# WYNTER RHYS

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#### **Creative Resume**

Little Red (Official Selection, Award of Excellence - Direction, Editing and Viewer Impact: Content, Message Delivery, Award Winner Cinematic Arts, Best Short Student Film, Best Short Experimental, Best Editing, Award Winner Best Mystery and Suspense)

Depth of Field Film Festival 2015, Best Short Student Film/Fliqio 2015, Best Short Experimental Film/Parachute Light Zero Act II 2015 film festival, Paris France/National Film Festival for Talented Youth (NFFTY) 2015, Seattle WA/First Frame 2015 - 7th International Students' Film Festival & Competition, New Delhi, India/Emergencia Youth Film Competition at the 18th Cine Las Americas International Film Festival/Toronto Student Film Festival 2015 long list selection/Newport Beach Film Festival 2015 Official Selection Youth Film Showcase/CineYouth 2015, presented by the Chicago International Film Festival/Zoom Student Film Festival 2015/Toronto Ontario/Female Eye Film Festival 2015, Ontario Canada/Sidewalk Film Festival, Birmingham, AL/Award of Excellence - Direction, Editing and Viewer Impact: Content/Message Delivery, Depth of Field International Film Festival Competition 2015/National YoungArts Foundation Cinematic Arts Winner 2016/Nashville Film Festival, 2016/All American High School Film Festival, NYC.

Created when I was 15, Little Red is a dark, controversial and abstract take on the classic Charles Perrault fairy tale. I wrote, produced, directed, edited, created shot list, sound design, production design and was one of the cinematographers for this piece.

## The Fawn Response (Official Selection, Audience Choice Award, Award of Excellence)

National Film Festival for Talented Youth (NFFTY) 2016, Seattle WA/Dances With Films 2016 Hollywood/Melbourne Indie Film Festival 2016, Victoria Australia/All American High School Film Festival 2016, New York/Premio Cinematografico Palena Festival 2016 Italy/Tacoma Film Festival 2016, Tacoma WA/NEZ International Film Festival 2016, India/The Eerie Horror Festival, PA

The Fawn Response is a short film about two serial killers who meet over coffee when they realize they've targeted the same victim by mistake. I wrote, co-produced, directed, edited, created shot list, sound design, production design and color grade for this piece.

## Jouska (Awarded Best Sound Design, Best in City Runner Up)

48 Hour Film Competition July 2016, Seattle WA/Finalist George Lindsey UNA Film Festival, AL

I wrote, co-produced, directed, edited, created shot list, sound design, production design and color grade for this piece within 48 hours, after having received the required genre, line of dialogue, character, and prop. This short is just entering the festival circuit.

## National YoungArts Foundation (Winner Cinematic Arts), Miami FL

January 2017

As a finalist, I was honored to attend National YoungArts Week, an all-inclusive program where artists across 10 disciplines participate in master classes and workshops with internationally recognized leaders in their field.

## Prodigy Camp Attendee, Seattle WA

June 2015

The Prodigy Camp is an intensive camp for the most promising young filmmakers and songwriters in the world, between the ages 13-18, held just outside Seattle, WA by filmmaker Rick Stevenson and some of the industry's most esteemed professionals (including Emmy & Oscar winners).

#### Volunteer/Mentor, Reel Grrls, Seattle WA

June 2014 - Current

I take on a leadership role to support Reel Grrls and empower young women and gender nonconforming youth, from diverse communities, to realize their power, talent and influence through media production. I also assist with fundraisers, film productions and workshops. I have gained valuable teaching experience and responsibility.