NEIL TINKHAM

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Facebook ● Vimeo ● IMDb ● Staff Me Up ● Stage 32

**Assistant Director**

*Film, TV and Commercial Experience | Set and Location Shoots | Pre-Production*

**Professional** and **reliable** assistant director with experience supporting production teams during pre-production and production. Valued as a **hard worker** who leads by example to ensure that production tasks are completed **on time** and with **ease.**

Technical Skills:

**Software:** Celtx, Movie Magic, Studio Binder, Final Cut Pro X,DaVinci Resolve, Photoshop, Lightroom, MS Office

**Equipment:** stage lighting rigs, audio recorders, boom microphones, Canon, Nikon, Leica, GoPro

**Professional Experience**

KING FOR A DAY *| To Become Unholy*

**1st Assistant Director,** 2018

Hired as first assistant director on independent horror feature film. Involved during pre-production and production phases.

* Maintained a production that was on time and commented on for being a rewarding and enjoyable experience for both cast and crew.
* Gained experience following SAG eligible and union production guidelines, this production qualifying for both.

LEFEVE FILMS *| Hayi Gaitano’ Este*

**1st Assistant Director,** 2016

Requested by director to join short movie production team as assistant director (credited as co-director).

* Create shooting schedule for three day production.
* Manage set and offer creative input for camera setups and talent action as well as assist with lighting.

MONSOON PICTURES *| Te Radar’s Chequered Past*

**3rd Assistant Director,** 2016

Served on two blocks of production for *Te Radar’s Chequered Past*, a television series funded through the New Zealand Film Commission and aired on NZTV 1.

* Support the direction department escorting talent, echoing calls, securing sets along with assisting with lighting and camera.
* Received praise from management and talent (specifically *Te Radar*) for calm demeanor and ensuring successful completion of all tasks. Was brought back for second block of production as paid production assistant (previously volunteering).
* Relied on by assistant directors, producers and production managers to transport management, specialized talent, props and data.

**Education**

COLORADO FILM SCHOOL ● **Certificate of Advanced Immersion, Film Video Media**

**Director:** *After Hours**| Programmed in a Paradox | Adonis of Denver*