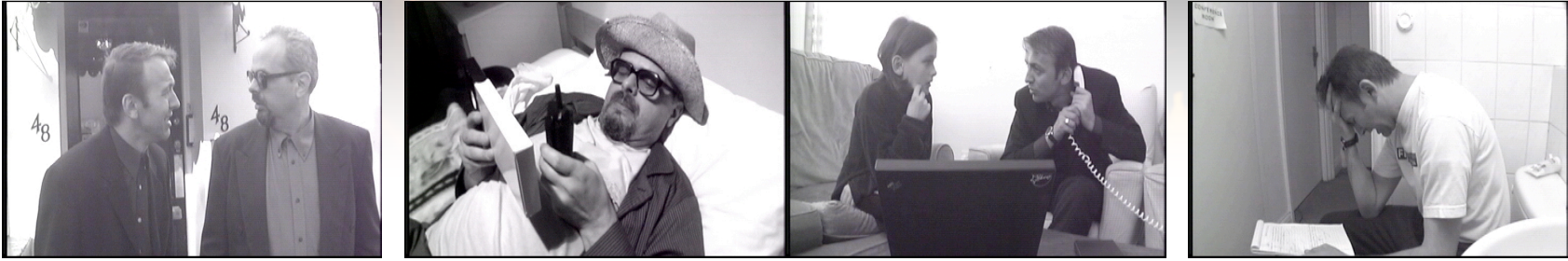


Have I Got A Script For You



Synopsis

Two disorganized guys from London , Doc and Teacher, are trying to make a film “The Neglected.” They have a script on a floppy disc, but they don’t have a director. When they finally get a director from the USA, then they don’t have a script. The script has been accidentally erased from the floppy disc by Teacher.



“I saw your film and I thought it was wonderful and very funny, a great idea.”
China Clark Screenwriting Teacher of Quentin Tarantino & Spike Lee



“The high standard of your filmmaking was very impressive for several reasons. Your choice to shoot in black and white and then revert to color was effective. The fact that you shot such a good film in one week in an expensive city like London is remarkable. You are to be congratulated on your achievement.”
Edgar Dobie Broadway and Tony Award Producer



“It was funny and clever and very contemporary...P.S. I still love the title.”
Ira Gasman Co-writer of the Broadway musical “The Life“



“ We found ourselves glued to the TV set from the beginning to the end. How you managed to shoot it in such a short period of time is incredible. You have a great talent and creative eye as a director + your writing and acting.”
Douglas P. Sinsel Award-Wining Producer

[to be continued.... part two in NYC](#)