Vicki Lau Email: inquiry@lauvicki.com

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### WORK EXPERIENCE

Seyenapse Pte. Ltd. – Singapore  Founder, Managing Director, CEO, Chief Creative Technologist  Work: Internal and external projects; equity & shareholder management; business strategy, administration and management; talent management; funding acquisition/ budgeting; project management; public relations; partnership negotiations; IT and operational systems administration; project production and design; user experience design and tests; digital, web and graphic asset management and design; human resource procedures; internal policies; legal writing and editing;	7 Sep 2016 – Present
Singapore Polytechnic – Singapore <u>Adjunct Lecturer</u> Work: COMF I class instruction, organization and planning	17 Oct – 9 Dec 2016
HALON Entertainment – Los Angeles <u>Post-vis Artist</u> Work: "War for the Planet of the Apes"	9 May <b>–</b> 2 Jun 2016
4 Max Post Entertainment – Los Angeles <u>Freelance Compositor</u> Work: Tyler Perry's "If Loving You Is Wrong"; Tyler Perry's "For Better or Worse"	15 Mar <b>–</b> 1 Apr 2016
Mt. Sierra College – Los Angeles <u>Adjunct Faculty</u> Work: DES 482 class instruction, organization and planning	4 Jan <b>–</b> 20 Mar 2016
Dilated Pixels – Los Angeles <u>Freelance Compositor</u> Work: Corporate event project; commercial; minor VR advising	7 <b>-</b> 11 Mar 2016
Magnopus – Los Angeles <u>Creative Technologist, VR Compositor</u> Work: FXPHD VRL 201 course instruction; Internal R&D projects	3 Aug 2015 <b>–</b> 29 Jan 2016
HALON Entertainment – Los Angeles <u>Post-vis Artist</u> Work: "Independence Day: Resurgence"	2 <b>-</b> 9 Nov 2015
Big Block – Los Angeles <u>Freelance Compositor</u> Work: B.o.B "Back and Forth" official music video (not for release)	8 Aug 2015
Exceptional Minds – Los Angeles <u>Lead VFX Artist, Day Trainer</u> Work: Internal training	20 Jul 2015
VRSE.tools – Los Angeles <u>Lead VR Compositor</u> Work: <i>U2 "Song for Someone"</i> VR music video; <i>The New York Times "Walking New York"</i> VR (re-mastered); Internal R&D projects	4 <b>-</b> 22 May 2015

HALON Entertainment – Los Angeles <u>Post-vis Artist, Compositor</u> Work: "Alice Through the Looking Glass"	24 Mar <b>–</b> 1 May 2015
VR Playhouse – Los Angeles <u>Lead VR Developer</u> Work: "First Person" stereoscopic-3D VR series; "Red Bull" live event	9 Feb <b>-</b> 13 Mar 2015
For Goodness Sake LLC – San Francisco <u>Compositor</u> Work: OMGYes interactive project	2 Sep 2014 <b>-</b> 30 Jan 2015
Ingenuity Engine – Los Angeles <u>Freelance Compositor</u> Work: Lifetime "Somebody to Love"; Smirnoff commercial; "Brooklyn Nine-Nine"	12 <b>–</b> 22 Aug 2014
Stereo D (Deluxe Entertainment) – Los Angeles  Paint/Composite Artist  Work: "Guardians of the Galaxy"; "Teenage Mutant Ninja Turtles";  "Hercules"; Internal training	5 May <b>-</b> 25 July 2014
Stargate Studios – Los Angeles  Freelance Compositor  Work: "Hemlock Grove"; "Parks and Recreation"; "Grey's Anatomy"; Incoming pilots and shows	14 Apr <b>–</b> 2 May 2014
Elevation – Atlanta <u>Compositing Intern</u> Work: CNN billboards; ABC Family (Macy's); Cartoon Network  "Powerpuff Girls Special"; Internal projects	2 <b>-</b> 24 Dec 2013
Stargate Studios – Los Angeles (via The <i>Television Academy</i> Foundation Internship Program) <u>Visual Effects Intern</u> Work: <i>AMC "The Walking Dead"</i> (Season 4); <i>NBC "Dracula"</i> ; Internal projects	17 Jun <b>–</b> 9 Aug 2013
Independent Freelancer – United States <u>Visual Effects Compositor/ Supervisor</u> Work: AFI "First in Flight"; AFI "Not A Second Time"; "Allergies"; "BBOY the Movie" interview; "Going Bongo"; "Red Fist vs. Iron Feet"; "Red Fog"	May 2012 <b>-</b> Jul 2013
Steakhaus Productions – Los Angeles  Production Assistant  Work: "Goliath"; in-house work	4 <b>–</b> 7 Jun 2013
Singapore Polytechnic – Singapore <u>Videographer/ Video-Editor</u> Work: Singapore Polytechnic Public Service Week;  Singapore National Youth Council Community Service Marathon	Mar <b>–</b> May 2011
UCLA REMAP & Nokia Research Center Hollywood – Los Angeles (via NUS-MDA Hollywood Attachment Programme) <u>Lead Visual Effects/ Graphics Artist, 2<sup>nd</sup> Assistant Camera</u> Work: "Mother Un-Natural"; "LA Dreamweaver"; "The Serpent People"; Internal projects	29 Apr <b>–</b> 5 Sep 2010

