

Vincent Roque

Editor

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Portfolio: www.vinceroque.com

SKILLS

Premiere Pro, Final Cut Pro (X & 7), Audition, Media Encoder, After Effects, and DaVinci Resolve.

POST-PRODUCTION EMPLOYMENT HISTORY

[Innovation Entertainment](#)

Position: Video Editor and (as of 2017) Associate Producer

Description:

Edits include music videos, lifestyle, tutorial and event content for the company's web and Youtube presence. Other post duties include motion graphic treatment, color grading, audio editing and server upkeep. Producer duties include pre-production development for video content.

Employment Dates: July 2015 - Current

Location: Marina Del Rey, California

[Freelance](#)

Position: Video Editor

Description:

Editing on a per contract and project basis for various production companies and employers. Recent work includes editing short documentary content for [JetLi.com](#), company introduction videos for [Coursera](#), fundraising event videos for [Girl Rising](#), and Kia/Yahoo ad campaign episode teasers for [Trium Entertainment \(now INE\)](#).

Employment Dates: November 2014 - Current

Location: Los Angeles, California

[EF Hong Kong](#)

Position: Video Editor

Description:

Full-time editor for EF within its Hong Kong Creative Studio department. Edits included advertising, commercial, corporate, subtitling, tutorial, live events, case study, interview, testimonial and any other specifically needed production for its worldwide markets.

Additional duties included graphic treatment, color grading, audio editing and server upkeep. Due to EF's many worldwide international markets, some productions include editing in over 13 different languages.

Employment Dates: February 2012 - October 2014

Location: Hong Kong, China

[Moviola](#)

Position: Intern / Tech Intern

Description:

Worked within the company in exchange for ongoing advanced post-production education and training in the institute's Apple and Avid certification classes. Upon completion of Moviola's first internship, I returned as a Tech Intern, working under Moviola's Avid Certified Support Representatives for their client installations.

Employment Dates: February 2011 - January 2012

Location: Los Angeles, California

NOTABLE EDITING MENTIONS

GOOD TIMBER (short film)

Remi Winner at the 50th Annual Worldfest-Houston International Film Festival.

BLAST FROM THE PAST (short film)

Official selection for the 2015 Art All Night Trenton Film Festival.

EF Englishtown Online School Tutorials (client video series)

Series of tutorial videos for EF's online English school program that increased retention rates by 16% and saved the company over \$800,000 in otherwise foregone subscriptions.

JULES & ME (short film)

Official selection for the 11th Annual Los Angeles Comedy Festival.

Official selection for the HollyShorts Monthly Screening Series.

**in addition to editor, additional work was done as story and screenwriter.*

EDUCATION

NOTE: In addition to the certifications listed below, I am always in a state of learning and updating my skill set in order to better my edits for the continuing evolving world of post-production.

Avid Authorized Certificate in Professional Editing with Avid Media Composer granted in 2011 by Moviola

Apple Authorized Certificate in Assistant Editing Essentials for Final Cut Pro granted in 2011 by Moviola

Apple Authorized Certificate in Color Correction in Final Cut Pro granted in 2011 by Moviola

Certificate in After Effects - Level 1 granted in 2011 by Moviola

Associate in Arts Degree in Cinema Production granted in 2010 by Los Angeles City College.

Certificate in Post-Production granted in 2008 by Los Angeles City College.

REFERENCES

Available upon request.