

PROFILE

Award-winning freelance Creative Producer
of commercial content, short, VR, and
feature films. Over a decade of experience
in film, TV, and commercials, including
studio Business Affairs at Lionsgate,
Intermedia Film, and Imagen Films. Wrote
literary coverage for Creative Artists
Agency (CAA).

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Often serve as a film festival speaker and judge. Cherokee. Vegan. Drone enthusiast & pilot. Recovered attorney. Enchanted by film at age 4 when Star Wars played at my tiny neighborhood theater.

CONTACT

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SKILLS

FILM PRODUCTION

BUDGETING & SCHEDULING

DRAFTING & NEGOTIATING

CREATIVE DEVELOPMENT

Ryon Lane CREATIVE FILM PRODUCER

EXPERIENCE

FREELANCE CREATIVE FILM PRODUCER @ genuine

JANUARY 2017 - PRESENT

Business development, concept development, script writing, budgeting, scheduling, production, post-production and delivery of short, VR & feature films, web, mobile, and broadcast commercial and brand-related content. Manage all Business Affairs matters.

- Selected Commercial Clients: Salesforce, Boston Properties, Girl Scouts, Noon
- Notable films: "Bleeding Audio" (2018) (punk rock documentary feature directed by Chelsea Christer); "The Bride of Death" (2018) (horror feature directed by Michael Philis)

FREELANCE CREATIVE FILM PRODUCER @ WHITE RABBIT

EP / Producer / Business Affairs on independent short films, original VR experiences, web, and mobile commercials, corporate media, brand-related and other original content.

- · Selected Commercial Clients: Salesforce, Boston Properties
- Notable film: "Real Artists" (2017) (35mm sci-fi short film directed by Cameo Wood)

FILM PRODUCER & VP, BUSINESS AFFAIRS @ IMAGEN FILMS MAY 2006 - AUGUST 2009

Managed business affairs and produced original content for corporate clients

• Selected Commercial Clients: Microsoft, AMEX, McAfee

SCRIPT READER / ANALYST @ CREATIVE ARTISTS AGENCY

Reviewed and wrote coverage for screenplays, manuscripts, plays and ARCs.

BUSINESS AFFAIRS ASSOCIATE @ LIONSGATE FILMS

DECEMBER 2007 - APRIL 2009

Simultaneously managed delivery of over 30 major motion pictures, interfacing with producers, sales agents and distributors; drafted and negotiated film- and TV-related acquisition and distribution agreements and licenses; consulted on distribution & marketing compliance obligations

BUSINESS AFFAIRS ASSOCIATE @ INTERMEDIA FILM

MAY 2006 - NOVEMBER 2007

Drafted and negotiated IP, employment and agency agreements; Managed corporate entities and IP libraries; Created and managed legal externship program and externs

EDUCATION

SETH GODIN'S altMBA

JUNE 2015 - JULY 2015

AltMBA; Leadership, Marketing, Organizational Change, Entrepreneurism, Strategy

SEATTLE UNIVERSITY SCHOOL OF LAW

JULY 2002- DECEMBER 2005

Juris Doctor (J.D.), Intellectual Property & Business Law; Arts Legal Clinic

UNIVERSITY OF WASHINGTON

SEPTEMBER 1995 - MARCH 1999

Bachelor of Arts (B.A.), Political Science