

Resume

Lars Gustafson

www.thelarsgustafson.com

Work history:

2010-present: Freelance Film Editor. Worked on 100+ commercials for both domestic and international clients. Multiple award winning feature films and award-winning TV-dramas, short formats and pilots. Full list at www.thelarsgustafson.com

2007-2010: Staff editor at Palladium Production. Commercials and billboards. Picked up a short format film here and there.

2004-2007: Editor Assistant on Feature Films, TV-shows and commercials.

2002-2004: B2B Sales at Bonnier Corporation, Stockholm

1996-2002: Production Assistant, Grip, Light, Set Design, Props on film sets.

Education:

1997-2000: West Texas A&M University, BS in Marketing.

Skills:

Avid MC, Final Cut Pro 7, After Effects. Storytelling,

Misc:

Vice Chairman and Chairman for Swedish Editors Association (Swedish A.C.E.) 2010-2014. DJ in spare time.

Lars Gustafson

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TATMORE PLACE, INC.

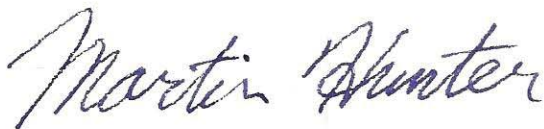
February 18, 2016

To Whom It May Concern:

Re: Lars Gustafson

For more than thirty five years I have worked as a motion picture editor on such projects as "The Shining," "Full Metal Jacket," "Mortal Kombat," "Underworld" and "The Chronicles of Riddick." I have worked at Warner Brothers, Universal Studios and Paramount Studios with film makers including Stanley Kubrick, Martin Sheen, Brad Pitt and Vin Diesel. Recently I had the pleasure of working in Sweden with Lars Gustafson who was the lead editor on the TV series "Jordskott." Lars was one of the most talented and inventive editors I have ever had the pleasure of working with. His unique vision, leadership and incredible dedication contributed to making "Jordskott" the most successful Swedish television series in years (it won the 2015 Kristallen award for Best Television Drama.) I have no hesitation in recommending Lars as a first class editor for any motion picture project and I look forward to my next opportunity to work with him again.

Yours faithfully,

A handwritten signature in dark ink, reading "Martin Hunter". The signature is fluid and cursive, with the first name "Martin" being larger and more prominent than the last name "Hunter".

Martin Hunter
President
Tatmore Place, Inc.

From the desk of Director Anders Rune.

10th Of November 2015

Dear Sir or Madam,

My name is Anders Rune Johansson and I am a Film and Commercial Director based in Stockholm, Sweden. I have directed over 300 commercials for companies such as IKEA, Adidas, Statoil, Volkswagen, Fila, and many more. In September 2015, I released my first feature film, "*Aerobics – A Love Story*." It has already won several awards, including Best Film at Orlando UFF, Best Film at the Toronto International Film and Video Awards and the Peace & Love Film Festival's Best Director, Jury Prize, and Audience Choice awards.

Lars was integral to the creative process in making this award-winning film. He is one of the most focused, talented, and dedicated editor I had ever met and his work on this film lifted it to new heights. For these reasons, and more, I made sure I had an opportunity to get him to edit my second film "*Finnmark*" so I could guarantee further success.

Indeed, one of the greatest benefits of working alongside Lars was his incredible focus, intensity, and willingness to dig deeper into the material to find the soul of the film. He has truly been a great collaborator in my own creative process.

It is imperative to have someone like Lars Gustafson as a part of the creative community in the United States. He has the talent, drive, and potential to make an even greater influence in the film industry and I would love to see it come to fruition.

Sincerely yours,

Anders Rune Johansson
Director

From the desk of Mathilde Dedye, Producer, French Quarter Film

March 9, 2016

To Whom It May Concern:

Lars Gustafson

As a producer for over ten years with numerous award-winning films to my credit such as "Reunion", (Guldbagge 2015, Brussels European Film Festival 2013, Venice Film Festival 2013) I am always thrilled to be able to work with great editors. To me great editors are great collaborators not only with the director but also with the producer.