#### **ACCOMPLISHMENTS**

#### Seyenapse Lean Startup Week 2017

Mentor, 2017

#### SLINGSHOT@SWITCH 2017

• Qualifying Startup (Top Forty-One), 2017

#### Collision Conference 2017

ALPHA Program Startup, 2017

#### Society of Motion Picture & Television Engineers (SMPTE) SMPTE 2017 Annual Technical Conference

• Film Festival Juror, 2017

#### SMPTE 2016 Annual Technical Conference

- Film Festival Juror, 2016
- · Conference Program Committee, 2016

#### SMPTE Motion Imaging Journal

• Board of Editors Member, 2015

#### SMPTE 2015 Annual Technical Conference

• Symposium Speaker & Panelist, 2015

#### Hollywood Professional Association (HPA)

- HPA Young Entertainment Professional Candidate, 2016
- HPA Awards Judge (Visual Effects category), 2014

#### TEDx Program <u>TEDxNapaValley</u>

Speaker, 2016

## Infocomm Media Development Authority of Singapore (IMDA) <a href="https://example.com/MDAInfocomm-Youth Festival 2016">MDAInfocomm Youth Festival 2016</a>

- Workshop Instructor, 2016
- US-Partnership Liaison (for VR showcase), 2016

#### National Grants & Scholarships

- Development Assistance Scheme Film Grant, 2013
- Media Education Scheme Scholarship Award, 2011

#### "The Painter" (2013) Short Film Palm Beach International Film Festival

• Official Selection, 2014

#### Florida Supercon Super Geek Film Festival

Official Selection, 2014

#### Singapore Short Film Awards

Official Selection, 2015

#### Savannah College of Art & Design (SCAD)

#### SCAD Institutional Level

- SCAD Career Fair Speaker & Presenter, 2017
- Creative Resilience Project Winner, 2012

#### Academic & Artistic Performance Honors

- Outstanding Achievement Award
- Summa Cum Laude Honors (highest graduating honors)
- Dean's List Honors, 2011 2014
- Academic Honors Award, 2011 2014
- Artistic Honors Scholarship, 2011 2014

