

Nick Ramos

Supervising Producer | Director
Writer | Editor
814 N. Sycamore Avenue
Los Angeles, CA 90038



nick@mme.tv
323.537.6844
in/nickramosproducer

Professional Summary

Emmy® Award Nominated (2016) Producer with over ten years experience in production. Extensive first-hand knowledge in producing, developing, writing, directing, and editing daytime television, entertainment news, live events, reality, promo, digital and integrated marketing. Network-level and production company experience at outlets such as: Paramount, CBS, NBCUniversal, BET, OK! TV, ITV, Speed, Bravo, AOL, E!, Networks, National Geographic, Hispanic market. Entrepreneurial mindset that has led to founding my own industry website (**MoreMentum Entertainment®**) with the mission to inspire as well as entertain. A motivational influencer in the community that has spoken at several colleges and industry panels for those seeking career guidance.

- Impeccable work ethic
- Exceptional organization and communication
- Extremely knowledgeable in field, studio, and edit bay
- Well-versed in working with celebrities, agents, and managers
- Highly-skilled at working with large crews or as a “One Man Band”
- Proficient in: Canon C300, Sony PXW-X180, Panasonic AG-DVX-200

Career Highlights

- **Emmy® Award Nominated:** Contributing to nearly 150 episodes of the nationally syndicated medical talk show, *The Doctors*
- **Key Note Speaker:** Bowling Green State University’s 2015 Career Day
- **Highest Rated Network Specials** as a producer for E! Networks in 2009
- **Hispanic National Caucus:** Appointed by NUVOTV to attend Washington, DC event to profile influential Latino leaders in 2008

Professional Experience

LEEPSON BOUNDS/NAT GEO WILD – Field Producer – *Pet Talk* 2016

- Field Directed/Produced backstory & reality-driven packages (single & multi-cam) involving senior show talent, non-actors and minors that incorporated domesticated and wild animals
- Filmed several packages as a one-man-band with the use of Canon C300
- Wrote all edit scripts and provided edit coverage, utilizing stock footage, personal imagery, title cards and misc. graphics
- Story Produced on Avid media composer as well as oversaw multiple editors and provided notes on rough cuts
- Pitched story/segment ideas and worked heavily with Production to ensure all filming was properly staffed, permitted and released

IRWIN ENTERTAINMENT/SYNDICATED – Field Producer – *The Robert Irvine Show* 2016

- Produced and filmed post-interviews with show guests as well as backstories and b-roll selects
- Assisted with creating edit scripts and guest recaps
- Worked in tandem with all show producers to ensure that necessary story beats and “OTT” moments were documented

STAGE 29/CBS TELEVISION DISTRIBUTION – Field Producer/Segment Director – *The Doctors* 2012 – 2016

- Operated camera, audio, and lights to produce: backstory interviews, doctor consults, medical procedures, and creative vignettes
- Created scripts, collaborated with editors, field directed senior show talent, and submitted clearance reports
- Traveled extensively as a one-man-band throughout US to produce medically transformative and compelling human-interest stories
- Accustomed and highly skilled at handling sensitive subject matter
- Provided notes on all edit sessions and sought out by executives to cover high-profile stories

REVOLT TV – News Producer 2013

- Established production procedures for a day-side/night-side news team and helped develop department infrastructure
- Supervised multiple segments through all aspects of production for day-of-air broadcast
- Pitched story topics, coordinated daily rundowns, and worked in tandem with Research, Legal, Editorial, and department operations
- Captured satellite feeds of New York based office and oversaw edit sessions

BET NETWORKS – Writer/Producer – *BET Remembers Whitney* 2012

- Wrote, produced, and conducted celebrity interviews for 1-hour news tribute special
- Supervised voice over/edit sessions and acquired 3rd party footage
- Provided notes on all edit sessions and worked in tandem with Post Production to ensure deliverables

EVOLUTION MEDIA/BRAVO & BET – Writer/Producer

2011 – 2012

- Served as Coordinating Producer for Bravo sizzle reel presentation (*Bravo/Vanderpump Rules*)
- Tracked story beats, liaised with cast, and edited cast profiles on Avid editing system (*Bravo/Vanderpump Rules*)
- Wrote/produced sizzle reels, product integration, and webisodes for Procter & Gamble talk show (*BET/My Black is Beautiful*)
- Field produced large-scale shoots nationwide in large concert venues and edited 20+ online segments (*BET/My Black is Beautiful*)

ITV STUDIOS/SPEED CHANNEL – Associate Producer/Assistant Story Editor – *My Ride Rules*

2011

- Pre-interviewed talent and pitched ideas for elimination-reality series
- Secured locations and handled legal releases and applicable trade outs with Southern California car enthusiasts/dealers
- Logged detailed field notes for hot sheets and assisted with field directing and story producing

AMERICA ONLINE/HUFFINGTON POST – Producer (Advertorial)

2011

- Wrote, produced, cast, and coordinated a series of online style segments for Kohl's
- Assisted Show Producer with overseeing budget and booking of ENG crews
- Secured shoot locations, oversaw budget, and assisted set designer with mood boards
- Oversaw edit sessions and deliverables schedule utilizing Final Cut Pro based system

AMERICAN LATINO – Writer/Producer

2010

- Wrote, produced, and field produced for a nationally syndicated Imagen award winning magazine show featuring Hollywood Latinos
- Communicated logistics and creative with internal staff as well as celebrities, publicists, managers, and agents

NUVOTV – Supervising Producer (Digital/Promo/Marketing)

2007 – 2008

- Led and oversaw all video production from conceptualization to delivery for a multi-platform department
- Drafted shoot budgets, brokered trade outs, and coordinated all shoot logistics
- Created presentation materials and interstitial concepts for senior executives and department heads
- Produced product integration commercials for clients such as Verizon, T-Mobile, and Revlon

REELZ Channel – Segment Producer – *The Secret's Out with Leonard Maltin*

2007

- Assembled show content via release schedules, inside buzz, and Internet blogs for a weekly movie review series
- Assisted with field shoots, acquisitions, voice-over sessions, and wrote show teasers

NBC UNIVERSAL/E! NETWORKS – Associate Producer/Show Producer – *Various*

2005 – 2011

- Wrote and produced 20+ half-hour/hour breaking news specials, home makeover specials, and countdown shows
- Produced product integration spots for Subaru, eBay, Mary Kay & more
- Brokered trade-outs with Los Angeles based venues as well as international Fortune 500 companies
- Wrote and edited hundreds of on-air promotional segments for Comcast VOD

WUPW – Editor/Camera/Control Room – Fox Toledo News

2004 – 2005

- Edited nightly newscast, created on-air graphics, ran chyron station, teleprompter, studio cameras, and floor-directed
- Wrote packages, dispatched assignments, and fact checked
- Contributed to Emmy Award in 2004 for Outstanding Daily Newscast

Education

Bachelor of Arts
Bowling Green State University | Bowling Green, OH
Cum Laude in Telecommunications

Professional Affiliations

Producers Guild of America
Motion Picture Editors Guild (I.A.T.S.E.)
National Association of Hispanic Journalists

References

Nicole Petreshock | Co-Executive Producer – *Pet Talk* (c) 818-531-8760
Charles Ryan | Supervising Producer – *The Doctors* | (o) 323.956.8219 (m) 310.871.2982
Doug Ross | CEO – Evolution Media | (o) 818.260.0300
Matthew Malach | Executive Producer – E! | (m) 818.419.6587