Lars Gustafson has always proved to be that kind of editor. We had the pleasure of working together on short-films "The Rain" and "Labyrinth Within" directed by the very talented Pontus Lidberg. Lars' contribution in the creation of those films were indeed invaluable as he was able to maintain and develop the story as well as keeping the action silky smooth. My role as a producer was made that much simpler with Lars at the helm.

I highly recommend hiring Lars for any film project.

Sincerely,

Mathilde Dedye
Producer
French Quarter Films

PALLADIUMFICTION

March 10, 2016

To whom it may concern:

I'm writing this letter in recommendation of Lars Gustafson. I am the originator of the most successful television show of 2015, "Jordskott", winner of the "Banff Rockies Award" and the prestigious "Kristallen" Award for Best Drama in Sweden. It was a project that started 6 years ago and Lars have been there for a big part of the journey. He edited the pilot that got the project green-lit and he was an integral part of the team of editors who made "Jordskott" a huge international success and sold to over 25 countries.

His understanding of the arch of the story and development of the characters helped me focusing on my work as I was often torn between the edit bay and the set. I knew that Lars would dig deep into the material to find the right performances for the overall look and feel.

Because we had a tight post-production schedule, Lars' speed in dealing with feedback from me and the network really helped keeping us on track time-wise.

I really enjoyed working with Lars and I know that he will be as important to your "baby" as he was to mine.

Yours,

Henrik Björn
Creator/Director
Palladium Fiction

Richard Jarnhed



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www.jarnhed.com

Datum: 2016-03-11

Letter of Recommendation

Regarding Lars Gustafson

I'm a director and writer who has been involved in TV series for Swedish Television as "Arne Dahl", "Revolt", "Second Avenue", "Svaleskär" and Emmy Award winning "The truth about Marika". In commercials I have directed films for brands like H&M, Canada snow, Comviq and Danone. My roots are in short films and music videos and started in the film business back in 1990 as a marketing assistant on UIP Sweden (Universal, Paramount & MGM).

Before directing I worked as a top rated First AD/assistant director for several years for directors as Mikael Marcimain, Baker Karim, Mårind & Stein, Peter Flinth on mayor Feature films and TV series. In commercial I frequently worked for production companies as Traktor, Social Club, Camp David and Acne Film.

Lars Gustafson has always been my favorite editor. He has a gut feeling how to build a scene with dynamic and suspense, which gives the final product a higher quality. It's a pure pleasure sitting next to Lars in the editing room creating great drama. The warm energy, insight and humour Lars holds are gold - he is a true artist!

Best regards

Richard Jarnhed, Director and writer

March 9, 2016

Letter of Recommendation for Lars Gustafson, Film Editor

To Whom It May Concern:

I have been in the film and television industry for over 20 years and during that time I have learned how important a great editor is when it comes to the completion of my vision. In the last couple of years I have had the great pleasure of working with such and editor in Lars Gustafson.

His ability to understand my vision and releasing that vision in the edit is second to none. He is a fantastic story-teller and he is faster than any other editor I have been associated with. In addition to his abilities, he is also a humble and fun guy to be around. The time we spend together in the edit bay are not only productive but great fun and to me that is really important for my creative process.

I highly recommend Lars as an editor, problem-solver, story-teller and friend. Don't pass up on the opportunity to work with this guy. I hope that he and I will work again soon.

Sincerely,

A handwritten signature in blue ink, consisting of several fluid, overlapping strokes that form a stylized representation of the name Mani Maserrat.

Mani Maserrat
Film Director

Film by us.

Gustav Oldén, Producer, Film by us

March 22, 2016

To Whom It May Concern:

Regarding Lars Gustafson

After 10 years and 500 something commercials me as a film producer has figured out that the number one talent among the people I work with is the ability of being focused at solving whatever task or problem that appears. For editors it is several of these problems or tasks showing up every day. Fortunately for me I had the pleasure to meet Lars about five years ago and he is an expert of finding solutions. I have tried to have him on board as many of our projects possible ever since we first started working together.

Lars is a great editor with the quit rare combination of high level of creativity and always getting the job done on time.

Sincerely,



Gustav Oldén
Producer
Film by us AB

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SWEDEN