

CHOREOGRAPHER • DIRECTOR • FILMMAKER

lilian manansala

WWW.LILIANMANANSALA.COM



television

Disney Channel, Nickelodeon,
abcfamily, abc, Comedy Network

music videos

JES, Little Hurricane,
Olivia May, Kat Parsons

short films

USC, UCLA,
The Jubilee Project, SeventhGrade,
Clay Bunny Productions



Choreography

TV/Film, Music Videos,
Commercials, Industrials, Live
Concert, Competitive
Styles: jazz, contemporary, hip-
hop, musical theatre, lyrical

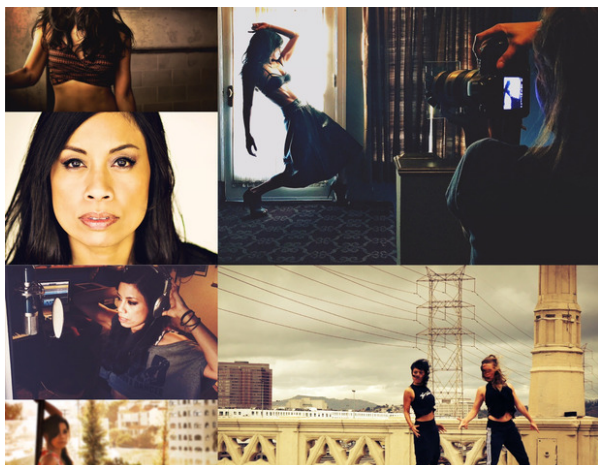


Performance

Professional dancer, singer
(soprano), actor

Directing/Filmmaking

Music Videos, Dance Narratives,
Musical Theatre Redux



Instruction/Movement Coaching

Los Angeles-Area Dance studios,
International Workshops

SOCIAL MEDIA



/LILIANMANANSALA

CONTACT

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BIO

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Lilian Manansala is a Los Angeles-based choreographer, director, and performer. She has worked with Demi Lovato, Miley Cyrus, Vanessa Hudgens, Raven Symone, Bridgit Mendler, Keke Palmer, G Hannelius, Alyson Stoner, to name a few. Choreography credits include abcfamily's *Pretty Little Liars*, Nickelodeon's *The Thundermans*, and Disney Channel's *Sonny with a Chance*, *Good Luck, Charlie*, *So Random*, *Crash and Bernstein*, *Kirby Buckets*, *Gamer's Guide to Pretty Much Everything*, *Best Friends Whenever*, Disney Jr.'s *Choo Choo Soul*, and Cartoon Network's *Out of Jimmy's Head*. Lilian also choreographed for and appeared in Disney Channel's *That's So Raven*, *Cory in the House*, and Disney XD's *Kickin' It*. Most recently she choreographed for Disney's *Raven's Home* and *Bizaardvark*. She choreographed the pilot episodes for Nickelodeon's *It's ON!*; Disney's *Hannah Montana*, *Keke & Jamal*, and *Better Days*; and abc's *Kings of Van Nuys*.

She has also performed in the award-winning Cabrillo Music Theatre's production of *King and I*, starring Deborah Gibson. Most recently she performed in *West Side Story* (Louise Taylor Performing Arts), *In the Heights* (Simi Valley Cultural Arts Center), and DOMA Theatre Company's award-winning production of *Green Day's American Idiot*. She has choreographed music videos for recording artists Little Hurricane, JES, Olivia May, and Kat Parsons.



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Lilian is known for her versatility, creative range, and infectious energy on set and in the studio. She has the ability to hone in on the individual and collective needs--and strengths--of a cast, company, crew, or team, helping to make the best product possible via a truly collaborative process. Her wide-ranging experience as a choreographer, coach, performer, and content creator makes her an asset not only on both sides of the camera but also in production and post-production.

Performances include Concert of Love, Choreographers Carnival, Tremaine Scholarship Showcase, Jazz Dance L.A., PDS Fall Ball, Pops Goes the Century, Broadway Dance Center Showcase, City of Hope, Spectrum Dance, Friends in Dance, Art4Life, Dance4Life, and Move to Groove Ball, among others. Lilian has taught for DanceMakers, Inc., Dance Masters Association, Al Gilbert Seminars, and has assisted Master Teachers on Tremaine Conventions, Encore Convention, Dance Excellence, and Hootor's Dance Caravan.

Lilian currently teaches on staff with international/national workshops TAMJAMS and Fusion Dance Workshop, has modeled for costume company Stagewear L.A., and attended UCLA and majored in World Arts & Cultures. She trained at Retter's Academy of Dance under the direction and guidance of Darryl Retter and Linda Bernabei-Retter. Lilian has also taught at the Fairbanks Summer Arts Festival in Fairbanks, Alaska.

She was a member of and choreographer for Artists Community for Change in Los Angeles (ACFCLA), x:Animo Dance Crew, and a member of Keshet Chaim Dance Ensemble. Lilian has also taught for Danceline LA, AMDA Los Angeles, Degas Dance Studio, Burbank School of Ballet, Dance Studio 84, and Pacifica Christian High School in Los Angeles and Steps on Broadway and Dancespace in New York City.

