JP Thomas AEA

612-968-5157 thejpthomas@gmail.com

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Height: 6'4"	Weight: 200	Eyes:]	Blue	Hair: Brown		Suit: 42L
Theatre						
Million Dollar Qua	rtet	Sam Phillips	Fireside Theatre		d. Ed Flesch	
On Golden Pond		Bill u/s	Theatre at the Cer	nter	d. Bill Pullinsi	
Fiddler on the Roof	f	Mordcha	Harper Ensemble	Theatre	d. Kevin Long	
Parts of Speech		Ralph Ungar	Artemesia Theatr	e	d. Carrie Lee Pa	atterson

Parts of SpeechRalph UngA Perfect GaneshManAngina Pectoris/Place in the HeatGalLively StonesWinthropThe Naked People PlayJon14th SeasonEnsembleGood Morning GitmoStuHouse Teams (Scorch, Atomic)EnsembleKangaroo DudesEnsemble

Fireside Theatre
 Theatre at the Center
 Harper Ensemble Theat
 Artemesia Theatre
 Act One Productions
 ShPIel Theatre
 20% Theatre Company
 20% Theatre Company
 Improv Acadia
 Annoyance Theatre
 Comedy Sportz Chicago
 iO Theater

d. Bill Pullinsi
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d. Kevin Long
d. Carrie Lee Patterson
d. Steve Merle
d. David Chack
d. Alyssa Vera Ramos
d. Alyssa Vera Ramos
d. Jen Sheppard
d. Kyle Dolan
d. Yvette Jaskiewicz
d. Dina Facklis

Film, Television & New Media (select works)

On the Fly!	Guest Co-Host
Desperate Alien	Lead
En Passant	Lead
My Village Bells	Lead
Alt-Facts 101	Lead
Plus One	Supporting
Unsolicited	Lead
Who I Am	Lead
Chapman Bros	Lead

MyNet/FOX The Onion News Network POV Einstein Productions d. Max Raimi d. Danny Farber d. Catharine Savage d. Steven Awalt d. James Austen d. Kokoro Lee

Education / Training

Northwestern University, B.A. in Economics (Voice: Todd Wedge, Improvisation: The Titanic Players)

Gately/Poole Conservatory: Kathryn Gately - Meisner, Character, Contemporary & Period Style, Research, Text Analysis, Scene Study

Stella Adler Studio NY - Enhanced Curriculum Summer Intensive Scene Study: Sam Schacht, Shakespeare: Andrew Wade, Lucid Body: Thiago Felix Voice & Speech: Pete McElligott, Adler Technique: Patrick Quagliano, On-Camera: Todd Thaler Commedia dell'Arte & Mask: Carine Montbertrand

Green Shirt Studio - Meisner (Complete Curriculum): Andrew Gallant

Acting Studio Chicago – Monologue: Kurt Naebig, Audition: Adam Belcuore, Navigating Chicago's Theatre Scene: Erica Sartini-Combs & Linda Gillum

Shakespeare - Monologue & First Folio Technique: Jeffrey Carlson & Susan Hart

On Camera: Matt Miller (Second City), Janet Ulrich-Brooks (Vagabond), Sarah Clark (Compass Casting), Dan Flannery (Act One)

iO Chicago - Complete Curriculum (Noah Gregoropolous, Bill Arnett, Jim Carlson, Joe Bill)

Second City Chicago - Conservatory (Micah Philbrook, Anneliese Toft, Jack Bronis)

Voice Over: Kathleen Puls-Andrade (Second City), Joe Bianco (private coaching)

Special Skills

Improvisation (long & short form), True Bass / Baritone (legit), Guitar (intermediate), Cello (intermediate), Teleprompter (proficient), Spanish (intermediate), Dialects, Sports (advanced, anything with a ball), IL DL (stick shift, motorcycle), Emcee, Whistler, Snapper, Bags ("Cornhole") Champion

