# **CHARLES BOURIL**

STILL & MOTION PICTURES

3105 W Diversey Ave. Apt 1F | Chicago, IL 60647



## EDUCATION

Temple University '12 B.A. Film & Media Arts Anthropology Minor

## SKILLS

Cinema Cameras
DSLR/Mirrorless
Continuous Lighting
Strobe Lighting
Video Color Correction
Video Editing
Photo Editing

# SOFTWARE

Lightroom
Photoshop
Premiere Pro CC 2018
After Effects CC 2018
DaVinici Resolve 14 Studio

# CONTACT

charles@holdme.photography 717.435.3832

### **OBJECTIVE:**

Filmmaker and photographer seeking freelance production and post-production opportunities.

### RECENT PROJECTS:

- Editor I Majauskas Group/Morgan Stanley (Brand Film, 2018)
- Colorist I "1330 " Skender Construction (Corporate, 2018)
- 1st Assistant | Butterball Turkey (Commerical Photography, 2018)
- 1st AC | "January Beauty" Walgreens (Commercial, 2017)
- 2nd Assistant | Jim Beam Product (Commercial Photography, 2017)
- Camera Op | Northwestern University/Aramark (Corporate, 2017)
- Colorist I "ReNew" JLL (Corporate, 2017)
- Set Photographer | Philadelphia: The Great Experiment (Docuseries, 2017)
- Colorist | 12for12: King of Pops (Docuseries, 2017)
- Camera Op I "Energey Initiatives" ComEd (Corporate, 2017)
- Colorist | "23rd Floor" Capital One (Corporate, 2017)
- 2nd Assistant | Pacira/Abelson Taylor (Commercial Photography, 2017)
- Camera Op I "Nu Shu" Philadelphia Orchestra (Live Performance, 2017)

#### EXPERIENCE:

### FREELANCE PHOTOGRAPHER/FILMMAKER

2014 - PRESENT

Specializing in commercial photography, digital cinematography, and color correction for TV & web distribution. Extensive camera, lighting, and software knowledge along with an ability to adapt to budget size/productions needs. Camera, audio, lighting, and grip kit rental available. Willing to travel.

#### HISTORY MAKING PRODUCTIONS

OCT. 2013 - DEC. 2015

Senior Editor & Cinematographer: Edited multiple feature length documentaries for broadcast & DVD, as well as short format docs and commercial spots, assisting with pre-prod. & writing. DP/Camera Op/AC for in studio interviews, on location doc shoots, and period set shoots. Responsible for cataloging and maintaining all gear in house & coordinating with rental techs. Recieved Emmy nominations for editing and cinematography on several projects.

#### PHILADELPHIA PARKS & RECREATION

JAN. 2013 - FEB. 2014

Event Photographer & Videographer: Produced event photographs, promotional videos, and short format documentaries on park events and green initiatives for Parks & Rec. Dept. and the Fairmount Park Conservancy.