

# JP Thomas AEA

612-968-5157

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Height: 6'4"

Weight: 200

Eyes: Blue

Hair: Brown

Suit: 42L

## Select Film, Television & New Media

On the Fly!	Guest Co-Host	MyNet/FOX
Desperate Alien	Lead	The Onion News Network
En Passant	Lead	POV Einstein Productions
My Village Bells	Lead	d. Max Raimi
Alt-Facts 101	Lead	d. Danny Farber
Plus One	Supporting	d. Catharine Savage
Unsolicited	Lead	d. Steven Awalt
Who I Am	Lead	d. James Austen

## Select Commercial & VO

Rust-Oleum	Principal (Commercial)	How2Studios
Smashburger	Principal (Commercial)	The Casting Station
Sigma Chi National Fraternity	Principal (VO)	Internal
Walgreen's	Principal (Industrial)	Internal

## Select Theatre

Million Dollar Quartet	Sam Phillips	Fireside Theatre	d. Ed Flesch
On Golden Pond	Bill u/s	Theatre at the Center	d. Bill Pullins
Fiddler on the Roof	Mordcha	Harper Ensemble Theatre	d. Kevin Long
Parts of Speech	Ralph Ungar	Artemesia Theatre	d. Carrie Lee Patterson
A Perfect Ganesh	Man	Act One Productions	d. Steve Merle
Angina Pectoris/Place in the Heart	Gal	ShPIel Theatre	d. David Chack
The Naked People Play	Jon	20% Theatre Company	d. Alyssa Vera Ramos
Good Morning Gitmo	Stu	Annoyance Theatre	d. Kyle Dolan
14 <sup>th</sup> Season	Ensemble	Improv Acadia	d. Jen Sheppard
House Teams (Scorch, Atomic)	Ensemble	Comedy Sportz Chicago	d. Yvette Jaskiewicz
Kangaroo Dudes	Ensemble	iO Theater	d. Dina Facklis

## Education / Training

Northwestern University, B.A. in Economics (Voice: Todd Wedge, Improvisation: The Titanic Players)

Gately/Poole Conservatory: Kathryn Gately - Meisner, Character, Period Style, Research, Text Analysis

Stella Adler Studio NY - Enhanced Curriculum Program

Scene Study (Chekhov): Sam Schacht, Voice & Speech: Andrew Wade & Pete McElligott,

Shakespeare: Angela Vitale, Lucid Body: Thiago Felix, Adler Technique: Patrick Quagliano,

On-Camera: Todd Thaler, Commedia dell'Arte & Mask: Carine Montbertrand

On-Camera: Matt Miller (Second City), Janet Ulrich-Brooks (Vagabond), Sarah Clark (Compass Casting)

Acting Studio Chicago - Monologue: Kurt Naebig, Audition: Adam Belcuore

Green Shirt Studio - Meisner (Complete Curriculum): Andrew Gallant

Shakespeare - Monologue & First Folio Technique: Jeffrey Carlson & Susan Hart

Improvisation: iO Chicago (Complete Curriculum), Second City Chicago (Conservatory)

Voice Over: Kathleen Puls-Andrade (Second City), Joe Bianco (private coaching)

## Special Skills

Improvisation (long & short form), Emcee, True Bass / Baritone (legit), Guitar (intermediate), Cello (intermediate), Teleprompter (proficient), Spanish (intermediate), Dialects, Sports (advanced, anything with a ball), IL DL (stick shift, motorcycle), Whistler, Snapper, Bags ("Cornhole") Champion