Nikki S. Heyward

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Genres

Action/Adventure

Drama

Thrillers

Education

2017 Intro to Script Supervising March 2017

2016 Screenwriting Master **Class Core VIII: Time** November 2016

2015 Screenwriting Master **Class Craft: Coen Brothers** and the Craft of Storytelling March 2015

2014 Screenwriting M **Class Core VI:Scene** November 2014

2014 Screenwriting M Class Core IV:Style September 2014

2014 Screenwriting M **Class Core I: Plot** August 2014

2013 TV Pilot Writing Program January-July 2013

Personal

- Detail-oriented and resourceful in completing projects; able to • multitask effectively
- Able to stay focused and calm during high pressure situations •
- Have a natural curiosity for new experiences
- Relentless problem solver
- Exceptional organizational skills
- Easily adapts to changing situations; team player .

MS Office Suite 2010 (Word, Excel, Outlook, PowerPoint) Celtx Scriptwriting software Photoshop CS5 Familiar with PC and MAC platforms

Competitions

2014 NYC Midnight Short Screenplay Contest-Semi-Finalist

Master Master	Work History 48 Hour Film Festival Los Angeles, CA	 Script Supervisor, 2017 "Beyond The Mailbox" by PixStaff Media Continuity Supervision Shot tracking Audio take tracking
Master	Austin Film Festival Austin, Texas	 Submission Reader, Current Evaluating TV pilots and Feature Film Scripts Providing Reader notes and comments on selected scripts Reviewing rejected script for possible recommendation
g	Vail Film Festival Vail, Colorado	 Submission Reader, October 2016- Present Evaluating Feature Film Scripts Providing comments on selected feature scripts for review

2013 Screenwriter Shape- Up by Silver Wing Scripts (Leigh Medeiros) Elizabeth City State University, Elizabeth City, NC BS in Music Industry Studies with Concentration in Engineering and Technology, 1998 <i>Cum Laude</i> Member of University Choir (3 yrs.)	Scriptwriters Network Los Angeles, CA SpecScout.com Pasadena, CA	 Script Reader, August 2014-Present Television Outreach Program Reading TV Pilots High Concept Screenplay Competition Reading feature films Providing coverage for spec scripts Script Reader, August 2013-Present Reading Spec Scripts Writing Reviews for spec scripts based on 12 categories of screenwriting criteria Writing synopsis for spec scripts
Successful 4 year Student-Athlete (Cross-country, Basketball) Interests Capturing moments through photography Writing (stories, screenplays, etc.) Anime/Manga Creating Music Fascination with Art and Design All genre of Movies	Abbot Entertainment Pasadena, CA (Internship)	 Script Reader, March 2013-July 2013 Reading spec scripts Writing reviews for spec scripts based on 11 categories of screenwriting criteria

References available upon request