#### SCAD Atlanta Student Ambassador Program

Student Ambassador, October 2011 – February 2012

#### SCAD Atlanta Visual Effects Club (VEC)

- President, January May 2012
- Vice-President, November December 2011

#### Television Academy (Emmys)

• Foundation Internship Program Special Visual Effects Intern, 2013

#### Contact Singapore

#### Reel Challenge (with SIGGRAPH Asia 2012)

• Competition Winner (Top Thirty), 2012

#### Sony Electronics (Singapore) & Sony South East Asia

• Sony ICE (Independent Certificate of Excellence program) Award, 2011

#### Lau Clan General Association

• First-place Monetary Scholarship Award, 2008 - 2011

#### Singapore Polytechnic

#### National Level

• NUS-MDA Singapore Hollywood Attachment Programme Intern (pioneer batch), 2010

#### Institutional Level

- · Chua Chor Teck Gold Medal
- Media Development Authority Gold Medal
- Monstrou Studio Award
- Shells Companies in Singapore Prize
- Top 10% of 2011 Graduating Cohort
- Outstanding Contributions Award Winner (Individual Category)
- Model Student Award Nominee

#### School of Digital Media & Infocomm Technology

- "Render@SP" 2011 Graduation Showcase Chairman, November 2010 March 2011
- Director's Honour Roll, 2008 2011

#### Singapore Polytechnic Videography Club (SPVC)

- President, April 2010 April 2011
- Vice-President, October 2009 March 2010
- Secretary, April September 2009
- Outstanding Contributions Award Winner (Group Category), 2010 2011

<ul> <li>Society of Motion Picture &amp; Television Engineers (SMPTE),</li> </ul>	since October 2013
Television Academy (ATAS),	since January 201
<ul> <li>Association for Computing Machinery (ACM),</li> </ul>	since December 201
Golden Key International Honour Society (GKHS),	since January 201
COMMUNITY INVOLVEMENT	
Walker Stalker Con San Francisco – San Francisco	Jan <b>-</b> Feb 2015
<ul> <li>New Year's Eve Grand Gala 2015 – San Francisco</li> </ul>	Dec 2014
SIGGRAPH Asia 2012 – Singapore	Dec 2012
Savannah Film Festival – Savannah	Oct - Nov 2012
<ul> <li>HollyShorts Film Festival – Los Angeles</li> </ul>	Aug 2012
Los Angeles Film Festival – Los Angeles	Jun 2012
EDUCATION	
UCLA Extension, Los Angeles	2015 – 2016
Certificate with Distinction in Small Business Management & Technology	
Savannah College of Art & Design, USA	2011 <b>–</b> 2014
Bachelor of Fine Arts (Summa Cum Laude honors) in Visual Effects	
Singapore Polytechnic, Singapore	2008 - 2011
Diploma (with Merit) in Digital Media: Computer-Generated Effects	
Certificate in Applied Psychology	

Visual Effects

- 2D & 3D Compositing

- Wire Removal

- Motion-tracking

- Match-moving - Effects Programming - Matte Painting

- Rotoscoping

- Camera Projection

- Particle Effects

- Motion Graphics

- Virtual Reality Projection - CAVE Dome Projection - On-set Supervision

- 3D Modeling & Texturing - Pre-vis & Post-vis

- Set survey & 3D Reconstruction

- C++, C#, Python, Java, MEL - VFX Production Pipeline - VR Compositing & Stitching

Software

- Adobe After Effects - Mocha AE

- Adobe Production Suite - PFTrack

- Boujou - RenderMan

- SideFX Houdini

- Nuke - Maxon Cinema4D - Autodesk Maya - Particle Illusion

- Final Cut Pro

- Sonic DVDit Pro

- Pro Tools

- Arduino soft/hardware - Processing software

- Agisoft PhotoScan - Unity game engine - Unreal game engine

Others

- Physical Computing

- Producing

- Video Editing

- Interactive Programming - Film & Video Production

- Digital Marketing - Graphic & Web Design - DVD Authoring - Sound Design

- Drawing - Public Speaking

- Business Entrepreneurship

- Teaching & Instruction

- Applied Psychology - Financial Market Strategy - Small to Large Team Management