfy. Good fit.

PHYLLIS

How about the color?

JOHN

Like it.

PHYLLIS

I really like it. Let's start with this chair and go on from there.

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Alyssa and Gianna supervise two Deliverymen who move a second hand table and six chairs into the living room.

Alyssa signs for it and the Deliverymen leave.

GIANNA

We can now dine at a table. Lovely.

ALYSSA

It might also be nice for game nights.

GIANNA

Game nights, no less.

LATER

Alyssa and Felix sit at the living room table.

ALYSSA

How's the hotel managing going?

FELIX

Complicated. But going along.

ALYSSA

I can imagine. Supervising the front desk, guest services and the concierge.

FELIX

Gotta buddy helping. Also an N-Y-U grad. Takes care of the hospitality tech side. His name's James Gollard

ALYSSA

Hadn't thought of the tech side.

FELIX

Went to school on the G-I Bill. Served in the Air Force. Part of the U.S. Air Forces in Europe.

ALYSSA

We still have forces there?

FELIX

USAFE for short. Ramstein. Southern Germany.

ALYSSA

Invite him for our first game night?

FELIX

I could do that.

INT. ALYSSA'S APARTMENT - LIVING ROOM - EVENING

Game night.

Alyssa, Gianna, and Piper prep snacks.

When he KNOCKS, Gianna lets in Matteo.

GIANNA

Good evening, Matteo. Welcome.

MATTEO

Good evening, Gianna. Good evening, Alyssa. Piper.

Another KNOCK.

Piper opens the door for Felix and James.

PIPER
You must be James. Felix speaks
highly of you. I'm Piper. Piper
Murphy.

They shake.

JAMES
Pleasure to meet you, Piper.

PIPER
Me too.

Piper turns toward others.

PIPER
Everyone, this is James.

LATER

The Group around the living room table.

Alyssa reads a card.

ALYSSA
Gianna, would you rather always
wake up late or always go to bed
early?

GIANNA
Easy. Love night life. Socializing.
Dancing. Much rather wake up late.

Alyssa selects another card.

ALYSSA
Piper, would you rather always be
slightly overdressed or slightly
underdressed?

PIPER
Love beauty all around me. But as
you see, slightly underdressed.

GIANNA
I love dressing up. If I could wear
a tiara to work, I would.

Alyssa selects another card.

ALYSSA
James, would you rather have a job
you love but work long hours or a
job you hate but work short hours?

JAMES
Just as I am. Work I love, hours
not a problem.

PIPER
Me too, James.

ALYSSA
Me, three.

FELIX
Not me. But who's to choose?

Alyssa takes another card.

ALYSSA
Felix, I think I know the answer to
this. Would you rather eat out or
always cook at home?

FELIX
Home cooking is the best cooking.
Home it is.

GIANNA
You'd rather not eat in an elegant
restaurant? Five courses? Violins
playing?

Alyssa selects another card.

ALYSSA
Matteo, would you rather go on
fancy dinner dates or casual
adventure dates?

MATTEO
Depends on who I'm with. Piper, I'd
prefer a casual adventure date.

GIANNA
With me?

He reaches out and touches her cheek and laughs.

MATTEO
You pick the restaurant.

LATER - GAME NIGHT OVER

Alyssa, Piper and Gianna clean up.

PIPER

James seems very nice. Calm.
Affable. Handsome.

GIANNA

For me, it's, Matteo. Handsome.
Tall. Enjoys comfort.

PIPER

Not news, Gianna. Not news.

GIANNA

Appreciates fine dining.

PIPER

I find James interesting. An Air
Force pilot. Worldly. Educated.
Motivated.

ALYSSA

Not to worry. I think we can expect
to see more of James. Felix calls
him 'my buddy'.

INT. ALYSSA'S APARTMENT - KITCHEN - NIGHT

Alyssa and Felix snack in pajamas and robes.

ALYSSA

What did James think of game night?

FELIX

Got a kick out of it. Liked the
crew.

ALYSSA

Piper seemed to enjoy his company.

FELIX

He's likeable. Reliable, relaxed
and communicative too.

ALYSSA

Maybe he'd like to come to the next
game night?

FELIX

We'll have to find a night when we
both finish early.

ALYSSA

Any night would be fine. Just let
me know when you think might work.

FELIX
You think Gianna is okay with him?

ALYSSA
As long as Matteo's also invited.

They put their arms around each other.

INT. ALYSSA'S APARTMENT - LIVING ROOM - DAY

Clearly upset, Alyssa enters the apartment, flops down in a chair, purse still on her arm. Piper follows her.

PIPER
You'll figure it out Alyssa.

ALYSSA
Can't believe it!

Piper heads for the kitchen.

PIPER
Let me fix us some coffee.

Alyssa remains frozen in her position.

ALYSSA
Not for me.

Piper turns back, sits near Alyssa.

PIPER
So they want you to steer your clients to a furniture store owned by a friend.

ALYSSA
Seems they get a kick back when I do.

PIPER
So no antique furniture?

ALYSSA
Not unless they can't find anything they like there.

PIPER
Doesn't that leave you wiggle room?

Alyssa remains silent.

PIPER

Not everyone is going to like what
they have.

Alyssa thinks.

ALYSSA

Tomorrow we go and visit the place.
See what they have.

PIPER

Yes. Let's do that!

ALYSSA

AND WHAT THEY DON'T.

THE END